

Shakespeare's Use of the Pronoun of Address (Studies in Shakespeare No 24)

Byrne, Geraldine

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Shakespeares Use Of The Pronoun Of Address Its Significance In Characterization And Motivation

Geraldine Byrne (St.)



Shakespeares Use Of The Pronoun Of Address Its Significance In Characterization And Motivation:

Shakespeare's Use of the Pronoun of Address Sister St. Geraldine Byrne,1936 *Shakespeare's Use of the Pronoun of Address; its Significance in Characterization and Motivation* Sister St. Geraldine Byrne,1936 Shakespeare's Use of the Pronoun of Address Geraldine Byrne,1970 A chronological study of Shakespeare s use of thou vs you the subtle differences of meaning between the two words The author notes that Shakespeare often switched from you to thou or vice versa in a single conversation to denote heightened emotion or familiarity Routledge Library Editions: Study of Shakespeare Various,2021-11-01 This 14 volume set contains titles originally published between 1926 and 1992 An eclectic mix this collection examines Shakespeare s work from a number of different perspectives looking at history language performance and more it includes references to many of his plays as well as his sonnets *The Politics of Tragicomedy* Gordon McMullan,Jonathan Hope,2021-03-30 The Politics of Tragicomedy Shakespeare and After offers a series of sophisticated and powerful readings of tragicomedy from Shakespeare s late plays to the drama of the Interregnum Rejecting both the customary chronological span bounded by the years 1603 42 which presumes dramatic activity stopped with the closing of the theatres and the negative critical attitudes that have dogged the study of tragicomedy the essays in this collection examine a series of issues central to the possibility of a politics for the genre Individual essays offer important contributions to continuing debates over the role of the drama in the years preceding the Civil War the colonial contexts of *The Tempest* the political character of Jonson s late plays and the agency of women as public and theatre actors The introduction presents a strong challenge to previous definitions of tragicomedy in the English context and the collection as a whole is characterized by its rejection of absolutist strategies for reading tragicomedy This collection will prove essential reading for all with an interest in the politics of Renaissance drama for specialists in the work of Shakespeare Fletcher and Jonson for those interested in genre and dramatic forms and for historians of early Stuart England **The Tempest** William Shakespeare,2014-06-01 *The Tempest* is one of Shakespeare s most popular plays both in the classroom and in the theatre and this revision brings the Arden 3 edition right up to date A completely new section of the introduction discusses new thinking about Shakespeare s sources for the play and examines his treatment of colonial themes as well as covering key productions since this edition was first published in 1999 Most importantly it looks at Julie Taymor s ground breaking 2010 film starring Helen Mirren as Prospera Alden and Virginia Vaughan s edition of *The Tempest* is much valued for its authority and originality and their revision brings it up to date making it even more relevant and useful to students and theatre practitioners **Token: A Journal of English Linguistics (Volume 3)** Marina Dossena,John G. Newman,Sylwester Łodej,2014-12-01 *Token* focuses on English linguistics in a broad sense taking in both diachronic and synchronic work grammatical as well as lexical studies That being said the journal favors empirical research All submissions are double blind peer reviewed *Token* is the original medium of publication for all articles that the journal prints Sociolinguistic

Perspectives Charles A. Ferguson, 1996-02-15 The work of the linguist Charles A. Ferguson spans more than three decades and is remarkable for having been consistently at the forefront of scholarship on the relationship between language and society. This volume collects his most influential and seminal papers, each having expanded the parameters of sociolinguistics and the sociology of language. Taken together, they cover a wide range of topics and issues and more importantly reflect the intellectual progress of a founder of the sociolinguistic field. The volume is divided thematically into four sections and an introduction by Thom Huebner outlines the evolution of Ferguson's ideas and the impact they have had on other scholars. This book is essential reading for everyone interested in the field of sociolinguistics. **Descriptive Adequacy of Early**

Modern English Grammars Ute Dons, 2012-04-17 The book deals with the development of descriptive models of English grammar writing during the Early Modern English period. For the first time, morphology and syntax as presented in Early Modern English grammars are systematically investigated as a whole. The statements of the contemporary grammarians are compared to hypotheses made in modern descriptions of Early Modern English and where necessary checked against the Early Modern English part of the Helsinki Corpus. Thus, a comprehensive overview of the characteristic features of Early Modern English is complemented by conclusions about the descriptive adequacy of Early Modern English grammars. It becomes evident that comments by contemporary authors occasionally reflect the corpus data more adequately than the statements found in modern secondary literature. This book is useful for advanced university students as well as for scholars of English and grammarians in general. **Origins of the English Language** Joseph M. Williams, 1975 Provides a history of the English language.

