



Shanghai Expreb

Naomi Greene



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Shanghai Express Zhang Henshui,1997-05-01 In this suspenseful tale of seduction and deception a wealthy banker is smitten by an alluring young woman while traveling aboard the express train from Beijing to Shanghai A consummate storyteller and one of the most popular novelists of his day Zhang Henshui sweeps us on board with them and takes us through train stations and back and forth between first second and third class cars evoking the smells of this microcosm of the urban world We see what various travelers wear we hear their conversations we feel the chill or the warmth of each car we detect a trace of perfume in one pickled vegetables and greasy meats in another Here is popular Chinese fiction at its best Shanghai Express was considered entertainment fiction and was enormously popular in the 1930s William Lyell s sparkling translation at last allows an English reading audience to share in the fun

The Peking Express James M Zimmerman,2023-04-04 The thrilling true story of train robbing revolutionaries and passengers who got more than they paid for in this Murder on the Orient Express style adventure set in China s republican era In May 1923 when Shanghai publisher and reporter John Benjamin Powell bought a first class ticket for the Peking Express he pictured an idyllic overnight journey on a brand new train of unprecedented luxury exactly what the advertisements promised Seeing his fellow passengers including mysterious Italian lawyer Giuseppe Musso a confidante of Mussolini and lawyer for the opium trade and American heiress Lucy Aldrich sister in law of John D Rockefeller Jr he knew it would be an unforgettable trip Charismatic bandit leader and populist rabble rouser Sun Mei yao had also taken notice of the new train from Shanghai to Peking On the night of Powell s trip of a lifetime Sun launched his plan to make a brazen political statement he and a thousand fellow bandits descended on the train capturing dozens of hostages Aided by local proxy authorities the humiliated Peking government soon furiously gave chase At the bandits mountain stronghold a five week siege began Brilliantly written with new and original research The Peking Express tells the incredible true story of a clash that shocked the world becoming so celebrated it inspired several Hollywood movies and set the course for China s two decade civil war

Regarding Frank Capra Eric Loren Smoodin,2004 From feature films to television production

China and the Chinese in Popular Film Jeffrey Richards,2016-11-09 There s a folk memory of China in which numberless yellow hordes pour out of the mysterious East to overwhelm the vulnerable West accompanied by a stereotype of the Chinese as cruel cunning and depraved Hollywood films played their part in perpetuating these myths and stereotypes that constituted The Yellow Peril Jeffrey Richards examines in detail how and why they did it He shows how the negative image was embodied in recurrent cinematic depictions of opium dens tong wars sadistic dragon ladies and corrupt warlords and how in the 1930s and 1940s a countervailing positive image involved the heroic peasants of The Good Earth and Dragon Seed fighting against Japanese invasion in wartime tributes to the West s ally Nationalist China The cinema s split level response is also traced through the images of the ultimate Oriental villain the sinister Dr Fu Manchu and the timeless Chinese hero the intelligent and benevolent detective Charlie Chan Filling

a longstanding gap in Cinema and Cultural History the book is founded in fresh research into Hollywood's shifting representations of China and its people

Other Cities, Other Worlds Andreas Huyssen, 2008-11-11 Collection of essays that examines the effects of globalization on non Western cities

Romance and the Yellow Peril Gina Marchetti, 1994-02-15 Hollywood films about Asians and interracial sexuality are the focus of Gina Marchetti's provocative new work While miscegenation might seem an unlikely theme for Hollywood Marchetti shows how fantasy dramas of interracial rape lynching tragic love and model marriage are powerfully evident in American cinema The author begins with a discussion of D W Griffith's *Broken Blossoms* then considers later films such as *Shanghai Express* *Madame Butterfly* and the recurring geisha movies She also includes some fascinating forgotten films that have been overlooked by critics until now Marchetti brings the theoretical perspective of recent writing on race ethnicity and gender to her analyses of film and television and argues persuasively that these media help to perpetuate social and racial inequality in America Noting how social norms and taboos have been simultaneously set and broken by Hollywood filmmakers she discusses the orientalist tensions underlying the construction of American cultural identity Her book will be certain to interest readers in film Asian women's and cultural studies

From Fu Manchu to Kung Fu Panda Naomi Greene, 2014-06-01 Throughout the twentieth century American filmmakers have embraced cinematic representations of China Beginning with D W Griffith's silent classic *Broken Blossoms* 1919 and ending with the computer animated *Kung Fu Panda* 2008 this book explores China's changing role in the American imagination Taking viewers into zones that frequently resist logical expression or more orthodox historical investigation the films suggest the welter of intense and conflicting impulses that have surrounded China They make clear that China has often served as the very embodiment of otherness a kind of yardstick or cloudy mirror of America itself It is a mirror that reflects not only how Americans see the racial other but also a larger landscape of racial sexual and political perceptions that touch on the ways in which the nation envisions itself and its role in the world In the United States the exceptional emotional charge that imbues images of China has tended to swing violently from positive to negative and back again China has been loved and as is generally the case today feared Using film to trace these dramatic fluctuations author Naomi Greene relates them to the larger arc of historical and political change Suggesting that filmic images both reflect and fuel broader social and cultural impulses she argues that they reveal a constant tension or dialectic between the self and the other Significantly with the important exception of films made by Chinese or Chinese American directors the Chinese other is almost invariably portrayed in terms of the American self Placed in a broader context this ethnocentrism is related both to an ever present sense of American exceptionalism and to a Manichean world view that perceives other countries as friends or enemies *From Fu Manchu to Kung Fu Panda* chronicles the struggle within Hollywood film to come to grips with American ambivalence toward China as a nation against the backdrop of its current economic and geopolitical ascendancy on the world stage Reaching back to early film portrayals of Chinatown Christian missionaries warlords and perverse villains bent on world

