

English Commonwealths of the Elizabethan Age

A Survey of Printed Sources



Religious Controversies Of The Elizabethan Age A Survey Of Printed Sources

Paul Arblaster



Religious Controversies Of The Elizabethan Age A Survey Of Printed Sources:

Religious Controversies of the Elizabethan Age Peter Milward,1977 *Religious Controversies of the Jacobean Age* Peter Milward,1978 *Literature and Medievalism in Early Modern England* Mike Rodman Jones,2024-11-05 Directs scholarly focus towards a deeper appreciation of medievalist trends in the Elizabethan literary landscape and challenges traditional narratives of modernity Themes and motifs from the Middle Ages are found across the drama poetry prose fiction polemic and satire of the later Elizabethan and early Jacobean period but their impact and influence on this literary landscape have rarely been considered This study offers a nuanced examination of this intricate interplay between pre Reformation culture and its post Reformation reception in England Each chapter explores a particular genre or aspect of medievalism at play in this writing civic medievalism literary adaptation and satire in ecclesiastical polemic multiple uses of temporality in post Marprelatian prose fiction the poetics of memorialisation and voice in medievalist complaint poetry and the construction of Reformation history and confessional difference on the stage in the early Jacobean period Moving beyond canonical writers such as Shakespeare and Spenser the book deals in detail with the drama of Thomas Heywood and Thomas Dekker alongside unattributed plays the prose fiction of Robert Greene Thomas Deloney Henry Chettle and anonymous others the historical verse of Samuel Daniel and Michael Drayton and the polemical writing of Samuel Harsnett Job Throckmorton and Matthew Sutcliffe Through a meticulous analysis of these writers and their works it shows how medieval texts were creatively deployed and adapted in new literary forms fashioning the emergence of early forms of medievalism and challenging conventional notions of temporal and cultural divides *The Cambridge History of Early Modern English Literature* David Loewenstein,Janel M. Mueller,2002 This 2003 book is a full scale history of early modern English literature offering perspectives on English literature produced in Britain between the Reformation and the Restoration While providing the general coverage and specific information expected of a major history its twenty six chapters address recent methodological and interpretive developments in English literary studies The book has five sections Modes and Means of Literary Production Circulation and Reception The Tudor Era from the Reformation to Elizabeth I The Era of Elizabeth and James VI The Earlier Stuart Era and The Civil War and Commonwealth Era While England is the principal focus literary production in Scotland Ireland and Wales is treated as are other subjects less frequently examined in previous histories including women s writings and the literature of the English Reformation and Revolution This history is an essential resource for specialists and students **Aspects of Book Culture in Early Modern England** T.A. Birrell,edited by Jos Blom,2024-08-01 Thomas Anthony Birrell 1924 2011 was a man of many parts For most of his working life he was Professor of English Literature in the University of Nijmegen The Netherlands where he was famous for his lively humoristic and thought provoking lectures He was the author of some very popular literary surveys in Dutch one of which a history of English literature has had seven editions so far However first and foremost he was a bibliographer and a book historian The

present collection contains fifteen of his book historical articles two reviews and one published version of a lecture for the illustrious Association Internationale de Bibliophilie The lecture with a wealth of illustrations about the British Library as the Custodian of the Unique gives one a sense of Birrell s ability to present an audience with a complicated topic in comprehensible but not simplified terms The reviews serve as a statement of principle of how to tackle the subject of English readers and books and the standards that ought to apply The articles demonstrate Tom Birrell s in depth knowledge dedication and scholarship He once said that he felt that he could have talked to the 17th century London booksellers on an equal footing and his work convinces one that they would have enjoyed these conversations Aspects of Book Culture was edited by Birrell s former pupil colleague friend and fellow bibliographer Jos Blom

