

# SHAKESPEARE'S GHOST WRITERS

Literature as Uncanny Causality

MARJORIE GARDNER

# Shakespeares Ghost Writers Literature As Uncanny Causality

**M Lipman**



## **Shakespeare's Ghost Writers Literature As Uncanny Causality:**

**Shakespeare's Ghost Writers** Marjorie Garber, 2010-07-05 The plays of Shakespeare are filled with ghosts and ghost writing Shakespeare's *Ghost Writers* is an examination of the authorship controversy surrounding Shakespeare the claim made repeatedly that the plays were ghost written Ghosts take the form of absences erasures even forgeries and signatures metaphors extended to include Shakespeare himself and his haunting of us and in particular theorists such as Derrida Marx Nietzsche and Freud the figure of Shakespeare constantly made and remade by contemporary culture Marjorie Garber one of the most eminent Shakespearean theorists writing today asks what is at stake in the imputation that Shakespeare did not write the plays and shows that the plays themselves both thematize and theorize that controversy This Routledge Classics edition contains a new preface and new chapter by the author *Shakespeare's Ghost Writers* Marjorie B. Garber, 1987

**Shakespeare's Ghost Writers** Marjorie B. Garber, 1987 Marjorie Garber examines the authorship debate surrounding Shakespeare the claim made repeatedly that the plays were ghostwritten *Shakespeare and Literary Theory* Jonathan Gil Harris, 2010-08-19 OXFORD SHAKESPEARE TOPICS General Editors Peter Holland and Stanley Wells Oxford Shakespeare Topics provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject How is it that the British literary critic Terry Eagleton can say that it is difficult to read Shakespeare without feeling that he was almost certainly familiar with the writings of Hegel Marx Nietzsche Freud Wittgenstein and Derrida or that the Slovenian psychoanalytic theorist Slavoj Žižek can observe that Shakespeare without doubt had read Lacan Shakespeare and Literary Theory argues that literary theory is less an external set of ideas anachronistically imposed on Shakespeare's texts than a mode or several modes of critical reflection inspired by and emerging from his writing These modes together constitute what we might call Shakespearian theory theory that is not just about Shakespeare but also derives its energy from Shakespeare To name just a few examples Karl Marx was an avid reader of Shakespeare and used *Timon of Athens* to illustrate aspects of his economic theory psychoanalytic theorists from Sigmund Freud to Jacques Lacan have explained some of their most axiomatic positions with reference to *Hamlet* Michel Foucault's early theoretical writing on dreams and madness returns repeatedly to *Macbeth* Jacques Derrida's deconstructive philosophy is articulated in dialogue with Shakespeare's plays including *Romeo and Juliet* French feminism's best known essay is Hélène Cixous's meditation on Antony and Cleopatra certain strands of queer theory derive their impetus from Eve Kosofsky Sedgwick's reading of the Sonnets Gilles Deleuze alights on Richard III as an exemplary instance of his theory of the war machine and postcolonial theory owes a large debt to Aimé Césaire's revision of *The Tempest* By reading what theoretical movements from formalism and structuralism to cultural materialism and actor network theory have had to say about and in concert with Shakespeare we can begin to get a sense of how much the DNA of contemporary literary theory contains a startling abundance of

chromosomes concepts preoccupations ways of using language that are of Shakespearian provenance      **Shakespeare's Visual Regime** P. Armstrong, 2000-11-08 Can postmodern accounts of the gaze deriving from the psychoanalytic theories of Freud Lacan Fanon and Riviere tell us anything about those structures of vision prior to and repressed by modernity Shakespeare's Visual Regime examines the tragedies histories and Roman plays for an emergent early modern spectatorial subject thereby locating Shakespearean theatre within those discourses most crucial to the contemporary exposition and disruption of regimes of vision perspective painting cartography optics geometry Puritan anti theatrical polemic and the occult      *Shakespeare's Curse* Bjoern Quiring, 2020-11-25 Conceptualizing the curse as the representation of a foundational mythical violence that is embedded within juridical discourse Shakespeare's Curse pursues a reading of Richard III King John and King Lear in order to analyse the persistence of imprecations in the discourses of modernity Shakespeare wrote during a period that was transformative in the development of juridical thinking However taking up the relationship between theatre theology and law Bjoern Quiring argues that the curse was not eliminated from legal discourses during this modernization of jurisprudence rather it persisted and to this day continues to haunt numerous speech acts Drawing on the work of Derrida Lacan Walter Benjamin and Giorgio Agamben among others Quiring analyses the performativity of the curse and tracks its power through the juristic themes that are pursued within Shakespeare's plays such as sovereignty legitimacy succession obligation exception and natural law Thus this book provides an original and important insight into early modern legal developments as well as a fresh perspective on some of Shakespeare's best known works A fascinating interdisciplinary study this book will interest students and scholars of Law Literature and History      **Alternative Shakespeares** Terence Hawkes, 2003-12-16 *Alternative Shakespeares* published in 1985 shook up the world of Shakespearean studies demythologising Shakespeare and applying new theories to the study of his work *Alternative Shakespeares* Volume 2 investigates Shakespearean criticism over a decade later introducing new debates and new theorists into the frame Both established scholars and new names appear here providing a broad cross section of contemporary Shakespearean studies including psychoanalysis sexual and gender politics race and new historicism *Alternative Shakespeares* Volume 2 represents the forefront of contemporary Shakespearean studies This urgently needed addition to a classic work of literary criticism is one which teachers and scholars will welcome      *Alternative Shakespeares* John Drakakis, Terence Hawkes, 1996 Introducing new debates and new theorists this collection provides a broad cross section of contemporary Shakespearean studies including psychoanalysis sexual and gender politics race and new historicism      **Shakespeare** Kiernan Ryan, 2001-11-07 First published to critical acclaim in 1989 this book is now recognised as one of the most original and influential critical studies of Shakespeare to have appeared in recent times For this brand new edition Kiernan Ryan has not only revised and updated the text throughout but he has also added a great deal of new material expanding the book to twice the size of the first edition The section on Shakespearean comedy now includes an essay on Shakespeare's first scintillating

