

# SACRÉ BLUES

*An Unsentimental Journey  
Through Quebec*



**Taras Grescoe**

# Sacre Blues An Unsentimental Journey Through Quebec

**Diane Lemieux**



## **Sacre Blues An Unsentimental Journey Through Quebec:**

**Sacre Blues** Taras Grescoe, 2001 Winner of the 2000 Quebec Writers Federation First Book Award and the Mavis Gallant Prize for Nonfiction A hip enlightening portrait of a place most Canadians find baffling Quebec without the politics Why do three million Quebecers tune in the same absurd sitcom every week How did they get the nickname pepsis Why does Celine Dion put on a down home accent when she returns to her home province For referendum weary English Canadians Quebec is an enigma wrapped in a yawn Taras Grescoe treats the province as an exotic destination He takes readers onto the shuffleboard courts of Florida to a francophone country and western festival in rural Mauricie to the caf tables of expatriate Quebecers in Paris He deconstructs a Montreal Canadiens hockey game explores the stunning diversity of Quebec's newspapers and dismantles Bombardier snowmobiles En route he meets Mohawk Warriors Yiddish speaking French Canadians and the UFO obsessed followers of Ra l Informed and incisive **Sacr Blues** explores the heart of contemporary Quebec its love hate relationship with France and the United States the dance theatre and literary productions celebrated in Europe but little known here its fears about distinctness on an increasingly uniform continent Along the way we meet such Quebec residents as the playwright Michel Tremblay and the novelist Neil Bissoondath Teleglobe CEO Charles Sirois and the arctic explorer Bernard Voyer the foul mouthed columnist Pierre Faglia and the esteemed philosopher Charles Taylor **Sacr Blues** serves up a spicy irreverent inside view of this unique and little known part of North America With side orders of poutine maple syrup and Vachon snack cakes And scarcely a mention of Lucien Bouchard From the Hardcover edition

**Sacré Blues** Taras Grescoe, 2000 A hip enlightening portrait of a place most Canadians find baffling Quebec without the politics Why do three million Quebecers tune in the same absurd sitcom every week How did they get the nickname pepsis Why does Celine Dion put on a down home accent when she returns to her home province For referendum weary English Canadians Quebec is an enigma wrapped in a yawn Taras Grescoe treats the province as an exotic destination He takes readers onto the shuffleboard courts of Florida to a francophone country and western festival in rural Mauricie to the caf tables of expatriate Quebecers in Paris He deconstructs a Montreal Canadiens hockey game explores the stunning diversity of Quebec's newspapers and dismantles Bombardier snowmobiles En route he meets Mohawk Warriors Yiddish speaking French Canadians and the UFO obsessed followers of Ra l Informed and incisive **Sacr Blues** explores the heart of contemporary Quebec its love hate relationship with France and the United States the dance theatre and literary productions celebrated in Europe but little known here its fears about distinctness on an increasingly uniform continent Along the way we meet such Quebec residents as the playwright Michel Tremblay and the novelist Neil Bissoondath Teleglobe CEO Charles Sirois and the arctic explorer Bernard Voyer the foul mouthed columnist Pierre Faglia and the esteemed philosopher Charles Taylor **Sacr Blues** serves up a spicy irreverent inside view of this unique and little known part of North America With side orders of poutine maple syrup and Vachon snack cakes And scarcely a mention of Lucien Bouchard Publisher's description

