

鏡の王子と恋する プリンセス



The Mirror Prince and
the Princess in Love

Hitomi Okazaki
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Mirror For Princes

Nasrin Askari



Mirror For Princes:

A Mirror for Princes Tom De Haan, 1988 **A Critical Companion to the 'Mirrors for Princes' Literature**, 2022-12-05 Why devote a Companion to the mirrors for princes whose very existence is debated These texts offer key insights into political thoughts of the past Their ambiguous problematic status further enhances their interest And although recent research has fundamentally challenged established views of these texts until now there has been no critical introduction to the genre This volume therefore fills this important gap while promoting a global historical perspective of different mirrors for princes traditions from antiquity to humanism via Byzantium Persia Islam and the medieval West This Companion also proposes new avenues of reflection on the anchoring of these texts in their historical realities Contributors are Makram Abbas Denise Aigle Olivier Biaggini Hugo Bizzarri Charles F Briggs Sylvie Edouard Jean Philippe Genet John R Lenz Louise Marlow Cary J Nederman Corinne Peneau Stéphane Péquignot Noëlle Laetitia Perret Ginter Prinzing Volker Reinhardt Hans Joachim Schmidt Tom Stevenson Karl Uhl and Steven J Williams **A Mirror for Princes ...** Thomas Lister, 1797 **Medieval Muslim Mirrors for Princes**, 2023-01-05 The mirror for princes genre of literature offers advice to a ruler or ruler to be concerning the exercise of royal power and the wellbeing of the body politic This anthology presents selections from the mirror literature produced in the Islamic Early Middle Period roughly the tenth to twelfth centuries CE newly translated from the original Arabic and Persian as well as a previously translated Turkish example In these texts authors advise on a host of political issues which remain compelling to our contemporary world political legitimacy and the ruler's responsibilities the limits of the ruler's power and the limits of the subjects duty of obedience the maintenance of social stability causes of unrest licit and illicit uses of force the functions of governmental offices and the status and rights of diverse social groups Medieval Muslim Mirrors for Princes is a unique introduction to this important body of literature showing how these texts reflect and respond to the circumstances and conditions of their era and of ours *A Critical Companion to the 'Mirrors for Princes' Literature* Noëlle-Laetitia Perret, Stéphane Péquignot, 2022 The literary genre collectively known as mirrors for princes offers key insights into political thoughts of the past This volume explores the genre in a global and comparative historical perspective from antiquity to early modernity and in the Byzantine Islamic and Latin Christian worlds *Between Demonstration and Imagination* John David North, Lodi W. Nauta, Arie Johan Vanderjagt, 1999 The essays in this volume reflect the wide ranging interests of John D North distinguished historian of science and philosophy They take up various themes to which he has made important contributions the development of scientific knowledge and methodology the style of scientific and philosophical thought and the uses of scientific knowledge in the making of instruments or the casting of horoscopes These essays will be of much interest to all historians of science and philosophy *A Mirror for Princes* 'Unsur al-Ma'ālī Kaikāwūs (Amir of Dailam.), 1951 **The Medieval Tradition of Thebes** Dominique Battles, 2004 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company The

Foundations of Modern Political Thought: Volume 1, The Renaissance Quentin Skinner, 1978-11-30 The two volumes of The Foundations of Modern Political Thought are intended as both an introduction to the period for students and a presentation and justification of a particular approach to the interpretation of historical texts Book Cover

God's Rule Patricia Crone, 2004 Patricia Crone's God's Rule is a fundamental reconstruction and analysis of Islamic political thought focusing on its intellectual development during the six centuries from the rise of Islam to the Mongol invasions Based on a wide variety of primary sources including some not previously considered from the point of view of political thought this is the first book to examine the medieval Muslim answers to questions crucial to any Western understanding of Middle Eastern politics today such as why states are necessary what functions they are meant to fulfill and whether or why they must be based on religious law The character of Muslim political thought differs fundamentally from its counterpart in the West The Christian West started with the conviction that truth both cognitive and moral and political power belonged to separate spheres Ultimately both power and truth originated with God but they had distinct historical trajectories and regulated different aspects of life The Muslims started with the opposite conviction truth and power appeared at the same time in history and regulated the same aspects of life In medieval Europe the disagreement over the relationship between religious authority and political power took the form of a protracted controversy regarding the roles of church and state In the medieval Middle East religious authority and political power were embedded in a single divinely sanctioned Islamic community a congregation and state made one The disagreement therefore took the form of a protracted controversy over the nature and function of the leadership of Islam itself Crone makes Islamic political thought accessible by relating it to the contexts in which it was formulated analyzing it in terms familiar to today's reader and where possible comparing it with medieval European and modern political thought By examining the ideological point of departure for medieval Islamic political thought Crone provides an invaluable foundation for a better understanding of contemporary Middle Eastern politics and current world events

Machiavelli and Empire Mikael Hörnqvist, 2004-11-25 Mikael Hörnqvist challenges us to rethink the overall meaning and importance of Machiavelli's political thinking Machiavelli and Empire combines close textual analysis of The Prince and The Discourses with a broad historical approach to establish the importance of empire building and imperial strategy in Machiavelli's thought The primary context of Machiavelli's work Hörnqvist argues is not the mirror for princes genre or medieval and Renaissance republicanism in general but a tradition of Florentine imperialist republicanism dating back to the late thirteenth century based on the twin notions of liberty at home and empire abroad Weaving together themes and topics drawn from contemporary Florentine political debate Medicean ritual and Renaissance triumphalism this study explores how Machiavelli in his chancery writings and theoretical works promoted the long standing aspirations of Florence to become a great and expanding empire modelled on the example of the ancient Roman republic This is a distinctive and important work

