

Remembering Remembering GENERATIONS



ASHRAF H. A. RUSHDY
Race and Family in Contemporary African American Fiction

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Ashraf H. A. Rushdy



Remembering Generations Race And Family In Contemporary African American Fiction:

Remembering Generations Ashraf H. A. Rushdy, 2003-01-14 Slavery is America's family secret, a partially hidden phantom that continues to haunt our national imagination. *Remembering Generations* explores how three contemporary African American writers artistically represent this notion in novels about the enduring effects of slavery on the descendants of slaves in the post-civil rights era. Focusing on Gayl Jones's *Corregidora* (1975), David Bradley's *The Chaneysville Incident* (1981), and Octavia Butler's *Kindred* (1979), Ashraf Rushdy situates these works in their cultural moment of production, highlighting the ways in which they respond to contemporary debates about race and family. Tracing the evolution of this literary form, he considers such works as Edward Ball's *Slaves in the Family* (1998), in which descendants of slaveholders expose the family secrets of their ancestors. *Remembering Generations* examines how cultural works contribute to social debates, how a particular representational form emerges out of a specific historical epoch, and how some contemporary intellectuals meditate on the issue of historical responsibility of recognizing that the slave past continues to exert an influence on contemporary American society. [The Cambridge Companion to the African American Novel](#) Maryemma

Graham, 2004-04-15 This Companion presents new essays covering the one hundred and fifty year history of the African American novel. **A Companion to the American Novel** Alfred Bendixen, 2014-11-17 Featuring 37 essays by distinguished literary scholars, *A Companion to the American Novel* provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day. Represents the most comprehensive single volume introduction to this popular literary form currently available. Features 37 contributions from a wide range of distinguished literary scholars. Includes essays on topics and genres, historical overviews, and key individual works including *The Scarlet Letter*, *Moby-Dick*, *The Great Gatsby*, *Beloved*, and many more. **Toni Morrison** Valerie

Smith, 2014-09-22 This compelling study explores the inextricable links between the Nobel laureate's aesthetic practice and her political vision through an analysis of the key texts as well as her lesser studied works, books for children, and most recent novels. Offers provocative new insights and a refreshingly original contribution to the scholarship of one of the most important contemporary American writers. Analyzes the celebrated fiction of Morrison in relation to her critical writing about the process of reading and writing literature, the relationship between readers and writers, and the cultural contributions of African American literature. Features extended analyses of Morrison's lesser known works, most recent novels, and books for children as well as the key texts. **Romance, Diaspora, and Black Atlantic Literature** Yogita Goyal, 2010-04-22

Romance, Diaspora, and Black Atlantic Literature offers a rich interdisciplinary treatment of modern black literature and cultural history, showing how debates over Africa in the works of major black writers generated productive models for imagining political agency. Yogita Goyal analyzes the tensions between romance and realism in the literature of the African diaspora, examining a remarkably diverse group of twentieth-century authors including W. E. B. Du Bois, Chinua Achebe,

Richard Wright Ama Ata Aidoo and Caryl Phillips Shifting the center of black diaspora studies by considering Africa as constitutive of black modernity rather than its forgotten past Goyal argues that it is through the figure of romance that the possibility of diaspora is imagined across time and space Drawing on literature political history and postcolonial theory this significant addition to the cross cultural study of literatures will be of interest to scholars of African American studies African studies and American literary studies

