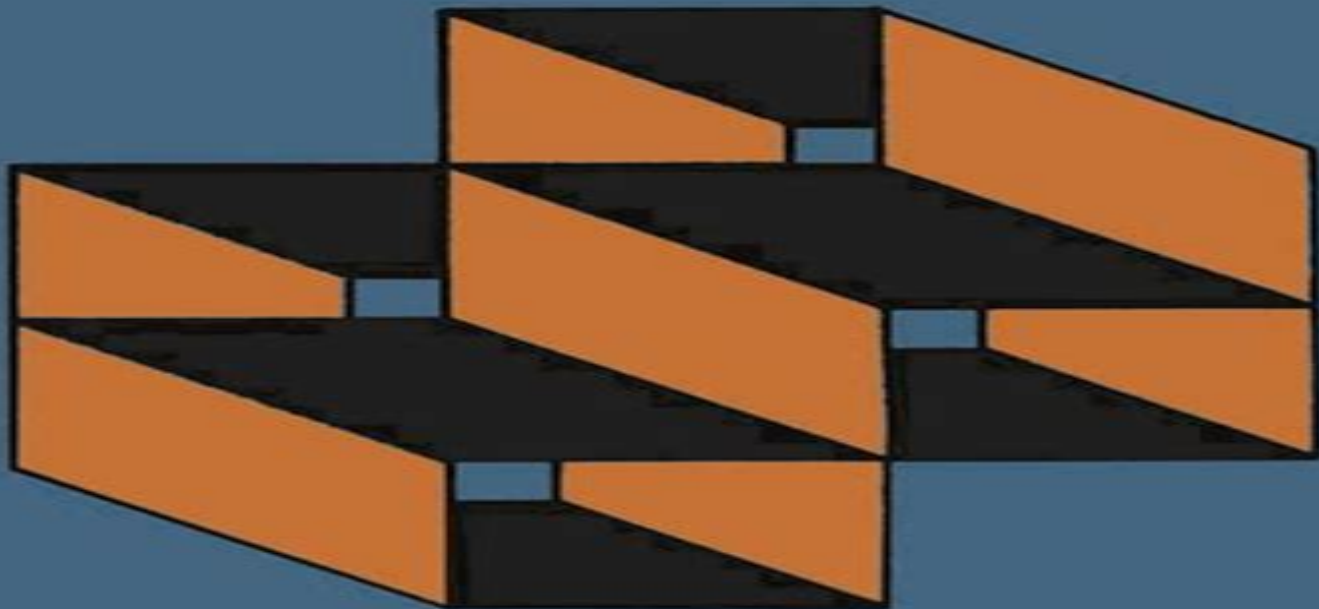


Key Concepts in Political Science

POLITICAL MYTH

**HENRY
TUDOR**



Political Myth And Epic

Adam Bowles



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Political Myth Christopher

Flood, 2013-12-02 First Published in 2002 Routledge is an imprint of Taylor Francis an informa company **Religion, Myth and Folklore in the World's Epics** Lauri Honko, 2011-08-02 The series Religion and Society RS contributes to the exploration of religions as social systems both in Western and non Western societies in particular it examines religions in their differentiation from and intersection with other cultural systems such as art economy law and politics Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual the religious imagination constructions of tradition iconography or media In addition the formation of religious communities their construction of identity and their relation to society and the wider public are key issues of this series *A Political History of the Bible in America* Paul D.

Hanson, 2015-08-24 Biblical history enriched by many religious and cultural traditions flows into and is intertwined with our nation's epic both for better and for worse To ignore that history is to cut ourselves off from our roots and to deny the ancestral experiences that forged our individual and collective identity from the prologue This substantial work explores the interplay of religion and politics throughout the history of the United States Paul D Hanson traces American history back to colonial times paying close attention to the role that biblical tradition has played in shaping the national story of the United States He then presents a detailed study of politics in the Bible that is framed by the challenges and crises in American history Students will learn how deeply religion has influenced both domestic and international policy and contributed to the nation's sense of identity and purpose After laying these biblical historical foundations Hanson considers a method of biblical interpretation that can speak to the diverse nation of today He proposes an inclusive form of public moral discourse that

invites full participation by members of all religious and philosophical groups **Political Myths and Economic Realities**

