

# MONSTERS

OF THE  
GILDED AGE



THE  
PHOTOGRAPHS  
OF  
CHAS.

Ossermann

# Monsters Of The Gilded Age Photographs By Charles Eisenmann

**Peter M. Royce, Beat Steinmann**



## **Monsters Of The Gilded Age Photographs By Charles Eisenmann:**

**Monsters of the Gilded Age** Michael Mitchell, Charles Eisenmann, 1979      **Monsters** Charles Eisenmann, 2002 During the 1880s America's Gilded Age New York's Bowery roared day and night like no other street in the world Home to countless beer halls melodrama theatres and dime museum exotic shows this strip of diversions entertained the newly arrived immigrant masses the first generation to work in corporate factories live in high rises eat processed food and banish the night with electric lights As city population densities swelled to a third of a million per square mile these urban workers took a certain Darwinian pleasure in staring at freaks living proof that life could be even worse Photographer Charles Eisenmann's studio at 229 Bowery stood right in the middle of it all As the oldest the largest and the best Eisenmann practised photography at a time when it was still a black art a series of mysterious and complex procedures executed in darkness Working in his studio of elaborate high Victorian sets Eisenmann acted as court photographer to all of the era's most famous giants dwarfs and exotics Classified as monsters by doctors of the day Eisenmann's sitters included the four legged lady Myrtle Corbin the Sacred Hairy Family of Burma the diminutive Admiral Dot a thousand pound fat man Zip the Pin head and even the biggest hoaxer of them all the inventor of the travelling circus and modern advertising the great P T Barnum Eisenmann's beautifully crafted photographs made his weird clients as famous and successful as any rock star or royalty

**Extraordinary Bodies** Rosemarie Garland Thomson, 2017-03-07 Extraordinary Bodies is a cornerstone text of disability studies establishing the field upon its publication in 1997 Framing disability as a minority discourse rather than a medical one the book added depth to oppressive narratives and revealed novel liberatory ones Through her incisive readings of such texts as Harriet Beecher Stowe's Uncle Tom's Cabin and Rebecca Harding Davis's Life in the Iron Mills Rosemarie Garland Thomson exposed the social forces driving representations of disability She encouraged new ways of looking at texts and their depiction of the body and stretched the limits of what counted as a text considering freak shows and other pop culture artifacts as reflections of community rites and fears Garland Thomson also elevated the status of African American novels by Toni Morrison and Audre Lorde Extraordinary Bodies laid the groundwork for an appreciation of disability culture and an inclusive new approach to the study of social marginalization      Bodies of Subversion Margot Mifflin, 2013-08-02 In this provocative work full of intriguing female characters from tattoo history Margot Mifflin makes a persuasive case for the tattooed woman as an emblem of female self expression Susan Faludi Bodies of Subversion is the first history of women's tattoo art providing a fascinating excursion to a subculture that dates back into the nineteenth century and includes many never before seen photos of tattooed women from the last century Author Margot Mifflin notes that women's interest in tattoos surged in the suffragist 20s and the feminist 70s She chronicles Breast cancer survivors of the 90s who tattoo their mastectomy scars as an alternative to reconstructive surgery or prosthetics The parallel rise of tattooing and cosmetic surgery during the 80s when women tattooists became soul doctors to a nation afflicted with body anxieties Maud Wagner

the first known woman tattooist who in 1904 traded a date with her tattooist husband to be for an apprenticeship Victorian society women who wore tattoos as custom couture including Winston Churchill's mother who wore a serpent on her wrist Nineteenth century sideshow attractions who created fantastic abduction tales in which they claimed to have been forcibly tattooed In *Bodies of Subversion* Margot Mifflin insightfully chronicles the saga of skin as signage Through compelling anecdotes and cleverly astute analysis she shows and tells us new histories about women tattoos public pictures and private parts It's an indelible account of an indelible piece of cultural history Barbara Kruger artist *The Culture of the Copy* Hillel Schwartz, 2014-11-02 A novel attempt to make sense of our preoccupation with copies of all kinds from counterfeits to instant replay from parrots to photocopies *The Culture of the Copy* is a novel attempt to make sense of the Western fascination with replicas duplicates and twins In a work that is breathtaking in its synthetic and critical achievements Hillel Schwartz charts the repercussions of our entanglement with copies of all kinds whose presence alternately sustains and overwhelms us This updated edition takes notice of recent shifts in thought with regard to such issues as biological cloning conjoined twins copyright digital reproduction and multiple personality disorder At once abbreviated and refined it will be of interest to anyone concerned with problems of authenticity identity and originality Through intriguing and at times humorous historical analysis and case studies in contemporary culture Schwartz investigates a stunning array of simulacra counterfeits decoys mannequins and portraits ditto marks genetic cloning war games and camouflage instant replays digital imaging parrots and photocopies wax museums apes and art forgeries not to mention the very notion of the Real McCoy Working through a range of theories on biological mechanical and electronic reproduction Schwartz questions the modern esteem for authenticity and uniqueness *The Culture of the Copy* shows how the ethical dilemmas central to so many fields of endeavor have become inseparable from our pursuit of copies of the natural world of our own creations indeed of our very selves The book is an innovative blend of microsociology cultural history and philosophical reflection of interest to anyone concerned with problems of authenticity identity and originality Praise for the first edition The author brings his considerable synthetic powers to bear on our uneasy preoccupation with doubles likenesses facsimiles replicas and re enactments I doubt that these cultural phenomena have ever been more comprehensively or more creatively chronicled A book that gets you to see the world anew again The New York Times A sprightly and disconcerting piece of cultural history Terence Hawkes London Review of Books In *The Culture of the Copy* Schwartz has written the perfect book original and repetitive at once Todd Gitlin Los Angeles Times Book Review **The Paperbark Shoe** Goldie Goldbloom, 2010-10-01 Gin the albino marries to escape the confines of an asylum Toad a small man who wears corsets marries to prove his manhood Together they are freaks feared and ridiculed by the remote farming community in which they live Then into their lives come two Italian POWs bringing music sensuality and a love that will fan the flames of small town bigotry Wolf Tree Alison Calder, 2007-04-01 A wolf tree is a tree in a bush or a thicket which is different in shape from those around it a tree whose broader trunk and spreading

