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Mondo Canemondo Cane 2

Yi-Tong Ma



Mondo Canemondo Cane 2:

Perverse Titillation Danny Shipka, 2011-07-25 The exploitation film industry of Italy Spain and France during the height of its popularity from 1960 to 1980 is the focus of this entertaining history With subject matter running the gamut from Italian zombies to Spanish werewolves to French lesbian vampires the shocking and profoundly entertaining motion pictures of the Eurocult genre are discussed from the standpoint of the films and the filmmakers including such internationally celebrated auteurs as Mario Bava Jess Franco Jean Rollin and Paul Naschy The Eurocult phenomenon is also examined in relation to the influences that European culture and environment have had on the world of exploitation cinema The author's insight and expertise contribute to a greater understanding of what made these films special and why they have remained so popular to later generations

The Psychotronic Video Guide To Film Michael Weldon, 1996 The bible of B movies is back and better than ever From Abby to Zontar this book covers more than 9 000 amazing movies from the turn of the century right up to today's Golden Age of Video all described with Michael Weldon's dry wit More than 450 rare and wonderful illustrations round out this treasure trove of cinematic lore an essential reference for every bad film fan TLA

Film and Video Guide David Bleiler, 1999 Detailed indexes by star director genre country of origin and theme Lavishly illustrated with over 450 photos Comprehensive selection of international cinema from over 50 countries Over 9 000 films reviewed Up to date information on video availability and pricing Appendices with award listings TLA Bests and recommended films

Memories and Silences Haunted by Fascism Daniela Baratieri, 2010 Fascist and colonial legacies have been determinant in shaping how Italian colonialism has been narrated in Italy till the late 1960s This book deals with the complex problem of public memory and discursive amnesia The detailed research that underpins this book makes it no longer possible to claim that after 1945 there was an absolute and traumatic silence concerning Italy's colonial occupation of North and East Africa However the abiding public use of this history confirms the existence of an extremely selective and codified memory of that past The author shows that colonial discourse persisted in historiography newspapers newsreels and film Popular culture appears intertwined with political and economic interests and the power inscribed in elite and scientific knowledge While readdressing the often mistaken historical time line that ignores that actual Italian colonial ties did not end with the fall of Fascism but in 1960 with Somalia becoming independent this book suggests that a new post Fascist Italian identity was the crucial issue in reappraisals of a national colonial past

The Horror Film Stephen Prince, 2004-02-09 In this volume Stephen Prince has collected essays reviewing the history of the horror film and the psychological reasons for its persistent appeal as well as discussions of the developmental responses of young adult viewers and children to the genre The book focuses on recent postmodern examples such as The Blair Witch Project In a daring move the volume also examines Holocaust films in relation to horror Part One features essays on the silent and classical Hollywood eras Part Two covers the postWorld War II era and discusses the historical aesthetic and psychological characteristics of contemporary horror films In

contrast to horror during the classical Hollywood period contemporary horror features more graphic and prolonged visualizations of disturbing and horrific imagery as well as other distinguishing characteristics

Princes introduction provides an overview of the genre contextualizing the readings that follow Stephen Prince is professor of communications at Virginia Tech He has written many film books including Classical Film Violence Designing and Regulating Brutality in Hollywood Cinema 1930-1968 and has edited Screening Violence also in the Depth of Field Series

Historical Dictionary of Italian Cinema Gino Moliterno, 2020-12-08 Italian cinema is now regarded as one of the great cinemas of the world Historically however its fortunes have varied Following a brief moment of glory in the early silent era Italian cinema appeared to descend almost into irrelevance in the early 1920s A strong revival of the industry which gathered pace during the 1930s was abruptly truncated by the advent of World War II The end of the war however initiated a renewal as films such as Roma città aperta Rome Open City Sciusci Shoeshine 1946 and Ladri di biciclette Bicycle Thieves 1948 flagbearers of what soon came to be known as Neorealism attracted unprecedented international acclaim and a reputation that only continued to grow in the following years as Italian films were feted worldwide Ironically they were celebrated nowhere more than in the United States where Italian films consistently garnered the lion's share of the Oscars with Lina Wertmüller becoming the first woman to ever be nominated for the Best Director award This second edition of Historical Dictionary of Italian Cinema contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on major movements directors actors actresses film genres producers industry organizations and key films This book is an excellent resource for students researchers and anyone wanting to know more about Italian Cinema