**To Experience Wonder** Veronica Ross, 2003-10 Edna Staebler author of the Schmecks cookbooks was 60 when her first book was published and has received the Order of Canada among many honours **Going Places** Robert Burgin, 2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alike with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives **Going Places A Reader s Guide to Travel Narratives** meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read alike and related reads by shared key topics The author has also identified award winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing **A Short History of Quebec** John A. Dickinson, Brian Young, 2008-09-19 John A Dickinson and Brian Young bring a refreshing perspective to the history of Quebec focusing on the social and economic development of the region as well as the identity issues of its diverse peoples This revised fourth edition covers Quebec s recent political history and includes an updated bibliography and chronology and new illustrations A Canadian classic A Short History of Quebec now takes into account such issues as the 1995 referendum recent ideological shifts and societal changes considers Quebec s place in North America in the light of NAFTA and offers reflections on the G rard Bouchard Charles Taylor Commission on Accommodation and Cultural Differences in 2008 **Moon Montréal & Québec City** Sacha Jackson, 2014-08-05 Writer Sacha Jackson guides travelers to the highlights of Montr al and Qu bec City from the trendy bars restaurants and festivals of Montr al to the original city walls and historic center of Qu bec City Jackson also offers unique trip ideas like Romantic Weekend Getaways and Montr al on the Cheap Complete with details on kayaking the Lachine canal eating your own weight in poutine and participating in the concerts parades and sleigh races of the Carnaval de Qu bec Moon Montr al Qu bec City gives travelers the tools they need to create a more personal and memorable experience **Travelers' Tales Paris** James O'Reilly, Sean O'Reilly, Larry Habegger, 2011-12-27 Paris is one city that you should endeavor to know over the course of a lifetime and not just in one or two visits It is the center of the civilized universe and it belongs to everyone even to those who see it only in their dreams The City of Light has bestowed on millions the gift of the incandescent present an image or experience into which all life is condensed and reflected upon for years to come Travelers Tales Paris captures the romance of the world s favorite city through stories that entertain inform and touch the heart John Gregory Dunne reveals the manic pleasures of driving in the city s chaotic traffic Joseph Diedrich and Katya Macklovich explore romantic encounters that could only happen here Herbert Gold and David Applefield take aim at the nostalgia surrounding The Left Bank one reveling in its literary past the other

urging the visitor to reach out to a new modern Paris in the outlying area of Montreuil Tim O Reilly and Coleman Lollar evoke the appeal of unexpected tourist sites and Marcel Laventurier recounts his harrowing escape from the Nazis on a train bound for occupied Paris in a tale you will never forget

**The Devil's Picnic** Taras Grescoe, 2008-12-01 An investigation into what thrills us what terrifies us and what would make us travel ten thousand miles and evade the local authorities The Devil's Picnic is a delicious and compelling expedition into the heart of vice and desire Taras Grescoe is the author of two books one of which *Sacre Blues* An Unsentimental Journey Through Quebec was shortlisted for the Writers Trust Award and was a national bestseller in Canada His work appears in major publications all over the US the UK and Canada Vivid and entertaining New York Times Grescoe spends a year in seven countries seeking out such delicacies as Epoisses cheese which smells so bad it's said to have been banned from the Paris Metro the author writes fondly that it makes Gorgonzola smell like Velveeta He eats bulls testicles in Madrid and visits an absinthe distillery in Switzerland You feel hung over just reading the thing guilty implicated and strangely hungry Los Angeles Times Also available HC ISBN 1 58234 429 9 ISBN 13 978 1 58234 429 4 24 95

**Moon Québec City** Andrea Bennett, 2019-01-15 Discover the unmistakable joie de vivre and Québécois pride of this unique city Inside Moon Québec City you'll find Strategic itineraries including a walking tour of the best views of Old Québec romantic weekend getaways and a four day trip exploring the best of the city See the sights Browse the boutiques in trendy Saint Roch explore the city's history at the Château Frontenac and the Place Royale or stroll the rue de Petit Champlain one of the oldest streets in North America Get a taste of the city Savor Québec's French roots at a gourmet restaurant sample Québécois delicacies like poutine tourtière and tarte au sucre and get cozy in a bar with a mug of mulled wine Outdoor recreation Bike to the misty falls of Chute Montmorency whale watch in scenic Tadoussac or bundle up for some serious city sledding in the winter Focused advice from local journalist Andrea Bennett Full color photos and detailed maps and directions for exploring on your own Background information on the landscape history and French Canadian culture In depth coverage of Québec City's neighborhoods and suburbs including excursions to the Île d'Orléans Chute Montmorency and Tadoussac With Moon Québec City's practical tips and insider insight you can plan your trip your way Expanding your trip Try Moon Montréal Moon Toronto Ontario or Moon Nova Scotia New Brunswick Prince Edward Island

