



# Shared Lives A Remembrance

**Phillip H. McMath**



## **Shared Lives A Remembrance:**

### **REMEMBRANCE WRITING 101 The Easy Way to Write and Share the Stories of Your Life, A Guidebook**

Claudia Carroll, 2011-04-13 A guidebook primarily for adults with or without writing experience who wish to leave evidence of their lives for others

**Death, Memory and Material Culture** Elizabeth Hallam, Jenny Hockey, 2020-05-26 How do the living maintain ongoing relationships with the dead in Western societies How have the residual belongings of the dead been used to evoke memories Why has the body and its material environment remained so important in memory making Objects images practices and places remind us of the deaths of others and of our own mortality At the time of death embodied persons disappear from view their relationships with others come under threat and their influence may cease Emotionally socially politically much is at stake at the time of death In this context memories and memory making can be highly charged and often provide the dead with a social presence amongst the living Memories of the dead are a bulwark against the terror of forgetting as well as an inescapable outcome of a life s ending Objects in attics gardens museums streets and cemeteries can tell us much about the processes of remembering This unusual and absorbing book develops perspectives in anthropology and cultural history to reveal the importance of material objects in experiences of grief mourning and memorializing Far from being invisible the authors show how past generations dead friends and lovers remain manifest through well worn garments letters photographs flowers residual drops of perfume funerary sculpture Tracing the rituals gestures and materials that have been used to shape and preserve memories of personal loss Hallam and Hockey show how material culture provides the deceased with a powerful presence within the here and now

**Religion, Violence, Memory, and Place** Oren Baruch Stier, J. Shawn Landres, 2006 Scholars from a variety of disciplines explore the intersections of violence memory and sacred space

### **Architecture, Space and Memory of Resurrection in Northern Ireland**

Mohamed Gamal Abdelmonem, Gehan Selim, 2019-04-25 Northern Ireland has a complex urbanism with multilayered socio spatial politics In this environment issues of communication self representation and expression of identity are central to the experience of urban space and architecture where the dichotomy of division and shared living are spatially exercised in everyday life Unlike other studies in the area this book focuses on the everyday experiences of local communities in both public and private spheres issues of shareness challenging conventional approaches to divided cities The book aims to layer its narratives of architectural and social developments as an urban experience in post conflict settings over the past two decades

**Reading Contemporary Chinese Migrant Fiction** Meng Xia, 2025-06-12 Reading Contemporary Chinese Migrant Fiction examines the spectrum of Chinese migrant writing about memory since the 1990s and what it tells us about history memory and trauma in contemporary China Drawing on a range of interdisciplinary approaches the book casts new light on texts by writers from the Cultural Revolution generation including Ken Liu Yiyun Li and Geling Yan among others Meng Xia demonstrates how these writers construct collective identity in the contexts of transnational experiences of

migration and historical trauma The book delves into the possibilities and problems of transposing memory across borders and engages with debates over the unspeakability and politicization of trauma across public and private lines

**Female Voices from an Ewe Dance-drumming Community in Ghana** James Burns,2017-07-05 Ewe dance drumming has been extensively studied throughout the history of ethnomusicology but up to now there has not been a single study that addresses Ewe female musicians James Burns redresses this deficiency through a detailed ethnography of a group of female musicians from the Dzignbordi community dance drumming club from the rural town of Dzodze located in South Eastern Ghana Dzignbordi was specifically chosen because of the author's long association with the group members and because it is part of a genre known as adekede or female songs of redress where women musicians critique gender relations in society Burns uses audio and video interviews recordings of rehearsals and performances and detailed collaborative analyses of song texts dance routines and performance practice to address important methodological shifts in ethnomusicology that outline a more humanistic perspective of music cultures This perspective encompasses the inter linkages between history social processes and individual creative artists The voices of Dzignbordi women provide us not only with a more complete picture of Ewe music making they further allow us to better understand the relationship between culture social life and individual creativity The book will therefore appeal to those interested in African Studies Gender Studies and Oral Literature as well as ethnomusicology Includes documentary on the downloadable resources

