



Monstrous Imagination

Lisa Forman Cody



Monstrous Imagination:

Monstrous Imagination Marie-Hélène Huet, 1993 What woeful maternal fancy produced such a monster This was once the question asked when a deformed infant was born From classical antiquity through to the Enlightenment the monstrous child bore witness to the fearsome power of the mother's imagination What such a notion meant and how it reappeared transformed in the Romantic period are the questions explored in this book a study of theories linking imagination art and monstrous progeny

The Imagination in Early Modern English Literature Deanna Smid, 2017-08-28 In *The Imagination in Early Modern English Literature* Deanna Smid presents a literary historical account of imagination in early modern English literature paying special attention to its effects on the body to its influence on women to its restraint by reason and to its ability to create novelty An early modern definition of imagination emerges in the work of Robert Burton Francis Bacon Edward Reynolds and Margaret Cavendish Smid explores a variety of literary texts from Thomas Nashe's *The Unfortunate Traveler* to Francis Quarles's *Emblems* to demonstrate the literary consequences of the early modern imagination *The Imagination in Early Modern English Literature* insists that if we are to call an early modern text imaginative we must recognize the unique characteristics of early modern English imagination in all its complexity

Monster theory [electronic resource] Jeffrey Jerome Cohen, 1996-11-15 The contributors to *Monster Theory* consider beasts demons freaks and fiends as symbolic expressions of cultural unease that pervade a society and shape its collective behavior Through a historical sampling of monsters these essays argue that our fascination for the monstrous testifies to our continued desire to explore difference and prohibition

The Horror Reader Ken Gelder, 2000 This study brings together writings on this controversial genre spanning the history of horror in literature and film It discusses texts from the United States Europe the Caribbean and Hong Kong

Excitable Imaginations Kathleen Lubey, 2012-09-27 *Excitable Imaginations* offers a new approach to the history of pornography Looking beyond a counter canon of bawdy literature Kathleen Lubey identifies a vigilant attentiveness to sex across a wide spectrum of literary and philosophical texts in eighteenth century Britain Esteemed public modes of writing such as nationalist poetry moral fiction and empirical philosophy as well as scandalous and obscene writing persistently narrate erotic experiences desire voyeurism seduction orgasm The recurring turn to sexuality in literature and philosophy she argues allowed authors to recommend with great urgency how the risqué delights of reading might excite the imagination to ever greater degrees of educability on moral and aesthetic matters Moralists such as Samuel Richardson and Adam Smith like their licentious counterparts Rochester Haywood and Cleland purposefully evoke salacious fantasy so that their audiences will recognize reading as an intellectual act that is premised on visceral pleasure Eroticism in texts like *Pamela* and *Memoirs of a Woman of Pleasure* in Lubey's reading did not compete with instructive literary aims but rather was essential to the construction of the self governing Enlightenment subject

American Gothic Literature Ruth Binstock Anolik, 2018-12-03 American Gothic literature inherited many time worn tropes from its English Gothic precursor

along with a core preoccupation anxiety about power and property Yet the transatlantic journey left its mark on the genre the English ghostly setting becomes the wilderness haunted by spectral Indians The aristocratic villain is replaced by the striving independent young man The dispossession of Native Americans and African Americans adds urgency to traditional Gothic anxieties about possession The unchanging role of woman in early Gothic narratives parallels the status of American women even after the Revolution Twentieth century Gothic works offer inclusion to previously silent voices including immigrant writers with their own cultural traditions The 21st century unleashes the zombie horde the latest incarnation of the voracious American

The Virtue of Sympathy Seth Lobis, 2015-01-06 Beginning with an analysis of Shakespeare's *The Tempest* and building to a new reading of Milton's *Paradise Lost* author Seth Lobis charts a profound change in the cultural meaning of sympathy during the seventeenth century Having long referred to magical affinities in the universe sympathy was increasingly understood to be a force of connection between people By examining sympathy in literary and philosophical writing of the period Lobis illuminates an extraordinary shift in human understanding