experiment in the genre *The Comedy of Errors* and a study of his most perplexing problem play *Measure for Measure* A provocative new last chapter *Dreaming on things to come* Shakespeare and the Future of Criticism reveals how much modern criticism can learn from the appropriation of Shakespeare by Oscar Wilde George Bernard Shaw and James Joyce Students teachers and anyone with a passionate interest in what the plays have to say to us today will find this modern classic of Shakespeare criticism indispensable *William Shakespeare, Richard II* Martin Coyle, 1999 This Columbia Critical Guide steers a clear path through the huge body of critical material on *Richard II* that has accrued over the past three centuries elucidating the play's reception by audiences critics and scholars since its first production Beginning with a discussion of early commentaries the book presents and addresses the most significant critical arguments to give the reader a clear understanding of the ways in which each generation has sought to invest *Richard II* with new meaning The final section considers the radical new reading of Shakespeare's work provided by contemporary critics **Women Coauthors**

Holly A. Laird, 2000 Until recently collaborative authorship has barely been considered by scholars when it has the focus has been on discovering who contributed what and who dominated whom in the relationship and in the writing In *Women Coauthors* Holly Laird reads coauthored texts as the realization of new kinds of relationship Through close scrutiny of literary collaborations in which women writers have played central roles *Women Coauthors* shows how partnerships in writing between two women or between a woman and a man provide a paradigm of literary creativity that complicates traditional views of both author and text and makes us revise old habits of thinking about writing Focusing on the social dynamics of literary production including the conversations that precede and surround collaborative writing *Women Coauthors* treats its coauthored texts as representations as well as acts of collaboration Holly A Laird discusses a wide array of partial and full coauthorships to reveal how these texts blur or remap often uncanny boundaries of self status race reason and culture that of the Delany sisters and Amy Hill Hearth on *Having Our Say* lesbian couples whose lives and writings were intertwined including Katherine Bradley and Edith Cooper Michael Field and Gertrude Stein and Alice B Toklas and the Native American wife and husband authors Louise Erdrich and Michael Dorris Framed in time by the feminist and abolitionist movements of the mid nineteenth century and the ongoing social struggles surrounding gender race and sexuality in the late twentieth century the partnerships and texts observed in *Women Coauthors* explore collaboration as a path toward equity both socioliterary and erotic For the authors here who collaborate most fully with each other two are much better than one

Shakespeare, Cinema, Counter-Culture Ailsa Grant Ferguson, 2016-06-23 Addressing for the first time Shakespeare's place in counter cultural cinema this book examines and theorizes counter hegemonic postmodern and post punk Shakespeare in late 20th and early 21st century film Drawing on a diverse range of case studies Grant Ferguson presents an interdisciplinary approach that offers new theories on the nature and application of Shakespearean appropriations in the light of postmodern modes of representation The book considers the nature of the Shakespearean inter text in subcultural

political contexts concerning the politicized aesthetics of a Shakespearean body in pieces the carnivalesque and notions of Shakespeare as counter hegemonic weapon or source of empowerment Representative films use Shakespeare and his accompanying cultural capital to challenge notions of capitalist globalization dominant socio cultural ideologies and hegemonic modes of expression In response to a post modern culture saturated with logos and semiotic abbreviations many such films play with the emblematic imagery and references of Shakespeare s texts These curious appropriations have much to reveal about the elusive nature of intertextuality in late postmodern culture and the battle for cultural ownership of Shakespeare As there has yet to be a study that isolates and theorizes modes of Shakespearean production that specifically demonstrate resistance to the social political ideological aesthetic and cinematic norms of the Western world this book expands the dialogue around such texts and interprets their patterns of appropriation adaptation and representation of Shakespeare