*Moon Québec City* Sacha Jackson, 2015-08-25 See the City with a local Sacha Jackson lives and works in Québec In this book she shares what she loves about Québec City with you

**NEIGHBORHOODS** Experience the life of the city in the best neighborhoods traverse historic Quartier du Petit Champlain and trendy Saint Roch

**SIGHTS** Stroll the top of Les Fortifications and see stunning Château Frontenac

**FOOD** Find the best late night poutine and the squeakiest cheese curds

**NIGHTLIFE** Catch live music at a boite chansons and quaff artisanal Québécois beer at La Barberie

**DAY TRIPS** Make excursions to the Côte de Beaupré Île d'Orléans and Charlevoix

**FULL COLOR MAPS** Get oriented and navigate the city on the go

**Claude Vivier** Bob Gilmore, 2014 In 1983 French Canadian composer Claude Vivier was murdered in Paris at the age of thirty four Based on unrestricted access to

Vivier's personal archives this book is the first to tell his story Claude Vivier's haunting and expressive music has captivated audiences around the world But the French Canadian composer is remembered also because of the dramatic circumstances of his death he was found murdered in his Paris apartment at the age of thirty four Given unrestricted access to Vivier's archives and interviews with Vivier's family teachers friends and colleagues musicologist and biographer Bob Gilmore tells here the full story of Vivier's fascinating life from his abandonment as a child in a Montreal orphanage to his posthumous acclaim as one of the leading composers of his generation Expelled from a religious school at seventeen for lack of maturity Vivier gave up his ambition to join the priesthood to study composition Between 1976 and 1983 Vivier wrote the works on which his reputation rests including *Lonely Child* *Bouchara* and the operas *Kopernikus* and *Marco Polo* He was also an outspoken presence in the Montreal arts world and gay scene Vivier left Quebec for Paris in 1982 to work on a new opera the composition of which was interrupted by his murder On his desk was the manuscript of his last work uncannily entitled *Do You Believe in the Immortality of the Soul* Vivier's is a tragic but life affirming story intimately connected to his passionate music Bob Gilmore was a noted musicologist and performer who taught at Brunel University in London He wrote or edited five previous books including *Harry Partch A Biography* [One Hundred Years of Canadian Cinema](#) George Melnyk, 2004-01-01 Melnyk argues passionately that Canadian cinema has never been a singular entity but has continued to speak in the languages and in the voices of Canada's diverse population [Latin American Identities After 1980](#) Gordana Yovanovitch, Amy Huras, 2010-04-23 *Latin American Identities After 1980* takes an interdisciplinary approach to Latin American social and cultural identities With broad regional coverage and an emphasis on Canadian perspectives it focuses on Latin American contact with other cultures and nations Its sound scholarship combines evidence based case studies with the Latin American tradition of the essay particularly in areas where the discourse of the establishment does not match political social and cultural realities and where it is difficult to uncover the purposely covert This study of the cultural and social Latin America begins with an interpretation of the new Pax Americana designed in the 1980s by the North in agreement with the Southern elites As the agreement ties the hands of national governments and establishes new regional and global strategies a pan Latin American identity is emphasized over individual national identities The multi faceted impacts and effects of globalization in Bolivia Ecuador Mexico Cuba Brazil Chile Argentina and the Caribbean are examined with an emphasis on social change the transnationalization and commodification of Latin American and Caribbean arts and the adaptation of cultural identities in a globalized context as understood by Latin American authors writing from transnational perspectives