Disability in Medieval Christian Philosophy and Theology Scott M. Williams, 2020-02-13 This book uses the tools of analytic philosophy and close readings of medieval Christian philosophical and theological texts in order to survey what these thinkers said about what today we call disability The chapters also compare what these medieval authors say with modern and contemporary philosophers and theologians of disability This dual approach enriches our understanding of the history of disability in medieval Christian philosophy and theology and opens up new avenues of research for contemporary scholars working on disability The volume is divided into three parts Part One addresses theoretical frameworks regarding disability particularly on questions about the definition of disability and how disability relates to well being The chapters are then divided into two further parts in order to reflect ways that medieval philosophers and theologians theorized about disability Part Two is on disability in this life and Part Three is on disability in the afterlife Taken as a whole these chapters support two general observations First these philosophical theologians sometimes resist Greco Roman ableist views by means of theological and philosophical anti ableist arguments and counterexamples Here we find some surprising disability positive perspectives that are built into different accounts of a happy human life We also find equal dignity of all human beings no matter ability or disability Second some of the seeds for modern and contemporary ableist views were developed in medieval Christian philosophy and theology especially with regard to personhood and rationality an intellectualist interpretation of the *imago Dei* and the identification of human dignity with the use of reason This volume surveys disability across a wide range of medieval Christian writers from the time of Augustine up to Francisco Suarez It will be of interest to scholars and graduate students working in medieval philosophy and theology or disability studies

Comic Provocations H. Crocker, 2006-08-19 This collection explores how Old French fabliaux disrupt literal and figurative bodies Essays cover theoretical issues including fragmentation and multiplication social anxiety and excessive circulation performative productions and creative formations to trace the

competing consequences that arise from this literary body's unsettling capacity

The Monster Theory Reader Jeffrey Andrew Weinstock, 2020-01-15 A collection of scholarship on monsters and their meaning across genres, disciplines, methodologies, and time from foundational texts to the most recent contributions. Zombies and vampires, banshees and basilisks, demons and wendigos, goblins, gorgons, golems, and ghosts. From the mythical monstrous races of the ancient world to the murderous cyborgs of our day, monsters have haunted the human imagination, giving shape to the fears and desires of their time. And as long as there have been monsters, there have been attempts to make sense of them, to explain where they come from and what they mean. This book collects the best of what contemporary scholars have to say on the subject in the process of creating a map of the monstrous across the vast and complex terrain of the human psyche. Editor Jeffrey Andrew Weinstock prepares the way with a genealogy of monster theory, traveling from the earliest explanations of monsters through psychoanalysis, poststructuralism, and cultural studies to the development of monster theory *per se* and including Jeffrey Jerome Cohen's foundational essay "Monster Theory: Seven Theses" reproduced here in its entirety. There follow sections devoted to the terminology and concepts used in talking about monstrosity; the relevance of race, religion, gender, class, sexuality, and physical appearance; the application of monster theory to contemporary cultural concerns such as ecology, religion, and terrorism; and finally, the possibilities monsters present for envisioning a different future. Including the most interesting and important proponents of monster theory and its progenitors from Sigmund Freud to Julia Kristeva to J. Halberstam, Donna Haraway, Barbara Creed, and Stephen T. Asma, as well as harder-to-find contributions such as Robin Wood's and Masahiro Mori's, this is the most extensive and comprehensive collection of scholarship on monsters and monstrosity across disciplines and methods ever to be assembled and will serve as an invaluable resource for students of the uncanny in all its guises. Contributors: Stephen T. Asma, Columbia College Chicago; Timothy K. Beal, Case Western Reserve U.; Harry Benshoff, U. of North Texas; Bettina Bildhauer, U. of St. Andrews; Noel Carroll, The Graduate Center, CUNY; Jeffrey Jerome Cohen, Arizona State U.; Barbara Creed, U. of Melbourne; Michael Dylan Foster, UC Davis; Sigmund Freud, Elizabeth Grosz, Duke U.; J. Halberstam, Columbia U.; Donna Haraway, UC Santa Cruz; Julia Kristeva, Paris Diderot U.; Anthony Lioi, The Juilliard School; Patricia MacCormack, Anglia Ruskin U.; Masahiro Mori, Annalee Newitz, Jasbir K. Puar, Rutgers U.; Amit A. Rai, Queen Mary U. of London; Margrit Shildrick, Stockholm U.; Jon Stratton, U. of South Australia; Erin Suzuki, UC San Diego; Robin Wood, York U.; Alexa Wright, U. of Westminster

