

MISSING SOCRATES

PROBLEMS OF PLATO'S WRITING

Jay Farness



Missing Socrates

Robert R. Redfield



Missing Socrates:

Missing Socrates Jay Farness, 2010-11-01 *The New-Old* Andrew Bland, Sandrine M. Arons, 2020-06-22 Dr Myron Milford Mike Arons 1929 2008 is recognized internationally as one of the founders of humanistic psychology This volume serves as both a tribute to his memory and a gateway to reflection and scholarship by future generations of humanistic psychologists who did not have the privilege to know Arons Edited by his mentee Dr Andrew Bland and daughter Sandrine Arons *The New Old* traces Arons thought as it evolved over about three decades from the 1970s to the 2000s Following Sandrine Arons preface and Bland s overview of Mike Arons life and scholarship 13 of Arons papers some of which are rare out of print or unpublished are presented thematically in four sections a his inspiration and influences b creativity consciousness and culture c humanistic education and d two of Arons hermeneutic explorations on the topics of intuition and the nature of self The book concludes with a discussion about the contemporary implications and applications of Arons thinking as well as the accuracy of his predictions about the future of both psychology and society Finally an annotated bibliography of Arons complete writings is included as an appendix State of Disappearance Brad Evans, Chantal

Meza, 2023-11-15 *Disappearance* is marked by a devastating absence It constitutes a form of violence that rips open a wound in time offering no viable recovery and no meaningful justice It provides alibis to perpetrators while denying victims their humanity For those who are left to live with its presence the terror is infinite *State of Disappearance* brings together the power of artistic testimony and witnessing with critical voices to ask deeper questions about extreme violence the normalization of human vanishing state and ideological complicity and memorialization along with wider concerns about what it means to be human in the twenty first century A gallery of dedicated artworks by Mexican abstract painter Chantal Meza inspires each chapter bringing the aesthetic into critical conversation and leading to a multidisciplinary collection that charts a new path for recovering humanity in the face of its annihilation Featuring contributions from theorists of violence who are concerned with the issue of forcibly removing humans from the surface of the earth while also appreciative of the complex layers of appearance and disappearance in the contemporary world the book attends to the many ways disappearance occurs and the ethical questions this raises *State of Disappearance* traverses the difficult terrain of human denial to rethink some of the most devastating chapters in human history and their enduring relevance to our lives

Theaetetus Plato, 2014-03-13 What exactly is knowledge *Theaetetus* is a seminal text in the philosophy of knowledge and is acknowledged as one of Plato s finest works Cast as a conversation between Socrates and a clever but modest student *Theaetetus* it explores one of the key issues in philosophy what is knowledge Though no definite answer is reached the discussion is penetrating and wide ranging covering the claims of perception to be knowledge the theory that all is in motion and the perennially tempting idea that knowledge and truth are relative to different individuals or states The inquirers go on to explore the connection between knowledge and true judgement and the famous threefold definition of knowledge as

justified true belief Packed with subtle arguments the dialogue is also a work of literary genius with an unforgettable portrait of Socrates as a midwife of wisdom This new edition uses the acclaimed translation by John McDowell It includes a valuable introduction that locates the work in Plato s oeuvre and explains some of the competing interpretations of its overall meaning The notes elucidate Plato s arguments and draw connections within the work and with other philosophical discussions

ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more **Politeia** Anne J. Mamary, Meredith Trexler Drees, 2025-07-01

Innovative readings and creative reinterpretations of significant works in the field of ancient philosophy In classical Greece the word politeia in its largest sense meant the citizens engagement with the shared project that is the lived life of their polis city civic society Ancient philosophers poets historians and orators constantly reflected on what this shared project should be and how citizens could participate in it The chapters in this collection inspired by the work of Anthony Preus examine some of the products of their reflections both the written works themselves and the variety of comparative contexts into which they can be put from the Greeks neighboring Asian polities to contemporary philosophical engagements with similar issues The essays in Politeia hope to inspire readers to think about their own lives in conversation with the lives of the many communities to which we belong to not only demonstrate the idea of politeia but to bring to life politeia s connection of the individual to the collective something that seems to be of central importance in a world of division and to be the beating heart of the discipline of philosophy **Leo Strauss and His Legacy** John Albert Murley, 2005-01-01 With over 10 000

entries identifying work of hundreds of Strauss s students and their students students this bibliography is the most indeed the only comprehensive guide to published writing in the tradition of Leo Strauss Murley includes Strauss s own complete bibliography and that of one of his most revered students George Anastaplo *The Third Way* Francisco J.