[Canada - Culture Smart!](#) Diane Lemieux, Juliana Tzvetkova, Culture Smart!, 2023-03-23 Don't just see the sights get to know the people Unsuspecting outsiders often assume that Canadians are just like their American neighbors if perhaps a little more modest However there is much more to it than that Canadian society is a complex mosaic of distinct cultural identities that vary from province to province and with high levels of immigration it is one of the most multicultural societies

in the world The country's unique development through devolution rather than revolution affects the way Canadians view the world and their place in it and numerous events of the last decade have challenged their self image and tested its substance Culture Smart Canada takes you to the heart of this diverse nation It unpacks the key chapters in their history describes the values that Canadians hold dear and the attitudes that you are likely to encounter It introduces you to the people and describes their way of life at home work and play Have a more meaningful and successful time abroad through a better understanding of the local culture Chapters on values attitudes customs and daily life will help you make the most of your visit while tips on etiquette and communication will help you navigate unfamiliar situations and avoid faux pas **National**

**Performance** Erin Hurley, 2011-01-01 In National Performance Erin Hurley examines the complex relationship between performance and national identity How do theatrical performances represent the nation in which they were created How is Quebecois performance used to define Quebec as a nation and to cultivate a sense of Quebec ness for audiences both within and outside the province In exploring Expo 67 the critical response to Michel Tremblay's Les Belles Soeurs Carbone 14's image theatre Marco Micone's writing practices Celine Dion's popular music and feminist performance of the 1970s and 80s Hurley reveals the ways in which certain performances come to be understood as national while others are relegated to sub national or outsider status Each chapter focuses on a particular historical moment in Quebec's modern history and a genre of performance emblematic of the moment and uses these to elaborate the nature of the national performances Winner of the Northeast Modern Language Association's Book Prize National Performance is sophisticated yet accessible seeking to enlarge the parameters of what counts as Quebecois performance while providing a thorough introduction to changing discourses of nation ness in Quebec *Canada* Diane Lemieux, 2016-01-07 Canada is the second largest country in the world

stretching from the Atlantic Ocean to the Pacific and spanning six time zones From coast to coast lie vast forests breathtaking mountains flat open plains and thousands of lakes and rivers It is also the world's second most sparsely populated country The Canadian psyche is deeply influenced by the size of the territory and the extremes of its climate Canada's short history and its relatively peaceful development affects the way the Canadians view the world and their place in it They are one of the world's wealthiest nations with a quality of life to match and are proud of their positive international reputation Outsiders assume that Canadians are culturally similar to if more modest than their American neighbors But Canadian society is more complex than that This is one of the most multicultural societies in the world due to its high level of immigration In addition its small population spread thinly across a huge landmass affects how Canadians communicate with each other For instance they identify more readily with their province or local community than they do with their nation Politically and economically the country is very decentralized Culture Smart Canada gives a broad overview of the geography history and politics of the land It describes Canadian values and attitudes how people relax in their spare time and how you can make friends with them There is a chapter on business for those who need to know what to expect in the corporate world

By preparing you for the reactions emotions and events that you will experience during your visit it will deepen your understanding of the country Canadians are open friendly and relaxed hosts They will welcome you even more warmly if you demonstrate some depth of knowledge of their culture

**Translating Montreal** Sherry Simon,2006-10-10 Translating Montreal follows the trajectories of adventurous cultural translators such as Malcolm Reid F R Scott and A M Klein pioneers of the 1950s and 1960s Pierre Anctil whose translations from Yiddish to French are emblematic of the dramatic reroutings now occurring across the Montreal landscape and contemporary writer translators such as Gail Scott Erin Mour Jacques Brault Michel Garneau Nicole Brossard and Emile Ollivier Simon argues that translation is a dynamic and subtle tool for analysing cultural contact An original take on cultural relations in the city Translating Montreal explores the emergence of the new Montrealer No longer Franco Qu b cois Anglo Qu b cois immigrant or ethnic the new Montrealer is a citizen of a mixed and cosmopolitan city

