



SHAMANISM

ARCHAIC TECHNIQUES OF ECSTASY

Mircea Eliade

With a new foreword by WENDY DONIGER

Shamanism With New Foreword

Shirley Nicholson



Shamanism With New Foreword:

The to Z of Shamanism Graham Harvey, Robert J. Wallis, 2010-04 Explores the common ground of shamanic traditions and evaluates the diversity of both traditional indigenous communities and individual Western seekers **Historical**

Dictionary of Shamanism Graham Harvey, Robert J. Wallis, 2015-12-15 A remarkable array of people have been called shamans while the phenomena identified as shamanism continues to proliferate This second edition of the Historical Dictionary of Shamanism contains with examples from antiquity up to today and from Siberia where the term shaman originated to Amazonia South Africa Chicago and many other places Many claims about shamans and shamanism are contentious and all are worthy of discussion In the most widespread understandings terms seem to refer particularly to people who alter states of consciousness or enter trances in order to seek knowledge and help from powerful other than human persons perhaps spirits But this says only a little about the artists community leaders spiritual healers or hucksters travelers in alternative realities and so on to which the label shaman has been applied This second edition contains a chronology an introduction and extensive bibliography The dictionary contains over 500 cross referenced dictionary entries on individuals groups practices and cultures that have been called shamanic This book is an excellent access point for students researchers and anyone wanting to know more about Shamanism **Shamanism** Andrei A. Znamenski, 2004-03-11

Mircea Eliade described shamanism as the primal religion of humanity the archaic technique of ecstasy The books of best selling author Carlos Castaneda made it part of popular culture Since the 1960s shamanism has continued to attract the attention of scholars artists writers and the general public The most intriguing aspect of this religion is the ability of shamans to enter into contact with spirits on behalf of their communities The first eighteenth century explorers of Siberia dubbed shamanism a blatant fraud Later academic observers stamped it as neurotic delusion In the 1960s shamans were recast as wounded healers who sacrifice their lives for the spiritual well being of their communities Many current writers and scholars treat shamanism as ancient wisdom that has much to teach us about true spirituality This anthology tells the story of shamanism in Eurasia North and South America Africa and Australia It brings together for the first time fifty six articles and book excerpts by anthropologists psychologists religious scholars and historians illustrating the variety of views on this subject **Demystifying Shamans and Their World** Adam J. Rock, Stanley Krippner, 2011-10-14 Shamanism can be

described as a group of techniques by which its practitioners enter the spirit world purportedly obtaining information that is used to help and to heal members of their social group Despite a resurgence of interest in shamanism and shamanic states of consciousness these phenomena are neither well defined nor sufficiently understood This multi disciplinary study draws on the fields of psychology philosophy and anthropology with the aim of demystifying shamanism The authors analyse conflicting perspectives regarding shamanism the epistemology of shamanic states of consciousness and the nature of the mental imagery encountered during these states *Ayahuasca Shamanism in the Amazon and Beyond* Beatriz Caiuby

Labate, Clancy Cavnar, 2014 Beatriz Caiuby Labate and Clancy Cavnar offer an in depth exploration of the spread of indigenous shamanic rituals of the Amazon to Western societies looking at how indigenous mestizo and cosmopolitan cultures have engaged with and transformed these forest traditions The authors focus on the use of ayahuasca a psychoactive drink essential in many indigenous shamanic rituals

Wong Pinter: The Roles and Significance of Javanese Shaman Agustinus Sutiono, 2020-10-26 Exploring the phenomenon of socio religio magico reality in Java called wong pinter this study is a pioneering academic work based on a first hand data By interviewing 108 practitioners within the framework of anthropological and ethnographical approaches and putting the discussions in the context of shamanism study this work is also a unique inquiry on Javanese culture conducted by a native Wong Pinter delineates significant connectivity between Javanese shamanism and Asian or Southeast Asian shamanism It also describes various aspect of shamanism practices in Java and assesses the sustainability and challenges of this phenomenon vis a vis the suppression of religious and political establishment Above all this book is an outstanding report valuable to those who are interested to delve into the core of Javanese culture and to the deliberation of social science in general