domination Greene moves from the yellow peril to the red menace as she examines WWII and Cold War cinema She also explores the range of film fantasies circulating today from films about Tibet to Chinese American independent features and the global popularity of kung fu cartoons This accessible book allows these films to speak to the post 9 11 Occupy Wall Street generation and makes a welcome contribution to debates about Hollywood Orientalism and transnational Chinese film connections Gina Marchetti author of *The Chinese Diaspora on American Screens Race Sex and Cinema* A significant work of filmography Naomi Greene s book explores the exotic at times menacing but always fantastic images of China flickering on the silver screen of the American imagination The author writes lucidly jargon free and with the sure footedness of a seasoned scholar Yunte Huang author of *Charlie Chan The Untold Story of the Honorable Detective and His Rendezvous with American History*

Construction and Urban Planning Yong Huang,Tai Bao,Hong Wang,2013-03-11 Selected peer reviewed papers from the 2013 International Conference on Structures and Building Materials ICSBM 2013 9 10 March 2013 Guizhou China

The Movie Guide James Monaco,1992 From *The Big Sleep* to *Babette s Feast* from *Lawrence of Arabia* to *Drugstore Cowboy* The Movie Guide offers the inside word on 3 500 of the best motion pictures ever made James Monaco is the president and founder of BASELINE the world s leading supplier of information to the film and television industries Among his previous books are *The Encyclopedia of Film American Film Now* and *How to Read a Film*

Missionaries in the Golden Age of Hollywood Douglas Carl Abrams,2022-12-15 This book examines major British and American missionary films during the Golden Age of Hollywood to explore the significance of race gender and spirituality in relation to the lives of the missionaries portrayed in film during the middle third of the twentieth century Film both influences and reflects culture and racial gender and religious identities are some of the most debated issues globally today In the movies explored in this book missionary interactions with various people groups reflect the historical changes which took place during this time

[An Introduction to World Cinema](#), 2d ed. Aristides Gazetas,2016-04-28 Motion pictures are more than just entertainment In film studies courses in colleges and universities worldwide students and professors explore the social political technological and historical implications of cinema This textbook provides two things the history of film as an art form and an analysis of its impact on society and politics Chapters are arranged chronologically covering the major developments in film like the advent of talkies or the French New Wave Each era is examined in the context of several exemplary films commonly viewed in film studies courses Thus students can watch *Birth of a Nation* and *Intolerance* while studying the innovations made by D W Griffith from 1910 to 1919 The scope is global embracing the cinematic traditions of Asia Latin America and Africa as well as the ever important American and European output Thoughtful articles from film scholars are included The flexible structure of the text allows a variety of options for classroom use or personal study Instructors considering this book for use in a course may request an examination copy here

Forbidden Hollywood: The Pre-Code Era (1930-1934) Mark A. Vieira,Turner Classic Movies,2019-04-02 Filled with rare images and untold stories from filmmakers exhibitors and

moviegoers Forbidden Hollywood is the ultimate guide to a gloriously entertaining era when a lax code of censorship let sin rule the movies Forbidden Hollywood is a history of pre Code like none other A name _Hlk518256457 you will eavesdrop on production conferences read nervous telegrams from executives to censors and hear Americans argue about immoral movies a You will see decisions artfully wrought so as to fool some of the people long enough to get films into theaters You will read what theater managers thought of such craftiness and hear from fans as they applauded creativity or condemned crassness You will see how these films caused a grass roots movement to gain control of Hollywood and why they were forbidden for fifty years The book spotlights the twenty two films that led to the strict new Code of 1934 including Red Headed Woman Call Her Savage and She Done Him Wrong You ll see Paul Muni shoot a path to power in the original Scarface Barbara Stanwyck climb the corporate ladder on her own terms in Baby Face and misfits seek revenge in Freaks More than 200 newly restored and some never before published photographs illustrate pivotal moments in the careers of Clara Bow Joan Crawford Norma Shearer and Greta Garbo and the pre Code stardom of Claudette Colbert Cary Grant Marlene Dietrich James Cagney and Mae West This is the definitive portrait of an unforgettable era in filmmaking **A Life of Barbara Stanwyck** Victoria Wilson, 2015-11-24 860 glittering pages Janet Maslin The New York Times The first volume of the full scale astonishing life of one of our greatest screen actresses her work her world her Hollywood through an American century Frank Capra called her The greatest emotional actress the screen has yet known Now Victoria Wilson gives us the first volume of the rich complex life of Barbara Stanwyck an actress whose career in pictures spanned four decades beginning with the coming of sound eighty eight motion pictures and lasted in television from its infancy in the 1950s through the 1980s Here is Stanwyck revealed as the quintessential Brooklyn girl whose family was in fact of old New England stock her years in New York as a dancer and Broadway star her fraught marriage to Frank Fay Broadway genius the adoption of a son embattled from the outset her partnership with Zeppo Marx the unfunny Marx brother who altered the course of Stanwyck s movie career and with her created one of the finest horse breeding farms in the west and her fairytale romance and marriage to the younger Robert Taylor America s most sought after male star Here is the shaping of her career through 1940 with many of Hollywood s most important directors among them Frank Capra Wild Bill William Wellman George Stevens John Ford King Vidor Cecil B DeMille Preston Sturges set against the times the Depression the New Deal the rise of the unions the advent of World War II and a fast changing coming of age motion picture industry And at the heart of the book Stanwyck herself her strengths her fears her frailties losses and desires how she made use of the darkness in her soul transforming herself from shunned outsider into one of Hollywood s most revered screen actresses Fifteen years in the making and written with full access to Stanwyck s family friends colleagues and never before seen letters journals and photographs Wilson s one of a kind biography large thrilling and sensitive Michael Lindsay Hogg Town Country is an epic Hollywood narrative USA TODAY so readable and as direct as its subject The New York Times With 274 photographs many published for the first time

