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THE NECESSARY EVIL

MACHIAVELLI'S
MENTALITY



Machiavellian Legacy

Joseph V. Fernia



Machiavellian Legacy:

Machiavelli's Legacy Timothy Fuller, 2016 *Machiavelli's Legacy* situates Machiavelli in general and *The Prince* in particular at the birth of modernity Joining the conversation with established Machiavelli scholars are political theorists Americanists and international relations scholars ensuring a diversity of viewpoints and approaches *The Machiavellian Legacy* J. Femia, 1998-10-19 What do classical elitists like Pareto and Mosca have in common with Marxists like Labriola and Gramsci In this collection of essays Joseph Femia argues that all four thinkers are united by the worldly humanism they inherited from Machiavelli Their distinctively Italian hostility to the metaphysical abstractions of natural law and Christian theology accounted for similarities in their thought that are obscured by the familiar terminology of left and right The collection includes critical essays on each of the four thinkers as well as an introductory chapter on their links with Machiavelli *Machiavelli's Legacy* Timothy Fuller, 2015-10-28 Niccolo Machiavelli's *The Prince* is one of the most celebrated and notorious books in the history of Western political thought It continues to influence discussions of war and peace the nature of politics and the relation of private ethics to public duties Ostensibly a sixteenth century manual of instruction on certain aspects of princely rule and behavior *The Prince* anticipates and complicates modern political and philosophical questions What is the right order of society Can Western politics still be the model for progress toward peace and prosperity or does our freedom to create our individual purposes and pursuits undermine our public responsibilities Are the characteristics of our politics markedly different for better or for worse than the politics of earlier eras Machiavelli argues that there is no ideal transcendent order to which one can conform and that the right order is merely the one that has the capacity to persist over time *The Prince*'s emphasis on the importance of an effective truth over any abstract ideal marks it as one of the first works of modern political philosophy *Machiavelli's Legacy* situates Machiavelli in general and *The Prince* in particular at the birth of modernity Joining the conversation with established Machiavelli scholars are political theorists Americanists and international relations scholars ensuring a diversity of viewpoints and approaches Each contributor elucidates different features of Machiavelli's thinking from his rejection of classical antiquity and Christianity to his proposed dissolution of natural roles and hierarchies among human beings The essays cover topics such as Machiavelli's vision for a heaven sent redemptive ruler of Italy an argument that Machiavelli accomplished a profoundly democratic turn in political thought and a tough minded liberal critique of his realistic agenda for political life resulting in a book that is in effect a spirited conversation about Machiavelli's legacy Contributors Thomas E Cronin David Hendrickson Harvey Mansfield Clifford Orwin Arlene Saxonhouse Maurizio Viroli David Wootton Catherine Zuckert **Machiavelli** Anthony Russo, *Machiavelli Unraveling Power and Politics* explores the enduring influence of Niccol Machiavelli one of history's most enigmatic and provocative political thinkers Written for readers interested in political theory history and the dynamics of power this book offers a comprehensive examination of Machiavelli's life his writings and his profound impact on both historical and

contemporary political landscapes Through a captivating narrative the book delves into Machiavelli's early life and experiences as a diplomat in Renaissance Florence shedding light on the context in which his groundbreaking ideas emerged From his seminal work *The Prince* to his lesser known writings readers are invited to engage with Machiavelli's complex political philosophy which challenged the traditional notions of virtue morality and leadership His pragmatism which emphasizes the pursuit of power and stability over ideological purity has left a lasting imprint on political strategies employed by rulers and leaders across centuries In addition to analyzing his famous works the book also examines Machiavelli's relevance in contemporary politics the ethics of his ideas and the role of military power in his vision of governance Through rich historical context and practical examples Machiavelli *Unraveling Power and Politics* demonstrates how his concepts continue to shape modern political strategies and power dynamics from authoritarian regimes to democratic systems Whether you are a student of political philosophy a history enthusiast or simply intrigued by the complexity of political power this book offers invaluable insights into the life and legacy of Niccol Machiavelli By the end readers will gain a deeper understanding of how Machiavelli's ideas continue to influence global politics and leadership practices to this day