branches indicate that it once grew alone but is now surrounded Alison Calder's poems shine the light of a poet's curiosity on all manner of natural occurrences which nevertheless stand out The book opens with an examination of the extreme forms this nature may take from the Dutch legend of the false child Sooterkin to two headed calves Zip the Pinhead and other medical curiosities particularly those captured by 19th century photographic techniques The disquieting feelings created by these subjects persist causing the reader to proceed watchfully even when the poet's attention switches to more common themes and images plastic clotheslines wildflowers of western Canada snow geese the Porta Nigra in Trier Germany A selection of poems from this manuscript received the Bronwen Wallace Memorial Award for writing excellence by a writer under the age of 35 A section of this manuscript Sexing the Prairie was published in the journal Open Letter in Fall 2006

*Women of the American Circus, 1880-1940* Katherine H. Adams, Michael L. Keene, 2012-11-01 During the years 1880 to 1940 the glory days of the American circus a third to a half of the cast members were women a large group of very visible American workers whose story needs telling This book using sources such as diaries autobiographies newspaper accounts films posters and route books first considers the popular media's presentation of these performers as unnatural and scandalous as well as romantic and thrilling Next are the stories told by circus women which contradict and complicate other versions of their lives Across America in those years an array of acts featured women such as tableaux freak shows girly shows tiger acts and aerial performances all involving special skills and all detailed here The book offers a unique and fascinating view of not just the circus but of what it meant to be an American woman at work **The Material**

**Unconscious** Bill Brown, 1996 Within the ephemera of the everyday old photographs circus posters iron toys lies a challenge to America's dominant cultural memory What this memory has left behind Bill Brown recovers in the material unconscious of Stephen Crane's work the textual residues of daily sensations that add up to a new history of the American 1890s As revealed in Crane's disavowing appropriation of an emerging mass culture from football games and freak shows to roller coasters and early cinema the decade reappears as an underexposed moment in the genealogy of modernism and modernity Brown's story begins on the Jersey Shore in Asbury Park where Crane became a writer in the shadow of his father a grimly serious Methodist minister who vilified the popular amusements his son adored The coastal resorts became the stage for debates about technology about the body's visibility about a black service class and the new mass access to leisure From this snapshot of a recreational scene that would continue to inspire Crane's sensational modernism Brown takes us to New York's Bowery There in the visual culture established by dime museums minstrel shows and the Kodak craze he exhibits Crane dramatically obscuring the typology of race Along the way Brown demonstrates how attitudes toward play transformed the image of war the idea of childhood and nationhood and the concept of culture itself And by developing a new conceptual apparatus with such notions as recreational time abstract leisure and the amusement knowledge system he provides the groundwork for a new politics of pleasure A crucial theorization of how cultural studies can and should proceed The Material

Unconscious insists that in the very conjuncture of canonical literature and mass culture we can best understand how proliferating and competing economies of play disrupt the so called logic and work of culture

**Human Evolution** Brian Regal, 2004-11-23 A fascinating and wide ranging look at the controversies surrounding the search for the origins of the human species Written for those new to the subject Human Evolution A Guide to the Debates presents the remarkable history of our understanding of human origins as it developed from the 1800s to the present Most works on this topic focus narrowly on one individual theory or debate In contrast Human Evolution draws from a wide range of sources to offer a fully rounded portrait of the entire field The chapters of the book follow a basic chronological order covering the issues personalities and discoveries that are central to the questions and controversies surrounding human evolution The coverage draws from a wide range of associated topics and examines not only controversies of a religious nature but also those that have little to do with religion allowing readers to weigh the information come to their own conclusions and even begin their own debates

*The White African American Body* Charles D. Martin, 2002 Explores the image of the white Negro in American popular culture from the late eighteenth century to the present

