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AND

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Olakunle George

Relocating Agency Modernity And African Letters Suny Series In Explorations In Postcolonial Studies

M. T. Kato



Relocating Agency Modernity And African Letters Suny Series In Explorations In Postcolonial Studies:

Relocating Agency Olakunle George, 2012-02-01 2003 CHOICE Outstanding Academic Title Combining a sustained critical engagement of Anglo American theory with focused close readings of major African writers this book performs a long overdue cross fertilization of ideas among poststructuralism postcolonial theory and African literature The author examines several influential figures in current theory such as Habermas Althusser Laclau and Mouffe as well as the theorists of postcolonialism and offers an extended reading of the Nigerian writers D O Fagunwa Wole Soyinka Amos Tutuola and Chinua Achebe He argues that contrary to what the purism and voluntarism common to postcolonial theory might suggest one lesson of African letters is that significant agency can result from acts that are blind to their determinations For George African letters offer an instance of agency in motion as opposed to agency in theory **Nativism and Modernity** Ming-yan Lai, 2009-01-08 Comparative study of contemporary nativist literary and cultural movements in China and Taiwan

Remapping African Literature Olabode Ibrionke, 2018-02-12 This book is an exploration of the material conditions of the production of African literature Drawing on the archives of Heinemann s African Writers Series it highlights the procedures relationships demands ideologies and counterpressures engendered by the publication of three major authors Chinua Achebe Wole Soyinka and Ngugi wa Thiongo As a study of the history and techniques of African literary texts this book advances a theory of reciprocity of effects what it terms auto heteronomy to describe the dynamic of formalist activism by which texts anticipate and shape the forces of literary production in advance It serves as a departure from the death of the author thesis by reconsidering the role of the author in African literature and culture industry as well as the influence of African publics on writers aesthetic choices and on the overall processes of production This work is a major contribution to African literary history literary criticism and book history **Hybridity** Anjali Prabhu, 2012-02-01 This critical engagement with some of the most prominent contemporary theorists of postcolonial studies reevaluates recent theories of hybridity and agency Challenging the claim that hybridity provides a site of resistance to hegemonic and homogenizing forces in an increasingly globalized world Anjali Prabhu pursues the ways in which hybridity plays out in the Creole postcolonial societies of Mauritius and La Reunion two small islands in the Indian Ocean and offers an introduction to the literature and culture of this lesser known region of Francophonie She also reconsiders two major theorists from the Francophone context Edouard Glissant and Frantz Fanon through a provocatively Marxian framing that reveals these two writers shared more in common about agency and society than has previously been recognized Decolonizing the Body of Christ D. Joy, J. Duggan, 2012-06-14 The first book in the new Postcolonialism and Religions series offers a preview of the series focus on multireligious indigenous and transnational scholarly voices In this book the once arch enemies of Religious studies and Postcolonial theory become critical companions in shared analysis of major postcolonial themes **From Kung Fu to Hip Hop** M. T. Kato, 2012-02-01 From Kung Fu to Hip Hop looks at the revolutionary potential of popular culture in the sociohistorical context of globalization

Author M T Kato examines Bruce Lee's movies the countercultural aesthetics of Jimi Hendrix and the autonomy of the hip hop nation to reveal the emerging revolutionary paradigm in popular culture The analysis is contextualized in a discussion of social movements from the popular struggle against neoimperialism in Asia to the antiglobalization movements in the Third World and to the global popular alliances for the reconstruction of an alternative world Kato presents popular cultural revolution as a mirror image of decolonization struggles in an era of globalization where progressive artistic expressions are aligned with new modes of subjectivity and collective identity

Of Irony and Empire

Laura Rice,2012-02-01 *Of Irony and Empire* is a dynamic thorough examination of Muslim writers from former European colonies in Africa who have increasingly entered into critical conversations with the metropole Focusing on the period between World War I and the present the age of irony this book explores the political and symbolic invention of Muslim Africa and its often contradictory representations Through a critical analysis of irony and resistance in works by writers who come from nomadic areas around the Sahara Mustapha Tlili Tunisia Malika Mokeddem Algeria Cheikh Hamidou Kane Senegal and Tayeb Salih Sudan Laura Rice offers a fresh perspective that accounts for both the influence of the Western instrumental imaginary and the Islamic holistic one

African Literature Jonathan P. Smithe,2002 African literature like the continent itself is enormous and diverse East Africa's literature is different from West Africa's which is quite different from South Africa's which has different influences on it than North Africa's Africa's literature is based on a widespread heritage of oral literature some of which has now been recorded Arabic influence can be detected as well as European especially French and English Legends myths proverbs riddles and folktales form the mother load of the oral literature This book presents an overview of African literature as well as a comprehensive bibliography primarily of English language sources Accessed by subject author and title indexes

Research in African Literatures ,2006 Vol 1 spring 1970 include A Bibliography of American doctoral dissertations on African literature compiled by Nancy J Schmidt *Forthcoming Books* Rose Arny,2003 **The British National**

