

# Making History:

An introduction to  
the history and  
practices of a  
discipline

EDITED BY

PETER LAMBERT AND PHILLIPP SCHOFIELD

Specialist History Edition

# Making History An Introduction To The Practices Of History

**John Tosh**



## **Making History An Introduction To The Practices Of History:**

Making History Peter Lambert, Phillipp Schofield, 2004-08-02 Making History offers a fresh perspective on the study of the past. It is an exhaustive exploration of the practice of history, historical traditions, and the theories that surround them. Discussing the development and growth of history as a discipline and of the profession of the historian, the book encompasses a huge diversity of influences organized around the following themes: the professionalization of the discipline, the most significant movements in historical scholarship in the last century including the Annales School, the increasing interdisciplinary trends in scholarship, theory in historical practice including Marxism, postmodernism, and gender history, historical practice outside the academy. The volume offers a coherent set of chapters to support undergraduates, postgraduates, and others interested in the historical processes that have shaped the discipline of history. **Making History** Peter Lambert, 2017 *Making History* Institute of American Indian Arts, 2020-10-15 Written by scholars actively producing Native art resources, this book guides readers, students, educators, collectors, and the public in how to learn about Indigenous cultures as visualized in our creative endeavors. **History in Practice 2nd edition** Ludmilla Jordanova, 2016-07-28 History in Practice explores the discipline's breadth, its complexities, and the tasks it takes on. This study, by one of the liveliest and most acute practitioners in the field, demystifies what historians do. It looks at history as an academic discipline but also engages with the use of historical ideas in the wider world. Historical work has public consequences and draws considerable energy from contemporary preoccupations. For this new edition of her respected and widely used book, Ludmilla Jordanova has revised the text and added a new chapter that takes into account recent world events. She discusses the role of the internet, globalisation, world history, and the current enthusiasm for military history. This book is essential reading for all students needing an understanding of history as a discipline. **Making History** Jorma Kalela, 2011-11-18 Everyone has a personal connection to the past, independent of historical inquiry. So what is the role of the historian? Making History argues that historians have damagingly dissociated the discipline of history from the everyday nature of history, defining their work only in scholarly terms. Exploring the relationship between history and society, Kalela makes the case for a more participatory historical research culture in which historians take account of their role in society and the ways in which history-making as a basic social practice is present in their work. Making History not only asks provocative questions about the role of the historian; it also provides practical guidance for students and historians on planning research projects with greater public impact. This book is vital reading for all historians, lay and professional, and will be an essential text for undergraduate and postgraduate courses on historiography and research methods. **Making History** Greg Clingham, 1998 By identifying a dialogical rather than monological relation between postmodern and Enlightenment discourses and texts, Making History offers a theoretically and historically nuanced account of eighteenth-century cultures and makes a timely and original contribution to the study of the eighteenth century and its dialogue with

postmodernism      *Making History with Manuscripts in Medieval and Early Modern Europe* Johannes Junge  
 Ruhland,2025-06-02 This volume interrogates the role of the manuscript medium in conveying history to medieval and early modern readers The contributors adopt a capacious understanding of history to explore history writing in its materiality from a variety of methodological and disciplinary perspectives The core contentions of this book are that the material features of manuscripts helped shaping historical narratives and defining history conceptually and that therefore the makers of these manuscripts played an instrumental role in history writing alongside authors Ranging from the ninth to the sixteenth centuries and comprising materials from across Western Europe in Latin and the vernaculars the ten chapters of this volume uncover stakes and strategies tied to highly specific contexts such as late thirteenth century Corbie or fifteenth century Zurich yet partaking in a shared practice of history writing with manuscripts Manuscript makers made history through layout rewriting illumination compilation choice of script and annotation and conferred history writing its material dimension This volume therefore situates the writing of history in its material dimension and invites us to consider medieval and early modern historiography in its medium      **The Pursuit of History** John Tosh,2015-02-11 This classic introduction to the study of history invites the reader to stand back and consider some of its most fundamental questions what is the point of studying history How do we know about the past Does an objective historical truth exist and can we ever access it In answering these central questions John Tosh argues that despite the impression of fragmentation created by postmodernism in recent years history is a coherent discipline which still bears the imprint of its nineteenth century origins Consistently clear sighted he provides a lively and compelling guide to a complex and sometimes controversial subject while making his readers vividly aware of just how far our historical knowledge is conditioned by the character of the sources and the methods of the historians who work on them The sixth edition has been revised and updated with key new material including a brand new chapter on public history sections on digitised sources and historical controversy discussion of topics including transnational history and the nature of the archive an expanded range of examples and case studies a comprehensive companion website providing valuable supporting material study questions and a bank of primary sources Lucid and engaging this edition retains all the user friendly features that have helped to make this book a favourite with both students and lecturers including marginal glosses illustrations and suggestions for further reading Along with its companion website this is an essential guide to the theory and practice of history      History, Memory and Public Life Anna Maerker,Simon Sleight,Adam Sutcliffe,2018-07-06 History Memory and Public Life introduces readers to key themes in the study of historical memory and its significance by considering the role of historical expertise and understanding in contemporary public reflection on the past Divided into two parts the book addresses both the theoretical and applied aspects of historical memory studies Approaches to history and memory introduces key methodological and theoretical issues within the field such as postcolonialism sites of memory myths of national origins and questions raised by memorialisation and museum

