

Polish-American Folklore

Deborah Anders Silverman

Polish American Folklore

TD Snyder

Polish American Folklore:

Polish-American Folklore Deborah Anders Silverman, 2000 In addition she offers a wealth of information on foodways and on the origins and celebration of holy days from Christmas Eve vigils to the Dyngus Day festivals of the Easter season BOOK Polish and Polish-American Folklore Collections Wayne State University. Folklore Archive, 1982 of American Folklore Linda Watts, 2020-07-01 Folklore has been described as the unwritten literature of a culture its songs stories sayings games rituals beliefs and ways of life Encyclopedia of American Folklore helps readers explore topics terms themes figures and issues related to this popular subject This comprehensive reference guide addresses the needs of multiple audiences including high school college and public libraries archive and museum collections storytellers and independent researchers Its content and organization correspond to the ways educators integrate folklore within literacy and wider learning objectives for language arts and cultural studies at the secondary level This well rounded resource connects United States folk forms with their cultural origin historical context and social function Appendixes include a bibliography a category index and a discussion of starting points for researching American folklore References and bibliographic material throughout the text highlight recently published and commonly available materials for further study Coverage includes Folk heroes and legendary figures including Paul Bunyan and Yankee Doodle Fables fairy tales and myths often featured in American folklore including Little Red Riding Hood and The Princess and the Pea American authors who have added to or modified folklore traditions including Washington Irving Historical events that gave rise to folklore including the civil rights movement and the Revolutionary War Terms in folklore studies such as fieldwork and the folklife movement Holidays and observances such as Christmas and Kwanzaa Topics related to folklore in everyday life such as sports folklore and courtship dating folklore Folklore related to cultural groups such as Appalachian folklore and African American folklore and more American Folklore Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs guiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices. The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America's best known folklore authority Polish-American Folktales Catherine Harris Ainsworth, 1977 Polish and Polish-American Folklore Collections Wayne State University. Folklore The Oxford Handbook of American Folklore and Folklife Studies Simon J. Bronner, 2019 The Oxford Archive, 1978 Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and

diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice

The Polish American Encyclopedia James S. Pula, 2010-12-22 At least nine million Americans trace their roots to Poland and Polish Americans have contributed greatly to American history and society During the largest period of immigration to the United States between 1870 and 1920 more Poles came to the United States than any other national group except Italians Additional large scale Polish migration occurred in the wake of World War II and during the period of Solidarity's rise to prominence This encyclopedia features three types of entries thematic essays topical entries and biographical profiles The essays synthesize existing work to provide interpretations of and insight into important aspects of the Polish American experience The topical entries discuss in detail specific places events or organizations such as the Polish National Alliance Polish American Saturday Schools and the Latimer Massacre among others The biographical entries identify Polish Americans who have made significant contributions at the regional or national level either to the history and culture of the United States or to the development of American Polonia A History of the Polish Americans John.J. Bukowczyk, 2017-07-12 In the last rootless decade families neighborhoods and communities have disintegrated in the face of gripping social economic and technological changes Th is process has had mixed results On the positive side it has produced a mobile volatile and dynamic society in the United States that is perhaps more open just and creative than ever before On the negative side it has dissolved the glue that bound our society together and has destroyed many of the myths symbols values and beliefs that provided social direction and purpose In A History of the Polish Americans John J Bukowczyk provides a thorough account of the Polish experience in America and how some cultural bonds loosened as well as the ways in which others persisted **Wisconsin Folklore** James P. Leary, 1999-01-15 Highly entertaining and richly informative Wisconsin Folklore offers the first comprehensive collection of writings about the surprisingly varied folklore of Wisconsin Beginning with a historical introduction to Wisconsin's folklore and concluding with an up to date bibliography this anthology offers more than fifty annotated and illustrated entries in five sections Terms and Talk Storytelling Music Song and Dance Beliefs and Customs and Material Traditions and Folklife The various contributors from 1884 to 1997 are anthropologists ethnomusicologists historians journalists museologists ordinary citizens reminiscing sociologists students writers of fiction practitioners of folklore and folklorists Their interests cover an enormous range of topics from Woodland Indian place names and German dialect expressions to Welsh nicknames and the jargon of apple pickers brewers and farmers from Ho Chunk and Ojibwa mythological tricksters and Paul Bunyan legends to stories of Polish strongmen and Ole and Lena jokes from Menominee dances and Norwegian fiddling and polka music to African American gospel groups and Hmong musicians from faith healers and wedding and funeral customs to seasonal ethnic festivities and tavern amusements and from spearing decoys and needlework to church dinners sacred shrines and the traditional work practices of commercial fishers tobacco

growers and pickle packers For general readers teachers librarians and scholars alike Wisconsin Folklore exemplifies and illuminates Wisconsin s cultural traditions and establishes the state s significant but long neglected contributions to American folklore Polish American Voices Anna D. Jaroszyńska-Kirchmann, James S. Pula, 2023-11-29 This volume presents 145 primary source documents of Polish immigrants from different waves and backgrounds speaking about their lives concerns and viewpoints in their own voices while they grapple with issues of identity and strive to make sense of their lives in the context of migration Poles have come to America since the Jamestown settlement in 1608 and constituted one of the largest immigrant groups at the turn of the 19th and 20th centuries As of 2020 the Census Bureau lists them as the sixth largest ethnic group in the country The history of their experience is an integral part of the American story as well as that of the broader Polish diaspora Each of the ten comprehensive chapters presents a specific theme illuminated by a selection of letters press articles fragments of memoirs and autobiographical fiction interviews organizational papers and other publications as well as visual sources such as cartoons posters and photographs Brief introductions to the documents and a Further Reading section offer historical context and point readers to additional resources The book provides students and scholars with a broad understanding and an incentive for future study of the Polish experience in the United States

