



THE HISTORY OF THE CITY OF NEW YORK

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Shakespeares Midwives Some Neglected Shakespeareans

Judith M. Kennedy, Richard F. Kennedy

Shakespeare's Midwives Some Neglected Shakespeareans:

Shakespeare's Midwives Arthur Sherbo, 1992 This work is a companion piece to Arthur Sherbo's *Birth of Shakespeare Studies* Commentators from Rowe 1709 to Boswell Malone 1821 The contributions of seven men to the commentary on the plays and poems of Shakespeare have been largely ignored or forgotten As a result modern editions of Shakespeare's works have claimed for themselves or for nineteenth century editors and commentators information and insights that have been anticipated by one or another of eighteenth century commentators Shakespeare's *Midwives* brings to light these earlier commentators adding a valuable new perspective to Shakespeare studies Samuel Johnson George Steevens Edmond Malone and Isaac Reed are names known to all students of Shakespeare's works They brought the commentary on the plays and poems to a point where future scholars could for the most part concentrate on sources and primarily on the text of these works These four men were omnivorous readers all were great book collectors And the knowledge they had won through their wide reading in all genres and in a number of languages came to the fore as they edited either individually or in collaboration edition after edition of Shakespeare's plays sometimes with the poems included But they were not alone in their endeavors for many of their friends and acquaintances and even perfect strangers responded to their public and private pleas for help It is with these last the coadjutors that this volume is concerned Either in direct conversation in letters or in the pages of the *Gentleman's Magazine* or some other periodical these amateur Shakespeareans made their suggestions or voiced their objections to what they had read in one or more of the editions of Shakespeare Sometimes they signed their names more often they cloaked their identity Thus one often encounters a suggestion embedded usually in a note by one of the editors by Anon It is however identifiable amateur Shakespeareans whom Sherbo has elected to call Shakespeare's midwives He has tried to do justice to the contributions of each of these seven men some of whom wrote hundreds of notes on some aspect of Shakespeare's works but of necessity only part of their contributions could be quoted or cited Sherbo has also tried to show that a considerable number of nineteenth and twentieth century Shakespeareans have either been ignorant or have ignored or have mutilated some of the notes of these men In a number of instances he shows that nineteenth and twentieth century scholars have been anticipated by their eighteenth century forerunners This work makes clear that claims of precedence by later scholars must be made only when the contributions of these seven men and some of their contemporaries named or unnamed have been examined

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Shakespeare and the Eighteenth Century Michael Caines, 2013-10 Surveys the critical and creative responses of 18th century actors audiences critics editors artists and philosophers to Shakespeare's work and traces how those responses influenced subsequent responses

Big-Time Shakespeare Michael D. Bristol, 2005-08-12 Shakespeare has made the big time No less than the Beatles or Liberace Elvis Presley or Mick Jagger Shakespeare is big time in the idiomatic sense of cultural success and widespread notoriety Not only has he achieved

canonical status Shakespeare is a contemporary celebrity His artistic distinction and aptitude for controversy constantly keeps his name in the public eye Bristol debates Shakespeare s cultural authority and clarifies the semantics of his name in our culture Big Time Shakespeare suggests his plays represent the pathos of our civilisation with extraordinary force and clarity Shakespeare s contradictory understanding of the social and cultural past is also examined with close analysis of *The Winter s Tale* *Othello* and *Hamlet*

Impressive Shakespeare Harry Newman, 2019-01-16 *Impressive Shakespeare* reassesses Shakespeare s relationship with print culture in light of his plays engagement with the language and material culture of three interrelated impressing technologies wax sealing coining and typographic printing It analyses the material and rhetorical forms through which drama was thought to imprint early modern audiences and readers with ideas morals and memories and looking to our own cultural moment shows how Shakespeare has been historically constructed as an impressive dramatist Through material readings of four plays *Coriolanus* *A Midsummer Night s Dream* *Measure for Measure* and *The Winter s Tale* Harry Newman argues that Shakespeare deploys the imprint as a self reflexive trope in order to advertise the value of his plays to audiences and readers and that in turn the language of impression has shaped and continues to shape Shakespeare s critical afterlife The book pushes the boundaries of what we understand by print culture and challenges assumptions about the emergence of concepts now central to Shakespeare s perceived canonical value such as penetrating characterisation poetic transformation and literary fatherhood Harry Newman s suggestive analysis of techniques and tropes of sealing coining and printing produces a revelatory account of Shakespearean creative poetics It s sustainedly startling in its rereading of familiar lines but the chapter I found most original is on *Measure for Measure* Newman is the first critic to attempt to interpret the play s authorial status as part of its own thematic and linguistic interrogation of illegitimacy and counterfeiting He makes authorship matter in a literary and creative rather than a quantitative and statistical sense *Impressive Shakespeare* is a brilliant scholarly debut Emma Smith Editor Shakespeare Survey Professor of Shakespeare Studies Hertford College Oxford

