



Psychology And Performing Arts



Intellect Books

Psychology And Performing Arts:

Psychology and Performing Arts G.D. Wilson,1991-01-01 Psychology and performing arts medicine Melissa Ford,1991 The Person Behind the Mask Linda H. Hamilton,1997-12-15 Dr Linda Hamilton's ground breaking book The Person Behind the Mask A Guide to Performing Arts Psychology takes the reader on a vivid journey of the performer's private world where personal insecurity often wages an unsuccessful battle against the stresses of the profession whether these are unrealistic weight requirements debilitating injuries or stage fright Intended for performers teachers and health care workers this is a book that describes the psychological problems of the stage with a focus on education and prevention

Psychology for Performing Artists Glenn Wilson,2002 This text provides an up to date analysis of what psychology has to offer actors musicians singers and dancers It makes suggestions about how the particular stresses that performers are under can be managed **The Psychology of the Performing Arts** Glenn Daniel Wilson,1985-01-01 *Performing Arts and*

Therapeutic Implications Tanvi Bajaj,Swasti Shrimali Vohra,2015-08-12 Presenting an alternative perspective this book proposes that performing arts forge an emotional bond between the performer and the audience making the act of performance a therapeutic and restorative experience and not merely recreational Studying the life experiences of six artists and their unique engagement with three art forms music drama and dance the book highlights the physical emotional mental and spiritual effects of performing arts both on the performers and the audience More importantly it takes the current understanding of the therapeutic role of arts beyond a deficit model of health that focuses on their use in curing illnesses disabilities and imbalances towards a more positive growth centric model that relates them to promoting holistic mental health well being and happiness It thus bridges the gap between the theoretical understanding of creative arts therapy and the practical experience of performing arts in non therapeutic settings Further it assumes increasing relevance with respect to fast changing lifestyles to which stress and ill health are often attributed The book will appeal to artists educators and researchers of performing arts applied psychology counselling and therapy and cultural studies as well as interested general readers Psychology in Professional Sports and the Performing Arts Robert J. Schinke,Dieter Hackfort,2016-08-04

Psychology in Professional Sports and the Performing Arts Challenges and Strategies is a unique and timely collection that brings together the experiences and knowledge of a range of applied psychologists working with elite athletes

Psychotherapy, Literature and the Visual and Performing Arts Bruce Kirkcaldy,2018-05-25 This book explores the relevance of literature and the performing and visual arts for effective clinical psychotherapy There is a growing interest in the use of the arts in psychotherapy in part due to an increasing awareness of the limitations in verbal communication and scepticism towards traditional forms of medical treatment Gathering together perspectives from international practitioners this volume embraces the value of a range of mediums to psychotherapy from film and photo therapy to literature and narrative therapy Based on theoretical studies clinical expertise and experiential learning authors offer detailed guidelines

