



"MAKE WAY FOR TOMORROW"

WITH
Beulah BONDIE • Victor MOORE
BARBARA READ FAY BAINTER

A HUMAN
STORY OF
DOMESTIC
AFFAIRS!



Make Way For Tomorrow

Jay Robert Nash



Make Way For Tomorrow:

Ozu's Tokyo Story David Desser, 1997-04-13 Ozu's Tokyo Story is generally regarded as one of the finest films ever made. Universal in its appeal, it is also considered to be particularly Japanese. Exploring its universality and cultural specificity, this collection of specially commissioned essays demonstrates the multiple planes on which the film may be appreciated. The introduction outlines Ozu's career as both a contract director of a major studio and as a singular figure in Japanese film history and also analyses the director's cinematic style, particularly his narrative strategies and spatial compositions. Other essays situate Ozu's cinema in its relationship to Hollywood film making, his relationship to aspects of Japanese tradition, situating the film within artistic modes, religious systems and beliefs, and socio-cultural and familial formations. Also included is an analysis of how Ozu has been misunderstood in Western criticism.

Sexual Politics and Narrative Film Robin Wood, 1998 An examination of the relationship between narrative style and sexual politics. Looking at contemporary films from the USA, Europe, and Japan, the book examines the ways in which films relate to sexual politics and the organization within our culture of gender and sexuality.

America's Film Legacy, 2009-2010 Daniel Eagan, 2011-11-24 An authoritative and extraordinary guide to the newest 50 films chosen by the National Film Registry from 2009-10. *The Runaway Bride* Elizabeth Kendall, 2002 Written with erudition, insight, and enthusiasm, *Runaway Bride* is a brilliant mix of film and social history that renews our vision and broadens our understanding of some of the best-loved movies ever made and the complex Depression-influenced circumstances from which they were born.

Beulah Bondi Axel Nissen, 2021-05-07 Best known for her roles in *Mr. Smith Goes to Washington*, *It's a Wonderful Life*, and *Make Way for Tomorrow*, Beulah Bondi (1889-1981) had a 60-year-long acting career and an interesting on-screen life. Despite starting her professional acting career at 30, she made her mark on the film industry as a character actress. Before making a name for herself on screen, she worked at the Stuart Walker stock company and performed on Broadway. This biography is the first to unpack Bondi's life before and throughout her film career. This work also explores Bondi's early family life in Indiana with a Jewish underwear salesman and a Presbyterian poet for parents.

Dance Me a Song Beth Genné, 2018-05-30 Dancer, choreographer, directors Fred Astaire, George Balanchine, and Gene Kelly and their colleagues helped to develop a distinctively modern American film dance style and recurring dance genres for the songs and stories of the American musical. Freely crossing stylistic and class boundaries, their dances were rooted in the diverse dance and music cultures of European immigrants and African American migrants who mingled in jazz-age America. The new technology of sound cinema let them choreograph and fuse camera movement, light, and color with dance and music. Preserved intact for the largest audiences in dance history, their works continue to influence dance and film around the world. This book centers them and their colleagues within the history of dance where their work has been marginalized, as well as film, tracing their development from Broadway to Hollywood, 1924-58, and contextualizing them within the American history and culture of their era. This modern style, like the nation in which it

developed was pluralist and populist. It drew from aspects of the old world and new high and low theatrical and social dance forms creating new sites for dance from the living room to the street. A definitive ingredient was the freer, more informal movement and behavior of their jazz age generation which fit with song lyrics that poeticized slangy American English. The Gershwins, Rodgers and Hart and others wrote not only songs but extended dance driven scores tailored to their choreography giving a new prominence to the choreographer and dancer-actor. This book discusses how these choreographers collaborated with directors like Vincente Minnelli and Stanley Donen and cinematographers like Gregg Toland, musicians, dancers, designers and technicians to synergize music and moving image in new ways. Eventually concepts and visual musical devices derived from dance making would give entire films the rhythmic flow and feeling of dance. Dancing Americans came to be seen around the world as archetypal embodiments of the free spirited optimism and energy of America itself.