Bibliography Arthur James Wells,2003 G.K. Hall Interdisciplinary Bibliographic Guide to Black Studies Schomburg Center for Research in Black Culture,2003 **American Book Publishing Record** ,2003 *Subject Guide to Books in Print* ,2001 **Postcolonial Agency in African and Diasporic Literature and Film** Lokangaka Losambe,2022 This book chronicles the rise and the development of postcolonial agency since Africa's encounter with Western modernity through African and African diaspora literature and film Using African and African diasporic imaginaries creative writings autobiographies polemical writings and filmic media the author shows how African subjects have resisted enslavement and colonial domination over the past centuries and how they have sought to reshape global modernity Authors and film makers whose works are examined in detail include Olaudah Equiano William Sheppard Haile Gerima Wole Soyinka Dani Kouyat Chris Abani Chimamanda Adichie Leila Aboulela Imbolo Mbue Alain Mabanckou Abdourahman Waberi Marie NDiaye and Fatou Diome Providing a critical study of nativism hybridity and post hybrid conjunctive consciousness this book will be of

interest to students and scholars of African and African diasporic literature history and cultural studies Paradoxes of Postcolonial Culture Sandra Ponzanesi, 2004-11-18 Explores postcolonial discourse from the standpoint of feminism and writers in minority languages Postcolonial Identity in Wole Soyinka Mpalive-Hangson Msiska, 2007 Soyinka's representation of postcolonial African identity is re-examined in the light of his major plays, novels and poetry to show how this writer's idiom of cultural authenticity both embraces hybridity and defines itself as specific and particular. For Soyinka, such authenticity involves recovering tradition and inserting it in postcolonial modernity to facilitate transformative moral and political justice. The past can be both our enabling future and our nemesis. In a distinctive approach grounded in cultural studies, Postcolonial Identity in Wole Soyinka locates the artist's intellectual and political concerns within the broader field of postcolonial cultural theory, arguing that although ostensibly distant from mainstream theory, Soyinka focuses on fundamental questions concerning international culture and political identity formations, the relationship between myth and history, tradition and modernity, and the unresolved tension between power as a force for good or evil. Soyinka's treatment of the relationship between individual selfhood and the various framing social and collective identities, so the book argues, is yet another aspect linking his work to the broader intellectual currents of today. Thus, Soyinka's vision is seen as central to contemporary efforts to grasp the nature of modernity. His works conceptualize identity in ways that promote and modify national perceptions of Africanness, rescuing them from the colonial and neocolonial logic of cultural denigration in a manner that fully acknowledges the cosmopolitan and global contexts of African postcolonial formation. Overall, what emerges from the present study is the conviction that in Soyinka's work, it is the capacity to assume personal and collective agency and the particular choices made by particular subjects at given historical moments that determine the trajectory of change and ultimately the nature of postcolonial existence itself. Postcolonial Identity in Wole Soyinka is a major and imaginative contribution to the study of Wole Soyinka, African literature and postcolonial cultural theory, and one in which writing and creativity stand in fruitful symbiosis with the critical sense. It should appeal to Soyinka scholars, to students of African literature, and to anyone interested in postcolonial and cultural theory.

The Postcolonial Subject in Transit Delphine Fongang, 2018-01-19 The Postcolonial Subject in Transit presents in-depth analyses of the complex transitional migratory identities evident in emerging African diasporic writings. It provides insights into the hybridity of the migrant experience where the migrant struggles to negotiate new cultural spaces. It shows that while some migrants successfully adapt and integrate into new Western locales, others exist at the margins, unable to fully negotiate cultural difference. The diaspora becomes a space for opportunities and economic mobility, as well as alienation and uncertainties. This illuminates the heterogeneity of the African diasporic narrative, expanding the dialogue of the diaspora from one of simply loss and melancholia to self-realization and empowerment.

Publishing the Postcolonial Gail Low, 2020-07-24 This book explores how writers such as Amos Tutuola, George Lamming, Samuel Selvon, VS Naipaul, Chinua Achebe, Derek Walcott, Kamau

Brathwaite and Wole Soyinka came to be published in London in important educational series such as the Three Crown Series and African Writers Series. Low takes account of recent debates in the discipline of book history especially issues that deal with social cultural and economic questions of authorship publishing histories canon formation and the production distribution and reception of texts in the literary market place. Searching publishing archives for readers reports editorial correspondence and interventions this book represents a necessary exploration of postwar publishing contexts and the dissemination of texts from London that is crucial to literary histories of the postcolonial book. Taken together as a postwar generation this cohort of now canonical writers helped imagine their respective national communities yet their intellectual labors entered an elite transnational literary circuit and correspondingly were transformed into textual commodities by the economic social cultural and institutional transactions that were part of an expanding print capitalism.

Interdisciplinary Measures Graham Huggan, 2008-01-01 Where now for postcolonial studies That is the central question in this new volume from one of the field's most original thinkers. Not so long ago the driving force behind postcolonial criticism was literary increasingly however many have claimed that the future of postcolonial studies is interdisciplinary. Interdisciplinary Measures thoroughly considers this alternative trajectory through the field of postcolonial studies by setting up a series of conversations among these newly postcolonial disciplines notably geography environmental studies history and anthropology and literary studies in which the imaginative possibilities of non Western epistemologies are brought to the fore.

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Introduction

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