

Making of the Victorian Novelist

Anxieties of Authorship in the Mass Market

First Edition

Bradley Deane



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Literature and Society in Victorian Britain

Making Of The Victorian Novelist Anxieties Of Authorship In The Mass Market

Lisa Rodensky



Making Of The Victorian Novelist Anxieties Of Authorship In The Mass Market:

Making of the Victorian Novelist Bradley Deane, 2013-10-15 This book examines a sequence of crises in nineteenth century print culture and offers an original narrative of what it meant to be a Victorian novelist Easily dismissed at the beginning of the century as hacks who pandered to the ignorant or indolent novelists by the end of Victoria's reign could be esteemed among the greatest of artists Between these extremes stretches a century of ideological contention between alternative representations of authorship Deane brings new attention in his account to the trends in publishing and the expanding market surrounding Victorian literature such as the new modes of production arguments over copyright legislation and revisions of the criteria of periodical criticism Combining literary sociology and close readings *The Making of the Victorian Novelist* offers an innovative history of the material pressures and rhetorical struggles that produced and ultimately shattered the Victorians understanding of their great novelists

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The Formation of the Victorian Literary Profession Richard Salmon, 2013-06-27 Richard Salmon provides an original account of the formation of the literary profession during the late Romantic and early Victorian periods Focusing on the representation of authors in narrative and iconographic texts including novels biographies sketches and portrait galleries Salmon traces the emergence of authorship as a new form of professional identity from the 1820s to the 1850s Many first generation Victorian writers including Carlyle Dickens Thackeray Martineau and Barrett Browning contributed to contemporary debates on the Dignity of Literature professional heroism and the cultural visibility of the man of letters This study combines a broad mapping of the early Victorian literary field with detailed readings of major texts The book argues that the key model of professional development within this period is embodied in the narrative form of literary apprenticeship which inspired such celebrated works as *David Copperfield* and *Aurora Leigh* and that its formative process is the disenchantment of the author

Women's Authorship and Editorship in Victorian Culture Beth Palmer, 2011-02-17 This book considers the ways in which women writers used the powerful positions of author and editor to perform conventions of gender and genre in the Victorian period It examines Mary Elizabeth Braddon Ellen Wood and Florence Marryat's magazines

Belgravia Argosy and London Society respectively alongside their sensation fiction to explore the mutually influential strategies of authorship and editorship The relationship between sensation s success as a popular fiction genre and its serialisation in the periodical press was not just reciprocal but also self conscious and performative Publishing sensation in Victorian magazines offered women writers a set of discursive strategies that they could transfer onto other cultural discourses and performances With these strategies they could explore enact and re work contemporary notions of female agency and autonomy as well as negotiate contemporary criticism Combining authorship and editorship gave these middle class women exceptional control over the shaping of fiction its production and its dissemination By paying attention to the ways in which the sensation genre is rooted in the press network this book offers a new broader context for the phenomenal success of works like Mary Elizabeth Braddon s Lady Audley s Secret and Ellen Wood s East Lynne The book reaches back to the mid nineteenth century to explore the press conditions initiated by figures like Charles Dickens and Mrs Beeton that facilitated the later success of these sensation writers By looking forwards to the New Woman writers of the 1890s the book draws conclusions regarding the legacies of sensational author editorship in the Victorian press and beyond

The Oxford Handbook of the Victorian Novel Lisa Rodensky, 2013-07-11 Much has been written about the Victorian novel and for good reason The cultural power it exerted and to some extent still exerts is beyond question The Oxford Handbook of the Victorian Novel contributes substantially to this thriving scholarly field by offering new approaches to familiar topics the novel and science the Victorian Bildungroman as well as essays on topics often overlooked the novel and classics the novel and the OED the novel and allusion Manifesting the increasing interdisciplinarity of Victorian studies its essays situate the novel within a complex network of relations among for instance readers editors reviewers and the novelists themselves or among different cultural pressures the religious the commercial the legal The handbook s essays also build on recent bibliographic work of remarkable scope and detail responding to the growing attention to print culture With a detailed introduction and 36 newly commissioned chapters by leading and emerging scholars beginning with Peter Garside s examination of the early nineteenth century novel and ending with two essays proposing the last Victorian novel the handbook attends to the major themes in Victorian scholarship while at the same time creating new possibilities for further research Balancing breadth and depth the clearly written nonjargon laden essays provide readers with overviews as well as original scholarship an approach which will serve advanced undergraduates graduate students and established scholars As the Victorians get further away from us our versions of their culture and its novel inevitably change this Handbook offers fresh explorations of the novel that teach us about this genre its culture and by extension our own

