

MOBILIZING WOMEN FOR WAR

*German and American Propaganda,
1939-1945*

Leila J. Rupp



Mobilizing Women For War German And American Propaganda 1939 1945

William M. Tuttle Jr.



Mobilizing Women For War German And American Propaganda 1939 1945:

Mobilizing Women for War Leila J. Rupp, 2015-03-08 To discover how war can affect the status of women in industrial countries Leila Rupp examines mobilization propaganda directed at women in Nazi Germany and the United States Her book explores the relationship between ideology and policy challenging the idea that wars improve the status of women by bringing them into new areas of activity Using fresh sources for both Germany and the United States Professor Rupp considers the images of women before and during the war the role of propaganda in securing their support and the ideal of feminine behavior in each country Her analysis shows that propaganda was more intensive in the United States than in Germany and that it figured in the success of American mobilization and the failure of the German campaign to enlist women s participation The most important function of propaganda however consisted in adapting popular conceptions to economic need The author finds that public images of women can adjust to wartime priorities without threatening traditional assumptions about social roles The mode of adaptation she suggests helps to explain the lack of change in women s status in postwar society Far reaching in its implications for feminist studies this book offers a new and fruitful approach to the social economic and political history of Germany and the United States Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Mobilizing Women for War Leila J. Rupp, 1978 **On Account of Sex** Cynthia Harrison, 1989-06-08 Examining the political activities of the period between 1920 when women gained the right to vote and the mid 1960s when the women s movement revived Cynthia Harrison illuminates a long neglected but vital chapter of women s history **The Woman War Correspondent, the U.S. Military, and the Press** Carolyn M. Edy, 2016-12-13 Honorable Mention recipient for the American Journalism Historians Association Book of the Year Award this book outlines the rich history of more than 250 women who worked as war correspondents up through World War II while demonstrating the ways in which the press and the military both promoted and prevented their access to war Despite the continued presence of individual female war correspondents in news accounts if not always in war zones it was not until 1944 that the military recognized these individuals as a group and began formally considering sex as a factor for recruiting and accrediting war correspondents This group identity created obstacles for women who had previously worked alongside men as war correspondents while creating opportunities for many women whom the military recruited to cover woman s angle news as women war correspondents This book also reveals the ways the military and the press as well as women themselves constructed the concepts of woman war correspondent and war correspondent and how these concepts helped and hindered the work of all war correspondents even

as they challenged and ultimately expanded the public's understanding of war and of women **"Daddy's Gone to War"** William M. Tuttle Jr.,1993-09-16 Looking out a second story window of her family's quarters at the Pearl Harbor naval base on December 7 1941 eleven year old Jackie Smith could see not only the Rising Sun insignias on the wings of attacking Japanese bombers but the faces of the pilots inside Most American children on the home front during the Second World War saw the enemy only in newsreels and the pages of Life Magazine but from Pearl Harbor on the war with its blackouts air raids and government rationing became a dramatic presence in all of their lives Thirty million Americans relocated 3 700 000 homemakers entered the labor force sparking a national debate over working mothers and latchkey children and millions of enlisted fathers and older brothers suddenly disappeared overseas or to far off army bases By the end of the war 180 000 American children had lost their fathers In Daddy's Gone to War William M Tuttle Jr offers a fascinating and often poignant exploration of wartime America and one of generation's odyssey from childhood to middle age The voices of the home front children are vividly present in excerpts from the 2 500 letters Tuttle solicited from men and women across the country who are now in their fifties and sixties From scrap collection drives and Saturday matinees to the atomic bomb and V J Day here is the Second World War through the eyes of America's children Women relive the frustration of always having to play nurses in neighborhood war games and men remember being both afraid and eager to grow up and go to war themselves Not all were willing to wait Tuttle tells of one twelve year old boy who strode into an Arizona recruiting office and declared I don't need my mother's consent I'm a midget Former home front children recall as though it were yesterday the pain of saying good bye perhaps forever to an enlisting father posted overseas and the sometimes equally unsettling experience of a long absent father's return A pioneering effort to reinvent the way we look at history and childhood Daddy's Gone to War views the experiences of ordinary children through the lens of developmental psychology Tuttle argues that the Second World War left an indelible imprint on the dreams and nightmares of an American generation not only in childhood but in adulthood as well Drawing on his wide ranging research he makes the case that America's wartime belief in democracy and its rightful leadership of the Free World as well as its assumptions about marriage and the family and the need to get ahead remained largely unchallenged until the tumultuous years of the Kennedy assassination Vietnam and Watergate As the hopes and expectations of the home front children changed so did their country's In telling the story of a generation Tuttle provides a vital missing piece of American cultural history **Doctor Mom Chung of the Fair-Haired Bastards** Judy Tzu-Chun Wu,2005-02-28 During World War II Mom Chung's was the place to be in San Francisco Soldiers movie stars and politicians gathered at her home to socialize to show their dedication to the Allied cause and to express their affection for Dr Margaret Chung 1889 1959 The first known American born Chinese female physician Chung established one of the first Western medical clinics in San Francisco's Chinatown in the 1920s She also became a prominent celebrity and behind the scenes political broker during World War II Chung gained national fame when she began adopting thousands of soldiers sailors and