Shamanism and Violence Davide Torri, 2016-04-01 Proposing a new theoretical framework this book explores Shamanism s links with violence from a global perspective Contributors renowned anthropologists and authorities in the field draw on their research in Mongolia China Korea Malaysia Nepal India Siberia America Papua New Guinea Taiwan to investigate how indigenous shamanic cultures dealt and are still dealing with varying degrees of internal and external violence During ceremonies shamans act like hunters and warriors dealing with many states related to violence such as collective and individual suffering attack conflict and antagonism Indigenous religious complexes are often called to respond to direct and indirect competition with more established cultural and religious traditions which undermine the sociocultural structure the sense of identity and the state of well being of many indigenous groups This book explores a more sensitive vision of shamanism closer to the emic views of many indigenous groups

Shaman and Sage Michael Horton, 2024-05-28 The first volume of Michael Horton s magisterial intellectual history of spiritual but not religious as a phenomenon in Western culture Discussions of the rapidly increasing number of people identifying as spiritual but not religious tend to focus on the past century But the SBNR phenomenon and the values that underlie it may be older than Christianity itself Michael Horton reveals that the hallmarks of modern spirituality autonomy individualism utopianism and more have their foundations in Greek philosophical religion Horton makes the case that the development of the shaman figure in the Axial Age particularly its iteration among Orphists represented a divine self One must realize the divinity within the self to break free from physicality and become one with a panentheistic unity Time and time again this tradition of divinity hiding in nature has arisen as an alternative to monotheistic submission to a god who intervenes in creation This first volume traces the development of a utopian view of the human individual a divine soul longing to break free from all limits of body history and the social and natural world When the second and third volumes are

complete students and scholars will consult *The Divine Self* as the authoritative guide to the spiritual but not religious tendency as a recurring theme in Western culture from antiquity to the present *Buddhists, Shamans, and Soviets* Justine Buck Quijada, 2019-02-15 History in the Soviet Union was a political project From the Soviet perspective Buryats an indigenous Siberian ethnic group were a backwards nationality that was carried along on the inexorable march towards the Communist utopian future When the Soviet Union ended the Soviet version of history lost its power and Buryats like other Siberian indigenous peoples were able to revive religious and cultural traditions that had been suppressed by the Soviet state In the process they also recovered knowledge about the past that the Soviet Union had silenced Borrowing the analytic lens of the chronotope from Bakhtin Quijada argues that rituals have chronotopes which situate people within time and space As they revived rituals Post Soviet Buryats encountered new historical information and traditional ways of being in time that enabled them to re imagine the Buryat past and what it means to be Buryat Through the temporal perspective of a reincarnating Buddhist monk Dashi Dorzho Etigelov Buddhists come to see the Soviet period as a test on the path of dharma Shamanic practitioners in contrast renegotiate their relationship to the past by speaking to their ancestors through the bodies of shamans By comparing the versions of history that are produced in Buddhist shamanic and civic rituals Buddhists Shamans and Soviets offers a new lens for analyzing ritual a new perspective on how an indigenous people grapples with a history of state repression and an innovative approach to the ethnographic study of how people know about the past

Across the Shaman's River Daniel Lee Henry, 2020-02-24 The story of one of Alaska's last Indigenous strongholds shut off for a century until a fateful encounter between a shaman a preacher and a naturalist Tucked in the corner of Southeast Alaska the Tlingits had successfully warded off the Anglo influences that had swept into other corners of the territory This Native American tribe was viewed by European and American outsiders as the last wild tribe and a frustrating impediment to access Missionaries and prospectors alike had widely failed to bring the Tlingit into their power Yet when naturalist John Muir arrived in 1879 accompanied by a fiery preacher it only took a speech about brotherhood and some encouragement from the revered local shaman Skandoo o to finally transform these hostile heathens Using Muir's original journal entries as well as historic writings of explorers juxtaposed with insights from contemporary tribal descendants Across the Shaman's River reveals how Muir's famous canoe journey changed the course of history and had profound consequences on the region's Native Americans The product of three decades of thought research and attentive listening Henry shines a bright light on events that have long been shadowy half known Now thanks to careful scholarship and his access to Tlingit oral history we are given a different perspective on familiar events we are inside the Tlingit world looking out at the changes happening all around them Alaska History *Shaman, Priest, Practice, Belief* Stephen B. Carmody, Casey R. Barrier, 2019-12-31 Archaeological case studies consider material evidence of religion and ritual in the pre Columbian Eastern Woodlands Archaeologists today are interpreting Native American religion and ritual in the distant past in more sophisticated ways