González, Francisco J. Gonzalez, 1995 The study of Plato s dialogues has traditionally oscillated between two paradigms one that portrays the dialogues as treatises expounding doctrines and one that sees them as purely skeptical rhetorical or literary This collection of new essays by twelve noted Plato scholars illustrates the fruitfulness of breaking away from those paradigms which have divided Platonic scholarship and led it to a number of dead ends While the essays are diverse in their approaches each seeks to find a third way to understand Plato reading him as neither a dogmatist nor a skeptic but as a philosopher capable of reconciling the content and form of his writings **Plato as Author** Ann Michelini, 2003-03-01 This

collection focusing on literary aspects of the Platonic dialogues includes stimulating and diverse essays by scholars from several different fields Plato the critic satirist and perhaps inventor of rhetoric framed his own discourse in complex ways Republic is a mimetic text that presents a sophisticated analysis of the various types of mimesis Phaedrus featuring

embedded exemplars of exquisite prose style includes a severe critique of literary authorship. Texts such as these seem to demand the fullest resources of a sophisticated analysis of discourse. Essay topics include friendship and desire in the *Lysis*, Socratic irony in *Cratylus*, mystery imagery in *Phaedrus*, and the peculiar couch in Book 10 of *Republic*. Contributors include Michael Erler, David Gallop, Francisco Gonzalez, Charles Kahn, Andrea Nightingale, and Thomas Szlezak. *Poetic Justice* Jill Frank, 2018-01-26. When Plato set his dialogues written, texts were disseminated primarily by performance and recitation. He wrote them, however, when literacy was expanding. Jill Frank argues that there are unique insights to be gained from appreciating Plato's dialogues as written texts to be read and reread. At the center of these insights are two distinct ways of learning to read in the dialogues. One approach that appears in the *Statesman*, *Sophist*, and *Protagoras* treats learning to read as a top-down affair in which authoritative teachers lead students to true beliefs. Another recommended by Socrates encourages trial and error and the formation of beliefs based on students' own fallible experiences. In all of these dialogues, learning to read is likened to coming to know or understand something. Given Plato's repeated presentation of the analogy between reading and coming to know, what can these two approaches tell us about his dialogues' representations of philosophy and politics? With *Poetic Justice*, Jill Frank overturns the conventional view that the *Republic* endorses a hierarchical ascent to knowledge and the authoritarian politics associated with that philosophy. When learning to read is understood as the passive absorption of a teacher's beliefs, this reflects the account of Platonic philosophy as authoritative knowledge wielded by philosopher-kings who ruled the ideal city. When we learn to read by way of the method Socrates introduces in the *Republic*, Frank argues, we are offered an education in ethical and political self-governance, one that prompts citizens to challenge all claims to authority, including those of philosophy. The Conflicted Liberal Richard A. Schwartz, 2006-06. Love and politics become a dangerous combination for Professor Benjamin Branch, who takes up pie-throwing to appease his activist girlfriend and protest right-wing politicians and the stolen 2000 presidential election. Myth and Philosophy in Plato's Phaedrus Daniel S. Werner, 2012-07-09. Examines the role of myth in Plato's *Phaedrus*, arguing that it leads readers to participate in Plato's dialogues and to engage in self-examination. **Plotinus the Master and the Apotheosis of Imperial Platonism** William H. F. Altman, 2024-01-29. Unlike other recent studies, *Plotinus the Master and the Apotheosis of Imperial Platonism* is critical of Plotinus and, in particular, of his version of Platonism here described as Imperial. It is in contrast with Plato, a teacher whose dialogues challenge his students to think for themselves, that William H. F. Altman presents Plotinus as a master who uses a seductive form of rhetoric throughout the *Enneads* to persuade his disciples to ignore his self-contradictions and decontextualized quotations from Plato while, instead, regarding his spiritual experiences combined with a gift for the creative synthesis of previous thinkers as the principal basis of their faithful and uncritical allegiance. While setting Plotinus in the context of the Roman Empire and his own critique of the Gnostics, this book grapples throughout with his current and virtually uncritical reception. The 'Lost Arian History' in Late Antique and Medieval Historiography Joseph J.