on the value of various art forms in practice The Performing Art of Therapy Mark O'Connell,2019-01-25 The Performing Art of Therapy explores the myriad ways in which acting techniques can enhance the craft of psychotherapy The book shows how by understanding therapy as a performing art clinicians can supplement their theoretical approach with techniques that fine tune the ways their bodies voices and imaginations engage with and influence their clients Broken up into accessible chapters focused on specific attributes of performance and including an appendix of step by step exercises for practitioners this is an essential guidebook for therapists looking to integrate their theoretical training into who they are as individuals find joy in their work expand their empathy increase self care and inspire clients to perform their own lives Empathy as Dialogue in Theatre and Performance Lindsay B. Cummings,2016-07-12 Empathy has provoked equal measures of excitement and controversy in recent years For some empathy is crucial to understanding others helping us bridge social and cultural differences For others empathy is nothing but a misguided assumption of access to the minds of others In this book Cummings argues that empathy comes in many forms some helpful to understanding others and some detrimental Tracing empathy s genealogy through aesthetic theory philosophy psychology and performance theory Cummings illustrates how theatre artists and scholars have often overlooked the dynamic potential of empathy by focusing on its more monologic forms in which spectators either project their point of view onto characters or passively identify with them This book therefore explores how empathy is most effective when it functions as a dialogue along with how theatre and performance can utilise the live emergent exchange between bodies in space to encourage more dynamic dialogic encounters between performers and audience **The Future of Post-Human Performing Arts** Peter Baofu,2013-01-03 Are the performing arts really supposed to be so radical that as John Cage once said in the context of music there is no noise only sound since he argued that any sounds we can hear can be music WK 2007a D Harwood 1976 This radical tradition in performing arts with music as an example here can be contrasted with an opposing view in the older days when Greek philosophers and medieval theorists in music defined music as tones ordered horizontally as melodies and vertically as harmonies Music theory within this realm is studied with the presupposition that music is orderly and often pleasant to hear WK 2007a Contrary to these opposing traditions and other views as will be discussed in the book performing arts in relation to both the body and its presence is neither possible nor desirable to the extent that the respective ideologues on different sides would like us to believe Needless to say the challenge to these opposing traditions in performing arts does not imply that performing arts are worthless human endeavors or that those fields of study related to performing arts like aesthetics acoustics communication studies psychology culture studies sociology religion morality and so on should be rejected too Of course neither of these extreme views is reasonable Instead this book provides an alternative better way of understanding the future of performing arts especially in the dialectic context of the body and its presence while learning from different approaches in the literature but without favoring any one of them or integrating them since they are not necessarily compatible with each other In other words this

book offers a new theory that is the transdisciplinary theory of performing arts to go beyond the existing approaches in a novel way If successful this seminal project will fundamentally change the way that we think about performing arts from the combined perspectives of the mind nature society and culture with enormous implications for the human future and what the author originally called its post human fate

Scientific Perspectives and Emerging Developments in Dance and the Performing Arts Pessali-Marques, Bárbara,2021-06-11 In the last few years concerns about dancers health and the consequences of physical training have increased considerably The physical requirements and type of training dancers need to achieve to reach their highest level of performance while decreasing the rate of severe injuries has awakened the necessity of more scientific knowledge concerning the area of dance in part considering its several particularities Scientific Perspectives and Emerging Developments in Dance and the Performing Arts is a pivotal reference source that provides vital research designed to reduce the gap between the scientific theory and the practice of dance While highlighting topics such as burnout mental health and sport psychology this publication explores areas such as nutrition psychology and education as well as methods of maintaining the general wellbeing and quality of the health training and performance of dancers This book is ideally designed for dance experts instructors sports psychologists researchers academicians and students

Performing Arts as High-Impact Practice Michelle Hayford,Susan Kattwinkel,2018-05-21 This book investigates how the performing arts in higher education nationally contribute to the high impact practices as identified by the Association of American Colleges and Universities AACU Using the well known map of the HIPs for illustrating the centrality of performing arts practices in higher education the editors and authors of this volume call for increased participation by performing arts programs in general education and campus initiatives with specific case studies as a guide Performing arts contribute to the efforts of their institution in delivering a strong liberal arts education that uniquely serves students to meet the careers of the future This is the first book to explicitly link the performing arts to the HIPs and will result in the implementation of best practices to better meet the educational needs of students At stake is the viability of performing arts programs to continue to serve students in their pursuit of a liberal arts education

Routledge Companion to Audiences and the Performing Arts Matthew Reason,Lynne Conner,Katya Johanson,Ben Walmsley,2022-04-05 The Routledge Companion to Audiences and the Performing Arts represents a truly multi dimensional exploration of the inter relationships between audiences and performance This study considers audiences contextually and historically through both qualitative and quantitative empirical research and places them within appropriate philosophical and socio cultural discourses Ultimately the collection marks the point where audiences have become central and essential not just to the act of performance itself but also to theatre dance opera music and performance studies as academic disciplines This Companion will be of great interest to academics researchers and postgraduates as well as to theatre dance opera and music practitioners and performing arts organisations and stakeholders involved in educational activities