Kindred Octavia E. Butler, 2004-02-01 NEW FOREWORD BY JANELLE MON E
Selected by The Atlantic as one of THE GREAT AMERICAN NOVELS From the New York Times bestselling author of Parable of the Sower and MacArthur Genius Grant Nebula and Hugo award winner The visionary time travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism sexism and white supremacy then and now I lost an arm on my last trip home My left arm Dana's torment begins when she suddenly vanishes on her 26th birthday from California 1976 and is dragged through time to antebellum Maryland to rescue a boy named Rufus heir to a slaveowner's plantation She soon realizes the purpose of her summons to the past protect Rufus to ensure his assault of her Black ancestor so that she may one day be born As she endures the traumas of slavery and the soul crushing normalization of savagery Dana fights to keep her autonomy and return to the present Blazing the trail for neo slavery narratives like Colson Whitehead's The Underground Railroad and Ta Nehisi Coates's The Water Dancer Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present Where stories about American slavery are often gratuitous reducing its horror to explicit violence and brutality Kindred is controlled and precise New York Times Reading Octavia Butler taught me to dream big and I think it's absolutely necessary that everybody have that freedom and that willingness to dream N K Jemisin

Kindred Octavia Butler, 2004-02-01 Selected by The Atlantic as one of THE GREAT AMERICAN NOVELS You have to read them From the New York Times bestselling author of Parable of the Sower and MacArthur Genius Grant Nebula and Hugo award winner The visionary time travel classic whose Black female hero is pulled through time to face the horrors of American slavery and explores the impacts of racism sexism and white supremacy then and now I lost an arm on my last trip home My left arm Dana's torment begins when she suddenly vanishes on her 26th birthday from California 1976 and is dragged through time to antebellum Maryland to rescue a boy named Rufus heir to a slaveowner's plantation She soon realizes the purpose of her summons to the past protect Rufus to ensure his assault of her Black ancestor so that she may one day be born As she endures the traumas of slavery and the soul crushing normalization of savagery Dana fights to keep her autonomy and return to the present Blazing the trail for neo slavery narratives like Colson Whitehead's The Underground Railroad and Ta Nehisi Coates's The Water Dancer Butler takes one of speculative fiction's oldest tropes and infuses it with lasting depth and power Dana not only experiences the cruelties of slavery on her skin but also grimly learns to accept it as a condition of her own existence in the present Where stories about

American slavery are often gratuitous reducing its horror to explicit violence and brutality Kindred is controlled and precise New York Times Reading Octavia Butler taught me to dream big and I think it s absolutely necessary that everybody have that freedom and that willingness to dream N K Jemisin This book has been published with two different covers Customers will be shipped the cover available *Visions and Revisions* Bryoni Trezise, Caroline Wake, 2014-02-28 In 1983 US president Ronald Reagan told the Israeli Prime Minister that he as a photographer during World War II had documented the atrocities of the concentration camps on film The story was later exposed as a fraud as it was revealed that Reagan had resided in Hollywood during the entire war Does this mean that Reagan was simply an amoral liar or that he established a connection to the Holocaust that can be said to have evolved from the intersection between real and reel *Visions and Revisions* Performance Memory Trauma brings the fields of performance studies and trauma studies together in conversation in order to investigate how these two fields both envision and revision one another in relation to crucial themes such as trauma testimony witness and spectatorship According to Peggy Phelan a leading performance studies scholar performance provides a unique model for witnessing events that are both unbearably real and beyond reason s ability to grasp traumatic events like the Holocaust While Reagan s claim is obviously both paradoxical and problematic it opens up a space in which the potential insights that performance studies and trauma studies might bring to one another become particularly visible The first half of the anthology focuses on issues of spectatorship specifically its ethics and the possibility of witnessing The second half widens the discussion to include memory more broadly shifting the emphasis from sight to site and particularly to site specific works and the embodied encounters they model enable and enact The contributors here fill a critical gap raising questions about how popular and mediatized performances that memorialize trauma might be viewed through performance theory They also look at how performance studies might shift its focus from the visual to the sensorial and material and in doing so they offer a fresh perspective on both performance and trauma studies Writing from different disciplinary vantages and drawing on multiple case studies from South Africa the former Soviet Union Lebanon and Thailand among others the contributors decolonize trauma studies and make us question how and where our own eyes and bodies are positioned as we revision the scenes before us Contributors Laurie Beth Clark Helena Grehan Geraldine Harris Chris Hudson Petra Kupperts Adrian Lahoud Sam Spurr Christine Stoddard Bryoni Trezise Maria Tumarkin Caroline Wake Editors Bryoni Trezise is a lecturer in theatre and performance studies at the University of New South Wales where Caroline Wake is a Post doctoral Fellow in the Centre for Modernism Studies in Australia **Hebrew Gothic** Karen Grumberg, 2019-09-01 Makes a persuasive argument that gothic ideas play a vital role in how Hebrew writers have confronted history culture and politics Robert Alter author of *Hebrew and Modernity* Sinister tales written since the early twentieth century by the foremost Hebrew authors including S Y Agnon Leah Goldberg and Amos Oz reveal a darkness at the foundation of Hebrew culture The ghosts of a murdered Talmud scholar and his kidnapped bride rise from their graves for a nocturnal dance of death a girl

