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THE SHTETL: MYTH
AND REALITY

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My Father's Wars Alisse Waterston, 2013-09-11 Winner International Congress of Qualitative Inquiry Outstanding Book Award 2016 My Father's Wars is an anthropologist's vivid account of her father's journey across continents, cultures, generations, and wars. It is a daughter's moving portrait of a charming, funny, wounded, and difficult man. And it is a scholar's reflection on the dramatic forces of history, the experience of exile and immigration, the legacies of culture, and the enduring power of memory. This book is for Anthropology and Sociology courses in qualitative methods, ethnography, violence, migration, and ethnicity.

The Shtetl Steven T. Katz, 2006-12-24 Anyone looking to really understand the Jewish past, not just the romanticized version of it, will find this book a perfect antidote. The Reporter Dating from the sixteenth century, there were hundreds of shtetls, Jewish settlements in Eastern Europe that were home to a large and compact population that differed from their gentile, mostly peasant neighbors in religion, occupation, language, and culture. The shtetls were different in important respects from previous types of Jewish settlements in the Diaspora in that Jews had rarely formed a majority in the towns in which they lived. This was not true of the shtetl where Jews sometimes comprised 80% or more of the population. While the shtetl began to decline during the course of the nineteenth century, it was the Holocaust that finally destroyed it. In recent decades, the shtetl has attracted a growing amount of scholarly attention, though gross generalizations and romanticized nostalgia continue to affect how the topic is treated. This volume takes a new look at this most important facet of East European Jewish life. It helps to correct the notion that the shtetl was an entirely Jewish world and shows the ways in which the Jews of the shtetl interacted both with their co-religionists and with their gentile neighbors. The volume includes chapters on the history of the shtetl, its myths and realities, politics, gender dynamics, how the shtetl has been misrepresented in literature, and the changes brought about by World War I and the Holocaust among other historical events. Contributors include Samuel Kassow, Gershon David Hundert, Immanuel Etkes, Nehemia Polen, Henry Abramson, Konrad Zielinski, Jeremy Dauber, Israel Bartel, Naomi Seidman, Mikhail Krutikov, Arnold J. Band, Katarzyna Wieclawska, Yehuda Bauer, and Elie Wiesel. A complex and rich subject. *AJS Review*. This is the first book published in the Elie Wiesel Center for Judaic Studies Series.

The Death of the Shtetl Yehuda Bauer, 2009-01-01 The author recounts the destruction of small Jewish towns in Poland and Russia at the hands of the Nazis in 1941-1942.

The Myth of Jewish Communism André Gerretts, 2009 This title presents a full-length analysis of the identification of Jews with communism. It traces the myth of Jewish communism from the traditional anti-Jewish prejudices on which it is built to its crucial role in Eastern European Stalinist and post-Stalinist politics.

Approaches to the Visual in Religion Daria Pezzoli-Olgati, Christopher Rowland, 2011-06-16 The authors of this volume investigate the analysis of visual sources and their indispensable role for understanding and interpreting religions, their symbol systems, and the wider traditions of which they are a part. A particular interest in this study is the focus on the methodological challenge of images from a comparative perspective. The common concern that ranges over all the

contributions is the search for a methodological perspective where images may be analysed in a comprehensive way with particular regard for the social and wider intellectual settings as well as the religious in which the images are embedded Accordingly we seek to show that visual sources need to be interpreted from different angles In the last decades a broad range of publications has contributed to highlight the significance of images and visual media in general for understanding religious traditions communities and discourses in both historical and contemporary perspective In more recent research streams focussing on visual media in religious traditions and symbol systems various avenues have opened up and been explored focussing on the status of images and of the gaze of the viewer as central aspects Furthermore there are illuminating contributions dealing with the theoretical premises and settings with which to approach the visual as a central component of religion on the one hand giving an overview of essential definitions and implications on the other hand concentrating on specific techniques and or media

How Strange the Change Marc Caplan, 2011-09-14 In this book Marc Caplan argues that the literatures of ostensibly marginal modern cultures are key to understanding modernism Caplan undertakes an unprecedented comparison of nineteenth century Yiddish literature and twentieth century Anglophone and Francophone African literature and reveals unexpected similarities between them These literatures were created under imperial regimes that brought with them processes of modernization that were already well advanced elsewhere Yiddish and African writers reacted to the liberating potential of modernity and the burdens of imperial authority by choosing similar narrative genres typically reminiscent of early modern European literatures the picaresque the pseudo autobiography satire and the Bildungsroman Both display analogous anxieties toward language caught as they were between imperial global languages and stigmatized native vernaculars and between traditions of writing and orality Through comparative readings of narratives by Reb Nakhman of Breslov Amos Tutuola Yisroel Aksenfeld Cheikh Hamidou Kane Isaac Meyer Dik Camara Laye Mendeleyev Moykher Sforim Wole Soyinka Y Y Linetski and Ahmadou Karouma Caplan demonstrates that these literatures belated relationship to modernization suggests their potential to anticipate subsequent crises in the modernity and post modernity of metropolitan cultures This in turn leads him to propose a new theoretical model peripheral modernism which incorporates both a new understanding of periphery and center in modernity and a new methodology for comparative literary criticism and theory