Looking Past the Screen Jon Lewis, Eric Smoodin, 2007-10-22 A collection of essays illustrating new methods and theories of film history

Dietrich Icon Gerd Gemünden, Mary R. Desjardins, 2007-04-12 Collection of essays on film icon Marlene Dietrich

Sternberg and Dietrich James Phillips, 2019-02-01 James Phillips's *Sternberg and Dietrich The Phenomenology of Spectacle* reappraises the cinematic collaboration between the Austrian American filmmaker Josef von Sternberg 1894 1969 and the German American actor Marlene Dietrich 1901 92 Considered by his contemporaries one of the most significant directors of interwar Hollywood Sternberg made seven films with Dietrich that helped establish her as a style icon and star and entrenched his own reputation for extravagance and aesthetic spectacle These films enriched the technical repertoire of the industry challenged the sexual mores of the times and notoriously tried the patience of management at Paramount Studios Sternberg and Dietrich *The Phenomenology of Spectacle* demonstrates how under Sternberg's direction Paramount's sound stages became laboratories for novel thought experiments Analysing in depth the last four films on which Sternberg and Dietrich worked together Phillips reconstructs the cinematic philosophy that Sternberg claimed for himself in his autobiography and for whose fullest expression Dietrich was indispensable This book makes a case for the originality and perceptiveness with which these films treat such issues as the nature of trust the status of appearance the standing of women the ethics and politics of the image and the relationship between cinema and the world Sternberg and Dietrich *The Phenomenology of Spectacle* reveals that more is at stake in these films than the showcasing of a new star and the confectionery of glamour Dietrich emerges here as a woman who is at ease in the world without being at home in it an image of autonomy whose critical potential has yet to be realized let alone exhausted [China Logistics Directory 2006/2007](#) , [Dressing the Part](#) Sybil DelGaudio, 1993 This work examines the way in which the unique partnership of director Sternberg star Marlene Dietrich studio Paramount and designer Travis Banton created a series of films in which costume functions as a sign to structure each film's narrative and thematic design Illustrated

Hollywood Diplomacy Hye Seung Chung, 2020-02-28 While tracing both Hollywood's internal foreign relations protocols and external regulatory interventions by the Chinese government the U S State Department the Office of War Information and the Department of Defense *Hollywood Diplomacy* contends that film regulation has played a key role in shaping images of Chinese Japanese and Korean ethnicities according to the political mandates of U S foreign policy

Transpacific Attachments Lily Wong, 2018-02-06 The figure of the Chinese sex worker who provokes both disdain and desire has become a trope for both Asian American sexuality and Asian modernity Lingering in the cultural imagination sex workers link sexual and cultural marginality and their tales clarify the boundaries of citizenship nationalism and internationalism In *Transpacific Attachments* Lily Wong studies the mobility and mobilization of the sex worker figure through transpacific media networks illuminating the intersectional politics of racial sexual and class structures *Transpacific Attachments* examines shifting depictions of Chinese sex workers in popular media from literature to film to new media that have circulated within the

United States China and Sinophone communities from the early twentieth century to the present Wong explores Asian American writers articulation of transnational belonging early Hollywood s depiction of Chinese women as parasitic prostitutes and Chinese cinema s reframing the figure as a call for reform Cold War era use of prostitute and courtesan metaphors to question nationalist narratives and heteronormativity and images of immigrant brides against the backdrop of neoliberalism and the flows of transnational capital She focuses on the transpacific networks that reconfigure Chineseness complicating a diasporic framework of cultural authenticity While imaginations of a global community have long been mobilized through romantic erotic and gendered representations Wong stresses the significant role sex work plays in the constant restructuring of social relations Chineseness the figure of the sex worker shows is an affective product as much as an ethnic or cultural signifier

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