



# Monsieur Lecoq

Un Roman publié en 1869

Emile Gaboriau

# Monsieur Lecoq

**Emile Gaboriau**



## **Monsieur Lecoq:**

**Monsieur Lecoq** - Émile Gaboriau, 2018-07-31 *Monsieur Lecoq* is a novel by the nineteenth century French detective fiction writer Émile Gaboriau whom André Gide referred to as the father of all current detective fiction. The novel depicts the first case of Monsieur Lecoq, an energetic young policeman who appears in other novels by Gaboriau. [Monsieur Lecoq](#) Émile Gaboriau, 1908 [Monsieur Lecoq Annotated](#) Émile Gaboriau, 2021-03-13 *Monsieur Lecoq* is a book written by Émile Gaboriau, first published in 1869 and is the last in the *Monsieur Lecoq* series of books. It contains two volumes: *The Inquiry* and *The Honor of the Name*. The book takes us back to Lecoq's first case: three men are dead and the killer is in custody. The detective and his companion spend months trying to figure out who he is, but to no avail. *Monsieur Lecoq ... From the French* Émile Gaboriau, 1901 [Monsieur Lecoq](#) Émile Gaboriau, 2017-07-03 *Monsieur Lecoq v 1* by Émile Gaboriau

[Monsieur Lecoq](#) Émile Gaboriau, 2015-10-23 The traveller who wishes to go from Poitiers to London by the shortest route will find that the simplest way is to take a seat in the stage coach which runs to Saumur and when you book your place the polite clerk tells you that you must take your seat punctually at six o'clock. The next morning therefore the traveller has to rise from his bed at a very early hour and make a hurried and incomplete toilet and on arriving, flushed and panting, at the office discover that there was no occasion for such extreme haste. In the hotel from whence the coach starts every one seems to be asleep and a waiter whose eyes are scarcely open wanders languidly about. There is not the slightest good in losing your temper or in pouring out a string of violent remonstrances. In a small restaurant opposite a cup of hot coffee can be procured and it is there that the disappointed travellers congregate to await the hour when the coach really makes a start.

**Monsieur Lecoq, by Émile Gaboriau** Émile Gaboriau, 1901 [Monsieur Lecoq & the Honor of the Name](#); Émile Gaboriau, 2018-10-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America and possibly other nations. Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work. Scholars believe and we concur that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant. *Monsieur Lecoq* Émile Gaboriau, 2016-06-21 Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition) as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches, etc. We have endeavoured to keep the quality of these images so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy. *Monsieur Lecoq & The Honor of the Name* Émile

Gaboriau,1908      **Monsieur Lecoq (illustrated)** Émile Gaboriau,2020-09-24 Classic detective story and fourth book in the Monsieur Lecoq series      *Monsieur Lecoq & The honor of the name (Part I)* Emile Gaboriau,1908      [Monsieur Lecoq ... From the French](#) Emile Gaboriau,1887      **Monsieur Lecoq & The honor of the name (Part I)** Émile Gaboriau,1908