Neo-Latin Literature and Literary Culture in Early Modern Scotland Steven J. Reid, David McOmish, 2016-09-19 Neo Latin Literature and Literary Culture in Early Modern Scotland is the first detailed examination of the vibrant culture of literature written by Scots in Latin in the late sixteenth and seventeenth centuries The essays in this collection draw on several recent ground breaking research projects to examine a wide variety of aspects of Scottish Latin culture including Scottish participation in Latinate humanist circles across Europe particularly in France and England scientific philosophical and didactic Latin culture in Scotland prior to the Scientific Revolution and the reception of classical literature in Scotland particularly Virgil Horace and Ovid It also features in depth examinations and translated excerpts of several key works including the *Delitiae Poetarum Scotorum* Amsterdam 1637 and *The Muses Welcome* Edinburgh 1618 Contributors are Alexander Broadie Robert Cummings Alexander Farquhar Roger Green L B T Houghton Miles Kerr Peterson Ralph McLean David McOmish Gesine Manuwald William Poole and Steven J Reid

Religion, Power, and Resistance from the Eleventh to the Sixteenth Centuries K. Bollermann, T. Izbicki, C. Nederman, 2014-12-17 Addressing the myriad ways in which heresy accusations could fulfill political aims during the Middle Ages this collection shows acts of heresy were not just influenced by religion Essays examine individual cases in addition to the close relationship of orthodoxy and political dominance in medieval games of power

Hugo Grotius, *Ordinum Hollandiae ac Westfrisiae pietas* (1613) Edwin Rabbie, 2021-12-06 This volume contains Hugo Grotius first work in the field of Church politics originally published in 1613 The book was written to defend the policy of the States of Holland which was being attacked by the orthodox Calvinistic party in the Netherlands It was written with an eye to foreign Dutch allies especially King James I Grotius Latin text is here edited critically for the first time and provided with an introduction an English translation and an extensive commentary In several appendixes various texts that are important for the background and the reception of the book are printed many of them for the first time *Ordinum Pietas* is one of the key texts for the knowledge of the religious disputes in the Netherlands during the Twelve Years Truce 1609 1621

Early New England David A. Weir, 2005 The idea of covenant was at the heart of early New England society In this singular book David Weir explores the origins and development of covenant thought in America by analyzing the town and church documents written

and signed by seventeenth century New Englanders Unmatched in the breadth of its scope this study takes into account all of the surviving covenants in all of the New England colonies Weir's comprehensive survey of seventeenth century covenants leads to a more complex picture of early New England than what emerges from looking at only a few famous civil covenants like the Mayflower Compact His work shows covenant theology being transformed into a covenantal vision for society but also reveals the stress and strains on church state relationships that eventually led to more secularized colonial governments in eighteenth century New England He concludes that New England colonial society was much more English and much less American than has often been thought and that the New England colonies substantially mirrored religious and social change in Old England

A History of Seventeenth-Century English Literature Thomas N. Corns, 2013-12-16 A History of Seventeenth Century Literature outlines significant developments in the English literary tradition between the years 1603 and 1690 An energetic and provocative history of English literature from 1603 1690 Part of the major Blackwell History of English Literature series Locates seventeenth century English literature in its social and cultural contexts Considers the physical conditions of literary production and consumption Looks at the complex political religious cultural and social pressures on seventeenth century writers Features close critical engagement with major authors and texts Thomas Corns is a major international authority on Milton the Caroline Court and the political literature of the English Civil War and the Interregnum

The Theological-Political Origins of the Modern State Bernard Bourdin, 2010 Susan Pickford is associate professor of translation at the University of Paris 13 Book Jacket

Reassessing Tudor Humanism J. Woolfson, 2002-06-19 This collection of essays by an international team of experts explores the wideranging impact of Renaissance humanism on sixteenth century England Investigating areas as diverse as art education religion political thought literature and science the book offers fresh and challenging accounts of prominent Tudor figures such as Thomas More William Tyndale and John Foxe As well as historiographical overviews of the subject and a discussion of the fifteenth century background to Tudor developments one of the book's central themes is the nature of England's fundamental cultural experiences in relation to continental Europe

