



**Monica Ross**

**University of California (System)**



## **Monica Ross:**

HBO's Girls and the Awkward Politics of Gender, Race, and Privilege Elwood Watson, Jennifer Mitchell, Marc Edward Shaw, 2015-08-27 HBO's *Girls and the Awkward Politics of Gender Race and Privilege* is a collection of essays that examines the HBO program *Girls*. Since its premiere in 2012 the series has garnered the attention of individuals from various walks of life. The show has been described in many terms insightful out of touch brash sexist racist perverse complex edgy daring provocative just to name a few. Overall there is no doubt that *Girls* has firmly etched itself in the fabric of early twenty first century popular culture. The essays in this book examine the show from various angles including white privilege body image gender culture race sexuality parental and generational attitudes third wave feminism male emasculation and immaturity hipster indie and urban music as it relates to Generation Y and Generation X. By examining these perspectives this book uncovers many of the most pressing issues that have surfaced in the show while considering the broader societal implications therein.

**Modelling Puzzles in First Order Logic** Adrian Groza, 2021-10-26 Keeping students involved and actively learning is challenging. Instructors in computer science are aware of the cognitive value of modelling puzzles and often use logical puzzles as an efficient pedagogical instrument to engage students and develop problem solving skills. This unique book is a comprehensive resource that offers teachers and students fun activities to teach and learn logic. It provides new complete and running formalisation in Propositional and First Order Logic for over 130 logical puzzles including Sudoku like puzzles zebra like puzzles island of truth lady and tigers grid puzzles strange numbers or self reference puzzles. Solving puzzles with theorem provers can be an effective cognitive incentive to motivate students to learn logic. They will find a ready to use format which illustrates how to model each puzzle provides running implementations and explains each solution. This concise and easy to follow textbook is a much needed support tool for students willing to explore beyond the introductory level of learning logic and lecturers looking for examples to heighten student engagement in their computer science courses.

Artificial Intelligence in Education Technologies: New Development and Innovative Practices Tim Schlippe, Eric C. K. Cheng, Tianchong Wang, 2023-11-08 This book is a collection of selected research papers presented at the 2023 4th International Conference on Artificial Intelligence in Education Technology AIET 2023 held in Berlin Germany on June 30 July 2 2023. AIET establishes a platform for AI in education researchers to present research exchange innovative ideas propose new models as well as demonstrate advanced methodologies and novel systems. It is a timely and up to date publication responsive to the rapid development of AI technologies practices and their increasingly complex interplay with the education domain. It promotes the cross fertilisation of knowledge and ideas from researchers in various fields to construct the interdisciplinary research area of AI in Education. These subject areas include computer science cognitive science education learning sciences educational technology psychology philosophy sociology anthropology and linguistics. The feature of this book will contribute from diverse perspectives to form a dynamic picture of AI in Education. It also includes various domain

specific areas for which AI and other education technology systems have been designed or used in an attempt to address challenges and transform educational practice This timely publication is in line with UNESCO s Beijing Consensus on Artificial Intelligence and Education It is committed to exploring how AI may play a role in bringing more innovative practices transforming education and triggering an exponential leap towards the achievement of the Education 2030 Agenda Providing broad coverage of recent technology driven advances and addressing a number of learning centric themes the book is an informative and useful resource for researchers practitioners education leaders and policy makers who are involved or interested in AI and education      Officers and Students University of California (System),1919      **Analyzing**