Images of Colonialism and Decolonisation in the Italian Media Paolo Bertella Farnetti, Cecilia Dau Novelli, 2017-11-06 The twentieth century saw a proliferation of media discourses on colonialism and later decolonisation Newspapers periodicals films radio and TV broadcasts contributed to the construction of the image of the African Other across the colonial world In recent years a growing body of literature has explored the role of these media in many colonial societies As regards the Italian context however although several works have been published about the links between colonial culture and national identity none have addressed the specific role of the media and their impact on collective memory or lack thereof This book fills that gap providing a review of images and themes that have surfaced and resurfaced over time The volume is divided into two sections each organised around an underlying theme while the first deals with visual memory and images from the cinema radio television and new media the second addresses the role of the printed press graphic novels and comics photography and trading cards

L'exploitation, l'exploitation Cinemas, and Latin America Victoria Ruetalo, Dolores Tierney, 2009

killing for culture David Kerekes, David Slater, 2016-06-03 Unlike images of sex which were clandestine and screened only in private images of death were made public from the onset of cinema The father of the modern age Thomas Edison fed the appetite for this material with staged executions on film Little over a century later the executions are real and

the world is aghast at brutalities freely available online at the click of a button Some of these films are created by lone individuals using shaky camera phones Luka Magnotta for instance and the teenagers known as the Dnipropetrovsk maniacs Others are shot on high definition equipment and professionally edited by organized groups such as the militant extremists ISIS KILLING FOR CULTURE explores these images of death and violence and the human obsession with looking and not looking at them Beginning with the mythology of the so called snuff film and its evolution through popular culture this book traces death and the artifice of death in the mondo documentaries that emerged in the 1960s and later the faux snuff pornography that found an audience through Necrobabes and similar websites However it is when videos depicting the murders of Daniel Pearl and Nick Berg surfaced in the 2000s that an era of genuine atrocity commenced one that has irrevocably changed the way in which we function as a society **Schwann Long Playing Record Catalog** ,1969

Lolito Ben Brooks,2015-07-28 Age is just a number Lolito is an unconventional love story about a fifteen year old boy who finds solace in the arms of a middle aged woman on the Internet Fifteen year old Etgar Allison is spending spring break alone in an empty house when he inadvertently learns that his girlfriend has cheated on him with another boy Heartbroken and lonely without parental supervision he turns to alcohol Unable to cope with his grief he looks to the Internet for comfort and lands in an adult chatroom There he meets Macy a bored but attractive housewife flirtatious IMs escalate into cybersex chats and soon Etgar is raiding his savings account for a romantic rendezvous in London What could possibly go wrong Ben Brooks s Lolito is an uncompromising look at the turbulent emotional life of teenage boys a funny and poignant story that injects raw honesty and even a little tenderness into its portrait of a taboo relationship A Cruel Theatre of Self-Immolations Grzegorz Ziolkowski,2020-02-13 A Cruel Theatre of Self Immolations investigates contemporary protest self burnings and their echoes across culture The book provides a conceptual frame for the phenomenon and an annotated comprehensive timeline of suicide protests by fire supplemented with notes on artworks inspired by or devoted to individual cases The core of the publication consists of six case studies of these ultimate acts augmented with analyses and interpretations hailing from the visual arts film theatre architecture and literature By examining responses to these events within an interdisciplinary frame Ziolkowski highlights the phenomenon s global reach and creates a broad yet in depth exploration of the problems that most often prompt these self burnings such as religious discrimination and harassment war and its horrors the brutality and indoctrination of authoritarian regimes and the apathy they produce as well as the exploitation of the so called subalterns and their exclusion from mainstream economic systems Of interest to scholars from an array of fields from theatre and performance to visual art to religion and politics A Cruel Theatre of Self Immolations offers a unique look at voluntary demonstrative and radical performances of shock and subversion Cinema of Exploration James Leo Cahill, Luca Caminati,2020-12-29 Drawing together 18 contributions from leading international scholars this book conceptualizes the history and theory of cinema s century long relationship to modes of exploration in its many forms from

colonialist expeditions to decolonial radical cinemas to the perceptual voyage of the senses made possible by the cinematic apparatus This is the first anthology dedicated to analysing cinema's relationship to exploration from a global decolonial and ecological perspective Featuring leading scholars working with pathbreaking interdisciplinary methodologies drawing on insights from science and technology studies postcolonial theory indigenous ways of knowing and film theory and history it theorizes not only cinema's implication in imperial conquest but also its cutting edge role in empirical expansion and experiments in sensual and critical perception The collected essays consider filmmaking in cross cultural contexts and films made in or about peoples in South America Asia Africa Indigenous North America as well as polar outer space and underwater exploration with famous figures such as Jacques Yves Cousteau alongside amateur and scientific filmmakers The essays in this collection are ideal for a broad range of scholars graduate students and advanced undergraduate students in cinema and media studies cultural studies and cognate fields