*50 Days of Heaven* Randy Alcorn,2025-03-18 For Christians eternity is an exciting promise but many do not know the details of what life will be like in heaven and throughout eternity 50 Days of Heaven allows the reader to stop wondering about heaven by teaching the biblical facts regarding what's so wonderful about Heaven The devotional provides an easy to follow 50 day program that reveals the biblical information on what a Christian's life will be like in heaven Throughout this journey the reader will learn and meditate upon the promises rewards and expectations that a believer in Christ will enjoy for eternity This devotional draws on the teachings in Randy Alcorn's best selling book Heaven

[Retelling Violent Death](#) Edward Rynearson,2013-01-11 This book provides insight and instruction for bereaved readers and those who work with them

[Finding Light in Darkness](#) Barrett Williams,ChatGPT,2025-03-14 Finding Light in Darkness A Journey Through Grief and Healing Step into a compassionate guide to navigating life's most challenging times with Finding Light in Darkness This enlightening eBook offers solace and hope to those journeying through the shadows of grief inviting readers to explore the depths of loss and the heights of healing Begin your journey with an intimate look at the complex emotions surrounding loss in The Shadow of Loss and learn the power of embracing these feelings to initiate healing Discover Stories of Courage where personal tales illustrate the transformative power of hope and the resilience of the human spirit Finding Light in Darkness delves into the Power of Memories teaching you how holding onto love can create lasting life affirming stories Connect with others as you find Strength in Connection emphasizing the importance of community family and friends in the healing process Explore how

Faith and Spirituality offer solace while uncovering diverse spiritual journeys that provide comfort and perspective Unleash your creativity in Healing Through Creativity using art writing and music as therapeutic expressions Reflect on The Role of Time in healing understanding that growth and transformation often arise from pain Rediscover joy in unexpected places with Rediscovering Joy and learn to live with loss by Creating a New Normal Infused with wisdom from those who have walked similar paths this book helps you transform sorrow into strength with Lessons Learned Broaden your perspective with The Gift of Perspective and explore global traditions of mourning in Grief in Different Cultures Delve into The Science of Resilience understanding how the brain and body adapt and find hope in Moving Forward with Hope Finding Light in Darkness is a testament to humanity's enduring capacity to find light in the darkest of moments ultimately embracing life's journey with renewed hope and strength As you turn each page you'll find inspiration to not only survive but thrive and carry the legacy of love and loss forward writing the next chapters in your own story of resilience

**Sexuality and Gender at Home** Brent Pilkey, Rachel Scicluna, Ben Campkin, Barbara Penner, 2020-05-27 Sexuality and Gender at Home is the first book to explore the meanings and experiences of home through the framework of sexuality Looking at a broad spectrum of sexuality gender and domesticity it examines the many ways in which home is constructed performed and experienced in relation to sexuality and gender Considering identity issues such as age class ethnicity and gender the authors problematize intimacy and question conventional ways of thinking about allegedly private home space Comprehensive introductions to each of the book's three sections on Intimacy and Home Queering Home Beyond Home provide a coherent overview of the existing literature as well as additional historical and cultural context Fourteen chapters present ground breaking research and insights into sexuality gender and home across culture time and space Written by academics from a range of subject disciplines chapters are based on research covering countries including Australia France Sweden the UK the USA Guyana Israel and Singapore This highly original text is the ideal starting point for anyone wishing to get to grips with the emerging field of sexuality gender and home and will particularly appeal to researchers and students in anthropology architecture gender studies sociology and human geography

*The Secret Cemetery* Doris Francis, Leonie Kellaher, Georgina Neophytou, 2020-07-12 Burial sites have long been recognized as a way to understand past civilizations Yet the meanings of our present day cemeteries have been virtually ignored even though they reveal much about our cultures Exploring an extraordinarily diverse range of memorial practice Greek Orthodox Muslim Jewish Roman Catholic and Anglican as well as the unchurched The Secret Cemetery is an intriguing study of what these places of death mean to the living Most of us experience cemeteries at a ritualized moment of loss What we forget is that these are often places to which we return either as a general space in which to contemplate or as a specific site to be tended These are also places where different communities can reinforce boundaries and even recreate a sense of homeland Over time ritual artefact and place shape an intensely personal landscape of memory and mourning a landscape more alive more actively engaged with than many of the