*Monsieur Lecoq (Volume 1)* Emile Gaboriau,2023-09-19 Monsieur Lecoq Volume 1 a classical book has been considered essential throughout the human history and so that this work is never forgotten we at Alpha Editions have made efforts in its preservation by republishing this book in a modern format for present and future generations This whole book has been reformatted retyped and designed These books are not made of scanned copies of their original work and hence the text is clear and readable      *The Honor of the Name* Émile Gaboriau,2015-12-13 mile Gaboriau November 9 1832 September 28 1873 was a French writer novelist journalist and a pioneer of detective fiction His first detective novel Monsieur Lecoq 1869 which featured an amateur detective and a young police officer Monsieur Lecoq was a success and the Lecoq was the hero in Gaboriau s 3 later detective novels The character of Lecoq was based on a real life thief turned police officer Eug ne Fran ois Vidocq 1775 1857 whose own memoirs Les Vrais M moires de Vidocq mixed fiction and fact It may also have been influenced by the villainous Monsieur Lecoq one of the main protagonists of F val s Les Habits Noirs book series Gaboriau was a pioneer and a great success in his time until Arthur Conan Doyle created Sherlock Holmes which diverted global attention from his Monsieur Lecoq The story was produced on the stage in 1872 A long series of novels dealing with the annals of the police court followed and proved very popular Gaboriau died in Paris of pulmonary apoplexy      **Monsieur Lecoq (Classic Reprint)** Emile Gaboriau,2015-07-18 Excerpt from Monsieur Lecoq On February 20 18 a Sunday that chanced to be Shrove Sunday about eleven o clock in the evening a party of agents of the safety service left the police station at the old Barriere d Italie The mission of this party was to explore that vast precinct which extends from the road to Fontainebleau to the Seine and from the outer boulevards to the fortifications This quarter of the city had at that time anything but an enviable reputation To venture there at night was considered so dangerous that soldiers from the forts who came to Paris with permission to attend the theatre were ordered to wait at the barriere and not to pass through the perilous locality except in parties of three or four After midnight these gloomy and narrow streets became the haunt of flocks of homeless vagabonds Escaped criminals and malefactors made this quarter their rendezvous If the day had been a lucky one they made merry over their spoils When sleep overtook them they hid in doorways or among the rubbish in deserted houses About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Monsieur Lecoq Émile Gaboriau, 2020-11-09 Police agents leave the Barriere d'Italie to make their nightly rounds in a tough sparsely settled district inhabited by thugs and cheap crooks. In this precinct the police are always careful to move in groups. Their leader is old Gevrol, an unimaginative fearless inspector. About one hundred yards from Mother Chupin's wine shop they hear some loud cries and the whole party rushes forward over the rough ground. The house is closed up tight, only bands of light through the shutters give evidence of life within. One eager young officer climbs on a box to peer through the shutters and his evident horror at what he sees causes the officers to hasten their attempt to break into the house. At Gevrol's order two agents batter down the door. Inside on the mud floor are three bodies: two men dead and one wounded. Swaying on his feet is a stocky man with a revolver in his hand. On the stairs a hysterical Mother Chupin hides her face in her apron. One agent seizes the man with the gun and disarms him while another agent kneels beside the wounded victim who is wearing a soldier's uniform. Murmuring that he had received his just deserts, the man dies. Gevrol diagnoses the affair as a drunken brawl and is pleased that the assumed murderer was so quickly caught. The young agent who had peered through the shutters however expresses doubts about the case. Gevrol patronizingly asks him if he suspects some mystery. When the young agent says yes, Gevrol tells him he can stay with the bodies until morning and investigate to his heart's content.

**Monsieur Lecoq (Volume II)** Emile Gaboriau, 2019-05-20 This book is a result of an effort made by us towards making a contribution to the preservation and repair of original classic literature. In an attempt to preserve, improve and recreate the original content, we have worked towards 1. Type setting/Reformatting: The complete work has been re-designed via professional layout formatting and type setting tools to re-create the same edition with rich typography, graphics, high quality images and table elements, giving our readers the feel of holding a fresh and newly reprinted and/or revised edition, as opposed to other scanned printed Optical Character Recognition (OCR) reproductions. 2. Correction of imperfections: As the work was re-created from the scratch, therefore it was vetted to rectify certain conventional norms with regard to typographical mistakes, hyphenations, punctuations, blurred images, missing content pages and/or other related subject matters upon our consideration. Every attempt was made to rectify the imperfections related to omitted constructs in the original edition via other references. However, a few of such imperfections which could not be rectified due to intentional/unintentional omission of content in the original edition were inherited and preserved from the original work to maintain the authenticity and construct relevant to the work. We believe that this work holds historical, cultural and/or intellectual importance in the literary works community; therefore, despite the oddities, we accounted the work for print as a part of our continuing effort towards preservation of literary work and our contribution towards the development of the society as a whole, driven by our beliefs. We are grateful to our readers for putting their faith in us and accepting our imperfections with regard to preservation of the historical content. **HAPPY READING**

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