

THE MAKING OF A MODERN JAPANESE ARCHI- TECTURE

1868 TO THE PRESENT



DAVID B. STEWART

Making Of A Modern Japanese Architecture 1868 To Present

Jean-Claude Girard



Making Of A Modern Japanese Architecture 1868 To Present:

The Making of a Modern Japanese Architecture David B. Stewart, 1987 This text explores the rise of modern architecture in Japan since 1868 and the interaction between tradition and innovation East and West **Making of a modern Japanese architecture; 1868 to the present** D.B. Stewart, Makers of 20th-Century Modern Architecture Donald Leslie Johnson, Donald Langmead, 2013-05-13 Makers of 20th Century Modern Architecture is an indispensable reference book for the scholar student architect or layman interested in the architects who initiated developed or advanced modern architecture The book is amply illustrated and features the most prominent and influential people in 20th century modernist architecture including Wright Eisenman Mies van der Rohe and Kahn It describes the milieu in which they practiced their art and directs readers to information on the life and creative activities of these founding architects and their disciples The profiles of individual architects include critical analysis of their major buildings and projects Each profile is completed by a comprehensive bibliography Contemporary Japanese Architecture James Steele, 2017-03-16 Contemporary Japanese Architecture presents a clear and comprehensive overview of the historical and cultural framework that informs the work of all Japanese architects as an introduction to an in depth investigation of the challenges now occupying the contemporary designers who will be the leaders of the next generation It separates out the young generation of Japanese architects from the crowded distinguished multi generational field they seek to join and investigates the topics that absorb them and the critical issues they face within the new economic reality of Japan and a shifting global order Salient points in the text are illustrated by beautiful descriptive images provided by the architects and from the extensive collection of the author By combining illustrations with timelines and graphics to explain complex ideas the book is accessible to any student seeking to understand contemporary Japanese architecture **Japan** Patrick Smith, 2011-03-30 The Japanese are in the process of re creating themselves an endeavor they have undertaken at intervals throughout history always prompted by a combination of domestic and global forces In this landmark book Patrick Smith asserts that a variety of forces the achievement of material affluence the Cold War s end and the death of Emperor Hirohito are now spurring Japan once again toward a fundamental redefinition of itself As Smith argues this requires of the West an equally thorough reevaluation of the picture we have held of Japan over the past half century He reveals how economic overdevelopment conceals profound political social and psychological under development And by refocusing on internal history and the Japanese character Smith offers a new framework for understanding Japan and the Japanese as they really are The Japanese he says are now seeking to alter the very thing we believe distinguishes them the relationship between the individual and society Timely measured and authoritative this book illuminates a new Japan a nation preparing to drop the mask it holds up to the West and to steer a course of its own in the world Jacket image The Great Wave of Kanagawa from 36 Views of Mount Fuji detail by Katsushika Hokusai Private collection Hybrid Urbanism Nezar AlSayyad, 2001-03-30 Despite strong forces toward globalization much

of late 20th century urbanism demonstrates a movement toward cultural differentiation. Such factors as ethnicity and religious and cultural heritages have led to the concept of hybridity as a shaper of identity. Challenging the common assumption that hybrid peoples create hybrid places and hybrid places house hybrid people, this book suggests that hybrid environments do not always accommodate pluralistic tendencies or multicultural practices. In contrast to the standard position that hybrid space results from the merger of two cultures, the book introduces the concept of a third place and argues for a more sophisticated understanding of the principal. In contributed chapters, the book provides case studies of the third place enabling a comparative and transnational examination of the complexity of hybridity. The book is divided into two parts. Part one deals with pre 20th century examples of places that capture the intersection of modernity and hybridity. Part two considers equivalent sites in the late 20th century demonstrating how hybridity has been a central feature of globalization.

Shoko-Ken: A Late Medieval Daime Sukiya Style Japanese Tea-House Robin Noel Walker, 2012-11-12. First published in 2003. Built in 1628 at the Koto in temple in the precincts of Daitoku ji monastery in Kyoto, the Shoko ken is a late medieval daime sukiya Japanese tea house. It is attributed to Hosokawa Tadaoki, also known as Hosokawa Sansai, an aristocrat and daimyo, military leader and a disciple and friend of Sen no Rikyū. This work is an extremely thorough look at one of the few remaining tea houses of the Momoyama era. Tea masters who studied with Sen no Rikyū. The English language sources on Hosokawa Sansai and his tea houses have been exhaustively researched. Many facts and minute observations have been brought together to give even the reader unfamiliar with Tea a sense of the presence which the tea house still manifests.