flyboys including Ronald Reagan Admiral Chester W Nimitz and Admiral William F Halsey Jr A pioneer in both professional and political realms Chung experimented in her personal life as well She adopted masculine dress and had romantic relationships with other women such as writer Elsa Gidlow and entertainer Sophie Tucker This is the first biography to explore Margaret Chung s remarkable and complex life It brings alive the bohemian and queer social milieus of Hollywood and San Francisco as well as the wartime celebrity community Chung cultivated Her life affords a rare glimpse into the possibilities of traversing racial gender and sexual boundaries of American society from the late Victorian era through the early Cold War period

World War II, Film, and History John Whiteclay Chambers II, David Culbert, 1996-10-10 The immediacy and perceived truth of the visual image as well as film and television s ability to propel viewers back into the past place the genre of the historical film in a special category War films including antiwar films have established the prevailing public image of war in the twentieth century For American audiences the dominant image of trench warfare in World War I has been provided by feature films such as *All Quiet on the Western Front* and *Paths of Glory* The image of combat in the Second World War has been shaped by films like *Sands of Iwo Jima* and *The Longest Day* And despite claims for the alleged impact of widespread television coverage of the Vietnam War it is actually films such as *Apocalypse Now* and *Platoon* which have provided the most powerful images of what is seen as the reality of that much disputed conflict But to what degree does history written with lightning as Woodrow Wilson allegedly said represent the reality of the past To what extent is visual history an oversimplification or even a distortion of the past Exploring the relationship between moving images and the society and culture in which they were produced and received *World War II Film and History* addresses the power these images have had in determining our perception and memories of war Examining how the public memory of war in the twentieth century has often been created more by a manufactured past than a remembered one a leading group of historians discusses films dating from the early 1930s through the early 1990s created by filmmakers the world over from the United States and Germany to Japan and the former Soviet Union For example Freda Freiberg explains how the inter racial melodramatic Japanese feature film *China Nights* in which a manly and protective Japanese naval officer falls in love with a beautiful young Chinese street waif and molds her into a cultured submissive wife proved enormously popular with wartime Japanese and helped justify the invasion of China in the minds of many Japanese viewers Peter Paret assesses the historical accuracy of Kolberg as a depiction of an unsuccessful siege of that German city by a French Army in 1807 and explores how the film released by Hitler s regime in January 1945 explicitly called for civilian sacrifice and last ditch resistance Stephen Ambrose contrasts what we know about the historical reality of the Allied D Day landings in Normandy on June 6 1944 with the 1962 release of *The Longest Day* in which the major climactic moment in the film never happened at Normandy Alice Kessler Harris examines *The Life and Times of Rosie the Riveter* a 1982 film documentary about women defense workers on the American home front in World War II emphasizing the degree to which the documentary s engaging main characters and

its message of the need for fair and equal treatment for women resonates with many contemporary viewers And Clement Alexander Price contrasts Men of Bronze William Miles's fine documentary about black American soldiers who fought in France in World War I with Liberators the controversial documentary by Miles and Nina Rosenblum which incorrectly claimed that African American troops liberated Holocaust survivors at Dachau in World War II In today's visually oriented world powerful images even images of images are circulated in an eternal cycle gaining increased acceptance through repetition History becomes an endless loop in which repeated images validate and reconfirm each other Based on archival materials many of which have become only recently available World War II Film and History offers an informative and a disturbing look at the complex relationship between national myths and filmic memory as well as the dangers of visual images being transformed into reality

