

# Major Canadian Authors: A Critical Introduction

Stouk, David

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# Major Canadian Authors A Critical Introduction

**JR Anderson**



## **Major Canadian Authors A Critical Introduction:**

**Major Canadian Authors** David Stouck,1988 *Major Canadian Authors* David Stouck,1988-01-01 Canadian literature in English presents a wealth of imaginative experience that belies the colonial status sometimes accorded the world's second largest country This revised and expanded edition of *Major Canadian Authors* provides an entrance into that realm Stouck's carefully integrated essays introduce the life and writings of eighteen foremost Canadian authors including Robertson Davies Margaret Laurence Sinclair Ross and Alice Munro The second edition adds a new chapter on Margaret Atwood updates the text and expands the reference guide to include more than sixty Canadian authors *Reference Sources for Canadian Literary Studies* Joseph Jones,2005-01-01 *Reference Sources for Canadian Literary Studies* offers the first full scale bibliography of writing on and in the field of Canadian literary studies Approximately one thousand annotated entries are arranged by reference genre with sub groupings related to literary genre **A History of Canadian Fiction** David Staines,2021-08-05 The first one volume history of Canadian fiction covering its growth and development from earliest times to the present day Recounting the struggles and the glories of this burgeoning area of investigation it explains Canada's literary growth alongside its remarkable history *Canadian Culture and Literature* University of Alberta. Research Institute for Comparative Literature,1998 *The Canadian Short Story* Reingard M. Nischik,2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada's flagship genre It continues to attract the country's most accomplished and innovative writers today among them Margaret Atwood Mavis Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre's beginnings through the twentieth century A historical survey of the genre introduces the volume and a timeline comparing the genre's development in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany *The novel english as paradigm of canadian literary identity* Natalia Rodriguez Nieto,2014-04-02 La presente tesis se centra en el género novelístico en lengua inglesa como paradigma de la Identidad literaria canadiense con el fin de analizar su construcción restrictiva por medio de la Recuperación de contribuciones de mujeres y autores étnicos que han sido bien relegadas o bien infravaloradas como agentes literarios relevantes Esta investigación abarca un periodo que comprende desde la publicación de la primera novela canadiense en inglés *The History of Emily Montague* de Frances Brooke en 1769

hasta 1904 a o en el que la obra de Sara Jeannette Duncan titulada *The Imperialist* vi la luz es decir desde los comienzos del g nero en ingl s hasta la primera novela modernista La primera parte engloba el marco te rico general del Nuevo Historicismo el Feminismo y los Estudios tnicos puesto que resaltan el papel crucial de la historizaci n de la literatura en la creaci n de tradiciones e identidades literarias e impulsan una visi n cr tica tanto de la producci n literaria de mujeres y escritores tnicos como de su consideraci n La segunda parte se centra en la historia tradici n e identidad literarias canadienses Por medio de la novela se analiza el proceso de antologizaci n de la literatura canadiense en ingl s a trav s de un estudio detallado sobre la presencia ausencia de autoras y autores tnicos en antolog as publicadas entre 1920 y 2004 Tambi n se incluyen las contribuciones de cr ticos as feministas y o tnicos puesto que cuestionan axiomas establecidos en la historia tradici n e identidad canadienses y posibilitan el acceso a las obras de estos escritores as alternativos cuyos diversos sentidos identitarios de otro modo silenciados son revelados Precisamente estos diferentes sentidos de la identidad son el eje de la tercera parte Desde 1769 a 1904 existen una primera novela frecuentemente infravalorada escrita Frances Brooke novelas olvidadas de autoras con gran reconocimiento como Susanna Strickland Moodie escritoras relevantes en la ficci n juvenil como es el caso de Agnes Maule Machar Margaret Murray Robertson y Margaret Marshall Saunders contribuciones tempranas de autores tnicos como Martin Robinson Delany y Winnifred Eaton as como novelistas de xito de la talla Agnes Early Fleming Lily Dougall Susan Frances Harrison y Sara Jeannette Duncan D ndoles voz y resaltando su relevancia este trabajo demuestra que la literatura canadiense temprana est plagada de autoras y autores tnicos inteligentes poderosos y reconocidos cuyas aportaciones deben ser re consideradas si se pretende seguir manteniendo el car cter multicultural y no patriarcal de las letras canadienses Estas novelas de un autor afroamericano y residente temporal en Canad de una mujer canadiense de ascendencia chino inglesa y un amplio espectro de mujeres inmigrantes o nativas pone de manifiesto no s lo que Canad cuenta con un pasado literario s lido y forjado desde la diversidad sino que cuestiona el hecho de que esta herencia literaria todav a necesita ser recuperada