York Notes Companions: Victorian Literature Beth Palmer, 2014-08-28 An accessible and wide ranging introduction to the era this Companion explores influential dramatic works by Ibsen Shaw and Wilde the poetry of mourning novelistic genres including social problem novels and sensation fiction and the literature of the fin de si cle s aesthetes and decadents Cultural and historical debates focussing on empire

national identity science and evolution print culture and gender supply essential context alongside discussion of relevant critical theory **Originality and Intellectual Property in the French and English Enlightenment** Reginald

McGinnis, 2013-10-17 Are legal concepts of intellectual property and copyright related to artistic notions of invention and originality Do literary and legal scholars have anything to learn from each other or should the legal debate be viewed as separate from questions of aesthetics Bridging what are usually perceived as two distinct areas of inquiry this interdisciplinary volume begins with a reflection on the origins of literary and legal questions in the Enlightenment to consider their ramifications in the post Enlightenment and contemporary world Tying in to the growing scholarly interest in connections between law and literature on the one hand and to the contemporary interrogation of originality and authorship on the other hand the present volume furthers research in the field by providing a dense study of the legal and historical context to re examine our current assumptions about supposed earlier Enlightenment and Romantic ideals of individual authorship and originality **Ten Books That Shaped the British Empire** Antoinette Burton, Isabel Hofmeyr, 2014-12-12

Looking at ten books that shaped the modern British Empire the contributors examine imperial classics anticolonial blockbusters and a range of pamphlets assessing the effects of each one on key aspects of imperial history **G.W.M. Reynolds Reimagined** Jennifer Conary, Mary L. Shannon, 2023-04-21 This essay collection proposes that G W M Reynolds s contribution to Victorian print culture reveals the interrelations between authorship genre and radicalism in popular print culture of the nineteenth century As a best selling author of popular fiction marketed to the lower classes and a passionate champion of radical politics and the industrious classes Reynolds and his work demonstrate the relevance of Victorian Studies to topics of pressing contemporary concern including populism working class fiction the concept of originality and the collective scholarly endeavour to widen and undiscipline Victorian Studies Bringing together well known and newly emerging scholars from across different disciplinary perspectives the volume explores the importance of Reynolds Studies to scholarship on the nineteenth century This book will appeal to students and scholars of the nineteenth century press popular culture and of authorship as well as to Victorian Studies scholars interested in the translation of Victorian texts into new and indigenous markets Dickens, Reynolds, and Mayhew on Wellington Street Mary L. Shannon, 2016-03-09 A glance over the back pages of mid nineteenth century newspapers and periodicals published in London reveals that Wellington Street stands out among imprint addresses Between 1843 and 1853 Household Words Reynolds s Weekly Newspaper the Examiner Punch the Athenaeum the Spectator the Morning Post and the serial edition of London Labour and the London Poor to name a few were all published from this short street off the Strand Mary L Shannon identifies for the first time the close proximity of the offices of Charles Dickens G W M Reynolds and Henry Mayhew examining the ramifications for the individual authors and for nineteenth century publishing What are the implications of Charles Dickens his arch competitor the radical publisher G W M Reynolds and Henry Mayhew being such close neighbours Given that London was capital of more than Britain alone what

connections does Wellington Street reveal between London print networks and the print culture and networks of the wider empire How might the editors experiences make us rethink the ways in which they and others addressed their anonymous readers as friends as if they were part of their immediate social network As Shannon shows readers in the London of the 1840s and 50s despite advances in literacy print technology and communications were not simply an imagined community of individuals who read in silent privacy but active members of an imagined network that punctured the anonymity of the teeming city and even the empire