Antwerp & the World Paul Arblaster, 2004 Richard Verstegan is the usual English name of a man who went through early life as Richard Rowlands before reverting to his ancestral Dutch surname in exile Born in Mid Tudor London around 1550 and dying in the Baroque Antwerp of 1640 his ninety odd years of life saw numerous religious political and military conflicts in some of which he was a minor player and on almost all of which he commented in his writings After studying at Oxford without taking a degree training as a goldsmith and illegally printing a Catholic book he fled to France where he worked as a propagandist for the faction of the Duke of Guise Imprisoned in France for these activities he fled to Rome and eventually settled in Antwerp where he worked for almost fifty years as variously a newswriter engraver publisher editor translator polemicist antiquarian cloth merchant poet and satirist He is one of the earliest identifiable European newspaper journalists having worked on Abraham Verhoeven's *Nieuwe Tijdinghen* Antwerp 1620 1629

Print and

Protestantism in Early Modern England Ian Green, 2000-11-02 In this highly innovative study Ian Green examines the complete array of Protestant titles published in England from the 1530s to the 1720s These range from the large specialist volumes at the top to cheap tracts at the bottom from radical on one wing to conservative on the other and from instructive and devotional manuals to edifying cum entertaining works such as religious verse and cautionary tales Wherever possible the author adopts a statistical approach to permit a focus on those works which sold most copies over a number of years and in an annotated Appendix provides a brief description of over seven hundred best selling or steady selling religious titles of the period A close study of these texts and the forms in which they were offered to the public suggests a rapid diversification of both the types of work published and of the readerships at which they were targeted It also demonstrates shrewd publishers frequent attempts to plug gaps in a rapidly expanding market Where previous studies of print have tended to focus on the polemical and the sensational this one highlights the didactic devotional and consensual elements found in most steady selling works It is also suggested that in these works there were at least three Protestantisms on offer an orthodox clerical version a moralistic rational version favoured by the educated laity and a popular version that was barely Protestant at all and that the impact of these probably varied both within and between different readerships These conclusions shed much light not only on the means by which English Protestantism was disseminated but also on the doctrinally and culturally diffused nature of English Protestantism by the end of the Stuart period Both the text and the appendix should prove invaluable to anyone interested in the history of the Reformation or in printing as a medium of education and communication in early modern England Managing Readers William W. E. Slights, 2001 A sideways look at books that sheds light on the activities of authors printers and readers during the English Renaissance **Dante's British Public** N. R. Havelly, 2014 This is the first account of Dante's reception in English to address full chronological span of that process Individual authors and periods have been studied before but Dante's British Public takes a wider and longer view using a selection of vivid and detailed case studies to record and place in context some of the wider conversations about and appropriations of Dante that developed in Britain across more than six centuries as access to his work extended and diversified Much of the evidence is based on previously unpublished material in for example letters journals annotations and inventories and is drawn from archives in the UK and across the world from Milan to Mumbai and from Berlin to Cape Town Throughout the role of Anglo Italian cultural contacts and intermediaries in shaping the public understanding of Dante in Britain is given prominence from clerics and merchants around Chaucer's time through itinerant scholars collectors and tourists in the early modern period to the exiles and expatriates of the nineteenth and twentieth centuries The final chapter brings the story up to the present showing how the poet's work has been seen from the fourteenth century onwards as accessible to the many and demonstrating some of the means by which Dante has reached a yet wider British public over the past century particularly through translation illustration and various forms of performance The Drama of Serial Conversion in Early Modern

