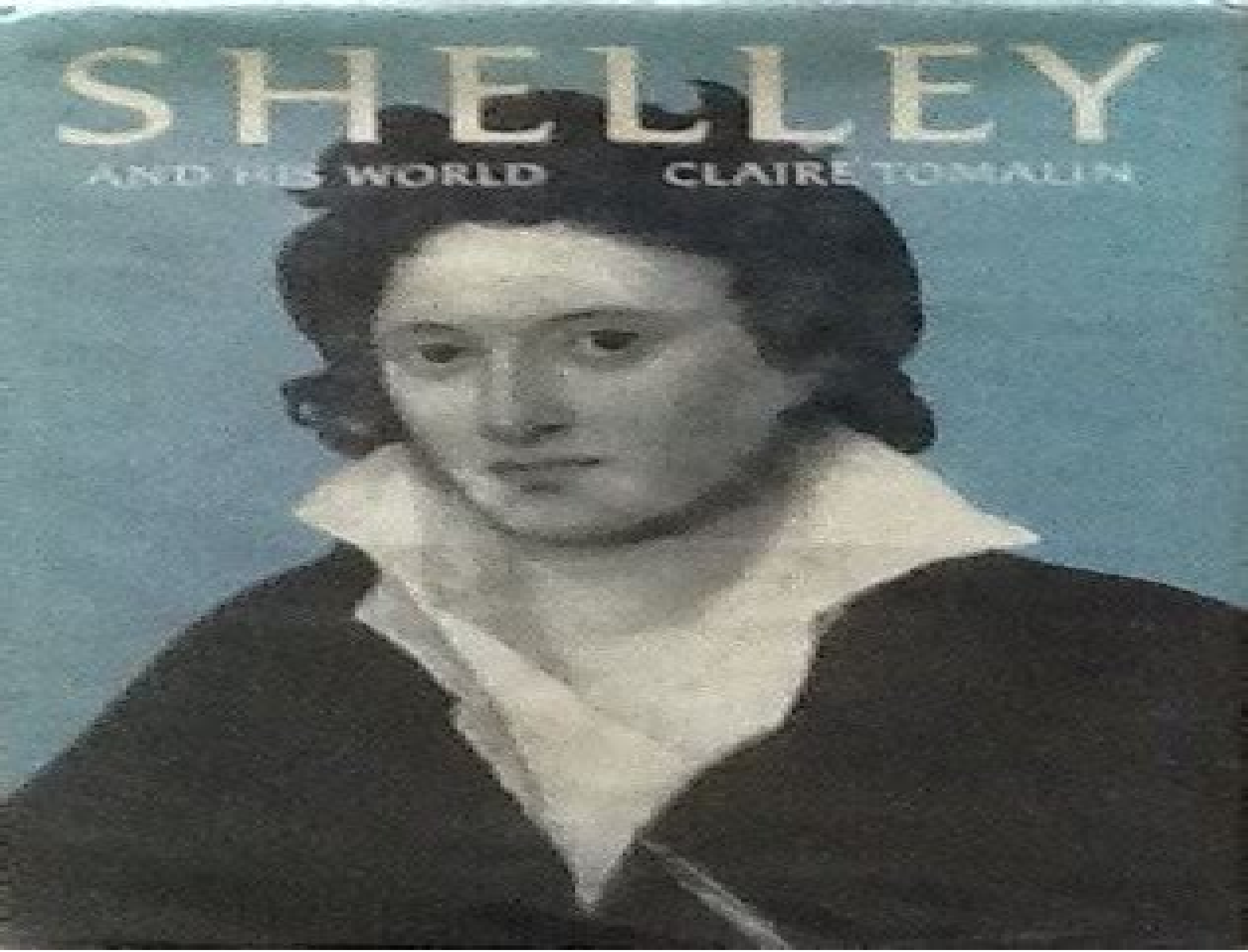


SHELLEY

AND HIS WORLD

CLAIRE TOMALIN



Shelley His World

Stuart M. Sperry



Shelley His World:

