Missing



Missing The Piano

Kendra Preston Leonard

Missing The Piano:

Missing the Piano Adam Rapp, 1994-01 When Mike's mother and sister go on tour with Les Miserables Mike's father and his new wife enroll Mike in St Matthew's Military Academy where facing brutality and ignorance he learns to survive Makers of the Piano: 1820-1860 Martha Novak Clinkscale, 1993 This book continues the overview of early pianos begun in Clinkscale's Makers of the Piano 1700 1820 OUP 1993 Although a few of the biographies overlap the majority of the makers are completely new Approximately 2 400 makers and manufacturers and about 2 200 pianos are listed Of this total about 645 are English the majority of whom were active in London more than 200 of the London makers have not been Dweller in Shadows Kate Kennedy, 2023-07-11 The first comprehensive biography of discussed in previous publications an extraordinary English poet and composer whose life was haunted by fighting in the First World War and later confinement in a mental asylum Ivor Gurney 1890 1937 wrote some of the most anthologized poems of the First World War and composed some of the greatest works in the English song repertoire such as Sleep Yet his life was shadowed by the trauma of the war and mental illness and he spent his last fifteen years confined to a mental asylum In Dweller in Shadows Kate Kennedy presents the first comprehensive biography of this extraordinary and misunderstood artist A promising student at the Royal College of Music Gurney enlisted as a private with the Gloucestershire regiment in 1915 and spent two years in the trenches of the Western Front Wounded in the arm and subsequently gassed during the Battle of Passchendaele Gurney was recovering in hospital when his first collection of poems Severn and Somme was published Despite episodes of depression he resumed his music studies after the war until he was committed to an asylum in 1922 At times believing he was Shakespeare and that the machines under the floor were torturing him he nevertheless continued to write and compose leaving behind a vast body of unpublished work when he died of tuberculosis Drawing on extensive archival research and spanning literary criticism history psychiatry and musicology this compelling narrative sets Gurney's life and work against the backdrop of the war and his institutionalisation probing the links between madness suffering and creativity Facing death in the trenches Gurney hoped that history might not forget me quite This definitive account of his life and work helps ensure that he will indeed be remembered Complete Piano Trios Johannes Brahms, Hans Gál, 1988-01-01 All five piano trios the A Minor B Major C Major C Minor and E flat Major Trios Opp 114 8 87 101 and 40 in the definitive Breitkopf H rtel edition Missing the Piano Adam Rapp, 2002-09-01 When Mike's mother and sister go on tour with Les Miserables Mike's father and his new wife enroll Mike in St Matthew's Military Academy where facing brutality and ignorance he learns to survive Louise Talma Kendra Preston Leonard, 2016-04-22 American composer Louise Talma 1906 1996 was the first female winner of two back to back Guggenheim Awards 1946 1947 the first American woman to have an opera premiered in Europe 1962 the first female winner of the Sibelius Award for Composition 1963 and the first woman composer elected to the American Academy and Institute of Arts and Letters 1974 This book analyses Talma's works in the context of her life focusing on the effects on

her work of two major changes she made during her adult life her conversion to Catholicism as an adult under the guidance of Nadia Boulanger and her adoption of serial compositional techniques Employing approaches from traditional musical analysis feminist and queer musicology and women s autobiographical theory to examine Talma s body of works comprising some eighty pieces this is the first full length study of this pioneering composer Exploring Talma's compositional language text setting practices and the incorporation of autobiographical elements into her works using her own letters sketches and scores as well as a number of other relevant documents this book positions Talma's contributions to serial and atonal music in the United States considers her role as a woman composer during the twentieth century and evaluates the legacy of her works and career in American music Bela Bartok László Somfai, 2023-12-22 This long awaited authoritative account of Bart k s compositional processes stresses the composer s position as one of the masters of Western music history and avoids a purely theoretical approach or one that emphasizes him as an enthusiast for Hungarian folk music For B la Bart k composition often began with improvisation at the piano L szl Somfai maintains that Bart k composed without preconceived musical theories and refused to teach composition precisely for this reason He was not an analytical composer but a musical creator for whom intuition played a central role These conclusions are the result of Somfai s three decades of work with Bart k s oeuvre of careful analysis of some 3 600 pages of sketches drafts and autograph manuscripts and of the study of documents reflecting the development of Bart k s compositions Included as well are corrections preserved only on recordings of Bart k s performances of his own works Somfai also provides the first comprehensive catalog of every known work of Bart k published and unpublished and of all extant draft sketch and preparatory material His book will be basic to all future scholarly work on Bart k and will assist performers in clarifying the problems of Bart k notation Moreover it will be a model for future work on other major composers This long awaited authoritative account of Bart k s compositional processes stresses the composer's position as one of the masters of Western music history and avoids a purely theoretical approach or The Guardian .1841 one that emphasizes him as an enthusiast for Hungarian 'Our daughters' [prospectus of] Howard college, Bedford Bedford town, Howard coll,1884 Catalogue and Circular (1878/79, 1884/85 "Circular") of the Illinois Industrial University (later "of the University of Illinois") University of Illinois (Urbana-Champaign campus), 1922

Catalog of Copyright Entries Library of Congress. Copyright Office,1974 New Microhistorical Approaches to an Integrated History of the Holocaust Frédéric Bonnesoeur, Hannah Wilson, Christin Zühlke, 2023-11-06 In 1997 Saul Friedl nder emphasized the need for an integrated history of the Holocaust His suggestion to connect the policies of the perpetrators the attitudes of surrounding society and the world of the victims provides the inspiration for this volume Following in these footsteps this innovative study approaches Holocaust history through a combination of macro analysis with micro studies Featuring a range of contemporary research from emerging scholars in the field this peer reviewed volume provides detailed engagement with a variety of historical sources such as documents artifacts photos or text passages

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