Leandro Valencia Locsin Jean-Claude Girard, 2021-12-06. The largely unknown oeuvre of the Philippine architect Leandro V. Locsin (1928-1994) embodies the search for identity in the built environment. Having completed his studies, Locsin opened his practice in 1953 in the capital Manila, which after the aerial attacks by the Allied forces for the liberation of the Philippines from Japanese occupation had been almost completely destroyed. The reconstruction, as well as technical innovations and favorable political and economic conditions, made it possible for him to design a wide range and large number of projects, including hotels, commercial buildings, churches, cultural venues, and public buildings. His work combines inspiration from modernism with local traditions and comprises a total of 245 projects, of which more than half were completed. The book presents a selection of the most important buildings and projects.

Architect's Drawings: A Selection of Sketches by World Famous Architects through History, 2025-08-31. *Architect's Drawings: A Selection of Sketches by Architects Through History* is a fascinating journey into the role of sketches in the design process. From the Renaissance to contemporary practice, this book explores how architects have used drawings not just as technical tools but as instruments of imagination, inspiration, and communication.

Building in China Jeffrey W. Cody, 2021-01-15. *Building in China* is about striking an architectural balance between the pull of monumental tradition and the push of technological novelty. Centering on the dynamic period of post-imperial and pre-Communist China, the book focuses on the building and city planning.

initiatives of Henry Murphy a little known American architect who initially ventured to China in 1914 to design a campus for the Yale in China programme but who then found himself captivated by a professional and cultural challenge that lasted two decades how to preserve China's rich architectural traditions while also designing new buildings using up to date Western technologies Murphy's buildings were compromises wine in old bottles as he once called them and the book uses those tales as lenses through which to understand not only Murphy's quest to find a middle ground for his architecture in China but also to gaze at a tumultuous society facing an uncertain future Murphy's buildings were more than vessels for either aesthetic visions or technical expertise inadvertently they became political emblems as Chinese rulers such as Chiang Kai shek and Sun Yat sen's son called on Murphy for city planning advice to complement their hopes for urban reconstruction There are few serious studies of Western architects in the twentieth century who practiced in non Western contexts and those scant studies that have been published concentrate largely on British French or Dutch examples in colonial settings Hence the book makes significant contributions to the fields of both American and Chinese architectural history

Architecture and the Landscape of Modernity in China before 1949 Edward Denison, 2017-02-17 This book explores China's encounter with architecture and modernity in the tumultuous epoch before Communism an encounter that was mediated not by a singular notion of modernism emanating from the west but that was uniquely multifarious deriving from a variety of sources both from the west and importantly from the east The heterogeneous origins of modernity in China are what make its experience distinctive and its architectural encounters exceptional These experiences are investigated through a re evaluation of established knowledge of the subject within the wider landscape of modern art practices in China The study draws on original archival and photographic material from different artistic genres and architecturally concentrates on China's engagement with the west through the treaty ports and leased territories the emergence of architecture as a profession in China and Japan's omnipresence not least in Manchuria which reached its apogee in the puppet state of Manchukuo The study's geographically temporally and architecturally inclusive approach framed by the concept of multiple modernities questions the application of conventional theories of modernity or post colonialism to the Chinese situation By challenging conventional modernist historiography that has marginalised the experiences of the west's other for much of the last century this book proposes different ways of grappling with and comprehending the distinction and complexity of China's experiences and its encounter with architectural modernity

Constructing the Colonized Land Izumi Kuroishi, 2016-05-23 Despite the precipitous rise of East Asia as a center of architectural production since the Second World War informed studies remain lacking The lacuna is particularly conspicuous in terms of regional cross national studies documenting the close ties and parallels between China Taiwan Japan and Korea during this period Examining colonized cities in East Asia this book brings together a range of different perspectives across both space and time European Chinese Taiwanese Korean and Japanese discourses are examined with a range of complementary and conflicting views on the design of urban and architectural forms

the political institutional religious and economical contexts of urban planning the role played by various media and the influence of various geographical social and anthropological research methods The diversity and plurality of these perspectives in this book provides an entwined architectural urban and social history of East Asia which offers insights into the cultural systems and the historical and spatial meanings of these colonized cities It concludes that the difficulties in the historical study of East Asia s colonial cities do not so much indicate cultural difference as the potentiality for multiple readings of the past toward the future

Japanese Capitals in Historical Perspective Nicolas Fieue,Paul Waley,2013-11-05 Japan s ability to develop its own brand of modernity has often been attributed in part to the sophistication of its cities Concentrating on Kyoto Edo and Tokyo the contributors to this volume weave together the links between past and future memory and vision symbol and structure between marginality and power and between Japan s two great capital cities

Colonialism and the Modern World Gregory Blue,Martin Bunton,Ralph C. Croizier,Crizier, Ralph,2016-07-08 This collection fills the need for a resource that adequately conceptualizes the place of non European histories in the larger narrative of world history These essays were selected with special emphasis on their comparative outlook The chapters range from the British Empire India Egypt Palestine to Indonesia French colonialism Brittany and Algeria South Africa Fiji and Japanese imperialism Within the chapters key concepts such as gender land and law and regimes of knowledge are considered