“ENLIGHTENED” ATTITUDES TOWARDS OTHERNESS: TOLERANCE AND RATIONALITY IN SIR WALTER SCOTT’S NOVELS CRISTIAN ȘTEFAN VÎJEA, 2021-01-01 Studiul aduce o lumină nouă asupra operei lui Walter Scott arată și este relevantă în contextul contemporan Combină și oferă o abordare neo-formalistă teoriile lui Hayden White Bogdan Teșescu și Mikhail Bakhtin volumul de față demonstrează modul în care alteritatea în ficțiunea lui Scott aduce remediile necesare societății dacă societatea permite existența alterității alături de ea fără încercarea de a-i terge diferențele Importante sunt momentele de suspendare temporară a codurilor culturale în stilul conservator al parodiei lui Bakhtin permițând astfel o supraîncălzire a tensiunilor sociale Dincolo de jargonul tehnic cartea pune în fața cititorului pasajele cele mai distractive din opera vastă a lui Scott precum și un studiu interesant al iluminismului scoțian și al sferei publice care a reușit să încorporeze feedback-ul culturii populare ajungând la începutul secolului XIX și exportând modelul său de succes în întreaga lume

Transatlantic Literature and Transitivity, 1780-1850 Annika Bautz, Kathryn Gray, 2017-04-28 Cover Half Title Title Page Copyright Page Contents Introduction PART I Travelling Subjects and Transitive Identities 1 Reformation in Mansfield Park The Slave Trade and the Stillpoint of Knowledge 2 That Dreadful Delightful City Edgar Allan Poe’s Essaying of London 3 Humble Auxiliaries to Nature Go Betweens and Natural Knowledge in Crèvecoeur’s Journey into Northern Pennsylvania and the State of New York 4 Writing Pocahontas Romantic Women Writers and the Transatlantic Rescuing Indian Maiden PART II Ancient Decline and Nineteenth Century Moralities 5 Women of Colour Politics and the Plague in Lydia Maria Child’s Philothea A Grecian Romance 6 Christian Morality and Roman Depravity Illustrating Edward Bulwer Lytton’s The Last Days of Pompeii in a Transatlantic Literary Market PART III Transatlantic Print Culture and Transitive Texts 7 Virtual Museums in Early America Transatlantic Magazine Culture and Cultural Memory 8 Cultural Transfer in the German Atlantic Brown Oertel and the First Translation of a U.S. Novel 9 William Blake’s American Afterlives Transatlantic Poetics in Emerson and Whitman 10 American Notes and English Guidebooks Re-writing English Literature in Melville and Dickens List of Contributors Index

Reading Victorian Schoolrooms Elizabeth Gargano, 2013-10-31 Reading Victorian Schoolrooms examines the numerous schoolroom scenes in nineteenth-century novels during the fraught era of the Victorian education debates As Gargano argues the fiction of mainstream and children’s writers such as Dickens Brontë and Carroll reflected widespread Victorian anxieties about the rapid institutionalization of education and the shrinking realm of domestic instruction As schools increasingly mapped out a schema of time schedules standardized grades or forms separate disciplines and

hierarchical architectural spaces childhood development also came to be seen as regularized and standardized according to clear developmental categories Yet Dickens Bront and others did not simply critique or satirize the standardization of school experience Instead most portrayed the schoolroom as an unstable site incorporating both institutional and domestic space Drawing on the bildungsroman's traditional celebration of an individualized experiential education numerous novels of school life strove to present the novel itself as a form of domestic education in contrast to the rigors of institutional instruction By positioning the novel as a form of domestic education currently under attack these novelists sought to affirm its value as a form of protest within an increasingly institutionalized society The figure of the child as an emblem of beleaguered innocence thus became central to the Victorian fictive project

Authoring the Self Scott Hess, 2005-01-01 Drawing upon historicist and cultural studies approaches to literature this book argues that the Romantic construction of the self emerged out of the growth of commercial print culture and the expansion and fragmentation of the reading public beginning in eighteenth century Britain Arguing for continuity between eighteenth century literature and the rise of Romanticism this groundbreaking book traces the influence of new print market conditions on the development of the Romantic poetic self