presentation Difficult pasts looks at history and memory in practice through a range of case studies on contested complex or traumatic memories including the Northern Ireland Troubles post apartheid South Africa and the Holocaust Examining the intersection between history and memory from a wide range of perspectives and supported by guidance on further reading and online resources this book is ideal for students of history as well as those working within the broad interdisciplinary field of memory studies     Making History in Banda Ann Brower Stahl,2001-08-02 Drawing on evidence from several disciplines

Ann Brower Stahl reconstructs the daily lives of Banda villagers of west central Ghana from the time that they were drawn into the Niger trade around AD 1300 until British overrule was established early in the twentieth century The case study aims to closely integrate perspectives drawn from archaeology history and anthropology in African studies     Making History Move Kim Nelson,2024-03-15 Making History Move Five Principles of the Historical Film builds upon decades of scholarship investigating history in visual culture by proposing a methodology of five principles to analyze history in moving images in the digital age It charts a path to understanding the form of history with the most significant impact on public perceptions of the past The book develops insights across these fields including philosophical considerations of film and history to clarify the form and function of history in moving images It addresses the implications of the historical film on public historical consciousness presenting criteria to engage and assess the truth status of depictions of the past Each chapter offers a detailed aspect of this methodology for analyzing history in moving images Together they propose five principles to organize past and future scholarship in this vital interdisciplinary field of study     Making History New Seamus O'Malley,2015 Making History New explores how several British modernists Joseph Conrad Ford Madox Ford and Rebecca West applied the experimental methods of literary modernism to the writing of narrative history and historical novels

*History in Practice* Ludmilla Jordanova,2019-08-22 Exploring the breadth and complexities of history as a field of study History in Practice demystifies what historians actually do and the tasks they take on This study written by one of the most acute practitioners in the field examines not only the academic discipline but also engages with the use of historical ideas in the wider world The new edition features A new chapter on history in the digital age covering the use of information technology in historical practice Extended coverage of the relationships between history and other disciplines Fresh material on current trends in the practice of history Over 35 new illustrations spread throughout the book drawn from around the world This book is essential reading for all students seeking an understanding of history as a discipline     Making History Alex Callinicos,2004-07-01 Making History is about the question central to social theory of how human agents draw their powers from the social structures they are involved in Drawing on classical Marxism analytical philosophy and a wide range of historical writing Alex Callinicos seeks to avoid two unacceptable extremes dissolving the subject into an impersonal flux as poststructuralists tend to and treating social structures as the mere effects of individual action for example rational choice theory Among those discussed are Althusser Anderson Benjamin Brenner Cohen Elster Foucault Giddens Habermas and

Mann Callinicos has written an extended introduction to this new edition that reviews developments since *Making History* was first published in 1987 This republication gives a new generation of readers access to an important intervention in Marxism and social theory