**Social Networks Using R** Stephen P. Borgatti,Martin G. Everett,Jeffrey C. Johnson,Filip Agneessens,2022-04-21 This approachable book introduces network research in R walking you through every step of doing social network analysis Drawing together research design data collection and data analysis it explains the core concepts of network analysis in a non technical way The book balances an easy to follow explanation of the theoretical and statistical foundations underpinning network analysis with practical guidance on key steps like data management preparation and visualisation With clarity and expert insight it Discusses measures and techniques for analyzing social network data including digital media Explains a range of statistical models including QAP and ERGM giving you the tools to approach different types of networks Offers digital resources like practice datasets and worked examples that help you get to grips with R software      The Feminist Uncanny in Theory and Art Practice Alexandra M. Kokoli,2016-08-11 The Feminist Uncanny in Theory and Art Practice investigates the widely debated deeply flawed yet influential concept of the uncanny through the lens of feminist theory and contemporary art practice Not merely a subversive strategy but a cipher of the fraught but fertile dialogue between feminism and psychoanalysis the uncanny makes an ideal vehicle for an arrangement marked by ambivalence and acts as a constant reminder that feminism and psychoanalysis are never quite at home with one another The Feminist Uncanny begins by charting the uncanniness of femininity in foundational psychoanalytic texts by Ernst Jentsch Sigmund Freud Jacques Lacan and Mladen Dolar and contextually introduces a range of feminist responses and appropriations by Hélène Cixous Julia Kristeva and Sarah Kofman among others The book also offers thematically organised interpretations of famous artworks and practices informed by feminism including Judy Chicago s Dinner Party Faith Ringgold s story quilts and Susan Hiller s paraconceptualism as well as less well known practice such as the Women s Postal Art Even Feministo and the photomontages of Maud Sulter Dead lexicalised metaphors unhomely domesticity identity and dis identification and the tension between family stories and art s histories are examined in and from the perspective of different artistic and critical practices illustrating different aspects of the feminist uncanny Through a partisan yet comprehensive critical review of the fascinating concept of the uncanny The Feminist Uncanny in Theory and Art Practice proposes a new concept the feminist uncanny which it upholds as one of the most enduring legacies of the Women s Liberation Movement in contemporary art

theory and practice      **Renegotiating the Body** Kathy Battista, 2012-11-20 What makes art feminist art Although feminist artists do have a unique aesthetic there can be no essential feminist aesthetic argues Kathy Battista in this exciting new art history Domesticity the body its traces and sexuality have become prominent themes in contemporary feminist practice but where did these preoccupations begin and how did they come to signify a particular type of art Kathy Battista's re engagement with the founding generation of female practitioners centres on 1970s London as the cultural hub from which a new art practice arose Emphasising the importance of artists including Bobby Baker Anne Bean Catherine Elwes Rose English Alexis Hunter Tina Keane Hannah O Shea Kate Walker and Silvia Ziranek and examining works such as Mary Kelly's Post Partum Document Judy Clark's 1973 exhibition Issues Carolee Schneemann's Meat Joy and Cosey Fanni Tutti's Prostitution shown in 1976 Kathy Battista investigates some of the most controversial and provocative art from the era This book not only deals with the famous art events but includes analysis of lesser known exhibitions and performances and explains why so much feminist art has been both marginalised in art history and grossly under represented in institutional archives and collections      *Dimensions of Humor* Carmen Valero-Garcés, 2011-11-28 This is the first edited volume dedicated specifically to exploring humor in the academic world It is a rich collection of essays by an international array of scholars representing various theoretical perspectives and practical orientations in the disciplines of Linguistics Literature Cultural Studies and Translation but all concerned with the interactional aspects of humor The two main reasons behind the publication of this volume are first to continue the journey along the path towards full recognition of humor as a discipline worthy of research and assessment and second to offer a new and integrating perspective on humor to showcase the wide range of dimensions that it offers This book is sure to become an important reference and source of inspiration for scholars in the various subfields of Humor Studies Linguistics Literature Cultural Studies and Translation      Friends Jennifer C. Dunn, 2019-12-04 A cultural phenomenon for a decade Friends ranked in the top ten for every year of its original run an accomplishment unmatched by any other scripted series And more than twenty five years since its theme song promised I'll be there for you Rachel Monica Phoebe Joey Chandler and Ross are still entertaining audiences around the world As the characters maneuvered their ways through dating love and the occasional conflict their loyalty to each other remained steadfast In *Friends A Cultural History* Jennifer C. Dunn explores why the show immediately took hold of viewers and how the series remained must see TV for so long Dunn examines the cultural landscape that allowed a show not centered on traditional sitcom norms of family and career to become such a critical and commercial success The author also addresses how the show's complicated depictions of gender roles and class distinctions as well as its lack of ethnic diversity did not detract from its popularity In addition to exploring memorable plotlines cherished moments and the quirks of the principal players this book analyzes the show's enduring cultural relevance Featuring a discussion of the show's 25 best episodes *Friends A Cultural History* offers an engaging look at the series that has resonated with generations of television viewers