Feminist Utopian Novels of the 1970s Tatiana Teslenko, 2003-08-19 This book presents an exploration of the reinvented utopia that provided second wave feminists of the 1970s with a conceptual space to articulate the politics of change Tatiana Teslenko argues that utopian fiction of this decade offered a means of validating the personal as well as the political and of criticizing a patriarchal social order Teslenko reveals feminists attempt through fiction to envision a new political order

Writing Bestsellers Kim Wilkins, Lisa Bennett, 2021-10-21 While the term bestseller explicitly relates books to sales commercially successful books are also products of individual creative work This Element presents a new perspective on the relationship between art and the market with particular reference to bestselling writers and books We examine some existing perspectives on art's relationship to the marketplace to trouble persistent binaries that see the two in opposition we break down the monolith of the marketplace by thinking of it as made up of a range of invested non hostile participants such as publishing personnel and readers we articulate the material dimensions of creative writing in the industry through the words of bestselling writers themselves and we examine how the existence of bestselling books and writers in the world of letters bears enormous influence on the industry and on the practice of other writers

The Routledge Research

Companion to Nineteenth-Century British Literature and Science John Holmes, Sharon Ruston, 2017-05-18 Tracing the continuities and trends in the complex relationship between literature and science in the long nineteenth century this companion provides scholars with a comprehensive authoritative and up to date foundation for research in this field In intellectual material and social terms the transformation undergone by Western culture over the period was unprecedented Many of these changes were grounded in the growth of science Yet science was not a cultural monolith then any more than it is now and its development was shaped by competing world views To cover the full range of literary engagements with

science in the nineteenth century this companion consists of twenty seven chapters by experts in the field which explore crucial social and intellectual contexts for the interactions between literature and science how science affected different genres of writing and the importance of individual scientific disciplines and concepts within literary culture Each chapter has its own extensive bibliography The volume as a whole is rounded out with a synoptic introduction by the editors and an afterword by the eminent historian of nineteenth century science Bernard Lightman

The Surplus of Culture Ewa Borkowska, Tomasz Burzyński, 2011-07-12 This multifaceted volume presents the elusive surplus of culture in the spotlight of theory and academic practice Despite its overtly economic implications the concept alludes to the added value of sense common sense and nonsense which is represented as languages of irony irrationality and absurdity potentially subverting traditional and mainstream regimes of culture Consequently the moment of surplus is inherent in critical interpretation in which supposedly well entrenched notions suddenly reveal their implicitly shattering and subversive nature The surplus of culture dwells at the risky intersection of untamed interpretation and tradition It is the space of the third in which literary canons are re visited language reveals its hidden political agendas the Orient reclaims its own cognitive perspective and established structures of cognition are questioned in the tragic comic gesture of insight The volume is a must for scholars and researchers in the fields of cultural studies literature and arts as well as literary theory

Charles Dickens Michael Slater, 2009-01-01 This long awaited biography twenty years after the last major account uncovers Dickens the man through the profession in which he excelled Drawing on a lifetime s study of this prodigiously brilliant figure Michael Slater explores the personal and emotional life the high profile public activities the relentless travel the charitable works the amateur theatricals and the astonishing productivity But the core focus is Dickens career as a writer and professional author covering not only his big novels but also his phenomenal output of other writing letters journalism shorter fiction plays verses essays writings for children travel books speeches and scripts for his public readings and the relationships among them Slater s account rooted in deep research but written with affection clarity and economy illuminates the context of each of the great novels while locating the life of the author within the imagination that created them It highlights Dickens boundless energy his passion for order and fascination with disorder his organizational genius his deep concern for the poor and outrage at indifference towards them his susceptibility towards young women his love of Christmas and fairy tales and his hatred of tyranny Richly and precisely illustrated with many rare images this masterly work on the complete Dickens man and writer becomes the indispensable guide and companion to one of the greatest novelists in the languag

The Dangerous Potential of Reading Ana-Isabel Aliaga-Buchenau, 2004-03 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company

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