Machiavelli, Marketing and Management Phil Harris, Andrew Lock, Patricia Rees, 2025-06-30 This second fascinating and cutting edge text provides insight into the meaning and interpretation of Machiavelli and his works for management marketing and political thought and highlights their particular relevance to the manager and policymaker today By bringing together contributions from authors both academic and practitioner this book addresses a number of common themes relating to the influences and arguments of perhaps the first political scientist and advocate of sound management and marketing principles The volume covers a wide range of topics including modern management and leadership public affairs technology marketing populist and fascist governments and strategic corporate philanthropy Machiavelli *Marketing and Management Revisited* will be of great interest to all practitioners students and scholars of management marketing political science and public affairs

Machiavelli and Mystery of State Peter S. Donaldson, 1992-08-28 Machiavelli and *Mystery of State* studies the intersection of sacred and secular conceptions of kingship in the Renaissance by documenting in detail six instances of the attempt to connect Machiavelli's thought to an ancient and secret tradition of political counsel the *arcana imperii* or mysteries of state This book illuminates an important and neglected dimension of Machiavelli's powerful influence on Renaissance political discourse

The Machiavellian Legacy Joseph V. Fernia, 1998 [The Art of the Machiavellianist](#) Onesimus Malatji, *The Art of the Machiavellianist* is an enthralling novel that centres on Joseph a character deeply influenced by the political philosophies of Niccol Machiavelli particularly as outlined in *The Prince* The story begins with Joseph's early exposure to Machiavellian concepts and follows his ascent as he skilfully applies these principles in various spheres of his life Joseph portrayed as a complex figure with a keen understanding of human nature navigates through challenging scenarios in politics business and personal relationships His

journey highlights the practical application of Machiavellian tactics ranging from subtle manipulations to overt power plays. The novel meticulously details his strategies for gaining influence, controlling outcomes, and safeguarding his interests. As the plot progresses, the narrative delves into the psychological aspects of Machiavellianism, examining how traits like manipulation, moral flexibility, and a focus on self-interest play out in Joseph's interactions and decisions. The story provides a rich exploration of the psychological underpinnings of this trait and its manifestation in different environments. A critical aspect of the novel is its exploration of the ethical implications of Machiavellian practices. It engages the reader in a philosophical debate over the morality of Joseph's actions, questioning whether the ends justify the means and the potential moral cost of such tactics on an individual and societal level. Through various subplots and interactions with other characters, the novel presents real-world parallels, drawing comparisons to historical and contemporary figures known for their Machiavellian tactics. These examples serve to ground Joseph's story in a broader context, offering insights into the pervasive influence of Machiavellianism in modern society. In conclusion, *The Art of the Machiavellianist* offers a comprehensive, thought-provoking examination of Machiavellianism through the lens of a captivating fictional narrative. It appeals to readers interested in psychology, philosophy, politics, and the intricate dynamics of power and influence.

Machiavelli Miles Unger, 2012-06-12. This is an authoritative biography of Niccolò Machiavelli, who changed the way we think about politics and even about human nature. He is one of the few figures in history whose name has become an adjective.

Machiavelli in America Thomas Block, 2014-03-01. Machiavelli advised us that people are so mean, small, and selfish that they will only act under necessity, so the successful prince must force the population through whatever means necessary to follow his dictates. This book traces the influence of the Florentine thinker on American politics from the Founders (c. 1770s) through today's rough and tumble political panorama. Machiavelli's ideas have been reinterpreted internationally as realpolitik. He proposed that the ends justify the means and that any manner of fraud, violence, or corruption must be utilized in attaining and retaining power. He maintained that the most powerful form of fraud was the appearance of religiosity and said that the successful prince must hold no art higher than that of war. In this disturbing, erudite, and highly readable book, America is shown to be a surprising example of Machiavellian politics, utilizing all of the post-modern methods of information distribution and legal fraud and corruption. Lee Atwater, Karl Rove, George W. Bush, the Supreme Court's *Citizens United v. the Federal Election Commission* (2010), and the Super PACs it spawned: the massive amounts of money, power's master key, the intermingling of the language of religion and war, and the 90% negative advertising of the 2012 Presidential campaign channeling Machiavelli's dictum that the adversary must be assassinated (though in contemporary America by character assassination) and even Barack Obama's Machiavellian machinations are looked at in light of the Renaissance political philosopher's ideas. The last section of the book offers a response to this with a specific implementable program that will begin to devolve the power of American democracy back to the people.