other places we inhabit      *The Bushman Winter has Come* Paul John Myburgh,2013-03-01 This is a true story of exodus the inevitable journey of the last of the First People as they leave the Great Sand Face and head for the modern world and cultural oblivion Paul John Myburgh spent seven years with the People of the Great Sand Face a group of Gwíkwé Bushmen in the Kalahari Desert They were years of physical and spiritual immersion into a way of life of which only an echo remains in living memory But all does not end there In *The Bushman Winter Has Come* the author imagines a continuing journey towards a place where we may once again know who we are in the context of our life on this earth towards a time when we may answer the Gwíkwé s morning greeting Tsamkwa tge Are your eyes nicely open with a confident Yes      Communities of Memory William James Booth,2018-07-05 Memory has fueled merciless violent strife and it has been at the core of reconciliation and reconstruction It has been used to justify great crimes and yet it is central to the pursuit of justice In these and more everyday ways we live surrounded by memory individual and social in our habits our names the places where we live street names libraries archives and our citizenship institutions and laws Still we wonder what to make of memory and its gifts though sometimes we are hardly even certain that they are gifts Of the many chambers in this vast palace I mean to ask particularly after the place of memory in politics in the identity of political communities and in their practices of doing justice from the Preface W James Booth seeks to understand the place of memory in the identity ethics and practices of justice of political communities Identity is he believes a particular kind of continuity across time one central to the possibility of agency and responsibility and memory plays a central role in grounding that continuity Memory identity takes two forms a habitlike form the deep presence of the past that is part of a life led in common and a more fragile vulnerable form in which memory struggles to preserve identity through time notably in bearing witness a form of memory work deeply bound up with the identity of political communities Booth argues that memory holds a defining place in determining how justice is administered Memory is tied to the very possibility of an ethical community one responsible for its own past able to make commitments for the future and driven to seek justice Underneath and motivating the politics of memory understood as contests over the writing of history over memorials museums and canons he writes there lies an intertwining of memory identity and justice Communities of Memory both argues for and maps out that intertwining      Anti-Oppressive Psychotherapeutic Practice Florie St. Aime,2024-08-13 This book supports mental health practitioners in showing how they personally intersect with oppression helping them explore how it shows up in their practice and providing them with tools to offer anti oppressive care Written in an accessible and spiritual tone chapters discuss the human need for connection as well as demonstrate the oppression through a social neuroscientific and biological lens as something that resides and can be passed on generationally St Aime interrogates the idea of the moral cloak symbiotic with whiteness and encourages readers to separate themselves from their profession to become a reflective rather than defensive clinician She defines anti oppressive practice as a clinical approach that considers the systemic intergenerational sociocultural and political influences on the lives of individuals and

identifies the pillars of anti oppressive practice as interconnectedness interdependence boundless curiosity and vulnerability With chapters including both experimental and practical exercises to use with clients as well as alone this book encourages clinicians to undergo the process of unlearning the internalized oppressions that exist within themselves to change the therapeutic power exchange and provide the best care possible This book is essential reading for clinical social workers in practice and in training as well as for psychotherapists counselors marriage and family therapists and other mental health practitioners *Lost Kingdoms* Phillip H. McMath,2007-01-01 With the appearance of his latest novel *Lost Kingdoms* Phillip H McMath has completed his fictional trilogy beginning with *Native Ground* 1984 then *Arrival Point* 1991 Now in *Lost Kingdoms* the fictional Elizabeth Shaw flashes back via grief and remembrance on the death of her son Christopher the Marine hero of *Native Ground* killed in Vietnam Through this medium of memory and loss is woven in the lives of several families White Black and Red the tragic story of Arkansas the South Southwest and Mexico which slowly emerges as a philosophical historical tapestry not only as a tale uniquely its own but a comment on the meaning of history itself