Francis Delaisi, 1927 The Renaissance Epic and the Oral Past Anthony Welch, 2012-11-27 This book explores why Renaissance epic poetry clung to fictions of song and oral performance in an age of growing literacy Sixteenth and seventeenth century poets Anthony Welch argues came to view their written art as newly distinct from the oral cultures of their ancestors Welch shows how the period's writers imagined lost civilizations built on speech and song from Homeric Greece and Celtic Britain to the Americas and struggled to reconcile this oral inheritance with an early modern culture of the book Welch's wide ranging study offers a new perspective on Renaissance Europe's epic literature and its troubled relationship with antiquity Myth and Identity in the Epic of Imperial Spain Elizabeth B. Davis, 2000 The first in depth analysis of some of the most important epic poems of the Spanish Golden Age Myth and Identity in the Epic of Imperial Spain breathes new life into five of these long neglected texts Elizabeth Davis demonstrates that the epic must not be overlooked for doing so creates a significant gap in one's ability to appraise not only the cultural practice of the imperial age but also the purest expression of its ideology Davis's study focuses on heroic poetry written from 1569 to 1611 including Alonso de Ercilla's *La Araucana* undeniably the most significant epic poem of its time Also included are Diego de Hojeda's *La Christiada* Juan Rufo's *La Austriada* Lope de Vega's *Jerusalén Conquistada* and Cristóbal de Virués's *Historia del Monserrate* Examining these epics as the major site for the construction of cultural identities and Renaissance nationalist myths Davis analyzes the means by which the epic constructs a Spanish sense of self Because this sense of identity is not easily susceptible to direct representation it is often derived in opposition to an other which serves to reaffirm Spanish cultural superiority The Spanish Christian caballeros are almost always pitted against Amerindians Muslims Jews or other adversaries portrayed as backward or heathen for their cultural and ethnic differences The pro Castilian elite of sixteenth century Spain faced the daunting task of constructing unity at home in the process of expansion and conquest abroad yet ethnic and regional differences in the Iberian Peninsula made the creation of an imperial identity particularly difficult The epic as Davis shows strains to convey the overriding image of a Spain that appears more unified than the Spanish empire ever truly was An important reexamination of the Golden Age canon Myth and Identity in the Epic of Imperial Spain brings a new twist to the study of canon formation While Davis does not ignore more traditional approaches to the literary text she does apply recent theories such as deconstruction and feminist criticism to these poems resulting in an innovative examination of the material Confronting such issues as canonicity gender the relationship between literature and Golden Age culture and that between art and power this publication offers scholars a new perspective for assessing Golden Age and Transatlantic studies Producing Cultural Change in Political Communities Holger Mölder, Camelia Florela Voinea, Vladimir Sazonov, 2023-11-13 In light of many crises in the last two decades including democratic recession climate change economic crises and massive waves of migration affecting perceptions of security around the world this book examines the impact of cultural change in political communities

on the global political and security environment Through various case studies of political communities around the world the book analyzes contemporary responses to cultural change often culminating in the rise of political populism and extremism The book is divided into two parts and presents a foreword by Larry Diamond and an afterword by Eric Shiraev The first part focuses on the micro level of cultural change in political communities and discusses conflict mechanisms and the role of political participation in producing changes The second part features studies on extremism and populism analyzing their impact on cultural change in Europe The book is intended for scholars and students in a variety of disciplines including international relations security studies cultural studies and related fields **Thinking Through Myths** Kevin

Schilbrack,2003-09-02 Embracing a radical balance between myths illusory and functional status these eight outstanding essays from leading academics deconstruct problems of rationality imagination and narrative to trace the influence of myth in our own beliefs **Mythologies** , Planning the Unthinkable Peter René Lavoy,Scott Douglas Sagan,James J.

Wirtz,2000 The proliferation of chemical biological and nuclear weapons is now the single most serious security concern for governments around the world This text compares how organisations shape the way leaders intend to employ these armaments The Language of the Gods in the World of Men Sheldon Pollock,2006-05-23 Publisher description

Propertius, Greek Myth, and Virgil Peter J. Heslin,2018-07-04 This volume offers a strikingly innovative account of Propertius relationship with Virgil positing a keen rivalry between two of the greatest poets of Latin literature contemporaries within the circle of Maecenas It begins by examining all of the references to Greek mythology in Propertius first book these passages emerge as strongly intertextual in nature providing a way for the poet to situate himself with respect to his predecessors both Greek and Roman More specifically myth is also the medium of a sustained polemic with Virgil s Eclogues published only a few years earlier Virgil s response can be traced in the Georgics and subsequently in his second and third books Propertius continued to use mythology and its relationship to contemporary events as a vehicle for literary polemic This volume argues that their competition can be seen as exemplifying a revised model for how the poets within Maecenas circle interacted and engaged with each other s work a model based on rivalry rather than ideological adherence or subversion while also painting a revealing picture of how Virgil was viewed by a contemporary in the days before his death had canonized his work as an instant classic In particular its novel interpretation offers us a new understanding of Propertius one of the foundational figures in Western love poetry and how his frequent references to other poets especially Gallus and Ennius take on new meanings when interpreted as responses to Virgil s changing career **Transnational**