**The Routledge Handbook of Shakespeare and Memory** Andrew Hiscock,Lina Perkins

Wilder,2017-08-09 The Routledge Handbook of Shakespeare and Memory introduces this vibrant field of study to students and scholars whilst defining and extending critical debates in the area The book begins with a series of Critical Introductions offering an overview of memory in particular areas of Shakespeare such as theatre print culture visual arts post colonial adaptation and new media These essays both introduce the topic but also explore specific areas such as the way in which Shakespeare s representation in the visual arts created a national and then a global poet The entries then develop into more specific studies of the genre of Shakespeare with sections on Tragedy History Comedy and Poetry which include insightful readings of specific key plays The book ends with a state of the art review of the area charting major contributions to the debate and illuminating areas for further study The international range of contributors explore the nature of memory in religious political emotional and economic terms which are not only relevant to Shakespearean times but to the way we think and read now

*Shakespeare's America, America's Shakespeare (Routledge Revivals)* Michael D. Bristol,2014-03-18 First published in 1990 this title explores the nature of the interaction between Shakespeare and American culture Shakespeare stands at the center of an elaborate institutional reality closely tied to both cultural and ideological production His plays Michael Bristol asserts help to constitute a primary affirmative theme of much American culture criticism specifically the celebration of individuality and the values of expressive autonomy This reissue will be of particular value to Literature students and researchers with an interest in Shakespeare as well as those interested in American cultural history more generally

*Performing Gods in Classical Antiquity and the Age of Shakespeare* Dustin W. Dixon,John S.

Garrison,2021-05-20 The gods have much to tell us about performance When human actors portray deities onstage such divine epiphanies reveal not only the complexities of mortals playing gods but also the nature of theatrical spectacle itself The very impossibility of rendering the gods in all their divine splendor in a truly convincing way lies at the intersection of divine power and the power of the theater This book pursues these dynamics on the stages of ancient Athens and Rome as

well on those of Renaissance England to shed new light on theatrical performance The authors reveal how gods appear onstage both to astound and to dramatize the very machinations by which theatrical performance operates Offering an array of case studies featuring both canonical and lesser studied texts this volume discusses work of Aeschylus Sophocles Euripides Aristophanes and Plautus as well as Beaumont Heywood Jonson Marlowe and Shakespeare This book uniquely brings together the joint perspectives of two experts on classical and Renaissance drama This volume will appeal to students and enthusiasts of literature classics theater and performance studies

**Shakespeare's Serial Returns in Complex TV**

Christina Wald,2020-11-13 This book examines how Shakespeare's plays resurface in current complex TV series Its four case studies bring together The Tempest and the science fiction Western Westworld King Lear and the satirical dynastic drama of Succession Hamlet and the legal thriller Black Earth Rising as well as Coriolanus and the political thriller Homeland The comparative readings ask what new insights the twenty first century remediations may grant us into Shakespeare's texts and vice versa how Shakespearean returns help us understand topical concerns negotiated in the series such as artificial intelligence the safeguarding of democracy terrorism and postcolonial justice This study also proposes that the dramaturgical seriality typical of complex TV allows insights into the seriality Shakespeare employed in structuring his plays Discussing a broad spectrum of adaptational constellations and establishing key characteristics of the new adaptational aggregate of serial Shakespeare it seeks to initiate a dialogue between Shakespeare studies adaptation studies and TV studies

*Prologues to Shakespeare's Theatre* Douglas Bruster,Robert Weimann,2004-08-02 This remarkable study shows how prologues ushered audience and actors through a rite of passage and how they can be seen to offer rich insight into what the early modern theatre was thought capable of achieving

**Shakespeare's Hyperontology** Harald William Fawcner,1990

Utilizing a number of poststructuralist devices H W Fawcner employs an ontodramatic line of approach in order to suggest that a single hidden pattern of hyperontological suggestion organizes Shakespeare's entire imaginative outlook in Antony and Cleopatra

**Hamlet** William Shakespeare,2016-04-21 This Arden edition of Hamlet arguably Shakespeare's greatest tragedy presents an authoritative modernized text based on the Second Quarto text with a new introductory essay covering key productions and criticism in the decade since its first publication A timely up date in the 400th anniversary year of Shakespeare's death which will ensure the Arden edition continues to offer students a comprehensive and current critical account of the play alongside the most reliable and fully annotated text available

**The Routledge Guide to William Shakespeare** Robert Shaughnessy,2013-05-13 Demystifying and contextualising Shakespeare for the twenty first century this book offers both an introduction to the subject for beginners as well as an invaluable resource for more experienced Shakespeareans

In this friendly structured guide Robert Shaughnessy introduces Shakespeare's life and works in context providing crucial historical background looks at each of Shakespeare's plays in turn considering issues of historical context contemporary criticism and performance history provides detailed discussion of twentieth century Shakespearean criticism

exploring the theories debates and discoveries that shape our understanding of Shakespeare today looks at contemporary performances of Shakespeare on stage and screen provides further critical reading by play outlines detailed chronologies of Shakespeare s life and works and also of twentieth century criticism The companion website at [www.routledge.com/textbooks/shaughnessy](http://www.routledge.com/textbooks/shaughnessy) contains student focused materials and resources including an interactive timeline and annotated weblinks



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