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# **Monastic Practices Cistercian Studies Series No 75**

**Mary Margaret Funk** 

#### **Monastic Practices Cistercian Studies Series No 75:**

Lectio Divina as Contemplative Pedagogy Mary Keator, 2017-12-14 Offering an original application of the ancient monastic practice of lectio divina to the humanities this book demonstrates the need for further emphasis on deep reading reflection and contemplation in contemporary university classrooms Each chapter provides readers with an historical overview of the four movements of this monastic method lectio reading meditatio interpreting oratio responding and contemplatio experiencing wisdom and suggests ways to incorporate these practices in humanites courses Keator demonstrates that the lectio divina method is a viable pedagogical tool to guide students slowly and methodically through literary texts and into a subjective experience of wisdom and meaning **The Teacher's Way** Maria R. Lichtmann, 2005 In The Teacher's Way award winning scholar educator and author Maria Lichtmann connect the monastic practice of lectio divina to the heart of the teaching experience New teachers just beginning their careers will find deep and welcomed guidance in this book Veteran educators who need a fresh dose of inspiration wil celebrate The Teacher's Way is an oasis for connecting education with the life of the pririt Lectio divina is a Benedictine practice that involves four clements of sacred reading They are The Teacher's Way masterfully translates these practices into classroom applications that create hospitable and safe spaces for learning Maria Lichtmann writes Nothing is more crucial to teaching as spiritual practice than replenishing the underground spirngs of a teacher s own inner life Some of the topics the author focuses on include the crisis in education monks and teaching concrete proposals for reflection and attention hospitable teaching and transformed teaching Intendedaudience new teachers just beginning their careers those still in school veteran educators who need refreshment and professional development facilitators. The Teacher's Way is designed to benefit educators from kindergarten through 12th grade as well as college and graduate school instructors The Monastic Way Hannah Ward, 2013-01-25 A book of daily readings drawn from the writings of those who have lived the monastic life in all the major spiritual traditions of the Eastern and Western Churches Benedictine Franciscan Orthodox Carmelite and others For each month there is a specific theme Starting Out Seeking Guidance Living With Others Balancing Life and so on through the year Each theme is introduced by quotations from one of the great monastic Rules and for each day of the year there is an excerpt from the writings of a huge variety of men and women stretching across the centuries from 5th century Desert Mothers to Basil Hume Joan Chittister Thomas Merton and many more familiar and new names This is a book for all who are looking to an ancient rooted wisdom for practical guidance on living in the world today St. Vladimir's Theological Quarterly, 2008 Books in Series ,1985 Vols for 1980 issued in three parts Series Authors and Titles **Tools Matter** Mary Margaret Funk, 2013-02 Rev ed of Tools matter for practicing the spiritual life The Monastic World Andrew Jotischky, 2024-11-12 A major new history of medieval monasticism from the fourth to the sixteenth century From the late Roman Empire onwards monasteries and convents were a common sight throughout Europe But who were monasteries for What kind of people founded and

maintained them And how did monasticism change over the thousand years or so of the Middle Ages Andrew Jotischky traces the history of monastic life from its origins in the fourth century to the sixteenth He shows how religious houses sheltered the poor and elderly cared for the sick and educated the young They were centres of intellectual life that owned property and exercised power but also gave rise to new developments in theology music and art This book brings together the Orthodox and western stories as well as the experiences of women to show the full picture of medieval monasticism for the first time It is a fascinating wide ranging account that broadens our understanding of life in holy orders as never before in the Medieval British Isles Julie Kerr, Emilia Jamroziak, Karen Stöber, 2018-10-15 This book celebrates the work and contribution of Professor Janet Burton to medieval monastic studies in Britain Burton has fundamentally changed approaches to the study of religious foundations in regional contexts Yorkshire and Wales placing importance on social networks for monastic structures and female Cistercian communities in medieval Britain moreover she has pioneered research on the canons and their place in medieval English and Welsh societies This Festschrift comprises contributions by her colleagues former students and friends leading scholars in the field who engage with and develop themes that are integral to Burton s work The rich and diverse collection in the present volume represents original work on religious life in the British Isles from the twelfth to the sixteenth century as homage to the transformative contribution that John Cassian and the Reading of Egyptian Monastic Culture Steven D. Driver, 2013-11-05 This book examines the method of meditative reading encouraged by John Cassian c 360 435 in his ascetic writings the bulk of which are fictive dialogues that purportedly record the instruction he had received from Egyptial Christian monks This instruction was at its core an interactive experience depending upon both the discernment of the master and diligent application of instruction by the student Driver examines Cassian s understanding of the act of reading and suggests the implications of this for Cassian's monastic teaching and it interprets Cassian s method of reading in light of contemporary discussions of reading and the self Unlearning Protestantism Gerald W. Schlabach, 2010-04-01 In this clearly written and insightful book Gerald Schlabach addresses the Protestant dilemma in ecclesiology how to build lasting Christian community in a world of individualism and transience Schlabach a former Mennonite who is now Catholic seeks not to encourage readers to abandon Protestant churches but to relearn some of the virtues that all Christian communities need to sustain their communal lives He offers a vision for the right and faithful roles of authority stability and loyal dissent in Christian communal life The book deals with issues that transcend denominations and will appeal to all readers both Catholic and Protestant interested in sustaining Christian tradition and community over **Thoughts Matter** Mary Margaret Funk, 1998-12-01 Introduces the method developed by John Cassian a fourth time century monk for concentrating the mind and controlling extraneous thought during meditation Trafficking with **Demons** Martha Rampton, 2022-01-15 Trafficking with Demons explores how magic was perceived practiced and prohibited in western Europe during the first millennium CE Through the overlapping frameworks of religion ritual and gender Martha