Reidy,2024-05-10 This book explores the writing of church history during the early Byzantine period reconsidering the evidence for the nature and authorship of a hypothetical Arian source for many surviving medieval histories of the fourth century It considers surviving ecclesiastical histories written between the fifth and early thirteenth centuries to draw out commonalities apparently owed to this lost source and discusses attempts by modern historians to reconstruct it In doing so it convincingly argues that this Arian material likely belongs not to one work but three two chronicles and a martyrology This book therefore provides a vital reassessment of fourth century Christian historiography as well as important insights on chronicle writing in the Middle Ages

Platonic Political Art John R. Wallach,2010-11-01 In this first comprehensive treatment of Plato's political thought in a long time John Wallach offers a critical historicist interpretation of Plato Wallach shows how Plato's theory while a radical critique of the conventional ethical and political practice of his own era can be seen as having the potential for contributing to democratic discourse about ethics and politics today The author argues that Plato articulates and solves his Socratic Problem in his various dialogues in different but potentially complementary ways The book effectively extracts Plato from the straightjacket of Platonism and from the interpretive perspectives of the past fifty years principally those of Karl Popper Leo Strauss Hannah Arendt M I Finley Jacques Derrida and Gregory Vlastos The author's distinctive approach for understanding Plato and he argues for the history of political theory in general can inform

contemporary theorizing about democracy opening pathways for criticizing democracy on behalf of virtue justice and democracy itself

The Tragedy and Comedy of Life Plato,2009-04 With *The Tragedy and Comedy of Life* Seth Benardete completes his examination of Plato's understanding of the beautiful the just and the good Benardete first treated the beautiful in *The Being of the Beautiful* 1984 which dealt with the *Theaetetus* *Sophist* and *Statesman* and he treated the just in *Socrates Second Sailing* 1989 which dealt with the *Republic* and sought to determine the just in its relation to the beautiful and the good Benardete focuses in this volume on the good as discussed in the *Philebus* which is widely regarded as one of Plato's most complex dialogues Traditionally the *Philebus* is interpreted as affirming the supposedly Platonic doctrine that the good resides in thought and mind rather than in pleasure or the body Benardete challenges this view arguing that Socrates vindicates the life of the mind over against the life of pleasure not by separating the two and advocating a strict asceticism but by mixing pleasure and pain with mind in such a way that the philosophic life emerges as the only possible human life Socrates accomplishes this by making use of two principles the limited and the unlimited and shows that the very possibility of philosophy requires not just the limited but also the unlimited for the unlimited permeates the entirety of life as well as the endless perplexity of thinking itself Benardete combines a probing and challenging commentary that subtly mirrors and illumines the complexities of this extraordinarily difficult dialogue with the finest English translation of the *Philebus* yet available The result is a work that will be of great value to classicists philosophers and political theorists alike

Aristotle: New Light on His Life and On Some of His Lost Works, Volume 1 Anton-Hermann Chroust,2015-08-14

Originally published in 1973 The predominantly historical approach in this book heralds a belief that a better understanding of Aristotle the man and the salient events of his life leads to a greater insight into his work as a philosopher This the first of two volumes presents interpretations of Aristotle s life widely interesting to any Aristotle scholars **Oxford Studies in Ancient Philosophy** David Sedley,2002-10-15 Oxford Studies in Ancient Philosophy is a volume of original articles on all aspects of ancient philosophy The articles may be of substantial length and include critical notices of major books Plato Aristotle and the Stoics are the focuses of discussion in this volume **Who Speaks for Plato?** Gerald Alan Press,2000 These essays examine a crucial premise of traditional readings of Plato s dialogues that Plato s own philosophical dialogues can be read off the statements made in the dialogues by Socrates and other leading characters The text argues that no character should be read as Plato s mouthpiece **Way of the Peaceful Warrior (Volume 1 of 2) (EasyRead Super Large 24pt Edition)** , **Trials of Reason** David Wolfsdorf,2008-01-22 Scholarship on Plato s dialogues persistently divides its focus between the dramatic or literary and the philosophical or argumentative dimensions of the texts But this hermeneutic division of labor is na ve for Plato s arguments are embedded in dramatic dialogues and developed through complex largely informal exchanges between literary characters Consequently it is questionable how readers can even attribute arguments and theses to the author himself The answer to this question lies in transcending the scholarly divide and integrating the literary and philosophical dimensions of the texts This is the task of Trials of Reason The study focuses on a set of fourteen so called early dialogues beginning with a methodological framework that explains how to integrate the argumentation and the drama in these texts Unlike most canonical philosophical works the early dialogues do not merely express the results of the practice of philosophy Rather they dramatize philosophy as a kind of motivation the desire for knowledge of goodness They dramatize philosophy as a discursive practice motivated by this desire and ideally governed by reason And they dramatize the trials to which desire and reason are subject that is the difficulties of realizing philosophy as a form of motivation a practice and an epistemic achievement In short Trials of Reason argues that Plato s early dialogues are as much works of meta philosophy as philosophy itself

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