The Best War Ever Michael C. C. Adams, 2015-05-15 Adams challenges various stereotypes to present a view of World War II that avoids the simplistic extremes of both glorification and vilification The Best War Ever charts the complex diplomatic problems of the 1930s and reveals the realities of ground combat Adams exposes the myth that the home front was fully united behind the war effort demonstrating how class race gender and age divisions split Americans Page 4 of cover

Under Fire: Women and World War II Eveline Buchheim, Ralf Futselaar, 2014 Since the 1970s when the dominance of military histories of the World Wars ended and social historical histories of conflict rose to prominence women have come to play an increasingly important role in mainstream stories about the Second World War Although this is undeniably a valuable development the perspectives on women that arose have in many respects remained limiting although in new ways Women have been portrayed as carers as victims notably of sexual violence but rarely as agents of their own fate This volume focuses on this last group In spite of the undeniable suffering and victimization that befell so many women during the war for others the war also opened opportunities and awakened ambitions The articles in this volume which cover both Europe and Asia bring together some of the women who took initiatives of which they sometimes suffered the dire consequences sometimes enjoyed the fruits

Voices of World War II Priscilla Roberts, 2012-08-22 Drawing together a wide variety of primary source documents from across the United States Europe and Asia this book illuminates the events and experiences of World War II the most devastating war in human history World War II was the most destructive and disruptive war ever a global conflict that in one way or another affected the lives of people across the planet Voices of World War II Contemporary Accounts of Daily Life coalesces a wide variety of primary source documents drawn from across the United States Europe and Asia Supplemented by interpretive material that enables readers to analyze them assess their impact and significance and place them in context to comparable situations today the documents provide rare insights into World War II Expert commentaries and additional information on these texts enable a greater understanding of the background to these documents providing valuable training in learning to interpret assess and evaluate historical sources Intended primarily for upper level high school and undergraduate level history students general readers

will also appreciate the variegated array of primary material from World War II which depicts numerous aspects of the conflict often in extremely personal terms

Resistance of the Heart Nathan Stoltzfus, 2001 Stoltzfus's history Florida State U 1996 book has now appeared in paper The Rosenstrasse protest consisted almost entirely of women protesting the arrest of their Jewish husbands by the Nazis in 1943 The Nazis surprisingly enough gave in and almost all of the men survived the war in their Berlin neighborhood Using interviews with survivors and other primary resources Stoltzfus reconstructs the story offering his analysis of how intermarriage with Germans was viewed by the Gestapo and by Hitler Annotation copyrighted by Book News Inc Portland OR

"There She Is, Miss America" Elwood Watson, Darcy Martin, 2004-08-21 Publisher Description

Reader's Guide to Women's Studies Eleanor Amico, 1998-03-20 The Reader's Guide to Women's Studies is a searching and analytical description of the most prominent and influential works written in the now universal field of women's studies Some 200 scholars have contributed to the project which adopts a multi-layered approach allowing for comprehensive treatment of its subject matter Entries range from very broad themes such as Health General Works to entries on specific individuals or more focused topics such as Doctors

Behind the Lines Margaret R. Higonnet, Jane Jenson, Sonya Michel, 1987-01-01 Essays analyze the two world wars in respect to gender politics and reassesses the differences between men and women in relation to war

Meet Joe Copper Matthew L. Basso, 2013-07-17 I realize that I am a soldier of production whose duties are as important in this war as those of the man behind the gun So began the pledge that many home front men took at the outset of World War II when they went to work in the factories fields and mines while their compatriots fought in the battlefields of Europe and on the bloody beaches of the Pacific The male experience of working and living in wartime America is rarely examined but the story of men like these provides a crucial counter narrative to the national story of Rosie the Riveter and GI Joe that dominates scholarly and popular discussions of World War II In Meet Joe Copper Matthew L Basso describes the formation of a powerful white working class masculine ideology in the decades prior to the war and shows how it thrived on the job in the community and through union politics Basso recalls for us the practices and beliefs of the first and second generation immigrant copper workers of Montana while advancing the historical conversation on gender class and the formation of a white ethnic racial identity Meet Joe Copper provides a context for our ideas of postwar masculinity and whiteness and finally returns the men of the home front to our reckoning of the Greatest Generation and the New Deal era