Rampton connects early Christian reckonings with pagan magic to later doctrines and dogmas Challenging established views on the role of women in ritual magic during this period Rampton provides a new narrative of the ways in which magic was embedded within the foundational assumptions of western European society informing how people understood the cosmos divinity and their own Christian faith As Rampton shows throughout the first Christian millennium magic was thought to play a natural role within the functioning of the universe and existed within a rational cosmos hierarchically arranged according to a great chain of being Trafficking with the demons of the lower air was the essense of magic Interactions with those demons occurred both in highly formalistic ritual settings and on a routine and casual basis Rampton tracks the competition between pagan magic and Christian belief from the first century CE when it was fiercest through the early Middle Ages as atavistic forms of magic mutated and found sanctuary in the daily habits of the converted peoples and new paganisms entered Europe with their own forms of magic By the year 1000 she concludes many forms of magic had been tamed and were by the reckoning of the elite essentially ineffective as were the women who practiced it and the rituals that attended it

**Monographic Series** Library of Congress, 1977 Books in Series, 1876-1949 R.R. Bowker Company, 1982 Juggler of Notre Dame and the Medievalizing of Modernity Jan M. Ziolkowski, 2018-06-11 This ambitious and vivid study in six volumes explores the journey of a single electrifying story from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt he is saved when the statue delighted by his skill miraculously comes to life Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth century Paris before its translation into English in Britain and the United States The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity Spanning centuries and continents the medieval period is understood through the lens of its post modern reception in Europe and America Profound connections between the verbal and the visual are illustrated by a rich trove of images including book illustrations stained glass postage stamps architecture and Christmas cards Presented with great clarity and simplicity Ziolkowski s work is accessible to the general reader while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies medievalism philology literary history art history folklore performance studies and reception studies The History of the Peoples of the Eastern Desert Hans Barnard, Kim Duistermaat, 2012-12-31 The last quarter century has seen extensive research on the ports of the Red Sea coast of Egypt the road systems connecting them to the Nile and the mines and quarries in the region Missing has been a systematic study of the peoples of the Eastern Desert the area between the Red Sea and the