Cinema and Ideology Milja Radovic,2014-06-13 Increasingly as the production distribution and audience of films cross national boundaries film scholars have begun to think in terms of transnational rather than national cinema This book is positioned within the emerging field of transnational cinema and offers a groundbreaking study of the relationship between transnational cinema and ideology The book focuses in particular on the complex ways in which religion identity and cultural

myths interact in specific cinematic representations of ideology Author Milja Radovic approaches the selected films as national regional products and then moves on to comparative analysis and discussion of their transnational aspects This book also addresses the question of whether transnationalism reinforces the nation or not one of the possible answers to this question may be given through the exploration of the cinema of national states and its transnational aspects Radovic illustrates the ways in which these issues represented and framed by films are transmitted beyond their nation state borders and local ideologies in which they originated and questions whether therefore one can have an understanding of transnational cinema as a platform for political dialogue Dharma, Disorder and the Political in Ancient India Adam

Bowles,2007-10-15 The paddharmaparvan the book on conduct in times of distress is an important section of the great Sanskrit epic the Mah bh rata which despite its significance for Mah bh rata studies and for the history of Indian social and political thought has received little attention in scholarly literature This book places the paddharmaparvan within its literary and ideological contexts In so doing it explores the development of a conception of brahmanic kingship morally justifiable within the terms of a debate largely set by various alternative social movements of the period This book further explores the implications for our understanding of the Mah bh rata that follow from the paddharmaparvan s presentation as a poetically cohesive unit within itself and within the wider parameters of the Mah bh rata **World Mythology: An Anthology of**

Great Myths and Epics Donna Rosenberg,2001-02-12 World Mythology is a compilation of over 50 great myths and epics Your students will gain an appreciation and understanding of ancient and modern cultures through myths and epics from the Middle East Greece and Rome the Far East and Pacific islands the British Isles Northern Europe Africa and the Americas An introduction and historical background supplement each myth Questions at the end of each selection prompt analysis and response The Cambridge Companion to the Epic Catherine Bates,2010-04-22 Every great civilisation from the Bronze Age

to the present day has produced epic poems Epic poetry has always had a profound influence on other literary genres including its own parody in the form of mock epic This Companion surveys over four thousand years of epic poetry from the Babylonian Epic of Gilgamesh to Derek Walcott s postcolonial Omeros The list of epic poets analysed here includes some of the greatest writers in literary history in Europe and beyond Homer Virgil Dante Cam es Spenser Milton Wordsworth Keats and Pound among others Each essay by an expert in the field pays close attention to the way these writers have intimately influenced one another to form a distinctive and cross cultural literary tradition Unique in its coverage of the vast scope of that tradition this book is an essential companion for students of literature of all kinds and in all ages **Epic and History**

David Konstan,Kurt A. Raaflaub,2009-10-27 With contributions from leading scholars this is a uniquecross cultural comparison of historical epics across a wide rangeof cultures and time periods which presents crucial insights intohow history is treated in narrative poetry The first book to gain new insights into the topic of epic and history through in depth cross culturalcomparisons Covers epic traditions across the globe and across a wide rangeof time periods Brings together

leading specialists in the field and is edited by two internationally regarded scholars. An important reference for scholars and students interested in history and literature across a broad range of disciplines.

The Political Theory of the Bhagavad-Gita Stuart Gray, 2025-03-17 This book provides the first systematic analysis and interpretation of the Bhagavad Gita as a work of political theory. Exploring its narrative and characters comprehensively in its own textual and historical context with a close reading of the original Sanskrit, this volume fills a crucial gap by enriching the study of this ancient religious and philosophical work. Key themes include monarchy, rule, pluralism, and power. Additionally, by examining its influence on Mohandas Gandhi, Narendra Modi, Hindu nationalism, and contemporary Indian democracy, it offers timely insights into the enduring impact of the Gita's ideas on political ideologies, movements, and rhetoric today.

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