Architect's Drawings Kendra Schank Smith,2006-08-11 The sketch is a window into the architects mind As creative designers architects are interested in how other architects particularly successful ones think through the use of drawings to approach their work Historically designers have sought inspiration for their own work through an insight into the minds and workings of people they often regard as geniuses This collection of sketches aims to provide this insight Here for the first time a wide range of world famous architects sketches from the Renaissance to the present day can be seen in a single volume The sketches have been selected to represent the concepts or philosophies of the key movements in architecture in order to develop an overall picture of the role of the sketch in the development of architecture The book illustrates the work of designers as diverse as Andrea Palladio Erich Mendelsohn Sir Edwin Lutyens Gianlorenzo Bernini Le Corbusier Michelangelo Alvar Aalto Sir John Soane Francesco Borromini Walter Gropius and contemporary architects Tadao Ando Zaha Hadid and Frank Gehry to name but a few Each chronologically placed sketch is accompanied by text providing details about the architect s life a look at the sketch in context and the connection to specific buildings where appropriate Style media and meaning are also discussed developing an explanation of the architect s thinking and intentions As creative designers themselves architects are interested in how other architects particularly successful ones think and draw and approach their work Historically designers have sought inspiration for their own work through an insight into the minds and workings of people they often regard as geniuses This collection of sketches aims to provide this insight Listed chronologically each sketch will be accompanied by a text which provides A short synopsis history of the architect s life a

look at the sketch in this context the connection to a specific building where appropriate techniques of the sketch style and media meaning what the sketch shows about the architect's thinking and intentions followed by a select bibliography for each section

Japanese Style Sunamita Lim, 2007 Illustrates how to connect with and incorporate Japanese design traditions into western homes Adept at compact living and masters of elegant simplicity the Japanese embody the principle of doing more with less

Global Century Series One World Divisible David Reynolds, 2001-03-06 A magisterial account of our time by a distinguished historian Walter LaFeber author of *The Clash* This brilliant history vividly captures the great political events of the past 50 years while carefully avoiding an encyclopedia approach of illustrations

Exporting American Architecture 1870-2000 Jeffrey W. Cody, 2005-06-27 The export of American architecture began in the nineteenth century as a disjointed set of personal adventures and commercial initiatives It continues today alongside the transfer of other aspects of American life and culture to most regions of the world Jeffrey Cody explains how why and where American architects planners building contractors and other actors have marketed American architecture overseas In so doing he provides a historical perspective on the diffusion of American building technologies architectural standards construction methods and planning paradigms Using previously undocumented examples and illustrations he shows how steel frame manufacturers shipped their products abroad enabling the erection of American style skyscrapers worldwide by 1900 and how this phase was followed by similar initiatives by companies manufacturing concrete components

Materials and Meaning in Contemporary Japanese Architecture Dana Buntrock, 2013-09-13 In this beautiful and perceptive book Dana Buntrock examines for the first time how tradition is incorporated into contemporary Japanese architecture Looking at the work of five architects Fumihiko Maki Terunobu Fujimori Ryoji Suzuki Kengo Kuma and Jun Aoki Buntrock reveals the aims influencing many wonderful works barely known in the West the sensual side of Japanese architecture borne out of approaches often less concerned with professionalism than with people and place The buildings described in this book illustrate an architecture that embraces uniqueness expressing unusual stories in the rough outlines of rammed earth and rust and demonstrating new paths opening up for architectural practice today For some these examples will offer new insight into expressions of tradition in Japanese architecture for others this book offers inspiration for their own efforts to assert the unique heritage of other regions around the world Compelling insightful and groundbreaking this book is essential for everyone studying Japanese architecture and anyone trying to invoke narrative and tradition in contemporary design

Refracted Modernity Yuko Kikuchi, 2007-08-01 Since the mid 1990s Taiwanese artists have been responsible for shaping much of the international contemporary art scene yet studies on modern Taiwanese art published outside of Taiwan are scarce The nine essays collected here present different perspectives on Taiwanese visual culture and landscape during the Japanese colonial period 1895-1945 focusing variously on travel writings Western and Japanese Oriental style paintings architecture aboriginal material culture and crafts Issues addressed include the imagined Taiwan and the discovery of the

Taiwanese landscape which developed into the imperial ideology of nangoku southern country the problematic idea of local color which was imposed by Japanese and its relation to the nativism that was embraced by Taiwanese the gendered modernity exemplified in the representation of Chinese Taiwanese women and the development of Taiwanese artifacts and crafts from colonial to postcolonial times from their discovery estheticization and industrialization to their commodification by both the colonizers and the colonized Contributors Chao Ching Fu Chia yu Hu Yuko Kikuchi Kaoru Kojima Ming chu Lai Hsin tien Liao Naoko Shimazu Toshio Watanabe Chuan ying Yen

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