Machiavelli in Love Haig Patapan, 2006-01-01

Machiavelli in Love argues that the key to modernity is its understanding of love. This understanding a reformulation of classical eros and Christian agape and caritas accounts for significant aspects of modern political thought and practice ranging from its conception of beauty to its theories of power and constitutionalism to its understanding of philosophy. To explore this modern conception of love Haig Patapan returns to Machiavelli and the origins of modernity where the radical nature of the proposed changes compelled detailed elaboration and defence allowing us to discern with greater clarity the choices faced and the claims advanced. Machiavelli in Love examines Machiavelli's modern understanding of love and its political and philosophical consequences by relying on the distinctions he himself makes between his epistolary poetical and political works. Each chapter of the book engages different facets of his thought to yield a comprehensive appreciation of Machiavellian love and fear and its implication for modernity. Machiavelli in Love is a unique and fascinating book that will appeal to students and scholars in fields as diverse as intellectual history philosophy and political science. *Between Form and Event: Machiavelli's Theory of Political Freedom* M. Vatter, 2013-04-17 Before Machiavelli political freedom was approached as a problem of the best distribution of the functions of ruler and ruled. Machiavelli changed the terms of freedom requiring that its discourse address the demand for no rule or non domination. Political freedom would then develop only through a strategy of antagonism to every form of legitimate domination. This leads to the emergence of modern political life any institution that wishes to rule legitimately must simultaneously be inscribed with its immanent critique and imminent subversion. For Machiavelli the possibility of instituting the political form is conditioned by the possibility of changing it in an event of political revolution. This book shows Machiavelli as a philosopher of the modern condition. For him politics exists in the absence of those absolute moral standards that are called upon to legitimate the domination of man over man. If this understanding lies open to relativism and historicism it does so in order to render effective the project of reinventing the sense of human freedom. Machiavelli's legacy to modernity is the recognition of an irreconcilable tension between the demands of freedom and the imperatives of morality. *Machiavelli in Tumult* Gabriele Pedullà, 2018-08-30 Among the theses that for centuries have ensured Niccol Machiavelli an ambiguous fame a special place goes to his extremely positive opinion of social conflicts and more in particular to the claim that in ancient Rome the disunion between the plebs and the Roman senate made that republic free and powerful. Discourses on Livy I 4 Contrary to a long tradition that had always highly valued civic concord Machiavelli thought that at least under certain conditions internecine discord could be a source of strength and not of weakness and built upon this daring proposition an original vision of political order. Machiavelli in Tumult originally published in Italian in 2011 is the first book length study entirely devoted to analyzing this idea its ancient roots never before identified its enduring but often invisible influence up until the American and the French Revolution and beyond and its relevance for contemporary political theory. *The Oxford Handbook of Neo-Latin* Sarah Knight, Stefan Tilg, 2015-05-01 From the dawn of the early modern period around 1400 until the eighteenth century Latin was still the