Self-esteem, Recovery and the Performing Arts Donna Douglass,2011

A musical theatre company for people with psychiatric disabilities The focus is on the recruitment and retention of cast members the informational meeting getting organized the first production expecting the unexpected and the crisis resolution and the secrets to success utilizing patience practice and perseverance Additionally the book contains pertinent information on publicity and programs costumes sets and props and theme shows The appendix contains a wealth of supplementary information including program guides and sample forms This unique text will be a valuable resource to mental health practitioners educators students in mental health and related fields and for those interested in starting a community musical theatre company for people with a serious mental illness and other disabilities Book Jacket *Psychology for Performing Artists* Glenn Daniel Wilson, 1994

Modern psychology has much to offer performing artists in terms of understanding themselves and optimizing their art it can explain the instinctual origins of the impulse to perform examine the two way relationship between performer and audience describe the way in which emotions are transmitted via non verbal processes test theories about the nature of music and humour and their influence on our emotions and offer suggestions as to how the particular stresses that performers are under can be managed This book provides a unique and up to date analysis of what psychology has to contribute for actors musicians singers and dancers Drawing on numerous practical examples from the arts as well as scientific and clinical research it will be an invaluable resource for student professional and amateur performer alike **Medical Problems of Performing Artists**, 2009 *Creativity from Constraints in the Performing Arts*

, 2016-01-19 This book was written to be useful To be a tool for creators and performers One tool is in your head You will learn many new things You will learn that creativity is a problem solving process How creators and performers in dance improv opera jazz musicals drama comedy and circus use paired constraints to solve their creativity problems How one of each constraint pair precludes something in an existing style or solution How the other provides a substitute to replace it How constraint pairs cascade one substitution suggesting another How a series of substitutions becomes a solution path that replaces the old and defines the new The other tool in your hands you will learn how to make your tool box bigger How to get past the gatekeepers How to use paired constraints to start doing something new How to use paired constraints to continue doing something new Use your new tools Use them to do something new **Who's Who in Research: Performing Arts**

Intellect Books, 2013-01-01 Increasingly academic communities transcend national boundaries Collaboration between researchers across space is clearly increasing as well as being increasingly sought after noted the online magazine Inside Higher Ed in a recent article about research in the social sciences and humanities Even for those scholars who don't work directly with international colleagues staying up to date and relevant requires keeping up with international currents of thought in one's field But when one's colleagues span the globe it's not always easy to keep track of who's who or what kind of research they're conducting That's where Intellect's new series comes in A set of worldwide guides to leading academics and their work across the arts and humanities Who's Who in Research features comprehensive profiles of scholars in the

areas of cultural studies film studies media studies performing arts and visual arts Who's Who in Research Performing Arts includes concise yet detailed listings include each academic's name institution biography and current research interests as well as bibliographic information and a list of articles published in Intellect journals The volumes in the Who's Who in Research series will be updated each year providing the most current information on the foremost thinkers in academia and making them an invaluable resource for scholars hiring committees academic libraries and would be collaborators across the arts and humanities

Perspectives in Performing Arts Medicine Practice Sang-Hie Lee, Merry Lynn Morris, Santo V. Nicosia, 2020-03-27 Performing Arts Medicine PAM is a growing area of specialization within the performing arts field which addresses the multi-faceted health and wellness of performing artists This sub-discipline within performing arts is interdisciplinary in nature involving the expertise of performing arts educators and researchers physicians and other health professionals This first of its kind text appeals to a very wide audience that includes performing arts clinical practitioners and health science researchers as well as performing arts pedagogues and performing arts students The first part of the text gives the reader an overview of the field and discusses overarching themes and issues in PAM Part two presents an array of music and dance research involving primarily case studies that address significant issues of concern for performing artists and have implications for pedagogical practice Part three provides research-based perspectives derived from professionals sharing their in-practice experiences Finally part four describes useful PAM models of implementation supporting the needs of performing artists in different settings Written by experts in the field *Perspectives in Performing Arts Medicine Practice* is a valuable resource for performing arts physicians educators and researchers

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