hidden by a count in a secret chamber of an Eastern European castle emerges to find that unbeknownst to her World War II ended years earlier a man recounts the act of incest that would shape a trajectory of personal and national history Reading these works together with central British and American gothic texts Karen Grumberg illustrates that modern Hebrew literature has regularly appropriated key gothic ideas to help conceptualize the Jewish relationship to the past and more broadly to time She explores why these authors were drawn to the gothic originally a European mode associated with antisemitism and how they use it to challenge assumptions about power and powerlessness vulnerability and violence and to shape modern Hebrew culture Grumberg provides an original perspective on Hebrew literary engagement with history and sheds new light on the tensions that continue to characterize contemporary Israeli cultural and political rhetoric

Assembling Identities Sam Wiseman, 2014-10-21 This collection of sixteen essays drawn from across the arts humanities and social sciences represents a cross disciplinary exploration of some of the ways in which identities whether of individuals communities or nations are constructed maintained and contested It is introduced by the editor Sam Wiseman with a preface by Regenia Gagnier and the essays are subdivided into four sections Performative Identities British Identities Ethnic Bodily and Sexual Identities and Visual **The Dream Is Freedom** Sarah Azaransky, 2011-04 An introduction to Pauli Murray poet lawyer trailblazing civil rights and feminist activist and priest as a significant twentieth century African American intellectual who grounded her calls for democratic transformation in Christian concepts of reconciliation and the coming kingdom

The Transformative Potential of Black British and British Muslim Literature Lisa Ahrens, 2019-07-03 This study investigates power belonging and exclusion in British society by analysing representations of the mosque the University of Oxford and the plantation in novels by Leila Aboulela Robin Yassin Kassab Diran Adebayo David Dabydeen Andrea Levy and Bernardine Evaristo Lisa Ahrens combines Foucault's theory of heterotopia with elements of Wolfgang Iser's reader response theory to work out Black British and British Muslim literature's potential for destabilising exclusionary boundaries In this way new perspectives open up on the intersections between space power and literature intertwining and enriching the discourses of Cultural and Literary Studies **Dead Women Talking** Brian Norman, 2012-11-15 Brian Norman uncovers a curious phenomenon in American literature dead women who nonetheless talk These characters appear in works by such classic American writers as Poe Dickinson and Faulkner as well as in more recent works by Alice Walker Toni Morrison Tony Kushner and others These figures are also emerging in contemporary culture from the film and best selling novel *The Lovely Bones* to the hit television drama *Desperate Housewives* *Dead Women Talking* demonstrates that the dead especially women have been speaking out in American literature since well before it was fashionable Norman argues that they voice concerns that a community may wish to consign to the past raising questions about gender violence sexuality class racial injustice and national identity When these women insert themselves into the story they do not enter precisely as ghosts but rather as something potentially more disrupting posthumous citizens The community must ask itself whether it can or should recognize

such a character as one of its own The prospect of posthumous citizenship bears important implications for debates over the legal rights of the dead social histories of burial customs and famous cadavers and the political theory of citizenship and social death Leonard Cassuto author of *Hard Boiled Sentimentality The Secret History of American Crime Stories*

