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Shelley Shadow

Various Authors



Shelley Shadow:

Shelley's Visual Imagination Nancy Moore Goslee, 2011-06-23 First full length study of Shelley's remarkable notebooks and the visual and textual imagination they reveal Shelley's Style William Keach, 2016-01-08 First published 1984 In a provocative study this book argues that the problems posed by Shelley's notoriously difficult style must be understood in relation to his ambivalence towards language itself as an artistic medium the tension between the potential of language to mirror emotional experience and the recognition of its inevitable limitations Through an exposition of Shelley's idea of language as reflected in his theoretical writings and individual poems this book makes a strong case for his artistic worth A definitive introduction to Shelley useful for both scholars and newcomers this book will be of interest to students of literature

Sky Lights - A Tale of Magic, Mystery and Mayhem Barclay Baker, 2012-01-01 When characters from a well loved book appear in the real world Jack is confused Fact and fiction can't mix Can they His sister's chance remark on Facebook sparks a chain of events that sucks them into a plot involving celestial travel blood thirsty pirates seeking revenge a brilliant scientist who performs miracles a man eating crocodile under investigation and a life and death kidnapping situation Add a touch of fairy dust and the merest trace of gunpowder for an explosive mix that will have you turning the pages so fast sparks will fly That's Sky Lights The Oxford Handbook of Percy Bysshe Shelley Madeleine Callaghan, 2013 The book is an

authoritative and up to date collection of original essays on one of the greatest of all English poets Percy Bysshe Shelley It covers a wide range of topics exploring Shelley's life and work from various angles *Keats, Shelley and Shakespeare* Sarah

Julie Mary Suddard, 1912 **An Examination of the Shelley Manuscripts in the Bodleian Library** Charles Dealtry Locock, 1903 *The Complete Poetical Works of Percy Bysshe Shelley*, 1901 **The Constitution of Shelley's Poetry** Edward T. Duffy, 2011-07 The Constitution of Shelley's Poetry is a close philosophical reading of Prometheus Unbound and other Shelley works from the perspective of the argument or drama of language played out in its pages The book urges and practises close reading but in the thought of Stanley Cavell it finds and develops philosophical grounds for this ostensibly old fashioned approach and it implicitly proposes an understanding of language very different from those currently assumed in literary studies **Evolution and Literary Theory** Joseph Carroll, 1995 Over the past two decades poststructuralism in its

myriad forms has come to dominate literary criticism to the exclusion of virtually any other point of view Few scholars have escaped the coercive authority of its programmatic radicalism In Evolution and Literary Theory Joseph Carroll vigorously attacks the foundational principles of poststructuralism and offers in their stead a bold new theory that situates literary criticism within the matrix of evolutionary theory The Radicalism of Shelley and Its Sources Daniel J.

MacDonald, 2021-04-25 In The Radicalism of Shelley and Its Sources Daniel J MacDonald meticulously explores the intricate web of political and philosophical influences that shaped the visionary poetry of Percy Bysshe Shelley The book delves into Shelley's radical ideals interweaving a rich tapestry of historical context and literary analysis MacDonald employs a scholarly