*Freakery* Rosemarie Garland-Thomson, 1996-10 A groundbreaking anthology that probes the disposition towards the visually different Giants Midgets Tribal non Westerners The very fat The very thin Hermaphrodites Conjoined twins The disabled The very hirsute In American history all have shared the platform equally as freaks human oddities their only commonality their assigned role of anomalous other to the gathered throngs For the price of a ticket freak shows offered spectators an icon of bodily otherness whose difference from them secured their own membership in a common American identity by comparison ordinary tractable normal Rosemarie Thomson s groundbreaking anthology probes America s disposition toward the visually different The book s essays fall into four main categories historical explorations of American freak shows in the era of P T Barnum the articulation of the freak in literary and textual discourses contemporary relocations of freak shows and theoretical analyses of freak culture Essays address such diverse topics as American colonialism and public presentations of natives laughing gas demonstrations in the 1840 s Shirley Temple and Tom Thumb Todd Browning s landmark movie Freaks bodybuilders as postmodern freaks freaks in Star Trek Michael Jackson s identification with the Elephant Man and the modern talk show as a reconfiguration of the freak show In her introduction Thomson traces the freak show from antiquity to the modern period and explores the constitutive political and textual properties of such exhibits Freakery is a fresh insightful exploration of a heretofore neglected aspect of American mass culture

**The Bowery** Stephen Paul DeVillo, 2017-11-07 From peglegged Peter Stuyvesant to CBGB s the story of the Bowery reflects the history of the city that grew up around it It was the street your mother warned you about even if you lived in San Francisco Long associated with skid row saloons freak shows violence and vice the Bowery often showed the worst New York City had to offer Yet there were times when it showed its best as well The Bowery is New York s oldest street and Manhattan s broadest boulevard Like the city itself it has continually reinvented itself over the centuries Named for the

Dutch farms or bouwerries of the area the path s lurid character was established early when it became the site of New Amsterdam s first murder A natural spring near the Five Points neighborhood led to breweries and taverns that became home to the gangs of New York the Bowery B hoys Plug Uglies and Dead Rabbits In the Gaslight Era teenaged streetwalkers swallowed poison in McGurk s Suicide Hall A brighter side to the street was reflected in places of amusement and culture over the years A young P T Barnum got his start there and Harry Houdini learned showmanship playing the music halls and dime museums Poets singers hobos gangsters soldiers travelers preachers storytellers con men and reformers all gathered there Its colorful cast of characters includes Peter Stuyvesant Steve Brodie Carry Nation Stephen Foster Stephen Crane and even Abraham Lincoln The Bowery The Strange History of New York s Oldest Street traces the full story of this once notorious thoroughfare from its pre colonial origins to the present day      **Staring** Rosemarie Garland-Thomson,2009-04-30 Drawing on examples from art media fashion history and memoir the author tackles a basic human interaction which has remained curiously unexplored the human stare She defines staring explores the biological and psychological factors that motivate it and considers the targets and the effects of the stare      **Sideshow U.S.A.** Rachel Adams,2001-12 A staple of American popular culture during the 19th and early 20th centuries the freak show seemed to vanish after World War II This book reveals the image of the freak show with its combination of the grotesque horrific and amusing specimens      **The Evolution of an Image** Keri E. Marken,2007      **Peoples on Parade** Sadiya Qureshi,2011-10-31 Examines the phenomenon of human exhibitions in nineteenth century Britain and considers how this legacy informs understandings of race and empire today      **On Monsters** Stephen T. Asma,2011-09 A comprehensive modern day bestiary The New Yorker

Connective Tissue and Its Heritable Disorders Peter M. Royce,Beat Steinmann,2003-04-14 The Second Edition of Connective Tissue and Its Heritable Disorders Molecular Genetic and Medical Aspects is the definitive reference text in its field with over 40% more pages on the nature diagnosis and treatment of disease than its predecessor Collecting new research on disorders detailed in the first edition as well as on those previously excluded editors Peter Royce and Beat Steinmann provide the most up to date clinical and scientific information for medical specialists treating affected individuals Features of this revised and updated volume include detailed reviews of the clinical diagnosis mode of inheritance risk of recurrence and prenatal diagnosis of each inherited connective tissue disorder a thorough description of the morphology of connective tissues a completely updated and revised section on the biology of the extracellular matrix and the addition of syndromes such as craniosyntosis and disorders of sulfate metabolism      **Toads' Museum of Freaks and Wonders** Goldie Goldbloom,2010 Fiction WP Award Series in the Novel In the wake of a thwarted career as a concert pianist and the accompanying emotional fallout Gin accepts a marriage proposal from the peculiar Mr Toad But nothing from the albino Gin Toad s upbringing in the bourgeois drawing rooms of Perth has prepared her for a hardscrabble existence on a subsistence farm in the Australian outback In her Wyalkatchem exile she explores what it means to be a mother and wife an

underappreciated musician and the town freak She walks on eggshells to accommodate the cantankerous Toad and comes to accept her life without independence music or love until Antonio arrives The Italian POWs forced into the Toads service change the landscape of Gin s world She is haunted by the memory of her first child s death Antonio is exiled from a country and family he cherishes banished to Western Australia while WWII threatens all he holds dear In their mutual isolation and loss the growing intimacy between Gin and Antonio becomes their escape from hardship but will it also be their undoing

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