Making home Maria Holmgren Troy,Elizabeth Kella,Helena Wahlstrom,2016-05-16 Making home explores the figure of the orphan child in a broad selection of contemporary US novels by popular and critically acclaimed authors Barbara Kingsolver Linda Hogan Leslie Marmon Silko Marilynne Robinson Michael Cunningham Jonathan Safran Foer John Irving Kaye Gibbons Octavia Butler Jewelle Gomez and Toni Morrison The orphan child is a continuous presence in US literature not only in children s books and nineteenth century texts but also in a variety of genres of contemporary fiction for adults Making home examines the meanings of this figure in the contexts of American literary history social history and ideologies of family race and nation It argues that contemporary orphan characters function as links to literary history and national mythologies even as they may also serve to critique the limits of literary history as well as the limits of familial and national belonging

The Psychic Hold of Slavery Soyica Diggs Colbert,Robert J. Patterson,Aida Levy-Hussen,2016-07-20 What would it mean to get over slavery Is such a thing possible Is it even desirable Should we perceive the psychic hold of slavery as a set of mental manacles that hold us back from imagining a postracist America Or could the psychic hold of slavery be understood as a tool helping us get a grip on the systemic racial inequalities and restricted liberties that persist in the present day Featuring original essays from an array of established and emerging scholars in the interdisciplinary field of African American studies The Psychic Hold of Slavery offers a nuanced dialogue upon these questions With a painful awareness that our understanding of the past informs our understanding of the present and vice versa the contributors place slavery s historical legacies in conversation with twenty first century manifestations of antiblack violence dehumanization and social death Through an exploration of film drama fiction performance art graphic novels and philosophical discourse this volume considers how artists grapple with questions of representation as they ask whether slavery can ever be accurately depicted trace the scars that slavery has left on a traumatized body politic or debate how to best convey that black lives matter The Psychic Hold of Slavery thus raises provocative questions about how we behold the historically distinct event of African diasporic enslavement and how we might hold off the transhistorical force of antiblack domination

Critical Essays on John Edgar Wideman Bonnie TuSmith,Keith Eldon Byerman,2006 This volume is an indispensable study of Wideman s oeuvre covering the full range of his career by addressing the key features of his fiction and nonfiction from 1967 to the present The essays in this book reflect the most advanced thinking on Wideman s prolific extraordinary art The collection features at least one article on each major work and includes the voices of both well established and emerging scholars Though their critical perspectives are diverse the contributors place Wideman squarely at the center of contemporary African American literature as an exemplar of postmodern approaches to literary art Several position Wideman

within the context of his predecessors Wright Baldwin Ellison and within a larger cultural context of music and collective history The essays examine Wideman's complex style and his blending of African and Western cosmologies and aesthetics the use of personal narrative and his imaginative revisioning of forgotten historical events These insightful analyses cover virtually every stage of Wideman's career and every genre in which he has written A detailed bibliography of Wideman's work is also included From Amazon.co.uk

Democracy's Literature Patrick J. Deneen, Joseph Romance, 2005-07-28

American literature is profoundly almost inescapably political America's most thoughtful authors long ago realized that it was through the novel the novella and the story that philosophic education of America's citizens would best be undertaken In this fascinating new anthology of original essays ten leading scholars explore the ways in which American civic education has been informally advanced through literature Delving into the works of authors ranging from Mark Twain to William Faulkner to Octavia Butler these essays reflect on the close relationship between democracy and literature They convey an understanding that the greatest American literary works are also works of profound philosophical insight Through careful analysis *Democracy's Literature* illustrates that democracy and literature are natural partners forging a relationship that America's greatest authors have long realized in their subtle efforts to craft a democratic public philosophy