Religion and Its Monsters Timothy Beal, 2022-11-24 Religious encounters with mystery can be fascinating but also terrifying. So too when it comes to encounters with the monsters that haunt Jewish and Christian traditions. Religion has a lot to do with horror, and horror has a lot to do with religion. Religion has its monsters, and monsters have their religion. In this unusual and provocative book, Timothy Beal explores how religion, horror, and the monstrous are deeply intertwined. This new edition has been thoughtfully updated, reflecting on developments in the field over the past two decades and highlighting its contributions to emerging conversations. It also features a new chapter, "Gods, Monsters, and

Machines which engages cultural fascinations and anxieties about technologies of artificial intelligence and machine learning as they relate to religion and the monstrous at the dawn of the Anthropocene Religion and Its Monsters is essential reading for students and scholars of religion and popular culture as well as for any readers with an interest in horror theory or monster theory

Birth of the Nation Lisa Forman Cody, 2005-02-03 How could the professional triumph of man midwifery and contemporary tales of pregnant men rabbit breeding mothers and meddling midwives in eighteenth century Britain help construct the emergence of modern corporate and individual identities By uncovering long lost tales and artefacts about sexuality birth and popular culture Lisa Forman Cody argues that Enlightenment Britons understood themselves and their relationship to others through their experiences and beliefs about the reproductive body *Birth of the Nation* traces two intertwined narratives that shaped eighteenth century British life the development of the modern British nation and the emergence of the male expert as the pre eminent authority over matters of sexual behaviour reproduction and childbirth By taking seriously contemporary caricatures jokes and rumours that used gender birth and family to make claims about religious ethnic and national identity Cody illuminates an entirely new view of the eighteenth century public sphere as focused on the bodily and the bizarre In a monarchy arbitrated by its official religion regulation of reproduction and childbirth was vital to the very stability of British political authority and the coherence of British culture challenged as it was by Catholicism the French Revolution and social change In the late seventeenth century the English feared the power of female midwives to control the destiny of the royal family yet men midwives and male experts had hardly proved their superiority to manage the successful birth of children By the mid eighteenth century however male midwives became experts over the domestic world of pregnancy and childbirth largely replacing female midwives among the middling and elite families Cody suggests that these new professionals provided a new model for masculine comportment and emergent intimate relationships within the middle class and elite home Most surprisingly Cody has discovered many interconnections between obstetrics and politics and shows how male experts transformed what had once been the private feminine domain of birth and midwifery into topics of public importance and universal interest leading even Adam Smith and Edmund Burke to attend lectures on obstetrical anatomy This is the first book to place the eighteenth century shift from female midwives to male midwives as the dominant experts over childbirth in a larger cultural and political context Cody illuminates how eighteenth century Britons understood and symbolized political national and religious affiliation through the experiences of the body sex and birth In turn she takes seriously how the political arguments and rhetoric of the age were not always made on disembodied rational terms but instead referenced deep cultural beliefs about gender reproduction and the family

Monstrosity, Disability, and the Posthuman in the Medieval and Early Modern World Richard H. Godden, Asa Simon Mittman, 2019-11-21 This collection examines the intersection of the discourses of disability and monstrosity in a timely and necessary intervention in the scholarly fields of Disability Studies and Monster Studies Analyzing Medieval and

