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RELATION OF LITERATURE TO LIFE

There is an intimate, deep, connection between literature and life. It is, in fact, life which is the subject matter of literature. Life provides the raw material on which literature imposes, establishes, an artistic form. Literature, as we defined in the previous section, is the communication of the writer's experience of life. But this connection between literature and life is not so simple as it seems. This problem has been discussed by some of the greatest literary critics of the world, and their conclusions have been sometimes contradictory.

Plato, the great Greek philosopher, was the first to give a serious thought to this problem—the relation of literature to life. In his discussions he referred mainly to poetry, but what he said about poetry can be equally applied to literature as a whole. He regarded poetry as a mere, small, "imitation" of life, and thus he condemned, disapproved, the poets. His opposition to poetry was based on his theory of knowledge. According to him, true reality consists, rests, in the *Ideas* of things, of which individual objects are but reflections or imitations. For example, when we say a *black dog*, a *good dog*, a *lame dog* etc., we are comparing the dog which we actually see with the *ideal* dog, our *idea* of the dog, which is the true, unchanging reality, while the dogs which we name as *black*, *good*, *lame* etc. are mere reflections and imitations of that reality. Thus the poet, who imitates those objects which are themselves imitations of reality, is obviously producing something, which is still further removed from ultimate reality. Plato developed this argument first with reference to the painter. Painting is an imitation of a specific object or group of objects, and if it is nothing but that, if reality lies not in individual objects but in general ideas or forms, then, from the point of view of the philosopher, whose main interest is in apprehending reality, the painter is not doing anything particularly valuable. Just as the painter only imitates what he sees and does not know how to make or to use what he sees (he could paint a bed, but not make it), so the poet imitates reality without necessarily understanding it. Poetry or literature as a whole is an imitation of imitation and thus twice removed from truth.

There is an obvious error in Plato's reasoning. Being too much of a philosopher and moralist, he could not see clearly the relation between literature and life. He is right when he says that the poet produces something which is less than reality it purports to represent, but he does not perceive that he also, creates something more than reality. This error was corrected by Plato's pupil, Aristotle. In his *Poetics* he undertook, took a charge, to examine the nature and qualities of imaginative literature with a view to demonstrating that it is true, and not false as Plato had shown it. He agreed with Plato that poetry is an imitation of reality, but according to him, this imitation is the objective representation of life in literature or, in other words, the imaginative reconstruction of life. Poetry is thus not connected with the outside world in the simple and direct fashion, form, supposed by Plato. The poet first derives an inspiration from the world by the power of his imagination; the art of poetry then imitates this imaginative inspiration in language. The art of poetry or literature as a whole exists to give shape and substance to a certain kind of imaginative impulse, thought; the existence of the art implies, signifies, the existence of the impulse. Now it is just possible to imagine life exactly as it is; but the exciting thing is to imagine life as it might be, and it is then that imagination becomes an impulse capable of inspiring poetry.

Relation Of Literature To Life

SA Adler



Relation Of Literature To Life:

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Relation of Literature to Life Charles Dudley Warner, 2002 **The Relation of Literature to Life** Charles Warner, 2014-02-04 This paper was prepared and delivered at several of our universities as introductory to a course of five lectures which insisted on the value of literature in common life. Some hearers thought with an exaggerated emphasis and attempted to maintain the thesis that all genuine enduring literature is the outcome of the time that produces it. It is responsive to the general sentiment of its time that this close relation to human life insures its welcome ever after as a true representation of human nature and that consequently the most remunerative method of studying a literature is to study the people for whom it was produced. Illustrations of this were drawn from the Greek the French and the English literatures. This study always throws a flood of light upon the meaning of the text of an old author the same light that the reader unconsciously has upon contemporary pages dealing with the life with which he is familiar. The reader can test this by taking up his Shakespeare after a thorough investigation of the customs manners and popular life of the Elizabethan period. Of course the converse is true that good literature is an open door into the life and mode of thought of the time and place where it originated.

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The Relation of Literature to Life (Classic Reprint) Charles

Dudley Warner,2018-01-11 Excerpt from The Relation of Literature to Life Innumerable were the devices of the builders to keep their inventions afloat Some paid great attention to the form of the hull others to the kind of cargo and the loading of it while others and these seemed the majority trusted more to some new sort of sail or new fashion of rudder or new application of propelling power And it was wonderful to see what these new ingenuities did for a time and About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Educated Imagination and Other Writings on Critical Theory, 1933-1962** Northrop

Frye,2006-01-01 In 1933 Northrop Frye was a recent university graduate beginning to learn his craft as a literary essayist By 1963 with the publication of The Educated Imagination he had become an international academic celebrity In the intervening three decades Frye wrote widely and prodigiously but it is in the papers and lectures collected in this installment of the Collected Works of Northrop Frye that the genesis of a distinguished literary critic can be seen Here is Frye tracing the first outlines of a literary cosmology that would culminate in The Anatomy of Criticism 1958 and shape The Great Code 1982 and Words with Power 1990 At the same time that Frye garnered such international acclaim he was also a working university teacher lecturing in the University of Toronto's English Language and Literature program In her lively introduction Germaine Warkentin links Frye's evolution as a critic with his love of music his passionate concern for his students and his growing professional ambition The writings included in this volume show how Frye integrated ideas into the work that would consolidate the fame that Fearful Symmetry 1947 had first established **The Life of John Middleton Murry** F.A.