Twentieth-Century Sentimentalism Jennifer A. Williamson, 2013-12-15 Today's critical establishment assumes that sentimentalism is an eighteenth and nineteenth century literary mode that all but disappeared by the twentieth century In this book Jennifer Williamson argues that sentimentalism is alive and well in the modern era By examining working class literature that adopts the rhetoric of feeling right in order to promote a proletarian or humanist ideology as well as neo slave narratives that wrestle with the legacy of slavery and cultural definitions of African American families she explores the ways contemporary authors engage with familiar sentimental clichés and ideals Williamson covers new ground by examining authors who are not generally read for their sentimental narrative practices considering the proletarian novels of Grace Lumpkin Josephine Johnson and John Steinbeck alongside neo slave narratives written by Margaret Walker Octavia Butler and Toni Morrison Through careful close readings Williamson argues that the appropriation of sentimental modes enables both sympathetic thought and systemic action in the proletarian and neo slave novels under discussion She contrasts appropriations that facilitate such cultural work with those that do not including Kathryn Stockett's novel and film *The Help* The book outlines how sentimentalism remains a viable and important means of promoting social justice while simultaneously recognizing and exploring how sentimentality can further white privilege Sentimentalism is not only alive in the twentieth century It is a flourishing rhetorical practice among a range of twentieth century authors who use sentimental tactics in order to appeal to their readers about a range of social justice issues This book demonstrates that at stake in their appeals is who is inside and outside of the American family and nation

Haunting Capital Hershini Bhana Young, 2006 In *Haunting Capital* Hershini Young sets out to re-theorize the African diaspora so that the concept becomes unintelligible without an

understanding of gender as a constitutive element Young uses the historically injured bodies of black women as represented in novels by black women to talk about colonialism gender race memory and haunting Haunting Capital departs from traditional trauma studies which stress individual wounding and psychotherapeutic models Instead Young explores the notion of injury as a collective wounding resulting from the trauma of capitalistic regimes such as slavery and colonialism She also introduces the idea of the ghost to her discussion of collective injury where it functions not only on theoretical and metaphorical levels but also by invoking African cosmologies in which ghosts are ancestral beings with a real spiritual presence More specifically Young insists on the contemporary reality of African nations and eschews the presentation of Africa as a vague undifferentiated point of origin that characterizes many other studies of the African diaspora Her reading of African contemporary novels by women alongside African American and Caribbean novels works to show the African diaspora as haunted by similar though different issues of gendered and racialized violence

Bridges to Memory Maria Rice Bellamy, 2015-12-04 Tracing the development of a new genre in contemporary American literature that was engendered in the civil rights feminist and ethnic empowerment struggles of the 1960s and 1970s *Bridges to Memory* shows how these movements authorized African American and ethnic American women writers to reimagine the traumatic histories that form their ancestral inheritance and define their contemporary identities Drawing on the concept of postmemory a paradigm developed to describe the relationship that children of Holocaust survivors have to their parents traumatic experiences Maria Bellamy examines narrative representations of this inherited form of trauma in the work of contemporary African American and ethnic American women writers Focusing on Gayl Jones's *Corregidora* Octavia Butler's *Kindred* Phyllis Alesia Perry's *Stigmata* Cristina Garcia's *Dreaming in Cuban* Nora Okja Keller's *Comfort Woman* and Edwidge Danticat's *The Dew Breaker* Bellamy shows how cultural context determines the ways in which traumatic history is remembered and transmitted to future generations Taken together these narratives of postmemory manifest the haunting presence of the past in the present and constitute an archive of textual witness and global relevance that builds cross cultural understanding and ethical engagement with the suffering of others

Remembering Generations Race And Family In Contemporary African American Fiction: Bestsellers in 2023 The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. Remembering Generations Race And Family In Contemporary African American Fiction : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Remembering Generations Race And Family In Contemporary African American Fiction : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Remembering Generations Race And Family In Contemporary African American Fiction : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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