**New Realism in Alice Munro's Fiction** Li-Ping Geng, 2022-07-29 The book studies Alice Munro s inheritance of and contribution to realism in fiction Nobel Prize winner Munro follows the empirical tradition of the Enlightenment and draws on her life as a daughter wife mother and professional writer while composing her fiction to reflect Canadian reality She infuses her intellectual moral and aesthetic vision into her stories This study analyzes her innovative realism in three respects Her views on feminism and women s issues her firm yet sympathetic moral stance and her reconstitution of traditional and modernist post modernist methods of portraying character in time and space Munro s brand of realism is underpinned by her philosophical perception her level headed morality her dialectical mind and her versatile narrative style This monograph a voice from China offers a deep philosophical reading of Munro Students of the Canadian author graduate or undergraduate may find this book useful

**The Old Dualities** Dianne Tiefensee, 1994 In this provocative re examination of the work of Robert Kroetsch who has been hailed as the father of

Canadian post modernism Dianne Tiefensee argues that Kroetsch's deconstruction fails to address or even comprehend the radical nature of Derrida's theory *A Comparative Analysis of Feminist Perspective in the Works of Alice Munro and Ismat Chughtai* Shagufta Naj, 2024-03-18 This book is an analytical investigation into the works of renowned story writers Ismat Chughtai and Alice Munro Both of the writers are known for their feminist perspectives and portrayal of the complexities of women's lives The book aims to examine the gender issues depicted in their works and offers a fresh perspective on these themes By studying the synchronic current and diachronic historical debates about gender and its realities the book seeks to provide a deeper understanding of the complex nature of gender moving beyond simplistic or generic interpretations and aims to bring these discussions out of the realm of generic discourse The agenda of the book is to make upcoming scholars aware to advocate for a more inclusive approach to addressing gender issues in academic work and thought processes The book aims to highlight the importance of not solely focusing on women's issues as this can lead to a biased or sexist perspective Instead it promotes acknowledging communicating empathizing with and granting representation to issues faced by men and people of other genders as well in order to create a more inclusive and balanced discourse on gender related topics **Western American Literature**, 1990 *From the Heart of the Heartland* John Moss, 1992 This volume gathers together authors and critics to reappraise the legacy of Sinclair Ross Beyond Ross major novel *As For Me and My House* the contributors reestablish the value of his other writings in their literary and historical contexts Published in English

**Reading Young Adult Literature: A Critical Introduction** Carrie Hintz, Eric L. Tribunella, 2024-10-23 Reading Young Adult Literature is the most current comprehensive and accessible guide to this burgeoning genre tracing its history and reception with nuance and respect Unlike any other book on the market it synthesizes current thinking on key issues in the field and presents new research and original analyses of the history of adolescence the genealogy of YA literature key genres and modes of writing for young adults and ways to put YA in dialogue with canonical texts from the high school classroom Reading Young Adult Literature speaks to the core concerns of contemporary English studies with its attention to literary history literary form and theoretical approaches to YA Ideal for education courses on Young Adult Literature it offers prolonged attention to YA literature in the secondary classroom and cutting edge approaches to critical visual and multimodal literacy The book is also highly appealing for library science courses offering an illuminating history of YA Librarianship and a practical overview of the YA field **Critical Approaches to the Fiction of Margaret Laurence** C.E. Nicholson, 1990-06-18 The essays collected in this volume offer a range of different approaches to the significance of the work of Margaret Laurence historical feminist descriptive and thematic in which critics from Europe America and Canada offer assessments of this 20th century novelist *Making it Real* Robert Lecker, 1995 **Canadian Writers and Their Work** Robert Lecker, Jack David, Ellen Quigley, 1990 *English and American Literature* William McPherson, 1987 This outstanding volume on the art of selection contains sections on the basic disciplines in the humanities social sciences and

science and technology Especially useful are the complete bibliographic citations given for the tools as well as the evaluative comments on the contents of each publication and the publication's general usefulness Library Resources Technical Services

**The Reader's Adviser**, 1986      *World Literature Today*, 1985      *Canadian Literature in English* W. J. Keith, 1985 W J Keith has chosen to ignore utterly both the popular at the one extreme Robert Service Lucy Maud Montgomery as well as the avant garde at the other bpnichol Anne Carson in favour of those authors whose style lends itself to the simple pleasure of reading and to that end Keith dedicates his history to all those including those of the general reading public whose endangered status is much lamented who recognize and celebrate the dance of words

## **Major Canadian Authors A Critical Introduction** Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Major Canadian Authors A Critical Introduction**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we will delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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