considering new understandings of the ways that Native Americans themselves experienced them Shaman Priest Practice Belief Materials of Ritual and Religion in Eastern North America broadly considers Native American religion and ritual in eastern North America and focuses on practices that altered and used a vast array of material items as well as how physical spaces were shaped by religious practices Unbound to a single theoretical perspective of religion contributors approach ritual and religion in diverse ways Importantly they focus on how people in the past practiced religion by altering and using a vast array of material items from smoking pipes ceremonial vessels carved figurines and iconographic images to sacred bundles hallucinogenic plants revered animals and ritual architecture Contributors also show how physical spaces were shaped by religious practice and how rock art monuments soils and special substances and even land and cityscapes were part of the active material worlds of religious agents Case studies arranged chronologically cover time periods ranging from the Paleoindian period 13 000 7900 BC to the late Mississippian and into the protohistoric contact periods The geographical scope is much of the greater southeastern and southern Midwestern culture areas of the Eastern Woodlands from the Central and Lower Mississippi River Valleys to the Ohio Hopewell region and from the greater Ohio River Valley down through the Deep South and across to the Carolinas Contributors Sarah E Baires Melissa R Baltus Casey R Barrier James F Bates Sierra M Bow James A Brown Stephen B Carmody Meagan E Dennison Aaron Deter Wolf David H Dye Bretton T Giles Cameron Gokee Kandace D Hollenbach Thomas A Jennings Megan C Kassabaum John E Kelly Ashley A Peles Tanya M Peres Charlotte D Pevny Connie M Randall Jan F Simek Ashley M Smallwood Renee B Walker Alice P Wright

Songs of the Shaman Red Moon Hombre, 2010-06-02 Imagine sitting quietly around a campfire Deep throated Native drums are playing softly in the distance and somehow remind you of the beat of your mother s heart A Native flute echoes in the wind from tree to tree and an uncommon peace begins to settle over you A sage old Native Warrior in the full wisdom of his years is sitting with you and begins to speak and you close your eyes to listen He speaks of the old ways he speaks of the old honors and he speaks of his love for his people and their devotion to the balance in Nature His heart and his words are kind and gentle but the space between those words is filled with foreboding He offers hope but This is the way I would begin describe my waking vision a solo journey of four days and three nights alone into the wilderness a Lakota style vision quest with no food and no water It was a trail that would lead deep into the heart and the mind and the body and the Spirit Robin Miller

Shamanism in the Contemporary Novel Özlem Ögüt Yazicioglu, 2022-03-14 Shamanism in the Contemporary Novel examines how shamanism is used as a significant trope in a selection of novels zlem g t Yazicioglu contends that the shamanic figures and societies featured in these works have been subjected to marginalization dislocation and dispossession through imperialist colonialist and capitalist encroachments in different historical contexts

Shamanism and Vulnerability on the North and South American Great Plains Kathleen Bolling Lowrey, 2020-12-01 In Shamanism and Vulnerability on the North and South American Great Plains Kathleen Bolling Lowrey provides an innovative and expansive study of indigenous shamanism and the