Shelley and His World Claire Tomalin, 1980 **Shelley's Living Artistry** Madeleine Callaghan, 2017 This study of the poetry and drama of Percy Bysshe Shelley reads the letters and their biographical contexts to shed light on the poetry tracing the ambiguous and shifting relationship between the poet's art and life For Shelley both life and art are transfigured by their relationship with one another where the poet participates in the eternal the infinite and the one but is equally bound up with and formed by the society in which he lives and the past that he inherits Callaghan shows that the distinctiveness of Shelley's work comes to rest on its wrong footing of any neat division of life and art The dazzling intensity of Shelley's poetry and drama lies in its refusal to separate the twain as Shelley explores and finally explodes the boundaries between what is personal and what is poetic Arguing that the critic like the artist cannot ignore the conditions of the poet's life Callaghan reveals how Shelley's artistry reconfigures and redraws the actual in his poetry The book shows how Shelley's poetic daring lies in troubling the distinction between poetry as aesthetic work hermetically sealed against life and poetry as a record of the emotional life of the poet Shelley's Poetic Thoughts Richard Cronin, 1981-02-19 **A Library of the World's Best Literature** Charles Dudley Warner, Hamilton Wright Mabie, Lucia Isabella Gilbert Runkle, George H. Warner, 1897

Shelley's Music Paul A. Vatalaro, 2016-01-13 First published in 2009 This book argues that the images of and allusions to music in Shelley's writing demonstrate his attempt to infuse the traditionally masculine word with the traditionally feminine voice and music This further extends to his even more fundamental desire to integrate the object voice with his own subjectivity For Shelley what plagues this integration is the prospect of losing both the poet's authority and the subjectivity upon which it relies This book asserts that the resultant deadlock and instability paradoxically becomes Shelley's ultimate goal creating a steady state of suspension that finally preserves both his authority and his humanity Shelley's Poetry S. Haines, 1997-02-24 Shelley's detractors since Hazlitt have noticed a division in the self of his poems A central reasoning core fears the passions surrounding it and distrusts the language expressing it A few of his admirers offer an alternative view of the poems as symbolical pointers to a non linguistic reality transcending passion most miss the point justifying their admiration by referring to the poems systems of thought This reading of Shelley's major poems and critical prose finds the adverse case more convincing **The Warner Library: The world's best literature** Charles Dudley Warner, John William Cunliffe, Ashley Horace Thorndike, Harry Morgan Ayres, Helen Rex Keller, Gerhard Richard Lomer, 1917 *Shelley's Major Verse* Stuart M. Sperry, 1988 Shelley has long been viewed as a dreamer isolated from reality a beautiful and ineffectual angel in Arnold's words In contrast Stuart Sperry's book emphasizes the life forces originating in the poet's childhood that impelled and shaped his career and reasserts Shelley's relevance to the social and cultural dilemmas of contemporary life Concentrating on the major narrative and dramatic poems and the patterns of development they reveal Sperry reintegrates Shelley's poetry with his life by showing how following the traumatic events of his early years the poet sought to preserve

and extend those life impulses by creating a network of personal relationships that provided the inspiration and model for his poems As the circumstances of his life and his relationships to others changed and as his thought evolved he was led to reshape his major poems Three chapters at the center of the book devoted to Shelley's visionary masterpiece Prometheus Unbound provide the finest introduction so far to its conceptions and intent as well as a powerful vindication of the poet's enduring idealism In defining Shelley's true originality Sperry defends the poet against his harshest critics by suggesting that his vision of human potential may represent a vital resource against the competitive drives and self-destructive compulsions of our own day Sperry's approach to the poetry through the formative events of Shelley's early life provides an excellent biographical introduction His reinterpretation of the major works and the career will appeal to first-time readers as well as to mature students of Shelley