Writing the Polish American Woman in Postwar Ethnic Fiction Grazyna J. Kozaczka, 2019-02-26 Though often unnoticed by scholars of literature and history Polish American women have for decades been fighting back against the patriarchy they encountered in America and the patriarchy that followed them from Poland Through close readings of several Polish American and Polish Canadian novels and short stories published over the last seven decades Writing the Polish American Woman in Postwar Ethnic Fiction traces the evolution of this struggle and women s efforts to construct gendered and classed ethnicity Focusing predominantly on work by North American born and immigrant authors that represents the Polish American Catholic tradition Gra yna J Kozaczka puts texts in conversation with other American ethnic literatures She positions ethnic gender construction and performance at an intersection of social class race and sex She explores the marginalization of ethnic female characters in terms of migration studies theories of whiteness and the history of feminist discourse Writing the Polish American Woman in Postwar Ethnic Fiction tells the complex story of how Polish American women writers have shown a strong awareness of their oppression and sought empowerment through resistive and transgressive behaviors Till Death Do Us Part Allan Amanik, Kami Fletcher, 2020-03-18 Contributions by Allan Amanik Kelly B Arehart Sue Fawn Chung Kami Fletcher Rosina Hassoun James S Pula Jeffrey E Smith and Martina Will de Chaparro Till Death Do Us Part American Ethnic Cemeteries as Borders Uncrossed explores the tendency among most Americans to separate their dead along communal lines rooted in race faith ethnicity or social standing and asks what a deeper exploration of that phenomenon can tell us about American history more broadly Comparative in scope and regionally diverse chapters look to immigrants communities of color the colonized the enslaved rich and poor and religious minorities as they buried kith

and kin in locales spanning the Northeast to the Spanish American Southwest Whether African Americans Muslim or Christian Arabs Indians mestizos Chinese Jews Poles Catholics Protestants or various whites of European descent one thing that united these Americans was a drive to keep their dead apart At times they did so for internal preference At others it was a function of external prejudice Invisible and institutional borders built around and into ethnic cemeteries also tell a powerful story of the ways in which Americans have negotiated race culture class national origin and religious difference in the United States during its formative centuries Religious Narratives in Contemporary Culture ,2021-04-26 Religious Narratives in Contemporary Culture Between Cultural Memory and Transmediality analyses the meaning and role of religion in western cultural practices in the twenty first century This inquiry situates itself at the intersection between cultural memory studies and the transmedial study of narrative and art Contributors focus on genres which have yet to receive significant critical attention within the field including speculative fiction films and television series autobiographical prose and poetry and action adventure video games In this time of crisis where traces of religious thinking still persist in the presence or absence of religious faith this volume s collective look into some of their cultural embodiments is necessary and timely The volume is addressed primarily to scholars and students interested in intersections between religious and cultural studies revisions of traditional religious narratives literature as a space of reflection on today s world contemporary media studies and remediation Maria Sabina Draga Alexandru s editing work in the last stages of this volume was supported by a grant of the Romanian Ministry of Education and Research CNCS UEFISCDI project number PN III P3 3 6 H2020 0035 Folktales and Folklore Michal Malinowski, Anne Pellowski, 2008-11-30 Wit humor and warmth permeate the stories in this collection Here are more than 50 traditional folktales from the people of Poland ranging from animal and humorous tales to why stories tales of magic and the supernatural and local legends In addition you ll find riddles nursery rhymes games and activities recipes and background information on the land the people and the stories all enhanced by maps and handsome color photos and illustrations A wonderful addition to the folklore collection this book provides material that folklorists will wish to study storytellers will be eager to share with their audiences and educators will want explore with their students A delicious assortment of folktales from Poland awaits you in this appealing collection More than 50 tales range from local legends animal tales and magic tales to religious legends stories of demons and supernatural creatures humorous tales and how and why tales exemplifying the Polish spirit character and sense of humor In addition you ll find historical background directions for traditional games crafts recipes and color photographs that depict the people the land and the traditions of this fascinating country Handbook of American Folklore Richard M. Dorson, 1986-02-22 Includes material on interpretation methods and presentation of research The Penguin Dictionary of American Folklore Alan Axelrod, Harry Oster, Walton H. Rawls, 2000 An illustrated reference to American folklore covers the heroes music vampire tales urban legends and weather stories that make up the vast variegated network of American myth Journal of American Folklore ,1916 Encyclopedia

of American Folklife Simon J Bronner,2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research

Polish-American Studies

Konstantin Symmons-Symonolewicz, 2004

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web c compatible i incompatible cs compatible only if drugs mixed in ns cd compatible only if drugs mixed in dextrose c conc time dependent call pharmacy bloomberg children s center y site compatibility chart i cs 1 unit ml heparin pn no heparin pn with heparin intralipids fats

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