**Eulogies For Those We Lost To Sudden Illness** J Jordan, The sudden loss of a loved one due to illness can leave us grappling with a profound mix of emotions Saying a final goodbye is a deeply emotional and profound experience However eulogies can help us come to terms with the reality of loss and cherish the memories we shared with them In this book we delve into the significance of bidding farewell as you navigate the journey of honoring and celebrating the life of your departed loved ones It explores the power of memories planning a meaningful farewell ceremony coping with grief and finding solace in rituals You will learn how to support others during the grieving process and carry forward the legacy of the deceased This book provides eulogy guidance templates and examples to assist you with crafting a sincere memorable tribute to your loved one and comfort to all who are grieving the loss With this book you can make an outstanding farewell to the one you held dear and near to your heart Worlding the Western Neil Campbell,2022-09-13 *Worlding the Western* views the fiction of the Western United States as a focal point for a reexamination of the consequences of the exceptionalism and closed borders of the Trump Era At a time of bounded individualism new nativism climate emergency and migration crises author Neil Campbell argues that fiction offers opportunities to challenge the dark side of globalization He proposes worlding as a different and more open form of politics Diversity disparity and opposition are central to the dynamic frictional fiction considered in this book The American West provides a powerful test case in which these features are present and yet historically have often been masked or denied in the rush toward unanimity and nation building *Worlding* is therefore a positive critical concept through which to view the notion of a single world under pressure *History and Legacy of the Suffragette Fellowship* Eileen Luscombe,2023-10-20 *History and Legacy of the Suffragette Fellowship* provides a biographical account of the scope and depth of the memory work of the now forgotten commemorative group the Suffragette Fellowship active from the 1920s to the 1970s The Suffragette Fellowship comprised members from the militant suffrage

groups known as the Women's Social and Political Union, the Women's Freedom League and the Actress Franchise League. This research provides a comprehensive analysis of the Fellowship's attempts to form and sustain a collective Suffragette identity across four decades of activity. It considers the legacy of contested histories attached to militant campaigning that pressured Fellowship leaders to take control of the public memory of suffrage history. With close attention given to a neglected piece of feminist history, this book highlights the cultural and political impacts that the Fellowship enacted in their memory of the women's suffrage movement. Richly illustrated with images of members, artefacts and publications, this extensive study of the Suffragette Fellowship adds to transnational suffrage histories in the United Kingdom and Australia and will be of interest to scholars in memory studies and women's history.

Remembering Independence Carola Lentz, David Lowe, 2018-04-19. *Remembering Independence* explores the commemoration and remembrance of independence following the great wave of decolonisation after the Second World War. Drawing on case studies from Africa, Asia and with reference to the Pacific, the authors find that remembering independence was and still is highly dynamic. From flag-raising moments to the present day, the transfer of authority from colonial rule to independent nation states has served as a powerful mnemonic focal point. *Remembering Independence* in state as well as non-state constructions connects to changing contemporary purposes and competing political visions. Independence is a flexible idea, both a moment in time and a project, a carrier of hopes and ideals of social justice and freedom but also of disappointments and frustrated futures. This richly illustrated volume draws attention to the broad range of media employed in remembering independence, ranging from museums and monuments to textual, oral and ritual formats of commemorative events such as national days. Combining insights from history and anthropology, this book will be essential reading for all students of the history of empire, decolonisation, nation building and post-colonial politics of memory.

*9/11 and the Visual Culture of Disaster* Thomas Stubblefield, 2014-12-17. An insightful view on how 9/11 is perceived in American society, the day that refuses to enter history, the tragedy that has in effect not yet passed. *Journal of Popular Culture*. The day the towers fell, indelible images of plummeting rubble, fire and falling bodies were imprinted in the memories of people around the world. Images that were caught in the media loop after the disaster and coverage of the attack, its aftermath and the wars that followed, reflected a pervasive tendency to treat these tragic events as spectacle. Though the collapse of the World Trade Center was the most photographed disaster in history, it failed to yield a single noteworthy image of carnage. Thomas Stubblefield argues that the absence within these spectacular images is the paradox of 9/11 visual culture, which foregrounds the visual experience as it obscures the event in absence, erasure and invisibility. From the spectral presence of the Tribute in Light to Art Spiegelman's nearly blank *New Yorker* cover from the elimination of the Twin Towers from TV shows and films to the monumental cavities of Michael Arad's 9/11 memorial, the void became the visual shorthand for the incident. By examining configurations of invisibility and erasure across the media of photography, film, monuments, graphic novels and digital representation,

Stubblefield interprets the post 9 11 presence of absence as the reaffirmation of national identity that implicitly laid the groundwork for the impending invasions of Iraq and Afghanistan A concise engaging and thought provoking work that asks the reader to reassess their knowledge and relationship to that moment and the resulting milieu of post 9 11 life in America ARLIS NA Reviews Extraordinarily brilliant will change how we think about disasters and tragedies The book is a must read for both students and practitioners of media studies Repository

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