



Political Allegory
IN
Late Medieval England

ANN W. ASTELL

Political Allegory In Late Medieval England

Joanna Summers



Political Allegory In Late Medieval England:

Political Allegory in Late Medieval England Ann W. Astell, 2002-01-01 Ann W Astell here affords a radically new understanding of the rhetorical nature of allegorical poetry in the late Middle Ages She shows that major English writers of that era among them William Langland John Gower Geoffrey Chaucer and the Gawain poet offered in their works of fiction timely commentary on current events and public issues Poems previously regarded as only vaguely political in their subject matter are seen by Astell to be highly detailed and specific in their veiled historical references implied audiences and admonitions Astell begins by describing the Augustinian and Boethian rhetorical principles involved in the invention of allegory She then compares literary and historical treatments of key events in fourteenth and fifteenth century England finding an astonishing match of allusions and code words especially those deriving from puns titles heraldic devices and personal cognizances as well as repeated proverbs prophecies and exempla Among the works she discusses are John Ball's Letters and parts of Piers Plowman which she presents as two examples of allegorical literature associated with the Peasants' Revolution of 1381 Gower's allegorical representation of the Merciless Parliament of 1388 in *Confessio Amantis* and Chaucer's brilliant literary handling of key events in the reign of Richard II In addition Astell argues for a precise dating of Sir Gawain and the Green Knight between 1397 and 1399 and decodes the work as a political allegory **Theorizing Legal**

Personhood in Late Medieval England, 2015-06-24 *Theorizing Legal Personhood in Late Medieval England* is a collection of eleven essays that explore what might be distinctly medieval and particularly English about legal personhood vis vis the jurisdictional pluralism of late medieval England Spanning the mid thirteenth to the mid sixteenth centuries the essays in this volume draw on common law statute law canon law and natural law in order to investigate emerging and shifting definitions of personhood at the confluence of legal and literary imaginations These essays contribute new insights into the workings of specific literary texts and provide us with a better grasp of the cultural work of legal argument within the histories of ethics of the self and of Eurocentrism Contributors are Valerie Allen Candace Barrington Conrad van Dijk Toy Fung Tung Helen Hickey Andrew Hope Jana Mathews Anthony Musson Eve Salisbury Jamie Taylor and R F Yeager *Fictions of Witness in the Confessio Amantis* Joel Fredell, 2023-06-07 *Fictions of Witness in the Confessio Amantis* details the first years of the *Confessio*'s material history and offers a major revision to a century's old narrative of political revision and conversion around the trauma of 1400 Joel Fredell argues for late stage revisions by Gower to his great poem in Middle English from the late 1390s up to Gower's death in 1408 This approach new to scholarship for Ricardian and Lancastrian literature demands profound re-evaluation of Gower's poetic persona and its entanglement in the opening and closing books of the *Confessio* It offers a reassessment of the political and literary relationships between versions dedicated to Richard II and Henry IV It repositions Gower's laureate status in a London world of deluxe book production that created a canon of Ricardian poets linked to their fifteenth century inheritors Finally it identifies for the first time how late medieval authors designed their

poetry as fictional artifacts that witness history from quasi chronicles like Maidstone's Concordia or Richard the Redeless quasi petitions like the Lollard Petition to the King and Parliament quasi epistles that begin so many texts quasi transcripts such as the Record and Process of the Deposition of Richard II and so on **Languages of Power in the Age of Richard II**, 2005 **The Art of Allusion** Sonja Drimmer, 2018-11-13 At the end of the fourteenth and into the first half of the fifteenth century Geoffrey Chaucer John Gower and John Lydgate translated and revised stories with long pedigrees in Latin Italian and French Royals and gentry alike commissioned lavish manuscript copies of these works copies whose images were integral to the rising prestige of English as a literary language Yet despite the significance of these images manuscript illuminators are seldom discussed in the major narratives of the development of English literary culture The newly enlarged scale of English manuscript production generated a problem namely a need for new images Not only did these images need to accompany narratives that often had no tradition of illustration they also had to express novel concepts including ones as foundational as the identity and suitable representation of an English poet In devising this new corpus manuscript artists harnessed visual allusion as a method to articulate central questions and provide at times conflicting answers regarding both literary and cultural authority Sonja Drimmer traces how just as the poets embraced intertextuality as a means of invention so did illuminators devise new images through referential techniques assembling adapting and combining images from a range of sources in order to answer the need for a new body of pictorial matter Featuring more than one hundred illustrations twenty seven of them in color *The Art of Allusion* is the first book devoted to the emergence of England's literary canon as a visual as well as a linguistic event Medievalia Et Humanistica No. 27 Paul Maurice Clogan, 2000 Clogan English U North Texas and fellow of the American Academy in Rome has brought together five articles that consider the question of reading and the reader in the Roman de la Rose The Wife's Lament the Pearl the work of Jean Gerson Christine de Pizan and the Iberian writer and scholar Don Ishaq Abravanel The last third of the volume contains reviews c Book News Inc