Television Dialogue Paulo Quaglio, 2009-02-04 This book explores a virtually untapped yet fascinating research area television dialogue It reports on a study comparing the language of the American situation comedy Friends to natural conversation Transcripts of the television show and the American English conversation portion of the Longman Grammar Corpus provide the data for this corpus based investigation which combines Douglas Biber's multidimensional methodology with a frequency based analysis of close to 100 linguistic features As a natural offshoot of the research design this study offers a comprehensive description of the most common linguistic features characterizing natural conversation Illustrated with numerous dialogue extracts from Friends and conversation topics such as vague emotional and informal language are discussed This book will be an important resource not only for researchers and students specializing in discourse analysis register variation and corpus linguistics but also anyone interested in conversational language and television dialogue

Investigating Intimate Discourse Brian Clancy, 2015-10-16 Intimate discourse that between couples family and close friends in private non professional settings lies at the heart of our everyday linguistic experience It creates and sustains our closest relationships Using an innovative blend of the community of practice model with a corpus linguistic methodology Brian Clancy expertly reveals the patterns that characterise the shared linguistic repertoire of intimates Corpus methods such as frequency and concordance are thoroughly introduced exemplified and systematically employed in order to operationalise the concept of the community of practice in relation to intimate discourse A half million word corpus of intimate data collected in various settings throughout Ireland provides the data for insights into patterns such as intimates use of pronouns vocatives taboo language and pragmatic markers The intimate linguistic repertoire that emerges is shown to facilitate the delicate balance between our instinctive desire to be involved in the lives of those closest to us while at the same time recognising their need for privacy and non imposition Investigating Intimate Discourse will primarily be of interest to postgraduate students and researchers working in the area and to those working in related areas such as discourse analysis corpus linguistics sociolinguistics and pragmatics Advanced undergraduates taking modules in those subjects will also find the book useful

Friends for Life Jo Usmar, 2020-10-22 The perfect gift for your Friends obsessed pals We might not be able to meet at their favourite coffee spot but Rachel Ross Joey Chandler Monica and Phoebe are unofficially here to help you to be the best friend you can be A nostalgic and heart warming homage to the world's most popular sitcom Friends for Life distils the wisdom of the TV series providing readers with advice and practical tips for pivoting sorry perfecting the art of friendship Having a group of ride or die mates has never been more important because when life kicks you in the teeth especially if they're luminous like Ross's you know they'll help you come out stronger on the other side This book takes lessons from the show on how to and how not to deal with issues such as living together borrowing money dating arguments and knowing when to step up or step away With everything from actionable strategies magazine style quizzes listicles and countdowns of the best cameos to the best insults all beautifully emphasised with bespoke line illustrations Friends for Life is