**Wanderlust** Don George,2001-04-01 Wanderlust Real Life Tales of Adventure and Romance includes these forty one scintillating and sizzling tales of serendipity On the Amazon by Isabel Allende Once Upon a Time in Italy by Bill Barich Naxos Nights by Laurie Gough Passionate and Penniless in Paris by Maxine Rose Schur Sleeping with Elephants by Don Meredith Romance in Romania by Simon Winchester Looking for Abdelati by Tanya Shaffer Special Delivery by Lindsay van Gelder England s Decadent Delights by Douglas Cruickshank I Lost It at Club Med by Po Bronson Absinthe Makes the Heart Grow by Taras Grescoe Where the Hula Goddess Lives by James D Houston In a French Cave by Beth Kephart How to Buy a Turkish Rug by Laura Billings The Dangers of Provence by Peter Mayle Hog Heaven At the Memphis World Championship Barbecue Cooking Contest by David Kohn Philosophy Au Lait by David Downie Your Money s No Good Here by Tim Cahill Embraced in Spain by Barry Yeoman Italian Affair by Laura Fraser Tampax Nightmares by Susan Hack On Japanese Trains by Sallie Tisdale Oscar Night in Angkor Wat by Jeff Greenwald The Last Tourist in Mozambique by Mary Roach Inside Colombia by Dawn MacKeen Fade into Blue by Amanda Jones Navigating Nairobi by Alicia Rebensdorf Out of Africa by Wendy Belcher The Man Who Loved Books in Turkey by Lisa Michaels The Meaning of Gdask by Jan Morris How Zurich Invented the Modern World by Carlos Fuentes Storming The Beach by Rolf Potts Conquering Half Dome by Don George Looking for Mr Watson by Bill Belleville Bewitched on Bali by Pico Iyer Lost in the Sahara by Jeffrey Tayler Fear Drugs and Soccer in Asia by Karl Taro Greenfield My Junior Year Abroad by Edith Pearlman Expatriate with Olives by Lucy McCauley The Aussie Way of Wanderlust by Tony Wheeler When We re Going to Be There by Chris Colin

**Robert Lepage on the Toronto Stage** Jane Koustas,2016-05-01 A leader in theatre production for a global community Robert Lepage actor cineaste and director revolutionized the Toronto theatre scene from the 1980s onwards by challenging conventional notions of language identity and national belonging Exploring Lepage s twenty five year history on the Toronto stage Jane Koustas analyzes his importance in the Canadian and international theatre scenes Outlining the reasons behind Lepage s success in Toronto Koustas skilfully engages with a wide range of journalistic and scholarly texts moving between



French and English critical reception of his work For Lepage Toronto offered the best of both worlds he could remain an ardent Quebecer while being welcomed as a fellow Canadian Lepage raised in a bilingual family brought to his Toronto productions an understanding of English and Canadian culture that resisted presenting French against English and the rest of Canada versus Quebec Instead he took Toronto audiences on a global theatre voyage that transformed traditional geopolitical cultural and linguistic boundaries and questioned identity Investigating the relationship between Quebec s master dramaturge and Toronto a burgeoning cosmopolitan city determined to be a global cultural capital Robert Lepage on the Toronto Stage analyzes the success of one of the few Qu b cois artists to have achieved fame in English Canada

**Ethnic Groups of the Americas** James B. Minahan, 2013-03-14 Intended to help students explore ethnic identity one of the most important issues of the 21st century this concise one stop reference presents rigorously researched content on the national groups and ethnicities of North America Central America South America and the Caribbean Combining up to date information with extensive historical and cultural background the encyclopedia covers approximately 150 groups arranged alphabetically Each engaging entry offers a short introduction detailing names population estimates language and religion This is followed by a history of the group through the turn of the 19th century with background on societal organization and culture and expanded information on language and religious beliefs The last section of each entry discusses the group in the 19th 20th and 21st centuries including information on its present situation Readers will also learn about demographic trends and major population centers parallels with other groups typical ways of life and relations with neighbors Major events and notable challenges are documented as are key figures who played a significant political or cultural role in the group s history Each entry also provides a list for further reading and research

## Decoding **Sacre Blues An Unsentimental Journey Through Quebec**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Sacre Blues An Unsentimental Journey Through Quebec**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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