England Holly Crawford Pickett, 2024-03-12 In *The Drama of Serial Conversion in Early Modern England* Holly Crawford Pickett reconceptualizes early modern religious identity by exploring the astonishing stories of serial converts historical figures such as William Alabaster Kenelm Digby William Chillingworth and Marc Antonio De Dominis along with fictional ones who changed their religious affiliations between Catholicism and Protestantism multiple times Pickett argues that serial converts both reveal and helped revise early modern understandings of the self Through investigation of the techniques that serial converts used to stage and justify their conversions Pickett demonstrates the performative nature of the act of conversion itself offering a counternarrative to the paradigm of sincere private conversion that was on the rise in the tumultuous years following the Reformation Drawing from archival investigation into the lives and works of serial converts and performance studies theory this book shows how the genres and conventions associated with conversion shaped not only forms of communication but also the very experience of conversion By juxtaposing plays about serial conversion by Thomas Dekker and Philip Massinger Thomas Middleton Elizabeth Cary Ben Jonson and William Shakespeare with spiritual autobiographies Pickett highlights the shared task of convert and playwright performing conversion for an audience Serial converts served as uncomfortable reminders to their contemporaries that religious identity is always unverifiable The first study to explore serial conversion as a discrete phenomenon in this era *The Drama of Serial Conversion in Early Modern England* challenges confessional divisions within much early modern historiography by analyzing the surprising convergence of Protestant and Catholic in the figure of the serial convert It also reveals a neglected strain of religious discourse in early modern England that valued mutability and flexibility even in the midst of hardening and increasingly narrow understandings of conversion

God in the Enlightenment William J. Bulman, Robert G. Ingram, 2016-04-25 We have long been taught that the Enlightenment was an attempt to free the world from the clutches of Christian civilization and make it safe for philosophy The lesson has been well learned In today's culture wars both liberals and their conservative enemies inside and outside the academy rest their claims about the present on the notion that the Enlightenment was a secularist movement of philosophically driven emancipation Historians have had doubts about the accuracy of this portrait for some time but they have never managed to furnish a viable alternative to it for themselves for scholars interested in matters of church and state or for the public at large In this book William J Bulman and Robert G Ingram bring together recent scholarship from distinguished experts in history theology and literature to make clear that God not only survived the Enlightenment but thrived within it as well The Enlightenment was not a radical break from the past in which Europeans jettisoned their intellectual and institutional inheritance It was to be sure a moment of great change but one in which the characteristic convictions and traditions of the Renaissance and Reformation were perpetuated to the point of transformation in the wake of the Wars of Religion and during the early phases of globalization The Enlightenment's primary imperatives were not freedom and irreligion but peace and prosperity As a result Enlightenment could be Christian communitarian or authoritarian as

easily as it could be atheistic individualistic or libertarian Honing in on the intellectual crisis of the late seventeenth and early eighteenth centuries while moving from Spinoza to Kant and from India to Peru God in the Enlightenment takes a prism to the age of lights

The Literary Culture of the Reformation Brian Cummings, 2002 The Literary Culture of the Reformation examines the place of literature in the Reformation considering both how arguments about biblical meaning and literary interpretation influenced the new theology and how developments in theology in turn influenced literary practices Part One focuses on Northern Europe reconsidering the relationship between Renaissance humanism especially Erasmus and religious ideas especially Luther Parts Two and Three examine Tudor and early Stuart England Part Two describes the rise of vernacular theology and protestant culture in relation to fundamental changes in the understanding of the English language Part Three studies English religious poetry including Donne Herbert and in an Epilogue Milton in the wake of these changes Bringing together genres and styles of writing which are normally kept apart poems sermons treatises commentaries Brian Cummings offers a major re evaluation of the literary production of this intensely verbal and controversial period

Seeing Faith, Printing Pictures: Religious Identity during the English Reformation David J. Davis, 2013-03-27 Scholarship on religious printed images during the English Reformation 1535 1603 has generally focused on a few illustrated works and has portrayed this period in England as a predominantly non visual religious culture The combination of iconoclasm and Calvinist doctrine have led to a misunderstanding as to the unique ways that English Protestants used religious printed images Building on recent work in the history of the book and print studies this book analyzes the widespread body of religious illustration such as images of God the Father and Christ in Reformation England assessing what religious beliefs they communicated and how their use evolved during the period The result is a unique analysis of how the Reformation in England both destroyed certain aspects of traditional imagery as well as embraced and reformulated others into expressions of its own character and identity

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