Shakespeare, Catholicism, and the Middle Ages Alfred Thomas, 2018-06-18 Whereas traditional scholarship assumed that William Shakespeare used the medieval past as a negative foil to legitimate the present Shakespeare Catholicism and the Middle Ages offers a revisionist perspective arguing that the playwright valorizes the Middle Ages in order to critique the oppressive nature of the Tudor Stuart state In examining Shakespeare's Richard II The Merchant of Venice Hamlet King Lear Macbeth and The Winter's Tale the text explores how Shakespeare repossessed the medieval past to articulate political and religious dissent By comparing these and other plays by Shakespeare's contemporaries with their medieval analogues Alfred Thomas argues that Shakespeare was an ecumenical writer concerned with promoting tolerance in a highly intolerant and partisan age A Blessed Shore Alfred Thomas, 2007 Thomas shows that the relationship between the two cultures was never a straightforward one but a mirror like formation in which each saw the other through the distorted and subjective effect of its own reflection BOOK JACKET *The Oxford Handbook of Rhetorical Studies* Michael John MacDonald, 2017

Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America Europe and Great Britain the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day

Court Poetry in Late Medieval England and Scotland Antony J. Hasler, 2011-03-10 This book explores the anxious and unstable relationship between court poetry and various forms of authority political and cultural in England and Scotland at the beginning of the sixteenth century Through poems by Skelton Dunbar Douglas Hawes Lyndsay and Barclay it examines the paths by which court poetry and its narrators seek multiple forms of legitimation from royal and institutional sources but also in the media of script and print The book is the first for some time to treat English and Scottish material of its period together and responds to European literary contexts the dialogue between vernacular and Latin matter and current critical theory In so doing it claims that public and occasional writing evokes a counter discourse in the secrecies and subversions of medieval love fictions The result is a poetry that queries and at times cancels the very authority to speak that it so proudly promotes

From Lawmen to Plowmen Stephen Yeager, **Edward IV & Elizabeth Woodville** Amy Licence, 2016-02-15 When Edward of York seized the English throne in 1461 he could have chosen any bride he wanted but it was the beautiful widow Elizabeth Wydeville who captured his heart A new assessment of the tumultuous life of the real White Queen and her husband

England and Bohemia in the Age of Chaucer Peter Brown, Jan Čermák, 2023 New essays examining Bohemia as a key European context for understanding Chaucer s poetry Chaucer never went to Bohemia but Bohemia came to him when in 1382 King Richard II of England married Anne daughter of the Holy Roman Emperor Charles IV Charles s splendid court in Prague was renowned across Europe for its patronage of literature art and architecture and Anne and her entourage brought with them some of its glamour and allure their fashions extravagance and behaviour provoking comment from English chroniclers For Chaucer a poet and diplomat affiliated to Richard s court Anne was more muse than patron her influence embedded in a range of his works including the Parliament of Fowls Troilus and Criseyde the Legend of Good Women and Canterbury Tales This volume shows Bohemia to be a key European context alongside France and Italy for understanding Chaucer s poetry providing a wide perspective on the nature of cultural exchange between England and Bohemia in the later fourteenth century The contributors consider such matters as court culture and politics the writings of Richard Rolle artistic style Troy stories historiographic writing and travel narrative they highlight the debt Chaucer owed to Bohemian culture and the affinities between English and Bohemian literary production whether in the use of Petrarch s tale of Griselde the iconography of the tapster figure or satires on the Passion of Christ

