



Shakespearean Variations

Ralph McInerny

Shakespearean Variations

J B Leishman



Shakespearean Variations:

Themes and Variations in Shakespeare's Sonnets J B Leishman, 2013-04-15 First published in 1961 This study analyses Shakespeare's treatment of the universal themes of Beauty Love and Time He compares Shakespeare with other great poets and sonnet writers Pindar Horace and Ovid with Petrarch Tasso and Ronsart with Shakespeare's own English predecessors and contemporaries notably Spenser Daniel and Drayton and with John Donne By discussing their resemblances and differences a not altogether orthodox picture of Shakespeare's attitude to life is presented which suggests that he was not as phlegmatic and equable a person as critics have often supposed

Linguistic Variation in the Shakespeare Corpus Ulrich Busse, 2002-11-29 This study investigates the morpho syntactic variability of the second person pronouns in the Shakespeare Corpus seeking to elucidate the factors that underlie their choice The major part of the work is devoted to analyzing the variation between you and thou but it also includes chapters that deal with the variation between thy and thine and between ye and you Methodologically the study makes use of descriptive statistics but incorporates both quantitative and qualitative features drawing in particular on research methods recently developed within the fields of corpus linguistics socio historical linguistics and historical pragmatics By making comparisons to other corpora on Early Modern English the work does not only contribute to Shakespeare studies but on a broader scale also to language change by providing new and more detailed insights into the mechanisms that have led to a restructuring of the pronoun paradigm in the Early Modern period

Shakespeare and the Classical Tradition Lewis Walker, 2019-05-24 This bibliography will give comprehensive coverage to published commentary in English on Shakespeare and the Classical Tradition during the period from 1961 1985 Doctoral dissertations will also be included Each entry will provide a clear and detailed summary of an item's contents For pomes and plays based directly on classical sources like Antony and Cleopatra and The Rape of Lucrece virtually all significant scholarly work during the period covered will be annotated For other works such as Hamlet any scholarship that deals with classical connotations will be annotated Any other bibliographies used in the compiling of this volume will be described with emphasis on their value to a student of Shakespeare and the Classics

The Shakespeare Claimants H. N Gibson, 2013-11-05 This edition first published in 1962 The Shakespeare Claimants is a critical survey of the great controversy that has raged over the authorship of the Shakespearean plays It provides the general reader with an outline history of this controversy and with a full description and analysis of the main anti Stratfordian arguments This book concentrates on the four main claimants Bacon Oxford Derby and Marlowe The book contains an extensive bibliography and footnotes to guide the reader through the text

The Shakespeare Wars Ron Rosenbaum, 2011-11-09 Ron Rosenbaum is one of the most original journalists and writers of our time David Remnick In The Shakespeare Wars Ron Rosenbaum gives readers an unforgettable way of rethinking the greatest works of the human imagination As he did in his groundbreaking Explaining Hitler he shakes up much that we thought we understood about a vital subject and renews our sense of

excitement and urgency He gives us a Shakespeare book like no other Rather than raking over worn out fragments of biography Rosenbaum focuses on cutting edge controversies about the true source of Shakespeare s enchantment and illumination the astonishing language itself How best to unlock the secrets of its spell With quicksilver wit and provocative insight Rosenbaum takes readers into the midst of fierce battles among the most brilliant Shakespearean scholars and directors over just how to delve deeper into the Shakespearean experience deeper into the mind of Shakespeare Was Shakespeare the one draft wonder of Shakespeare in Love Or was he rather as an embattled faction of textual scholars now argues a different kind of writer entirely a conscientious reviser of his greatest plays Must we then revise our way of reading staging and interpreting such works as Hamlet and King Lear Rosenbaum pursues key partisans in these debates from the high tables of Oxford to a Krispy Kreme doughnut shop in a strip mall in the Deep South He makes ostensibly arcane textual scholarship intensely seductive and sometimes even explicitly sexual At an academic Pleasure Seminar in Bermuda for instance he examines one scholar s quest to find an orgasm in Romeo and Juliet Rosenbaum shows us great directors as Shakespearean scholars in their own right We hear Peter Brook perhaps the most influential Shakespearean director of the past century disclose his quest for a secret play hidden within the Bard s comedies and dramas We listen to Sir Peter Hall founder of the Royal Shakespeare Company as he launches into an impassioned table pounding fury while discussing how the means of unleashing the full intensity of Shakespeare s language has been lost and how to restore it Rosenbaum s hilarious inside account of the Great Shakespeare Funeral Elegy Fiasco a man versus computer clash illustrates the iconic struggle to define what is and isn t Shakespearean And he demonstrates the way Shakespearean scholars such as Harold Bloom can become great Shakespearean characters in their own right The Shakespeare Wars offers a thrilling opportunity to engage with Shakespeare s work at its deepest levels Like Explaining Hitler this book is destined to revolutionize the way we think about one of the overwhelming obsessions of our time

The Problem of the Pastoral Epistles Percy Neale

Harrison,1921 Text of 1 2 Timothy and Titus 16 p at end

The Problem of the Pastoral Epistles P. N.