Lea,2021-09-11 First Published in 1959 The Life of John Middleton Murry is the first biography of one of the most controversial figures in English letters Many people know Middleton Murry in one or other of his capacities as editor of the avant grade magazine Rhythm while he was still an undergraduate of The Athenaeum in its last most brilliant phase The Adelphi in the 1920s Peace News in the 40s as the foremost critique of his day as author of some forty books on literary religious and social questions as the husband of Katherine Mansfield and intimate of D H Lawrence as prophet politician or farmer Few even of his most vigorous champions or opponents discerned the consistent purpose uniting all his multifarious activities To trace that is the principal aim of this book Believing that the duty of the official biographer is rather to present than interpret the author makes no attempt to evaluate Murry's theories objectively confining himself to showing how intimately they grew out of his strange tragic and occasionally comic experience At the same time he makes no secret of his own view of Murry's significance both as a thinker and as the representative figure of an age of breakneck social transition

The Life of John Middleton Murry will be of interest to scholars and researchers of historical biographies British history and literature **In the Party Spirit** Hilary Chung, Michael Falchikov, 1996 Charles W. Chesnutt: Essays and Speeches Joseph R. McElrath, Jr., Robert C. Leitz, Jesse S. Crisler, 2001-12-01 Charles W Chesnutt 1858 1932 has been considered by many the major African American fiction writer before the Harlem Renaissance This book collects essays he wrote from 1899 through 1931 the majority of which concern white racism and political and literary addresses he made to both white and black audiences from 1881 through 1931 *Because She Never Asked* Enrique Vila-Matas, 2015-11-19 A novella half joke and half nightmare by Spain's most significant contemporary literary figure The New Yorker Because She Never Asked is a story reminiscent of that reached by the travelers in Patricia Highsmith's *Stranger on a Train* The author first writes a piece for the artist Sophie Calle to live out a young aspiring French artist travels to Lisbon and the Azores in pursuit of an older artist whose work she's in love with The second part of the story tells what happens between the author and Calle She eludes him he becomes blocked and suffers physical collapse Something strange happened along the way Vila Matas wrote Normally writers try to pass a work of fiction off as being real But in *Because She Never Asked* the opposite occurred in order to give meaning to the story of my life I found that I needed to present it as fiction *Diverse Bookshelf: Using Literature to Teach Empathy, Culture, and Social Awareness* Silas Mary, 2025-01-30 Books have the power to shape a child's worldview and understanding of others *Diverse Bookshelf* helps parents use literature as a tool to teach empathy cultural awareness and social responsibility This book provides a curated list of diverse books for children of all ages offering recommendations that reflect different cultures perspectives and experiences Learn how to use stories to introduce your children to concepts like inclusivity justice and compassion and to encourage open dialogue about important social issues In addition to book recommendations *Diverse Bookshelf* also provides practical advice on how to discuss the themes and lessons from these books with your children This book helps parents create opportunities for meaningful conversations that encourage empathy critical thinking and a deeper understanding of the world By integrating diverse literature into your child's reading habits you help them grow into compassionate socially aware individuals who value diversity and respect **The Non-Philosophy of Gilles Deleuze** Gregg Lambert, 2002-08-01 *The Non Philosophy of Gilles Deleuze* takes up Deleuze's most powerful argument on the task of contemporary philosophy in the West Deleuze argues that it is only through a creative engagement with the forms of non philosophy notably modern art literature and cinema that philosophy can hope to attain the conceptual resources to restore the broken links of perception language and emotion In short this is the only future for philosophy if it is to repair its fragile relationship to immanence to the world as it is A sequence of dazzling essays analyze Deleuze's investigations into the modern arts Particular attention is paid to Deleuze's exploration of Leibniz in relation to modern painting and of Borges to an understanding of the relationship between philosophy literature and language By illustrating Deleuze's own approach to the arts and to modern literature in particular the book demonstrates the critical significance of

Deleuze's call for a future philosophy defined as an art of inventing concepts

Business Life and Public Policy Neil McKendrick, R. B. Outhwaite, 2002-06-06 Essays on the operations of businessmen and business values and how they have influenced governments

Writing to Survive Deborah M. Alvarez, 2011-01-16 This ethnographic research investigates how adolescents use writing Deborah M Alvarez uncovers the hidden abuses and violence that adolescents bore with each school day In two different research sites the author follows adolescents through their academic and personal lives to discover how they use writing only to uncover the impact the public and private violence had upon their ability to learn The author details the writing classroom practices assignments and how adolescents adapt reconstruct and appropriate the lessons of the classroom for their purpose and needs For the adolescents in the book writing was a way to address the stresses that plagued the adolescents each day especially when they had no other way to communicate or tell about their lived experiences Alvarez outlines an alternative Expressivist plan for teaching writing to adolescents This writing program builds upon the evidence from the case studies brain theory and research on traumatic stresses to offer teachers and thereby their students a more effective way to teach writing with greater impact for those who need it most

Guide to Life and Literature of the Southwest, with a Few Observations J. Frank Dobie, 2022-09-15 This guide book is a bibliography of books about the American West by various authors compiled by the literary critic J Franck Dobie The list is subdivided along themes associated with the different aspects of life in the West such as Native American culture Spanish influences French influences Texas Rangers Missionaries Women pioneers and Mountain men culture among others Each aspect is preceded by a brief discussion of the topic before the list of books themed on the subject

Journal of the American Asiatic Association, 1916

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