**Make History** Art Worrell, Paul Bambrick-Santoyo, 2023-05-09 *Make History with Your Students* From bestselling author Paul Bambrick Santoyo and Art Worrell Uncommon Schools Director of History Instruction comes *Make History* an inspiring book on how educators can take history instruction to the next level History teachers face unique challenges in introducing history lessons to students and they are under increasing pressure to get it right in an age of social progress and social divisiveness This book is a guide to bring the past to life while teaching students how to make sense of history Use the ideas and techniques to turn your history students into writers readers and thinkers who are ready not only to succeed in college but also to become leaders and change agents By showing how to teach rigorous engaging lessons that center student thinking and voice *Make History* turns history class into the most exciting part of a student's day Reimagine history education to help students build their own unique arguments about the past Ask tough questions to help students grapple with difficult historical periods Set the stage for authentic discourse that students remember long past the bell Give students the tools to become socially aware build their own identity and think and write like historians Teachers and instructional coaches in grades 5-12 will love this new insightful approach to history one that works for today's classrooms

Research Methods for History Simon Gunn, 2011-11-30 Providing a lively critical survey of methods for historical research at all levels this textbook covers well established sources and methods together with those that are less widely known It reflects current theoretical and technical approaches to history

A Short Guide to Writing about History Melvin E. Page, Brian J. Maxson, 2023-03-27 This widely used guide for students has long emphasized the excitement of historical discovery rooted in writing about the past This new edition continues that emphasis while also affirming the contemporary significance of the search for truth in historical writing It includes new and revised sections related to electronic technologies as well as updated examples of recent historical scholarship throughout It maintains the welcoming accessible and inclusive tone of previous editions while walking students through complex ideas and established writing standards As it has since its inception the tenth edition of *A Short Guide to Writing about History* helps students confront and conquer any of the challenges they might face in writing about history

*History* Peter Claus, John Marriott, 2014-01-14 Why should history students care about theory What relevance does it have to the proper role of the historian Historiography and historical theory are often perceived as complex subjects which many history students find frustrating and difficult Philosophical approaches postmodernism anthropology feminism or Marxism can seem arcane and abstract and students often struggle to apply these ideas in practice Starting from the premise that historical theory and historiography are fascinating and exciting topics to study Claus and Marriott guide the student through the various historical theories and approaches in a balanced comprehensive and engaging way Packed with intriguing anecdotes from all periods of history and

supported by primary extracts from original historical writings History An Introduction to Theory Method and Practice is the student friendly text which demystifies the subject with clarity and verve Key features Written in a clear and witty way Presents a balanced view of the subject rather than the polemical view of one historian Comprehensive covers the whole range of topics taught on historiography and historical theory courses in suitable depth Full of examples from different historical approaches from social cultural and political history to gender economic and world history Covers a wide chronological breadth of examples from the ancient and medieval worlds to the twentieth century Shows how students can engage with the theories covered in each chapter and apply them to their own studies via the In Practice feature at the end of each chapter Includes Discussion Documents numerous extracts from the primary historiographical texts for students to read and reflect upon

**Making Men, Making History** Peter Gossage, Robert Rutherford, 2018-05-01 What has it meant to be a man in Canada Alexander Ross fur trader Percy Nobbs architect fisherman fencer Andy Paull residential school survivor and athlete Yves Charbonneau jazz musician and commune member James black and gay in postwar Windsor Who were these men and how did they identify as masculine Populated with figures both well known and unknown Making Men Making History frames masculinity as a socially and historically constructed category of identity susceptible to variation across time place and social context This examination of historical Canadian masculinities reveals the dissonance between hegemonic ideals of manhood and masculinity and the everyday lives of men and boys The volume showcases some of the best new work in masculinity studies With an introduction that contextualizes the international origins of the field Making Men Making History is the first book to explore these themes entirely in Canadian historical settings

**A Modern Guide to Citizen's Basic Income** Malcolm Torry, 2020-06-26 Debate on the desirability feasibility and implementation of a Citizen's Basic Income an unconditional nonwithdrawable and regular income for every individual is increasingly widespread among academics policymakers and the general public There are now numerous introductory books on the subject and others on particular aspects of it This book provides something new It studies the Citizen's Basic Income proposal from a variety of different disciplinary perspectives the economics of Citizen's Basic Income the sociology of Citizen's Basic Income the politics of Citizen's Basic Income and so on Each chapter discusses the academic discipline and relevant aspects of the debate and asks how the discipline enhances our understanding and how the Citizen's Basic Income debate might contribute to the academic discipline

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