Harrison,2016-07-29 This essay is an attempt to show how the language of the Pastoral Epistles can be used as a key to unlock the old secret of their origin It is not a complete Introduction to these epistles but only a contribution towards that larger subject On the other hand it includes rather more than a series of linguistic studies pure and simple In the matter before us language is only one of several factors which are closely interconnected and refuse to be kept in separate water tight compartments The full significance of each is only seen in its relation to the rest From the preface

The Shakespearean International Yearbook 18 Tom Bishop,Alexa Alice Joubin,2020-06-15 For its eighteenth volume The Shakespearean International Yearbook surveys the present state of Shakespeare studies addressing issues that are fundamental to our interpretive encounter with Shakespeare s work and his time across the whole spectrum of his literary output Contributions are solicited from among the most active and insightful scholars in the field from both hemispheres of

the globe New trends are evaluated from the point of view of established scholarship and emerging work in the field is encouraged Each issue includes a special section under the guidance of a specialist guest editor along with coverage of the current state of the field An essential reference tool for scholars of early modern literature and culture this annual publication captures from year to year current and developing thought in Shakespeare scholarship and theater practice worldwide There is a particular emphasis on Shakespeare studies in global contexts *Shakespearean Language* Leslie O'Dell, 2001-10-30 Shakespeare was a master of language his sayings have become part of everyday speech and his plays endure in part because of the beauty of his verse Shakespeare's language however poses special difficulties for modern actors because many of his words seem unusual or difficult to pronounce he employs rhetorical devices throughout his works and he carefully uses rhythm to convey sense The relation of the modern actor to the Shakespearean text the importance of understanding the nuances of his language and the fundamentals of grammar are all thoroughly examined in this volume Its heart is a detailed consideration of the iambic code the metrical system that Shakespeare used to give so much power to his verse O'Dell also examines the importance of formal rhetoric in Elizabethan England and Shakespeare's artful use of rhetorical devices in his plays As a practical reference guide this volume keeps in mind the particular needs of theater professionals Shakespeare, Theory, and Performance James C. Bulman, 1996 First Published in 1995 Routledge is an imprint of Taylor Francis an informa company *The Sonnets and a Lover's Complaint* William Shakespeare, 2004-08-26 When this volume of Shakespeare's poems first appeared in 1609 he had already written most of the great plays that made him famous The 154 sonnets all but two of which are addressed to a beautiful young man or a treacherous dark lady contain some of the most exquisite and haunting poetry ever written and deal with eternal subjects such as love and infidelity memory and mortality and the destruction wreaked by Time Also included is *A Lover's Complaint* originally published with the sonnets in which a young woman is overheard lamenting her betrayal by a heartless seducer **Shakespeare Without English** Sukanta Chaudhuri, Chee Seng Lim, 2006 Transcript of papers read out in the Seventh World Shakespeare Congress held at Valencia in 2001 Shakespeare's Dramatic Structuring of Prose, Verse and Verse Variations Juanita Jean Patterson Rice, 1984 **Shakespearean Variations** Ralph McInerny, 2001 While it will seem the height of arrogance to write variations on Shakespeare's sonnets the attempt induces humility and an even deeper regard for the bard of Avon In *Shakespearean Variations* Ralph McInerny takes the first lines of the sonnets and their end rhymes and composes sonnets of his own The formal structure of the sonnet has always provided a salutary discipline for the poet iambic pentameter the delicate symmetry of octet and sextet the closing couplet which epitomizes the poem The stamp that Shakespeare put upon the form the themes of love and death age and youth loyalty and betrayal have come to seem to adhere to the very form The pleasure to be had from reading *Shakespearean Variations* will vary with one's acquaintance with the originals but should always turn one to the bard himself **Essays on the Art of Chaucer's Verse** Alan T. Gaylord, 2013-05-13 These fifteen