Christine de Pizan Barbara K. Altmann, Deborah L. McGrady, 2003 Table of contents

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Princes Kaikā'ūs Ibn-Iskandar,1951 **The Medieval Reception of the Shāhnāma as a Mirror for Princes** Nasrin Askari,2016-08-09 Nasrin Askari explores the medieval reception of Firdaus's Shāhnāma or Book of Kings completed in 1010 CE as a mirror for princes Through her examination of a wide range of medieval sources Askari demonstrates that Firdaus's oeuvre was primarily understood as a book of wisdom and advice for kings and courtly elites In order to illustrate the ways in which the Shāhnāma functions as a mirror for princes Askari analyses the account about Ardashir the founder of the Sasanian dynasty as an ideal king in the Shāhnāma Within this context she explains why the idea of the union of kingship and religion a major topic in almost all medieval Persian mirrors for princes has often been attributed to Ardashir Reflecting Mirrors, East and West: Transcultural Comparisons of Advice Literature for Rulers (8th - 13th century) Enrico Boccaccini,2021-11-15 In *Reflecting Mirrors East and West* Enrico Boccaccini sheds new light on Mirrors for Princes the pre modern genre of advice literature for rulers A popular genre in the societies that emerged from the Late Antique oecumene Mirrors for Princes are considered here for the first time as a transcultural phenomenon that challenges the dichotomy of the Orient and the Occident Traditionally the historiographic tradition has viewed European and Middle Eastern Mirrors as distinct and incommensurable Analyzing the contents and discourses in four Mirrors ostensibly separated by space time and language Enrico Boccaccini convincingly draws out the surprising continuities between these texts while also showing how they are embedded in their own historical literary and political context **Counsel for Kings: Wisdom and Politics in Tenth-Century Iran** Marlow Louise Marlow,2016-04-12 Mirrors for princes form a substantial and important genre in many pre modern literatures Their ostensible purpose is to advise the king at the same time they assert that the king if he is truly virtuous will appreciate being reminded of the contingency of his power The unknown author of the *Counsel for Kings* studied in this book wrote in a distinctive early tenth century Iranian environment He deploys an abundant set of cultural materials representing perennial wisdom of mixed provenances which he reinvigorates by applying them to the circumstances of his own time and place The first volume situates *Counsel for Kings* in its historical context The second volume gives direct access to a substantial portion of the text through translation and commentary **Encyclopedia of Medieval Philosophy** Henrik Lagerlund,2010-12-07 This is the first reference ever devoted to medieval philosophy It covers all areas of the field from 500 1500 including philosophers philosophies key terms and concepts It also provides analyses of particular theories plus cultural and social contexts *Handbook of Medieval Studies* Albrecht Classen,2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is

a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together East Meets West in the Middle Ages and Early Modern Times Albrecht Classen,2013-09-03 This new volume explores the surprisingly intense and complex relationships between East and West during the Middle Ages and the early modern world combining a large number of critical studies representing such diverse fields as literary German French Italian English Spanish and Arabic and other subdisciplines of history religion anthropology and linguistics The differences between Islam and Christianity erected strong barriers separating two global cultures but as this volume indicates despite many attempts to Other the opposing side the premodern world experienced an astonishing degree of contacts meetings exchanges and influences Scientists travelers authors medical researchers chroniclers diplomats and merchants criss crossed the East and the West or studied the sources produced by the other culture for many different reasons As much as the theoretical concept of Orientalism has been useful in sensitizing us to the fundamental tensions and conflicts separating both worlds at least since the eighteenth century the premodern world did not quite yet operate in such an ideological framework Even though the Crusades had violently pitted Christians against Muslims there were countless contacts and a palpable curiosity on both sides both before during and after those religious warfares

The Throne of the Great Mogul in Dresden Dror Wahrman,2023-04-25 A masterful deciphering of an extraordinary art object illuminating some of the biggest questions of the eighteenth century The Throne of the Great Mogul 1701 8 is a unique work of European decorative art an intricate miniature of the court of the Mughal emperor Aurangzeb depicted during the emperor s birthday celebrations It was created by the jeweler Johann Melchior Dinglinger in Dresden and purchased by the Saxon prince Augustus the Strong for an enormous sum Constructed like a theatrical set made of gold silver thousands of gemstones and amazing enamel work it consists of 164 pieces that together tell a detailed story Why did Dinglinger invest so much time and effort in making this piece Why did Augustus in the midst of a political and financial crisis purchase it And why did the jeweler secrete in it messages wholly unrelated to the prince or to the Great Mogul In answering these questions Dror Wahrman while shifting scales from microhistory to global history opens a window onto major historical themes of the period the nature of European absolutism the princely politics of the Holy Roman Empire the changing meaning of art in the West the surprising emergence of a cross continental lexicon of rulership shared across the Eastern Hemisphere and the enactment in jewels and gold of quirky contemporary theories about the global history of religion

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