The Performance Tradition of the Medieval English University Thomas Meacham, 2020-01-20 This is a truly paradigm shifting study that reads a key text in Latin Humanist studies as the culmination rather than an early example of a tradition in university drama It persuasively argues against the common assumption that there was no drama in the medieval universities until the syllabus was influenced by humanist ideas

and posits a new way of reading the performative dimensions of fourteenth and fifteenth century university education in for example Ciceronian tuition on epistolary delivery David Bevington calls it an impressively learned discussion and commends the sophistication of its use of performativity theory

Late-Medieval Prison Writing and the Politics of Autobiography Joanna Summers,2004-07 Publisher description

Becoming the Pearl-Poet Jane Beal,2022-10-28 Who is the Pearl poet How do ideas about his life and interpretations of his poems shape our understanding of his work in late medieval England and beyond In *Becoming the Pearl Poet* Perceptions Connections Receptions readers can explore the world of this extraordinary fourteenth century writer In Part I Perceptions five scholars give insightful literary analyses of the narrative poems attributed to the poet Pearl Cleanness Patience Sir Gawain and the Green Knight and St Erkenwald In Part II Connections six scholars examine connections between these diverse poems focusing on authorship ecology material culture sartorial adornment shields and the poet's pastoral theology In Part III Receptions scholars consider the illustrations of the Pearl Manuscript British Library MS Cotton Nero A x the poet's cultural situatedness in the Northwest Midlands and Ricardian court his religious contexts later translations and paraphrases of his work and his medieval and modern audiences Intended for students and scholars alike this book encourages readers to gain a deeper understanding of the Pearl poet and his world learning many new things and enjoying old things in a new way

Constructing Chaucer G. Gust,2009-05-25 This book examines the scholarly construction of Geoffrey Chaucer in different historical eras and challenges long standing assumptions to enhance the theoretical dialogue on Chaucer's historical reception

Approaches to Teaching Langland's Piers Plowman Thomas A. Goodmann,2018-12-01 Offers pedagogical techniques for teaching William Langland's *Piers Plowman* in college classrooms including consideration of versification hunger popular culture language translation dramatic adaptations the A B and C texts and historical contexts Includes information on reference works online resources and clerical orders Gives syllabus suggestions for undergraduate and graduate courses

A Guidebook to Piers Plowman Anna Baldwin,2007-03-21 William Langland's poem *Piers Plowman* is one of the most popular and widely studied Middle English works This comprehensive readable guide leads the student chronologically through the entire text and is designed to be read alongside it Assuming no previous knowledge readers are introduced to characters plot and argument in way that enables them to enjoy and analyse the text for themselves A Guidebook to *Piers Plowman* Clarifies and explores Langland's thinking Contextualises the religious political and social issues he raises Details the genres and sources the poet uses Employs up to date bibliographical knowledge to offer alternative critical interpretations and suggest ways of relating these to the poet's key concerns Explains Langland's historical theological and psychological assumptions in helpful inserted text boxes Features illustrations and suggestions for further reading Concise and approachable this is an invaluable tool to help students appreciate the originality and modernity of Langland's poetry

The Last Plantagenet Consorts Kavita Mudan Finn,2012-06-08 An examination of fifteenth century British queens through literature and history

Whispering the Strategies of Language: An Emotional Quest through **Political Allegory In Late Medieval England**

In a digitally-driven earth where screens reign great and instant communication drowns out the subtleties of language, the profound strategies and mental nuances concealed within phrases often move unheard. However, situated within the pages of **Political Allegory In Late Medieval England** a captivating literary value sporting with raw feelings, lies an extraordinary quest waiting to be undertaken. Written by a skilled wordsmith, this charming opus attracts visitors on an introspective trip, delicately unraveling the veiled truths and profound affect resonating within the very material of every word. Within the emotional depths with this emotional evaluation, we shall embark upon a honest exploration of the book is key styles, dissect their charming publishing model, and yield to the strong resonance it evokes heavy within the recesses of readers hearts.

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