The Horror of It All Adam Rockoff, 2015-05-19 A horror film aficionado and screenwriter reflects on a life spent watching blockbuster slasher films cult classics and everything in between tracing the highs and lows of the horror genre as reflected by his own fandom

Darkening the Italian Screen II Eugenio Ercolani, 2023-08-11 This work is a detailed portrait of one of the most important bustling and absurd industries that cinema has ever known colorful essays and nine career spanning interviews with Italian genre directors of the 1970s such as Luigi Cozzi Francesco Barilli Lamberto Bava and more The directors reflect on their successes failures and experiences directing films in the Italian westerns sci fi and horror genres Following the anecdotes gossip and controversies of the industry the essays employ critical analyses to fully unveil the Italian genre cinema as well as its impact on films across the world

Posthumanist Perspectives on Literary and Cultural Animals Krishanu Maiti, 2021-09-11 This book offers Posthumanist readings of animal centric literary and cultural texts The contributors put the precepts and premises of humanism into question by seriously considering the animal presence in texts The essays collected here focus primarily on literary and cultural texts from varied theoretically informed interdisciplinary perspectives advanced by critical approaches such as Critical Animal Studies and Posthumanism Contributors select texts that cut across geographical and period boundaries and demonstrate how practices of close reading give rise to new ways of thinking about animals By implicating the animal turn in the field of literary and cultural studies this book urges us to problematize the separation of the human from other animals and rethink the hierarchical order of beings through close readings of select texts It offers fresh perspectives on Posthumanist theory inviting readers to revisit those criteria that created species difference from the early ages of human civilization This book constitutes a rich and thorough scholarly resource on the politics of representation of animals in literature and culture The essays in this book are empirically and theoretically informed and explore a range of dynamic captivating and highly relevant topics Comprising over 15 chapters by a team of international contributors this book is divided into four parts Contestation over Species Hierarchy and Categorization Animal Re constructions Interspecies

Relationalities Intersectionality Animal and Gender This book will be essential reading for students and researchers of Critical Animal Studies and Environmental Studies **Docufictions** Gary D. Rhodes, John Parris Springer, 2014-10-01 Through most of the 20th century the distinction between the fictional narrative film and the documentary was vigorously maintained The documentary tradition developed side by side with but in the shadow of the more commercially successful feature film In the latter part of the century however the two forms merged on occasion and mockumentaries fictional works in a documentary format and docudramas reality based works in a fictional format became part of the film and television landscape The 18 essays here examine the relationships between narrative fiction films and documentary filmmaking focusing on how each influenced the other and how the two were merged in such diverse films and shows as Citizen Kane M A S H This Is Spinal Tap and Destination Moon Topics include the docudrama in early cinema the industrial film as faux documentary the fear evoked in 1950s science fiction films the selling of reality in mockumentaries and reality television and documentary forms The essays provide a foundation for significant rethinking of film history and criticism offering the first significant discussion of two emerging and increasingly important genres Instructors considering this book for use in a course may request an examination copy here [Catalog of Copyright Entries](#) Library of Congress. Copyright Office, 1966 **Race, Nation and Gender in Modern Italy** Gaia Giuliani, 2018-05-29 Finalist for the 2019 Edinburgh Gadda Prize This book explores intersectional constructions of race and whiteness in modern and contemporary Italy It contributes to transnational and interdisciplinary reflections on these issues through an analysis of political debates and social practices focusing in particular on visual materials from the unification of Italy 1861 to the present day Giuliani draws attention to rearticulations of the transnationally constructed Italian colonial archive in Italian racialised identity politics and cultural racisms across processes of nation building emigration colonial expansion and the construction of the first post fascist Italian society The author considers the figures of race peopling the Italian colonial archive as composing past and present ideas and representations of white Italianness and racialised gendered Otherness Students and scholars across a range of disciplines including Italian studies political philosophy sociology history visual and cultural studies race and whiteness studies and gender studies will find this book of interest **Sleaze Artists** Jeffrey Sconce, 2007-10-24 Collection of essays on the impact that non mainstream and middlebrow film genres have had on popular culture including sexploitation horror cult XXX and indie films

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of shemlan some 25 km southeast from beirut up in mount lebanon he was educated at an american presbyterian mission
school at suq al gharb and then at the syrian protestant college after graduating in 1908 he taught there before moving to
columbia university where he earned his phd in 1915 and taught semitic languages after world war i he

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