

# **Shakespeares Life And Art**

**Henry Norman Hudson (The Rev.)** 

#### **Shakespeares Life And Art:**

**Shakespeare** Russell Fraser, 2017-07-28 Shakespeare A Life in Art brings together in a single volume Fraser's previously published two volume biography Young Shakespeare 1988 and Shakespeare The Later Years 1992 This volume includes a new introduction which looks back on the author's lifelong commitment to Shakespeare's work and seeks to find the pattern in his carpet Fraser's approach places Shakespeare's work first but shows how the life and art interpenetrate like the yolk and white of one shell What Shakespeare was doing in Stratford and London underlies what he was writing or more exactly the two flow together Most of the book is devoted to Shakespeare the man and artist but it simultaneously throws light on his literary and personal relations with contemporaries such as Jonson Marlowe and others known as the University Wits His experience as an actor and man of theater is absorbingly recounted here as well as his relations to well born patrons like the Earl of Southampton and Henry Carey Lord Hunsdon England's Lord Chamberlain In 1603 when James I ascended the throne the Chamberlain's Men became the King's Men passing under the sovereign's protection How Shakespeare responded to his ambiguous role he was both servant to the great and their remorseless critic is another of Fraser's subjects In short Fraser's principal purpose is to advance our understanding of Shakespeare at the same time throwing light on the work of the man who of all modern and perhaps ancient poets had the largest and most comprehensive soul John Dryden Shakespeare's first great critic said that and Fraser tries to estimate what he meant Shakespeare S Life And Art Peter Alexander, 2023-07-18 Who was William Shakespeare and what made him one of the greatest writers in history This comprehensive survey explores the life and works of the Bard of Avon from his humble beginnings in Stratford upon Avon to his meteoric rise to fame in London's theatrical world With in depth analysis of his plays and poems as well as a wealth of historical context this is an essential guide for anyone interested in the work and legacy of this literary icon This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

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