Late-Life Love: A Memoir Susan Gubar, 2018-11-13. Winning and intelligent. An impressive, often heartening addition to the literature of aging. Heller McAlpin, *Wall Street Journal*. In this unique blend of memoir and literary commentary, Bookpage acclaimed author and literary scholar Susan Gubar contemplates the beauty and strength of enduring love both for her husband and for the literature that has shaped her life. Throughout the complications of devoted caregiving, her own ongoing cancer treatments and a stressful move to a more manageable apartment, Gubar proves that love and desire have no expiration date on the page or in life. *Late Life Love* offers a resounding retort to ageist stereotypes, appraises the obstacles unique to senior couples and celebrates second chances.

The Encyclopedia of Best Films Jay Robert Nash, 2019-10-23. This all inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on. The work offers more than 5,000 three to five star entries: three stars good, four stars excellent, five stars masterpiece. And yes, author Jay Robert Nash has viewed every single one of them as well as many more that did not make the cut. In addition to a precis, each film's entry also includes a listing of the cast as well as the key principles involved in production from the director to the hair stylist. Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children. Unlike the industry rating system which can be influenced by studio lobbying, Nash objectively evaluates each film and confers upon it one of four recommendations for viewing: recommended, acceptable, cautionary and unacceptable. Backmatter includes a list of top films by genre, i.e. animated, drama, sports, mystery, adventure, etc. as well as an annotated name index listing all persons mentioned along with their dates of birth and death. Rounding out this essential volume for the film buff are over 500 still photos from the author's private collection.

Endings in the Cinema Michael Walker, 2020-03-13. This book offers a new way of thinking about film endings. Whereas existing works on the subject concentrate on narrative resolution, this book explores the way film endings blend together a complex of motifs, tropes and other elements to create the sense of an ending. That is, it looks at endings as endings. Drawing on a wide range of examples taken from films of different periods and national cinemas, the author identifies

three key features which structure the work thresholds and boundaries water and above all the beach The beach combines water and a boundary and is the most resonant of the key sites to which film endings gravitate Although beach endings go back to at least 1910 they have increased markedly in post classical cinema and can be found across all genres and in films from many different countries As the leading example of the book s argument they illustrate both the aesthetic richness and the structural complexity of film endings

Not to be Missed Kenneth Turan,2014-06-03 The images and memories that matter most are those that are unshakeable unforgettable Kenneth Turan s fifty four favorite films embrace a century of the world s most satisfying romances and funniest comedies the most heart stopping dramas and chilling thrillers Turan discovered film as a child left undisturbed to watch Million Dollar Movie on WOR TV Channel 9 in New York a daily showcase for older Hollywood features It was then that he developed a love of cinema that never left him and honed his eye for the most acute details and the grandest of scenes Not to be Missed blends cultural criticism historical anecdote and inside Hollywood controversy Turan s selection of favorites ranges across all genres From All About Eve to Seven Samurai to Sherlock Jr these are all timeless films classic and contemporary familiar and obscure with big budgets and small each underscoring the truth of director Ingmar Bergman s observation that no form of art goes beyond ordinary consciousness as film does straight to our emotions deep into the twilight room of the soul

Eastern Approaches to Western Film Stephen Teo,2019-07-11 Eastern Approaches to Western Film Asian Aesthetics and Reception in Cinema offers a renewed critical outlook on Western classic film directly from the pantheon of European and American masters including Alfred Hitchcock George Lucas Robert Bresson Carl Dreyer Jean Pierre Melville John Ford Leo McCarey Sam Peckinpah and Orson Welles The book contributes an Eastern Approach into the critical studies of Western films by reappraising selected films of these masters matching and comparing their visions themes and ideas with the philosophical and paradigmatic principles of the East It traces Eastern inscriptions and signs embedded within these films as well as their social lifestyle values and other concepts that are also inherently Eastern As such the book represents an effort to reformulate established discourses on Western cinema that are overwhelmingly Eurocentric Although it seeks to inject an alternative perspective the ultimate aim is to reach a balance of East and West By focusing on Eastern aesthetic and philosophical influences in Western films the book suggests that there is a much more thorough integration of East and West than previously thought or imagined