Nile Valley in whose territories these ports roads mines and guarries were located The historical overview of the Eastern Desert in the shape of a roughly chronological narrative presented in this book fills that gap The multidisciplinary perspective focuses on the long term history of the region The extensive range of topics addressed includes specific historical periods natural resources nomadic survival strategies ancient textual data and the interaction between Christian hermits and their neighbors. The breadth of perspective does not sacrifice depth for all authors deal in some detail with the specifics of their subject matter As a whole this collection provides an outline of the history and sociology of the Eastern Desert unparalleled in any language for its comprehensiveness As such it will be the essential starting point for future research on the Eastern Desert Includes a CD of eleven audio files with music of the Ababda Nomads and six short videos of Ababda Dressing Judeans and Christians in Antiquity Kristi Upson-Saia, Carly Daniel-Hughes, Alicia J. Batten, 2016-05-13 The past two decades have witnessed a proliferation of scholarship on dress in the ancient world These recent studies have established the extent to which Greece and Rome were vestimentary cultures and they have demonstrated the critical role dress played in communicating individuals identities status and authority Despite this emerging interest in ancient dress little work has been done to understand religious aspects and uses of dress This volume aims to fill this gap by examining a diverse range of religious sources including literature art performance coinage economic markets and memories Employing theoretical frames from a range of disciplines contributors to the volume demonstrate how dress developed as a topos within Judean and Christian rhetoric symbolism and performance from the first century BCE to the fifth century CE Specifically they demonstrate how religious meanings were entangled with other social logics revealing the many layers of meaning attached to ancient dress as well as the extent to which dress was implicated in numerous domains of ancient religious life Bede **Griffiths** Brother Wayne Teasdale, 2012-10-18 One of today s foremost mystics introduces readers to the thought of one of the most important spiritual teachers of the past century Bede Griffiths English Benedictine monk and lifelong friend of C S Lewis who was his tutor at Oxford wrote in 1955 to a friend I m going out to India to seek the other half of my soul There he explored the intersection of Hinduism and Christianity and was a driving force behind the growth of interspiritual awareness so common today yet almost unheard of a half century ago Wayne Teasdale a longtime personal friend and student of Griffiths provides readers with an intriguing view into the thoughts beliefs and life of this champion of interreligious acceptance and harmony This volume is the first in depth study of Bede Griffiths contemplative experience and thought Fully exploring the antecedents and development of Griffiths theory that the Christian mystery can be expressed through the worldview of Hinduism Bede Griffiths An Introduction to His Interspiritual Thought is a vital starting point for any spiritual seeker who wants to understand the shared territories of these two great faiths The Life of Bishoi Tim Vivian, Maged S.A. Mikhail, 2022-03-25 Four translations of major accounts of the life of the fourth century Egyptian desert father St Bishoi in one volume Saint Bishoi of Scetis d ca 417 enjoys tremendous popularity throughout the Christian east particularly among

the Copts He lived during a remarkable era in which a litany of larger than life monastics lived and interacted with one another Even then Bishoi stood out as the founder of one of the four great monasteries of Scetis Wadi al Natrun those of Macarius John the Little Bishoi and the Baramus Yet in spite of Bishoi's prominence the various recensions of his hagio biography have received sporadic scattered attention The Life of Bishoi joins other Lives of eminent monastics of early Egyptian monasticism the Lives of Antony Daniel John the Little Macarius Paphnutius Shenoute and Syncletica These Lives are vital for what they tell us about monastic politeia way of life spirituality and theology both of the early monastics and of those who later wrote translated and revised the Lives They appeared first in Greek and Coptic and later generations translated and revised them into Syriac Arabic and Ge ez Ethiopic This definitive volume contains the first English translation of the Greek Syriac Arabic and Ethiopic Lives of Bishoi each translation accompanied by an introduction that focuses on certain aspects of the source text It also has the first transcription and English translation of an important Greek text The General Introduction provides rich context about the texts and textual traditions in the various languages and thoroughly revises our knowledge about the Syriac tradition the translation of the Syriac text here now consequently providing what is the best translation in any modern language CONTRIBUTORS Tim Vivian California State University Bakersfield Maged S A Mikhail California State University Fullerton Rowan Allen Greer III 1935 2014 an Episcopal priest and Walter H Gray Professor of Anglican Studies at Yale Divinity School was author of Broken Lights and Mended Lives Theology and Common Life in the Early Church and Anglican Approaches to Scripture From the Reformation to the Present Robert Kitchen is a retired minister of the United Church of Canada living in Regina Saskatchewan He read for the D Phil Oxford in Syriac Language and Literature and has taught Syriac studies in Sweden and Austria Apostolos N Athanassakis was Argyropoulos Chair in Hellenic Studies at the University of California Santa Barbara Impelling Spirit Joseph F. Conwell, 1997 Impelling Spirit is a book about Jesuit spirituality as seen in its origins As such it responds to the challenge of Vatican II that the appropriate renewal of religious life demands a return to the sources of Christian life and the spirit and aims of the founders of an institute The instrument the author employs is a 1539 document Ignatius and his companions drafted for Pope Paul III as an apostolic letter addressed to themselves this document long neglected and largely unknown clearly reveals how they understood themselves and their way of life It demonstrates that the spirit and aims of the Society though radical in 1539 were also deeply rooted in the Christian tradition

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