Shakespeare Beyond the Green World Todd Andrew Borlik, 2023 Unpicking the ecopolitics of Shakespeare s plays at the Stuart court this book establishes that the playwright was remarkably attentive to the environmental issues of his era Combining environmental history with close readings of Shakespearean wordplay original typography and performance conditions this study re wilds the Renaissance stage

Shakespeare, Malone and the Problems of Chronology Tiffany Stern, 2023-06-29 In 1778 Edmond Malone published his first contribution to Shakespeare scholarship *An Attempt to Ascertain the Order in which the Plays Attributed to Shakspeare were Written* He revised and republished it in 1790 and began a further revision of it which was printed posthumously in 1821 This Element will be on the three versions of Malone s *Attempt* and the way they created shaped focused directed and misdirected our idea of the chronology and sequence of Shakespeare s plays By showing Malone s impressive fallible choices adopted or adapted by later editors it reveals how current Shakespeare editions are in good and

bad ways Malonian at heart A Midsummer Night's Dream Judith M. Kennedy, Richard F. Kennedy, 1999-10-01 This study traces the response to A Midsummer Night's Dream from Shakespeare's day to the present including critics from Britain Europe and America **King John** Joseph Candido, 2021-12-30 This new volume in Shakespeare The Critical Tradition increases our knowledge of how Shakespeare's plays were received and understood by critics editors and general readers Updated with a new introduction providing a survey of critical responses to the plays since the late 1930s to the present day the volume offers in separate sections both critical opinions about the play across the centuries and an evaluation of their positions within and their impact on the reception of the play The chronological arrangement of the text excerpts engages the readers in a direct and unbiased dialogue whereas the introduction offers a critical evaluation from a current stance including modern theories and methods Thus the volume makes a major contribution to our understanding of the play and of the traditions of Shakespearean criticism surrounding it as they have developed from century to century **Thomas Chatterton and Neglected Genius, 1760-1830** Daniel Cook, 2015-12-11 Long before Wordsworth etherealized him as the marvellous Boy The sleepless Soul that perished in its pride Thomas Chatterton was touted as the second Shakespeare by eighteenth century Shakespeareans ranked among the leading British poets by prominent literary critics and likened to the fashionable modern prose stylists Macpherson Sterne and Smollett His pseudo medieval Rowley poems in particular engendered a renewed fascination with ancient English literature With Chatterton as its case study this book offers new insights into the formation and development of literary scholarship in the period from the periodical press to the public lecture from the review to the anthology from textual to biographical criticism Cook demonstrates that while major scholars found Chatterton to be a pertinent subject for multiple literary debates in the eighteenth century by the end of the Romantic period he had become and still remains an unsettling model of hubristic genius **Shakespeare Survey** Stanley Wells, 2002-11-28 The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback **John Payne Collier** Arthur Freeman, Janet Ing Freeman, 2004-01-01 John Payne Collier 1789 1883 one of the most controversial figures in the history of literary scholarship pursued a double career A prolific and highly influential writer on the drama poetry and popular prose of Shakespeare's age Collier was at the same time the promulgator of a great body of forgeries and false evidence seriously affecting the text and biography of Shakespeare and many others This monumental two volume work for the first time addresses the whole of Collier's activity systematically sorting out his genuine achievements from his impostures Arthur and Janet Freeman reassess the scholar forger's long life milieu and relations with a large circle of associates and rivals while presenting a chronological bibliography of his extensive publications all fully annotated with regard to their creditability The authors also survey the broader history of literary forgery in Great Britain and consider why so talented a man not only yielded to its temptations but also persisted in it throughout his life Literature and the Law of Nations, 1580-1680 Christopher N. Warren, 2015-05-28 Literature and the Law of Nations 1580 1680 is a literary history of

international law in the age of Shakespeare Milton Grotius and Hobbes Seeking to revise the ways scholars understand early modern English literature in relation to the history of international law it argues that scholars of law and literature have tacitly accepted specious but politically consequential assumptions about whether international law is real law Literature and the Law of Nations shows how major writers of the English Renaissance deployed genres like epic tragedy comedy tragicomedy and history to solidify the canonical subjects and objects of modern international law By demonstrating how Renaissance literary genres informed modern categories like public international law private international law international legal personality and human rights the book over its seven chapters and conclusion helps early modern literary scholars think anew about the legal entailments of genre and scholars in law and literature long accustomed to treating all law with a single broad brush better confront the distinct complexities fault lines and variegated histories at the heart of international law