Fade to Gray Timothy Shary,Nancy McVittie,2016-09-06 Americans are living longer and reinventing both work and retirement but Hollywood movies barely hint at this reality of contemporary society In many popular films older characters fade into irrelevance inactivity or absurdity or else they stay in the background as wise elders while younger characters provide the action Most American films do not attempt to portray the rich variety of experiences or the sensitive aging issues that people confront in the years beyond fifty *Fade to Gray* offers one of the first extended studies of the portrayal of older people in American cinema from the silent era to the present Writing in an accessible style for both general audiences and

scholars Timothy Shary and Nancy McVittie examine social attitudes toward aging through an analysis of hundreds of individual films including such classics as *You Can't Take It With You* 1938 *Rosemary's Baby* 1968 *Grumpy Old Men* 1993 and *Nebraska* 2013 They show how representations of the aging process and depictions of older people embracing or enduring the various experiences of longer lives have evolved over the past century as well as how film industry practices have both reflected and influenced perceptions of aging in American society Exposing the social and political motivations for negative cinematic portrayals of the elderly *Fade to Gray* also gives visibility to films that provide opportunities for better understanding and appreciation of the aged and the aging process *Leo McCarey* Wes D. Gehring, 2005 This first full length biography of a legendary and award winning Hollywood writer producer and director *Duck Soup* *My Favorite Wife* *An Affair to Remember* *Going My Way* and *The Bells of St Mary's* explores the director's life as filtered through his art Gehring maintains that McCarey's films were often a reworking of his antiheroic self In addition the apparent diversity of his films actually represents an interrelated web of various comedy genres and a pattern of antiheroic characters and themes **New York City and the Hollywood Musical** Martha Shearer, 2016-09-26 In examining the relationship between the spectacular iconic and vibrant New York of the musical and the off screen history and geography of the real city this book explores how the city shaped the genre and equally how the genre shaped representations of the city Shearer argues that while the musical was for many years a prime vehicle for the idealization of urban density the transformation New York underwent after World War II constituted a major challenge to its representation Including analysis of *42nd Street* *Swing Time* *Cover Girl* *On the Town* *The Band Wagon* *Guys and Dolls* *West Side Story* and many other classic and little known musicals this book is an innovative study of the relationship between cinema and urban space *The Movie Musical!* Jeanine Basinger, 2019-11-05 Irresistible and authoritative *The Movie Musical* is an in depth look at the singing dancing happy making world of Hollywood musicals beautifully illustrated in color and black and white an essential text for anyone who's ever laughed cried or sung along at the movies Leading film historian Jeanine Basinger reveals with her trademark wit and zest the whole story of the Hollywood musical in the most telling most incisive most detailed most gorgeously illustrated book of her long and remarkable career From Fred Astaire whom she adores to *La La Land* which she deplores Basinger examines a dazzling array of stars strategies talents and innovations in the history of musical cinema Whether analyzing a classic Gene Kelly routine relishing a Nelson Jeanette operetta or touting a dynamic hip hop number in the underrated *Idlewild* she is a canny and charismatic guide to the many ways that song and dance have been seen and heard on film With extensive portraits of everyone from Al Jolson the Jazz Singer to Doris Day whose iconic sunniness has overshadowed her dramatic talents from Deanna Durbin that lovable teen star of the 30s and 40s to Shirley T and Judy G from Bing to Frank to Elvis from Ann Miller to Ann Margret from Disney to Chicago focusing on many beloved iconic films *Top Hat* *Singin' in the Rain* *Meet Me in St Louis* *The Sound of Music* as well as unduly obscure gems Eddie Cantor's *Whoopee* *Murder at the Vanities* *Sun Valley*

Serenade One from the Heart this book is astute informative and pure pleasure to read *Catalog of Copyright Entries* Library of Congress. Copyright Office,1966