Early Modern art and literature replete with images of non normative bodies these essays consider the pernicious history of defining people with distinctly non normative bodies or non normative cognition as monsters In many cases throughout Western history a figure marked by what Rosemarie Garland Thomson has termed the extraordinary body is labeled a monster This volume explores the origins of this conflation examines the problems and possibilities inherent in it and casts both disability and monstrosity in light of emergent empowering discourses of posthumanism **Agent-Based Computational Modelling** Francesco C. Billari,2006-03-13 The present book describes the methodology to set up agent based models and to study emerging patterns in complex adaptive systems resulting from multi agent interaction It offers the application of agent based models in demography social and economic sciences and environmental sciences Examples include population dynamics evolution of social norms communication structures patterns in eco systems and socio biology natural resource management spread of diseases and development processes It presents and combines different approaches how to implement agent based computational models and tools in an integrative manner that can be extended to other cases **Gender and Early Modern Constructions of Childhood** Naomi J. Miller,Naomi Yavneh,2016-12-05 Drawing on art history literary studies and social history the essays in this volume explore a range of intersections between gender and constructions of childhood in the 15th 16th and 17th centuries in Italy England France and Spain The essays are grouped around the themes of celebration and loss education and social training growing up and growing old Contributors grapple with ways in which constructions of childhood were inflected by considerations of gender throughout the early modern world In so doing they examine representations of children and childhood in a range of sources from the period from paintings and poetry to legal records and personal correspondence The volume sheds light on some of the ways in which in the relations between Renaissance children and their parents and peers gender mattered Gender and Early Modern Constructions of Childhood enriches our understanding of individual children and the nature of familial relations in the early modern period as well as of the relevance of gender to constructions of self and society **Mermaids and the Production of Knowledge in Early Modern England** Tara E. Pedersen,2016-04-22 We no longer ascribe the term mermaid to those we deem sexually or economically threatening we do not ubiquitously use the mermaid s image in political propaganda or feature her within our houses of worship perhaps most notably we do not entertain the possibility of the mermaid s existence This author Tara Pedersen argues makes it difficult for contemporary scholars to consider the mermaid as a figure who wields much social significance During the early modern period however this was not the case and Pedersen illustrates the complicated category distinctions that the mermaid inhabits and challenges in 16th and 17th century England Addressing epistemological questions about embodiment and perception this study furthers research about early modern theatrical culture by focusing on under theorized and seldom acknowledged representations of mermaids in English locations and texts While individuals in early modern England were under pressure to conform to seemingly monolithic ideals about the natural order there were

also significant challenges to this order Pedersen uses the figure of the mermaid to rethink some of these challenges for the mermaid often appears in surprising places she is situated at the nexus of historically specific debates about gender sexuality religion the marketplace the new science and the culture of curiosity and travel Although these topics of inquiry are not new Pedersen argues that the mermaid provides a new lens through which to look at these subjects and also helps scholars think about the present moment methodologies of reading and many category distinctions that are important to contemporary scholarly debates

Only Paradoxes to Offer Joan Wallach Scott,1996 When feminists argued for political rights in the context of liberal democracy they insisted that the differences between men and women were irrelevant for citizenship Yet by acting on behalf of women they introduced the very idea of difference they sought to eliminate Scott reads feminist history in terms of this paradox

Inventing Maternity Susan C. Greenfield,Carol Barash,2021-10-21 Not until the eighteenth century was the image of the tender full time mother invented This image retains its power today Inventing Maternity demonstrates that despite its association with an increasingly standardized set of values motherhood remained contested terrain Drawing on feminist cultural and postcolonial theory Inventing Maternity surveys a wide range of sources medical texts political tracts religious doctrine poems novels slave narratives conduct books and cookbooks The first half of the volume covering the mid seventeenth to the late eighteenth centuries considers central debates about fetal development pregnancy breastfeeding and childbearing The second half covering the late eighteenth to the mid nineteenth centuries charts a historical shift to the regulation of reproduction as maternity is increasingly associated with infanticide population control poverty and colonial national and racial instability In her introduction Greenfield provides a historical overview of early modern interpretations of maternity She concludes with a consideration of their impact on current debates about reproductive rights and technologies child custody and the cycles of poverty

Motherless Daughters and Female Monsters Jessica Elbert Decker,2024-12-28 This book is a feminist analysis of Greek myth and tragedy that reimagines the structures of Freudian theory The objective of this analysis is political by revealing the structures that undergird patriarchal oppression feminist thinkers can work to transform these symbolic constellations through the work of sabotage parody and imagination Jessica Elbert Decker attempts here to read Freudian theory through a wider lens of Ancient Greek culture since our contemporary philosophical and social culture has inherited many of its symbolic structures e g patriarchy binary thinking The major argument of the book is that our Western philosophical social and symbolic systems are as they were in the Ancient Greek world suffused with a set of values that reflect one version of masculinity and androcentrism and that those values are destructive to human beings as well as the non human world including other beings

The Male Body in Medicine and Literature Andrew Mangham,Daniel Lea,2018 With the dawn of modern medicine there emerged a complex range of languages and methodologies for portraying the male body as prone to illness injury and dysfunction Using a variety of historical and literary approaches this collection explores how medicine has interacted with key moments in literature and

culture

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