Anatomy of a Genocide Omer Bartov, 2018-01-23 Winner of the Yad Vashem International Book Prize for Holocaust Research A substantive contribution to the history of ethnic strife and extreme violence The Wall Street Journal and a cautionary examination of how genocide can take root at the local level turning neighbors friends and family against one another as seen through the eastern European border town of Buczacz during World War II For more than four hundred years the Eastern European border town of Buczacz today part of Ukraine was home to a highly diverse citizenry It was here that Poles Ukrainians and Jews all lived side by side in relative harmony Then came World War II and three years later the entire Jewish population had been murdered by German and Ukrainian police while Ukrainian nationalists

eradicating Polish residents. In truth though this genocide didn't happen so quickly. In *Anatomy of a Genocide* Omer Bartov explains that ethnic cleansing doesn't occur as is so often portrayed in popular history with the quick ascent of a vitriolic political leader and the unleashing of military might. It begins in seeming peace slowly and often unnoticed, the culmination of pent-up slights and grudges and indignities. The perpetrators aren't just sociopathic soldiers. They are neighbors and friends and family. They are also middle-aged men who come from elsewhere, often with their wives and children and parents and settle into a life of bourgeois comfort peppered with bouts of mass murder. For more than two decades Bartov, whose mother was raised in Buczacz, traveled extensively throughout the region scouring archives and amassing thousands of documents rarely seen until now. He has also made use of hundreds of first-person testimonies by victims, perpetrators, collaborators, and rescuers. *Anatomy of a Genocide* profoundly changes our understanding of the social dynamics of mass killing and the nature of the Holocaust as a whole. Bartov's book isn't just an attempt to understand what happened in the past; it's a warning of how it could happen again in our own towns and cities much more easily than we might think. [Days of Remembrance, April 7-14, 1991](#), 1990

American Jewry and the Re-Invention of the East European Jewish Past Markus Krah, 2017-11-20. The postwar decades were not the golden era in which American Jews easily partook in the religious revival, liberal consensus, and suburban middle-class comfort. Rather, it was a period marked by restlessness and insecurity born of the shock about the Holocaust and of the unprecedented opportunities in American society. American Jews responded to loss and opportunity by obsessively engaging with the East European past. The proliferation of religious texts, traditional spirituality, translations of Yiddish literature, historical essays, photographs, and documents of shtetl culture, theatrical and musical events culminating in the Broadway musical *Fiddler on the Roof* illustrate the grip of this past on post-1945 American Jews. This study shows how American Jews reimagined their East European past to make it usable for their American present. By rewriting their East European history, they created a repertoire of images, stories, and ideas that have shaped American Jewry to this day. [The New Nationalism and the First World War](#) L. Rosenthal, V. Rodic, 2014-10-29. The New Nationalism and the First World War is an edited volume dedicated to a transnational study of the features of the turn of the century, nationalism, its manifestations in social and political arenas, and the arts, and its influence on the development of the global-scale conflict that was the First World War.

Hasidism, Suffering, and Renewal Don Seeman, Daniel Reiser, Ariel Evan Mayse, 2021-06-01. Kalonymus Kalman Shapira (1889-1943) was a remarkable Hasidic mystic leader and educator. He confronted the secularization and dislocation of Polish Jews after World War I, the failure of the traditional educational system, and the devastation of the Holocaust in which he lost all his close family and eventually his own life. Thanks to a new critical edition of his Warsaw Ghetto sermons, scholars have begun to reassess the relationship between Shapira's literary and educational attainments, his prewar mysticism, and his Holocaust experience, and to reexamine the question of faith or its collapse in the Warsaw Ghetto. This interdisciplinary volume, the first such work devoted to a twentieth

century Hasidic leader integrates social and intellectual history along with theological literary and anthropological analyses of Shapira's legacy. It raises theoretical and methodological questions related to the study of Jewish thought and mysticism but also contributes to contemporary conversations about topics such as spiritual renewal and radical religious experience, the literature of suffering and perhaps most pressingly the question of faith and meaning or their rupture in the wake of genocide.