Shelley's Frankenstein Graham Allen, 2008-10-23 Mary Shelley's classic gothic novel Frankenstein is one of the most widely studied novels in English Literature Due to its key position in the canon and its wide cultural influence the novel has been the subject of many interpretations which require some guidance to navigate This book offers an authoritative up-to-date guide for students introducing its context language themes criticism and afterlife leading them to a more sophisticated understanding of the text Graham Allen places Frankenstein in its historical intellectual and cultural contexts offering analyses of its themes style and structure providing exemplary close readings and presenting an up-to-date account of its critical reception It also includes an introduction to its substantial history as an adapted text on stage and screen and its wider influence in film and popular culture It includes points for discussion suggestions for further study and an annotated guide to relevant reading

[The Westminster Review](#), 1858 [The Constitution of Shelley's Poetry](#) Edward T. Duffy, 2011-07-01 The Constitution of Shelley's Poetry is a close philosophical reading of Prometheus Unbound and other Shelley works from the perspective of the argument or drama of language played out in its pages The book urges and practises close reading but in the thought of Stanley Cavell it finds and develops philosophical grounds for this ostensibly old-fashioned approach and it implicitly proposes an understanding of language very different from those currently assumed in literary studies

Shelley's Cenci Stuart Curran, 2015-03-08 Shelley's tragedy The Cenci has been regarded as an avant-garde attack on orthodox Christian principles a celebrated cause for Victorian intellectuals a vehicle for innovative minds of the theater a historical oddity a neglected masterpiece Derived from the dark legends of one of Rome's great families the Cenci records a history of sadism incest and murder Shelley's oneactable play has received little attention in modern times Professor Curran studies it first as a poem its patterns themes imagery then as a play After showing its relationship to England's Regency theater he analyzes the fascinating course of its stage history and finds Shelley foreshadowing such modern emphases as psychodrama the existential vision the Theatre of Cruelty Originally published in 1970 The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while

presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Shelley's Goddess Barbara Charlesworth Gelpi, 1992 The subject of Gelpi's new book is the importance of the mother-infant relationship in Percy Bysshe Shelley's poetry and life However her book also uses Shelley as a touchstone by which to examine the rich historical and theoretical issues relevant to motherhood in the Romantic period Gelpi offers a detailed account of the historical rise in attention paid to mothering the changing cultural attitudes towards the role of the mother and the resulting effect on the nature of family life She further discusses the psychoanalytic Marxist and developmental approaches to the mother-infant relationship particularly to the connection each makes between that relationship and the acquisition of language By combining psychoanalytic poststructuralist and feminist theory with extensive biographical material on Shelley and information on the position of mothers in England after 1790 Gelpi offers an important reassessment of Shelley's avowed feminism and the failure of his utopian vision

The academy, 1890

Shelley's Textual Seductions Samuel Lyndon Gladden, 2016-01-08 First published in 2002 This book surveys how and to what effect Shelley uses erotic narratives to mask political rhetoric within his attempts to describe and bring forth utopia Posing erotic relationships as both an exemplar of the inequities of power and a paradigm for alternative social orders that dismantle oppressive structures it argues Shelley's work imagines a space where the rigidity of tyranny succumbs to the liberation of ecstatic union From the Romantics to the Aesthetes it argues that this model contributed to a counter tradition in British literature which situates the erotic as a trope for political discourse This work will be of interest to students of literature

Shelley's Mirrors of Love Teddi Lynn Chichester, Teddi Chichester Bonca, 1999-01-01 An analysis of Shelley's fiction poetry and letters covers the topics of narcissism gender identity and self-idolatry

'All the World's a Stage' Charlene Bunnell, 2013-12-16 This book examines the often tragic and nearly always disabling metaphor of the *theatrum mundi* world as stage as it plays itself out in the characters of Mary Shelley's novels

The World's Great Classics, 1899

The World's Literature Illuminated, 1900

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