ways in which it has been misinterpreted and dismissed by white settlers NGO workers policymakers government administrators and historians and anthropologists Employing a wide range of theory on masculinity disability dependence domesticity and popular children s literature Lowrey examines the parallels between the cultures and societies of the South American Gran Chaco and those of the North American Great Plains and outlines the kinds of relations that invite suspicion and scrutiny in divergent contexts in the Americas power and autonomy in the case of Amerindian societies and weakness and dependence in the case of settler societies She also demonstrates that where stigmatized or repressed in practice dependence and power manifest and intersect in unexpected ways in storytelling fantasy and myth The book reveals the various ways in which anthropologists historians folklorists and other writers have often misrepresented indigenous shamanism and revitalization movements by unconsciously projecting ideologies and assumptions derived from modern contract societies onto ethnographic and historical realities Lowrey also provides alternative ways of understanding indigenous American communities and their long histories of interethnic relations with expanding colonial and national states in the Americas A creative historical and ethnographical reevaluation of the last few decades of scholarship on shamanism disability and dependence Shamanism and Vulnerability on the North and South American Great Plains will be of interest to scholars of North and South American anthropology indigenous history American studies and feminism **Shaman's Path** Gary Doore,1988-04-12 The ancient path of shamanism is alive and well in contemporary society Physicians therapists and spiritual seekers are among those who are rediscovering the shaman s methods such as drumming visualization and storytelling as effective tools for healing and self transformation In this collection of previously unpublished writings leading figures of the neo shamanism movement explore the origins and practices of shamanism and its relevance to the modern world Are shamanic healing methods compatible with Western medicine Can shamanism help in crises or difficult life transitions Is it relevant to the search for meaning amid the wasteland of industrialization and runaway technology Will it help in healing the planet and preventing ecological catastrophe or nuclear holocaust These are just a few of the questions addressed by Michael Harner Joan Halifax Stanley Krippner Serge King Jeanne Acheterberg Stanislav Grof and twelve other contributors to this comprehensive anthology **The Beauty of the Primitive** Andrei A. Znamenski,2007-07-12 Publisher description *The Shaman's Doorway* Stephen Larsen,1998 Drawing on his experience as a psychotherapist and his understanding of the ancient shamanic techniques for altering consciousness the author shows the relevance of the shamanic path to the modern world and how it can lead us to creative and affirming relationships with life **Shamanism in the Interdisciplinary Context** Art Leete,R. Paul Firnhaber,2004 The understanding of shamanism in its variety of forms and manifestations has become vital in our understanding of the origins and development of ideological systems of the human family Though not a religion shamanism is the first formalization of the human quest for meaning understanding and participation in the mysteries of the cosmic drama It is a global phenomenon cultural specific practices and beliefs reflecting

and embodying universal truths This book is a collection of the papers presented at the 6th Conference of the International Society for Shamanistic Research held at the Viljandi Kultuurikolledz Viljandi Estonia in August of 2001 It represents the contemporary work of international scholarship in its attempt to understand the complexities of shamanism both ancient and surviving Increasingly the study of shamanism is interdisciplinary These papers and articles offer as well an example of the mix of disciplines presently coming to bear on the study of shamanism *The Gift of Shamanism* Itzhak Beery, 2015-03-13 Discover the shamanic powers within each of us Explores ayahuasca rituals in the Amazon messages from power animals and plant spirits intuitive dreams soul retrieval and holograms of past lives and spirits Explains the shamanic way of seeing to diagnose spiritual emotional and physical ailments via candle readings remote viewing and shamanic journeys Details how the author has helped individuals communicate with loved ones who have passed on and release themselves from negative spirits Each and every one of us has shamanic powers Glimpses of them can arise at any age in the form of intuitive dreams d j vu spontaneous visions and out of body experiences Most people dismiss these experiences However by embracing these gifts we can unlock our shamanic potential to change ourselves and the world around us Revealing his transformation from skeptic to respected shamanic healer Itzhak Beery explains how after countless prescient dreams and visions throughout his life that he brushed off a series of synchronistic events led to his first shamanism workshop with Michael Harner renowned shamanism scholar and teacher This in turn led to a trip to South America with John Perkins to work with indigenous shamanic healers Beery shares his experiences with ayahuasca rituals in the Amazon messages from power animals and plant spirits dreams that foretold future events and holographic sightings of past lives and spiritual entities both evil and benign He details his shamanic way of seeing to diagnose spiritual emotional and physical ailments via candle readings and remote viewing Explaining how we are always surrounded by spirits he recounts helping people communicate with loved ones who have passed on and shares powerful stories of soul retrieval during shamanic journeys to other worlds Through his true stories of visions that manifested in reality Beery reveals that we are all shamans By igniting our natural intuition and developing trust for our inner powers we can each connect to the oneness of nature where all knowledge is found

Shamanism Shirley Nicholson, 2014-06-18 A powerful collection of essays from authors such as Mircea Eliade Joan Halifax Stanley Krippner Brooke Medicine Eagle Serge King and Michael Harner on the mystifying phenomenon of shamanism around the world what it is how it works and why

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