Yiddish Writers in Weimar Berlin Marc Caplan, 2021-01-05 In *Yiddish Writers in Weimar Berlin* Marc Caplan explores the reciprocal encounter between Eastern European Jews and German culture in the days following World War I. By concentrating primarily on a small group of avant garde Yiddish writers Dovid Bergelson, Der Nister and Moyshe Kulbak working in Berlin during the Weimar Republic, Caplan examines how these writers became central to modernist aesthetics. By concentrating on the character of Yiddish literature produced in Weimar Germany, Caplan offers a new method of seeing how artistic creation is constructed and a new understanding of the political resonances that result from it. *Yiddish Writers in Weimar Berlin* reveals how Yiddish literature participated in the culture of Weimar era modernism, how active Yiddish writers were in the literary scene and how German speaking Jews read descriptions of Yiddish speaking Jews to uncover the emotional complexity of what they managed to create even in the midst of their confusion and ambivalence in Germany. Caplan's masterful narrative affords new insights into literary form, Jewish culture and the philosophical and psychological motivations for aesthetic modernism.

Joe Salsberg Gerald J. J. Tulchinsky, 2013-01-01 Award winning historian Gerald Tulchinsky traces Salsberg's personal and professional journey from his entrance into Toronto's oppressive garment industry at age 14, which led to his becoming active in emerging trade unions, to his rise through the ranks of the Communist Party of Canada and the Workers Unity League. Detailing Salsberg's time as an influential Toronto alderman and member of the Ontario legislature, the book also examines his dramatic break with communism and his embrace of a new career in journalism.

Jewish Experiences across the Americas Katalin Franciska Rac, Lenny A. Ureña Valerio, 2023-08-01 This volume explores the local specificities and global forces that shaped Jewish experiences in the Americas across five centuries, illuminating the culturally, religiously and politically diverse lives of Jewish minorities in the Western Hemisphere.

The Rabbi's Atheist Daughter Bonnie S. Anderson, 2017 The first modern biography of one of the nineteenth century's most prominent radical activists, written by an acclaimed senior feminist historian.

Stories of Khmelnytsky Amelia M. Glaser, 2015-08-19 In the middle of the seventeenth century Bohdan Khmelnytsky was the legendary Cossack general who organized a rebellion that liberated the Eastern Ukraine from Polish rule. Consequently, he has been memorialized in the Ukraine as a God-given nation builder cut in the model of George Washington. But in this campaign, the massacre of thousands of Jews perceived as Polish intermediaries was the collateral damage, and in order to secure the tentative independence, Khmelnytsky signed a treaty with Moscow, ultimately ceding the territory to the Russian tsar. So was he a liberator or a villain? This volume examines drastically different narratives from Ukrainian, Jewish, Russian and Polish

literature that have sought to animate deify and vilify the seventeenth century Cossack Khmelnytsky's legacy either as nation builder or as antagonist has inhibited inter ethnic and political rapprochement at key moments throughout history and as we see in recent conflicts continues to affect Ukrainian Jewish Polish and Russian national identity Before the Nation Nicholas Doumanis, 2013 Before the Nation argues that there is more than a grain of truth to nostalgic traditions following genocide It points to the fact that intercommunalism a mode of everyday living based on the accommodation of cultural difference was a normal and stabilizing feature of multi ethnic societies *Jewish Women in Modern Eastern and East Central Europe* Elissa Bemporad, Glenn Dynner, 2022-11-21 This book provides a rigorous social historical study of Eastern and East Central European Jewry with a specific focus on women It demonstrates that only through the experiences of women can one fully understand key phenomena such as the momentous changes occurring in Jewish education conversion waves postwar relief efforts anti Jewish violence Soviet productivization projects and more broadly the acculturation that animated Jewish modernization Rather than present a scenario in which secularism simply displaces traditionalism the chapters in this book suggest a mutually transformative secularist traditionalist encounter within which Jewish women were both prominent and instrumental Chapter To Write What's This Torture For Bronia Baum's Manuscripts as Testimony to the Formation of a Writer Activist and Journalist is available open access under a Creative Commons Attribution 4.0 International license via link [springer.com](https://www.springer.com) *Inventing the Modern Yiddish Stage* Barbara Henry, Joel Berkowitz, 2012-05-15 Scholars of Jewish performance and those interested in theater history will appreciate this wide ranging volume **Survivors** Jadwiga Biskupska, 2022-02-17 Reveals the harrowing story of life in Warsaw under Nazi occupation and explores resistance to the regime by the Warsaw intelligentsia

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