Coming of Age in Films Mario Garrett,2019-02-14 The story of films is the story of human development From the very first story that defined the birth of our civilization the Sumerian Epic of Gilgamesh a story of immortality aging and death comes a tale of why we age We are a species of storytellers The stories we tell to each other define who we are However since we are living in a world marked by age apartheid our interaction with people across different generations is becoming more limited As a result the information we gain about older people comes mostly from secondary sources For the general public films remain the most accessible form of information regarding getting older From the early exposure of cartoons to more elaborate dramas our knowledge of what it means to become old relies on our exposure to films This volume provides insight into how accurate these representations are in line with current knowledge that we have about aging and older adults Arguing that films present a simplified view of aging this analysis relies on scientific evidence to explore why and how such stereotypes affect us Stereotypes have the ability of being internalized and becoming prescriptive of our behavior Numerous studies have attempted different ways of understanding the impact films have on aging Theories as seemingly disparate as feminism and disability have contributed to our understanding of how stereotypes influence our aging process This text builds upon this knowledge and provides new insights by applying current gerontological knowledge the science of aging to unpack and analyze the images of aging that films are providing By readdressing this focus on gerontological theories as diverse as biology and psychology the book readdresses an overlooked approach

Auteur Theory and My Son John James Morrison,2018-07-12 The newest volume in the Film Theory in Practice Series Auteur Theory and My Son John offers a concise introduction to authorship and auteur theory in jargon free language The book goes on to show this theory can be deployed to interpret Leo McCarey s notorious but undervalued film My Son John which critics deemed a clear cut failure and the auteurs declared a masterpiece James Morrison traces the development of auteur theory through its emergence in the pages of the French film journal Cahiers du cin ma and the complex permutations it undergoes subsequently This history will help students and scholars who are eager to learn more about this important area of film theory The analysis of My Son John shows how auteur theory enables modes of interpretation and discovers levels of meaning otherwise unavailable

The Great Movies IV Roger Ebert,2020-03-04 Essays from the influential and beloved film critic No one has done as much as Ebert to connect the creators of movies with their consumers Richard Corliss Time Over more than four decades Roger Ebert built a reputation writing reviews for the Chicago Sun Times and later arguing onscreen with rival Chicago Tribune critic Gene Siskel and later Richard Roeper about the movies they loved and loathed But Ebert s wisdom went well beyond a mere thumbs up or thumbs down The Great Movies IV is the fourth and final collection of Roger Ebert s essays comprising sixty two reviews of films ranging from the silent era to the recent past From films like The Cabinet of Caligari and Viridiana that have been considered canonical for

decades to movies only recently recognized as masterpieces to Superman The Big Lebowski and Pink Floyd The Wall the pieces gathered here demonstrate the critical acumen seen in Ebert's daily reviews and the more reflective and wide ranging considerations that the longer format allowed him to offer Also included are an insightful foreword by film critic Matt Zoller Seitz editor in chief of the official Roger Ebert website and a touching introduction by Chaz Ebert A fitting capstone to a truly remarkable career The Great Movies IV will introduce newcomers to some of the most exceptional movies ever made while revealing new insights to connoisseurs

Stolen Glimpses, Captive Shadows Geoffrey O'Brien, 2013-06-01 We watch what is moving fast from a platform that is also moving fast writes Geoffrey O'Brien in the beginning of Stolen Glimpses Captive Shadows This collection gathering the best of a decade's worth of writing on film by one of our most bracing and imaginative critics ranges freely over the past present and future of the movies from the primal visual poetry of the silent era to the dizzying permutations of the merging digital age Here are 38 searching essays on contemporary blockbusters like Spider Man and Minority Report recent innovative triumphs like The Tree of Life and Beasts of the Southern Wild and the intricacies of genre mythmaking from Chinese martial arts films to the horror classics of Val Lewton O'Brien probes the visionary art of classic filmmakers von Sternberg Fod Cocteau Kurosawa Godard and the implications of such diverse recent work as Fahrenheit 9/11 The Passion of Christ and The Sopranos Each of these pieces is alert to the always surprising intersections between screen life and real life and the way that film from the beginning has shaped our sense of memory and history

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