"*A Certain Text*" Thomas Clayton, 2002 This collection takes its title from Romeo and Juliet 4 1 21 when meeting Paris in Friar Lawrence's cell Juliet muses What must be shall be and the Friar completes her line with That's a certain text Where text means a received truth both Friar Lawrence and Clayton are interested skeptics This essays gathered here reflect this attitude questioning received ideas about the activities to which Clayton has devoted his professional life literary editing and the close reading of literary works

The Early Roxburghe Club 1812-1835 Shayne Husbands, 2017-08-21 The Roxburghe Club founded in 1812 has an unbroken publishing history from 1814 to the present day The Early Roxburghe Club 1812-1835 offers a new narrative for the formative years of the Roxburghe Club for the bibliomania of the Romantic period and for early nineteenth century antiquarian culture and its relationship to the emergent popularity and status of English vernacular literature By examining in detail the make up and membership of the club including its social and political affinities this revised history of the first two decades of its existence offers both an alternative view of the early club and its significant contribution to the move between antiquarian and scholarly areas of influence in the study of English literature

The Book of William Paul Collins, 2009-07-07 A history of the Bard's competitively pursued First Folio traces the author's travels from the site of a Sotheby auction to regions in Asia throughout which he investigated the roles played by those who have sought and owned the Folios

The Encyclopedia of British Literature, 3 Volume Set Gary Day, Jack Lynch, 2015-03-09 Provides a comprehensive overview of all aspects of the poetry drama fiction and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution Comprises over 340 entries arranged in A-Z format across three fully indexed and cross referenced volumes Written by an international team of leading and emerging scholars Features an impressive scope and range of subjects from courtship and circulating libraries to the works of Samuel Johnson and Sarah Scott Includes coverage of both canonical and lesser known authors as well as entries addressing gender sexuality and other topics that have previously been underrepresented in traditional scholarship Represents the most comprehensive resource available on this period and an indispensable guide to the rich diversity of British writing that

ushered in the modern literary era 3 Volumes www.literatureencyclopedia.com *The Early Roxburghe Club 1812-1835* Shayne Husbands, 2017-08-21 The Roxburghe Club founded in 1812 has an unbroken publishing history from 1814 to the present day The Early Roxburghe Club 1812 1835 offers a new narrative for the formative years of the Roxburghe Club for the bibliomania of the Romantic period and for early nineteenth century antiquarian culture and its relationship to the emergent popularity and status of English vernacular literature By examining in detail the make up and membership of the club including its social and political affinities this revised history of the first two decades of its existence offers both an alternative view of the early club and its significant contribution to the move between antiquarian and scholarly areas of influence in the study of English literature [The Road to Monticello](#) Kevin J. Hayes, 2012-06-01 Thomas Jefferson was an avid book collector a voracious reader and a gifted writer a man who prided himself on his knowledge of classical and modern languages and whose marginal annotations include quotations from Euripides Herodotus and Milton And yet there has never been a literary life of our most literary president In *The Road to Monticello* Kevin J Hayes fills this important gap by offering a lively account of Jefferson's spiritual and intellectual development focusing on the books and ideas that exerted the most profound influence on him Moving chronologically through Jefferson's life Hayes reveals the full range and depth of Jefferson's literary passions from the popular small books sold by traveling chapmen such as *The History of Tom Thumb* which enthralled him as a child to his lifelong love of Aesop's Fables and Robinson Crusoe his engagement with Horace Ovid Virgil and other writers of classical antiquity and his deep affinity with the melancholy verse of Ossian the legendary third century Gaelic warrior poet Drawing on Jefferson's letters journals and commonplace books Hayes offers a wealth of new scholarship on the print culture of colonial America reveals an intimate portrait of Jefferson's activities beyond the political chamber and reconstructs the president's investigations in such different fields of knowledge as law history philosophy and natural science Most importantly Hayes uncovers the ideas and exchanges which informed the thinking of America's first great intellectual and shows how his lifelong pursuit of knowledge culminated in the formation of a public offering the academic village which became UVA and his more private retreat at Monticello Gracefully written and painstakingly researched *The Road to Monticello* provides an invaluable look at Jefferson's intellectual and literary life uncovering the roots of some of the most important and influential ideas that have informed American history **A History of Virginia Literature** Kevin J. Hayes, 2015-05-19 This History explores the development of literary culture in Virginia from the founding of Jamestown to the twenty first century *William Blackstone* Wilfrid Prest, 2012-01-26 Lawyer politician poet teacher and architect William Blackstone was a major figure in 18th century public life and pivotal in the history of law Despite the influence of his work Blackstone the man remains little known This book Blackstone's first scholarly biography sheds light on the life work and society of a neglected figure

Unveiling the Magic of Words: A Review of "**Shakespeares Midwives Some Neglected Shakespeareans**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Shakespeares Midwives Some Neglected Shakespeareans**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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