essays four of them commissioned for this volume along with a discursive introduction which sets each essay into place and comments on its distinctive features represent a gathering never before attempted a symposium on Chaucer's craft that concentrates on his poetic forms his rhythms his rhyming his versification his prosody In his seminal essay *Scanning the Prosodists* Alan Gaylord the editor of this volume had asked To show how Chaucer moves and in moving moves us is that not what the study of his prosody should do Should it not identify a pattern of sounds in motion a regular and expressive succession which is part of the order of verse and a major component of its effectiveness In the two decades that followed that essay a number of distinguished scholars provided a variety of answers for such questions arising from the author's work as metrical theorists or editors of medieval verse or literary historians or critics but in every case such work connected to the initiatives and discoveries of the classroom The best written and most useful of those essays by recognized authorities in their fields have been included in this volume The volume will be of use to the advanced student of Chaucer and medieval poetry and to the teacher interested in identifying explaining and bringing to life the patterns of sound and sense in Chaucer's verse The extensive master Bibliography for the whole volume comprises a library of references which will have been reviewed and discussed in the essays

William Shakespeare , *Wrinkled Deep in Time* Maurice Charney, 2009-10-22

Shakespeare was acutely aware of our intimate struggles with aging His dramatic characters either prosper or suffer according to their relationship with maturity and his sonnets eloquently explore time's ravaging effects *Wrinkled deep in time* is how the queen describes herself in *Antony and Cleopatra* and at the end of *King Lear* there is a tragic sense that both the king and Gloucester have acquired a wisdom they otherwise lacked at the beginning of the play Even Juliet matures considerably before she drinks Friar Lawrence's potion and Macbeth and his wife prematurely grow old from their murderous schemes Drawing on historical documents and the dramatist's own complex depictions Maurice Charney conducts an original investigation into patterns of aging in Shakespeare exploring the fulfillment or distress of Shakespeare's characters in combination with their mental and physical decline Comparing the characterizations of elderly kings and queens older lovers patriarchal men matriarchal women and the senex the stereotypical old man of Roman comedy with the history of life expectancy in Shakespeare's England Charney uncovers similarities and differences between our contemporary attitudes toward aging and aging as it was understood more than four hundred years ago From this dynamic examination a new perspective on Shakespeare emerges one that celebrates and deepens our knowledge of his subtler themes and characters

Staging Shakespeare: Theatrical Genius in the Written Word Motaher Hossain, *Staging Shakespeare Theatrical Genius in the Written Word* by Motaher Hossain is a captivating exploration into the timeless brilliance of William Shakespeare This book embarks on a multidimensional journey through the socio-political dynamics of the Elizabethan era the intricate creative process behind the Bard's works and the universal themes that have made Shakespearean drama resonate across centuries From the quill to the curtain Motaher Hossain unveils the alchemy that transforms the written

word into a mesmerizing theatrical experience Readers are invited to witness the collaborative spirit between literature and theater celebrating the enduring legacy of Shakespeare s genius Whether you are a seasoned enthusiast or a newcomer to the world of Shakespeare this book promises a fresh and immersive perspective on the magic that unfolds when the quill meets the stage The Oxford Handbook of Shakespeare and Dance Lynsey McCulloch, Brandon Shaw, 2019-01-28

Shakespeare s texts have a long and close relationship with many different types of dance from dance forms referenced in the plays to adaptations across many genres today With contributions from experienced and emerging scholars this handbook provides a concise reference on dance as both an integral feature of sixteenth and seventeenth century culture and as a means of translating Shakespearean text into movement a process that raises questions of authorship and authority cross cultural communication semantics embodiment and the relationship between word and image Motivated by growing interest in movement materiality and the body The Oxford Handbook of Shakespeare and Dance is the first collection to examine the relationship between William Shakespeare his life works and afterlife and dance In the handbook s first section Shakespeare and Dance authors consider dance within the context of early modern life and culture and investigate Shakespeare s use of dance forms within his writing The latter half of the handbook Shakespeare as Dance explores the ways that choreographers have adapted Shakespeare s work Chapters address everything from narrative ballet adaptations to dance in musicals physical theater adaptations and interpretations using non Western dance forms such as Cambodian traditional dance or igan an indigenous dance form from the southern Philippines With a truly interdisciplinary approach The Oxford Handbook of Shakespeare and Dance provides an indispensable resource for considerations of dance and corporeality on Shakespeare s stage and the early modern era **Hamlet** Harold Bloom, 2008 In Shakespeare s powerful drama of destiny and revenge Hamlet the troubled prince of Denmark must overcome his own self doubt and avenge the murder of his father Contains a selection of the finest criticism through the centuries on Hamlet as well as a biography on Shakespeare

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