Measure For Measure William Shakespeare, 2020-01-23 Often described as one of Shakespeare's problem plays, *Measure for Measure* explores issues of mercy and justice in corrupt Vienna. The Duke makes his strict moralistic deputy Angelo temporary leader of Vienna while he disguises himself as a friar to witness all that ensues. In the comprehensive introduction to this new fully illustrated Arden edition with commentary and notes from A. R. Braunmuller, Robert N. Watson explores the recent increased attention to the play and the shifting judgements of key characters such as the Duke and Isabella. He analyses the social foundations of these changes, their validity as readings of the text, and their manifestations in performance. It also explores the play's implications on topics including love, marriage, sexuality, consent, mortality, religion, statecraft, moderation, and theatre itself. Shakespeare's Use of the Pronoun of Address ; Its Significance in Characterization and Motivation SaintGeraldine Byrne, 1970 **The Renaissance Hamlet** Roland Mushat

Frye, 2014-07-14 Drawing on recent advances in historical knowledge, the author describes contemporary attitudes toward issues such as rebellion, conscience, regicide, incest, retribution, and mourning. His investigation reveals a number of convincing new reasons for viewing Hamlet not as an irresolute young man but as a vigorous and determined figure in confrontation with the moral dilemmas of his age. By understanding the play in its original terms, we find that it takes on new depth and power for our own time. Originally published in 1984, The Princeton Legacy Library uses the latest print on demand

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A Reader in the Language of Shakespearean Drama Vivian Salmon, Edwina Burness, 1987-01-01. In recent years the language of Shakespearean drama has been described in a number of publications intended mainly for the undergraduate student or general reader but the studies in academic journals to which they refer are not always easily accessible even though they are of great interest to the general reader and essential for the specialist. The purpose of this collection is therefore to bring together some of the most valuable of these studies which in discussing various aspects of the language of the early 17th century as exemplified in Shakespearean drama provide the reader with deeper insights into the meaning of Shakespearean text often by reference to the social literary and linguistic context of the time.

Routledge Handbook of Ancient, Classical and Late Classical Persian Literature Kamran Talattof, 2023-06-06. The Routledge Handbook of Ancient Classical and Late Classical Persian Literature contains scholarly essays and sample texts related to Persian literature from 650 BCE through the 16th century CE. It includes analyses of some seminal ancient texts and the works of numerous authors of the classical period. The chapters apply a disciplinary or interdisciplinary approach to the many movements, genres and works of the long and evolving body of Persian literature produced in the Persianate World. These collections of scholarly essays and samples of Persian literary texts provide facts, general information, instructions, ways to understand, analyze and appreciate this body of works and the field's state of the art research, the problematics of the topics regarding one of the most important and oldest literary traditions in the world. Thus the Handbook's chapters and related texts provide scholars, students and admirers of Persian poetry and prose with practical and direct access to the intricacies of the Persian literary world through a chronological account of key moments in the formation of this enduring literary tradition. The related Handbook also edited by Kamran Talattof, *Routledge Handbook of Post Classical and Contemporary Persian Literature* covers Persian literary works from the 17th century to the present.

Shakespeare's Use of the Pronoun of Address; Its Significance in Characterization and Motivation Geraldine Byrne (St.), 1936. *The Cambridge bibliography of English literature, edited by F.W. ...* F.W. Bateson, 1957.

Returning to Shakespeare Brian Vickers, 2021-03-30. *Returning to Shakespeare* addresses two broad areas of Shakespeare criticism: the unity of form and meaning and the history of the plays' reception. Originally published in 1989, the collection represents the best of Brian Vickers' work from the previous fifteen years in a revised and expanded form. The first part of the book focuses on the connection between a work's structural or formal properties and our experience of it. A new study of the Sonnets shows how personal relationships are literally embodied in personal pronouns. An essay on Shakespeare's hypocrites, Richard III, Iago, Macbeth, analyses the uncomfortable intimacy established between them and the

audience by means of soliloquies and asides Another traces the interplay between politics and the family in Coriolanus two forms of pressure which combine to push the hero outside society In the second part Professor Vickers examines some key episodes in the history of Shakespeare criticism One essay reviews the persistence of drastically altered adaptations of Shakespeare on the London stage from the 1690s to the 1830s due to the conservatism of both theatre managers and audience Another reconstructs the debate over Hamlet's character in the last quarter of the eighteenth century in which the Romantic image of a hero lacking control of his faculties emerged for the first time This is an important collection by an outstanding Shakespeare critic which will interest specialists and general readers alike *Catalog of Copyright Entries. New Series* Library of Congress. Copyright Office, 1936 *Shakespeare* Kiernan Ryan, 2014-06-11 This is the first collection of criticism on Shakespeare's romances to register the impact of modern literary theory on interpretations of these plays Kiernan Ryan brings together the most important recent essays on Pericles Cymbeline The Winter's Tale and The Tempest the greatest of the last plays staging a dynamic debate between feminist poststructuralist psychoanalytic and new historicist views of the masterpieces Shakespeare wrote at the close of his career The book aims not only to anthologise accounts of the last plays by leading Shakespearean critics including Stephen Greenblatt Janet Adelman Leah Marcus Howard Felperin and Steven Mullaney but also to dramatise what is at stake in the choice of a particular critical approach It allows the student to compare the strengths and limitations of a deconstructive and a feminist reading of the same romance or to test the plausibility of one psychoanalytic angle on the last plays against another The headnotes that preface the essays highlight their distinctive slants on Shakespearean romance unpack the theoretical assumptions that steer their interpretations and throw into relief the key points at which their authors collide or converge The editor's introduction places the essays in the context of twentieth century criticism of the last plays and makes a powerful case for a fundamental reappraisal of Shakespearean romance The comprehensive fully annotated bibliography provides an unrivalled guide to further reading on all four plays

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