yet accessible literary style highlighting Shelley's engagement with Enlightenment thought Romanticism and the socio-political upheavals of his time The nuanced examination of key texts invites readers to reassess the implications of Shelley's work within the canon of revolutionary literature Daniel J MacDonald an esteemed scholar of Romantic literature draws upon a wide array of historical and critical resources to inform his argument His deep engagement with the socio-political currents of the late 18th and early 19th centuries reflects both his academic background and his personal commitment to understanding the transformative power of literature MacDonald's insights into Shelley's formative experiences illuminate the profound connections between the poet's life and his radical ideas This book is essential reading for anyone interested in the intersections of literature and politics MacDonald's clear exposition and robust scholarship invite both literary scholars and general readers to appreciate the enduring relevance of Shelley's revolutionary spirit ultimately revealing how his work continues to resonate in contemporary discussions of freedom justice and human rights [The Radicalism of Shelley and Its Sources](#) Daniel J. MacDonald, 1912 [Shadow Work](#) Emily Hodgson Anderson, 2025-03-04 How is it that reading and writing can at once isolate us and bring us closer to others Blending personal narrative with literary criticism Emily Hodgson Anderson considers what a life spent with books has taught her about loneliness and human connection She delves into the unseen labor of women authors and mothers and she argues that we can reimagine intimacy through books Herself a book lover and writer a teacher of literature and a single mom Anderson reflects on the loneliness and the strength that can come from living writing and parenting alone *Shadow Work* puts writers such as Jane Austen Mary Shelley Laurence Sterne and Shakespeare into unexpected conversations with authors of children's literature and contemporary fiction among them Roald Dahl Laura Ingalls Wilder Zadie Smith and Lewis Carroll Elegantly and poignantly written this book examines what it means to revisit longtime literary companions and how literature can help us better understand what we show and hide about ourselves *Shelley's Process* Jerrold E. Hogle, 1989-01-12 In this set of thorough and revisionary readings of Percy Bysshe Shelley's best known writings in verse and prose Hogle argues that the logic and style in all these works are governed by a movement in every thought memory image or word pattern whereby each is seen and sees itself in terms of a radically different form For any specified entity or figure to be known for what it is it must be reconfigured by and in terms of another one at another level which must then be dislocated itself In so delineating Shelley's process Hogle reveals the revisionary procedure in the poet's various texts and demonstrates the powerful effects of radical transference in Shelley's visions of human possibility **Shelley's Nature-poetry** Henry Sweet, 1891 **Routledge Library Editions: W. B. Yeats** Various Authors, 2022-07-30 This set reissues 6 books originally published between 1951 and 1990 on William Butler Yeats a foremost figure of twentieth century literature and one of the driving forces behind the Irish Literary Revival The volumes examine Yeats's work his poetic development and his social and private life and will be of interest to students of literature **Albert Verwey's Translations from Shelley's Poetical Works** Baxter, 2024-09-23 **Shelley's Idols of the Cave** Peter H.

Butter,1954 **Shelley's Visions of Death** Andrew Lacey,2024-02-27 This book provides the first modern in depth analysis of Percy Bysshe Shelley's engagement with the phenomenon of death It argues that for Shelley this most nebulous of realities represents first and foremost possibility Shelley's poetic writings on death are both numerous and varied presenting his reader with differing degrees of confidence over the course of his brief but brilliant career with several key visions of what death might be or actually is Shelley's Visions of Death stresses the seldom appreciated fact that death was one of Shelley's most enduring preoccupations and also demonstrates the poet's power to imagine with startling variety that which lies beyond the boundaries of experience The Ideology of Imagination Forest Pyle,1995 To demonstrate his thesis the author undertakes critical re readings of four major Romantic authors Coleridge Wordsworth Shelley and Keats and shows how the legacy of ideology and imagination is reflected in the novels of George Eliot He shows that for each of these writers the imagination is neither a faculty that can be presumed nor one idea among others it is something that must be theorized and in Coleridge's words instituted Once instituted Coleridge asserts the imagination can address England's fundamental social antagonisms and help restore national unity More pointedly the institution of the imagination is the cornerstone of a revolution in philosophy that would prevent the importation of a more radical and more French political revolution

Shelley's Music Paul A. Vatalaro,2016-01-13 First published in 2009 This book argues that the images of and allusions to music in Shelley's writing demonstrate his attempt to infuse the traditionally masculine word with the traditionally feminine voice and music This further extends to his even more fundamental desire to integrate the object voice with his own subjectivity For Shelley what plagues this integration is the prospect of losing both the poet's authority and the subjectivity upon which it relies This book asserts that the resultant deadlock and instability paradoxically becomes Shelley's ultimate goal creating a steady state of suspension that finally preserves both his authority and his humanity

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