the perfect book for new and returning fans alike

**Handbook of Graphs and Networks in People Analytics** Keith

McNulty, 2022-06-19 Handbook of Graphs and Networks in People Analytics With Examples in R and Python covers the theory and practical implementation of graph methods in R and Python for the analysis of people and organizational networks Starting with an overview of the origins of graph theory and its current applications in the social sciences the book proceeds to give in depth technical instruction on how to construct and store graphs from data how to visualize those graphs compellingly and how to convert common data structures into graph friendly form The book explores critical elements of network analysis in detail including the measurement of distance and centrality the detection of communities and cliques and the analysis of assortativity and similarity An extension chapter offers an introduction to graph database technologies Real data sets from various research contexts are used for both instruction and for end of chapter practice exercises and a final chapter contains data sets and exercises ideal for larger personal or group projects of varying difficulty level Key features Immediately implementable code with extensive and varied illustrations of graph variants and layouts Examples and exercises across a variety of real life contexts including business politics education social media and crime investigation Dedicated chapter on graph visualization methods Practical walkthroughs of common methodological uses finding influential actors in groups discovering hidden community structures facilitating diverse interaction in organizations detecting political alignment determining what influences connection and attachment Various downloadable data sets for use both in class and individual learning projects Final chapter dedicated to individual or group project examples One Size Does Not Fit All K.

Megan Hopper, Sarah S. LeBlanc, 2022-11-22 This edited collection explores the malleability and influence of body image focusing particularly on how media representation and popular culture s focus on the body exacerbates the crucial social influence these representations can have on audiences perceptions of themselves and others Contributors investigate the cultural context and lived experiences of individuals relationships with their bodies going beyond examination of the thin ideal body type to explore the emerging representations and portrayals of a diverse set of body types across the media spectrum paving the way for future research on this topic Scholars of media studies popular culture and health

communication will find this book particularly useful

**The Friends Book of Lists** Michelle Morgan, 2023-03-28 Packed

with compelling facts and trivia from all ten seasons The Friends Book of Lists breaks down the memorable series in a collection of 100 easy to digest lists focusing on themes characters and favorite moments in an irresistible package Each entry in this comprehensive book celebrates another corner of the Friends universe and offers new discoveries and facts concerning cherished characters and themes From every time Joey says How you doin to memorable holiday episodes each list will delight fans and remind them why Friends is one of the most beloved comedy series of all time Lists include Family Trees Chick and Duck Appearances Every Time Ross Says We were on a break Ugly Naked Guy s Activities Chandler s Top Four Reasons to Get Married Phoebe s Songs Imaginary Things on Joey s Resum Ross s Spray Tan Disaster Janice s

Appearances Guest Star Appearances And more Including full color photos and visuals throughout The Friends Book of Lists is an officially licensed must have collector s item for the ultimate Friends fan     Affective Teaching in Nursing Dennis Ondrejka,Dennis Ondrejka, PhD, RN, CNS,2013-08-07 Print CourseSmart     **Performing Human Rights** Anika Marschall,2023-08-04 This book enhances critical perspectives on human rights through the lens of performance studies and argues that contemporary artistic interventions can contribute to our understanding of human rights as a critical and embodied doing This study is situated in the contemporary discourse of asylum and political art practices It argues for the need to reimagine human rights as performative and embodied forms of recognition and practical honouring of our shared vulnerability and co dependency It contributes to the debate of theatre and migration by understanding that contemporary asylum issues are complex and context specific and that they do not only pertain to the refugee migrant asylum seeker or stateless person but also to privileged constituencies institutional structures forms of organisation and assembly The book presents a unique mixed methods approach that focuses equally on performance analyses and on political philosophy critical legal studies and art history and thus speaks to a range of politically interested scholars in all four fields     **Register of the University of California** University of California, Berkeley,1928     **Corpora and Discourse** Annelie Ädel,Randi Reppen,2008-06-26 This book brings together contributions from a diverse collection of scholars who explore different ways of combining corpus linguistics and discourse analysis studying discourse at the prosodic lexical and textual levels Both spoken and written discourse are investigated in a variety of settings including academia the workplace news and entertainment Not only does the volume offer a rich sample of English language discourse from around the world including international learner and non standard varieties of English but it also covers a range of topics and methods This book will be of particular interest to researchers and students specializing in discourse studies English linguistics and corpus linguistics  
**Friends ,**



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