Swing Changes David Ware Stowe, 1994 Drawing on memoirs oral histories newspapers magazines recordings photographs literature and films Stowe looks at New Deal America through its music and shows us how the contradictions and tensions within swing over race politics its own cultural status the role of women mirrored those played out in the larger society

The Third Reich at War Richard J. Evans, 2009 The final volume in Richard J Evans's masterly trilogy on the history of Nazi Germany traces the rise and fall of German military might the mobilization of a people's community to serve a war of conquest and Hitler's campaign of racial subjugation and genocide

Already hailed as a masterpiece William Grimes in The New York Times and the most comprehensive history of the Third Reich Ian Kershaw this epic trilogy reaches its terrifying climax in this volume Evans interweaves a broad narrative of the war's progress with viscerally affecting personal testimony from a wide range of people from generals to front line soldiers from Hitler Youth activists to middle class housewives The Third Reich at War lays bare the dynamics of a nation more deeply immersed in war than any society before or since Fresh insights into the conflict's great events are here from the invasion of Poland to the Battle of Stalingrad to Hitler's suicide in the bunker But just as important is the re-creation of the daily experience of ordinary Germans in wartime staggering under pressure from Allied bombing and their own government's mounting demands upon them At the center of the book is the Nazi extermination of Europe's Jews set in the context of Hitler's genocidal plans for the racial restructuring of Europe Blending narrative description and analysis The Third Reich at War creates an engrossing picture at once sweeping and precise of a society rushing headlong to self-destruction and taking much of Europe with it It is the culmination of a historical masterwork that will remain the most authoritative work on Nazi Germany for years to come

Women's Rights in the United States Tiffany K. Wayne, 2014-12-09 A comprehensive encyclopedia tracing the history of the women's rights movement in the United States from the American Revolution to the present day Few realize that the origin of the discussion on women's rights emerged out of the anti-slavery movement of the 19th century and that suffragists were active in the peace and labor movements long after the right to vote was granted Thus began the confluence of activism in our country where the rights of women both followed and led the social and political discourse in America Through 4 volumes and more than 800 entries editor Tiffany K. Wayne with advising editor Lois Banner examine the issues people and events of women's activism from the early period of American history to the present time This comprehensive reference not only traces the historical evolution of the movement but also covers current issues affecting women such as reproductive freedom political participation pay equity violence against women and gay civil rights

Anaconda Laurie Mercier, 2001 Mercier depicts the vibrant life of the smelter city at full steam incorporating the candid sometimes wry commentary of the locals the company furnished three pair of leather gloves and all the arsenic dust you could eat She documents the early history of the town and the distinctive culture of cooperation and activism that residents fostered in the 1930s and 1940s Ultimately their solidarity and discontent with the company converged in the successful 1934 strike and sustained five decades of devoted unionism During the cold war years Anacondans held to their communal values and to unions in the face of antilabor and anticommunist pressures embracing an alternative Americanism that championed improved living standards for working people rather than unlimited corporate power as the best defense against communism Mercier chronicles the bitter struggle between two rival unions the anticommunist United Steelworkers of America and the red-tainted International Union of Mine Mill and Smelter Workers that undercut the town's labor solidarity in the postwar years She also explores how gender definitions especially the male breadwinner ideology and the limits placed

on women's political economic and social roles shaped the nature and outcome of labor struggles Mercier carries her investigation through the closing of the smelter in 1980 covering debates over the environment and the community's transformation into a deindustrialized nonunion town Underscoring the role of the community in molding working class consciousness Anaconda offers important insights about the changing nature of working class culture and the real potential for collective action under the midday sun of American industrial capitalism *Fighting for Freedom* ,1990

Reviewing **Mobilizing Women For War German And American Propaganda 1939 1945**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**Mobilizing Women For War German And American Propaganda 1939 1945**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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