European language and its influence extended as far as Asia and the Americas At the same time the production of Latin writing exploded thanks to book printing and new literary and cultural dynamics Latin also entered into a complex interplay with the rising vernacular languages This Handbook gives an accessible survey of the main genres contexts and regions of Neo Latin as we have come to call Latin writing composed in the wake of Petrarch 1304 74 Its emphasis is on the period of Neo Latin s greatest cultural relevance from the fifteenth to the eighteenth centuries Its chapters written by specialists in the field present individual methodologies and focuses while retaining an introductory character The Handbook will be valuable to all readers wanting to orientate themselves in the immense ocean of Neo Latin literature and culture It will be particularly helpful for those working on early modern languages and literatures as well as to classicists working on the culture of ancient Rome its early modern reception and the shifting characteristics of post classical Latin language and literature Political social cultural and intellectual historians will find much relevant material in the Handbook and it will provide a rich range of material to scholars researching the history of their respective geographical areas of interest

Shakespeare's Fugitive Politics Thomas P. Anderson, 2016-08-16 Establishes Shakespeares plays as some of the periods most speculative political literature Shakespeares Fugitive Politics makes the case that Shakespeares plays reveal there is always something more terrifying to the king than rebellion The book seeks to move beyond the presumption that political evolution leads ineluctably away from autocracy and aristocracy toward republicanism and popular sovereignty Instead it argues for affirmative politics in Shakespeare the process of transforming scenes of negative affect into political resistance Shakespeares Fugitive Politics makes the case that Shakespeares affirmative politics appears not in his dialectical opposition to sovereignty absolutism or tyranny nor is his affirmative politics an inchoate form of republicanism on its way to becoming politically viable Instead this study claims that it is in the place of dissensus that the expression of the eventful condition of affirmative politics takes place a fugitive expression that the sovereign order always wishes to shut down

Key Features Promotes a new understanding of fugitive democracy Establishes the presence of a form of alternative politics in early modern drama articulated through the contours of theories of sovereignty Explores how the parameters of contemporary radical politics take shape in major Shakespeare plays including Coriolanus King John Henry V Titus Andronicus The Winters Tale and Julius Caesar

Machiavelli Robert Black, 2022-09-12 From a leading expert on the life and works of Niccol Machiavelli a superb overview of the pivotal Renaissance philosopher writer and historian Machiavellian can signify duplicity and amorality in politics but Machiavelli himself was far more complex than this clich A high ranking Florentine government official and prolific writer of hugely influential political military and historical works Machiavelli was also a vernacular poet first rank dramatist and religious radical rejecting not only the contemporary Catholic Church but Christianity itself From champion of Florentine popular republicanism to political radical to conservative Machiavelli explores the many facets of the man described as the father of modern political philosophy and political science

Science

Meets Politics: Machiavelli's Influence and the Birth of Political Science Gábor Almási, 2025-05-26 Machiavelli's early influence was more penetrating than has ever been believed and this book explains why. The surprising answer leads the reader into the depths of the history of science connecting Machiavelli's thought to new ways of thinking about experience, history, nature and politics. Machiavelli's works resonated with readers not merely because of the political and moral questions they raised and answered and this book argues that the ways in which Machiavelli engaged with these questions were of equal importance. His method reinforced the reader's own belief in the importance of an inductive and comparative approach which relied on facts and numbers drawn from history and experience. An impressive book that for a change measures Machiavelli's writings not against 21st century binary schemes but rather against the knowledge categories and strategies of his 16th century contemporaries and successors. Navigating skillfully among texts and authors both well known and recondite, the author shows how the Florentine's ideas prompted and shaped a revolution in Western thought. William J. Connell, Professor of History, Seton Hall University. If you have ever wondered why Francis Bacon frequently quoted and lavished praise on Niccolò Machiavelli, this is the book for you. In it Gábor Almási situates the latter with regard to the science of his time and shows that he was read initially in Italy, then in France, and finally in England as the exponent of an empiricism divorced from theology, metaphysics and morals as pertinent to the study of the natural world as it is to the study of politics. Paul A. Rahe, Charles O. Lee and Louise K. Lee Chair in the Western Heritage, Hillsdale College.

Machiavelli and the Legitimization of Realism in International Relations Ioana Petre, 2009

After the Globe, Before the World RBJ Walker, 2010-04-05 This book explores the implications of claims that the most challenging political problems of our time express an urgent need to reimagine where and therefore what we take politics to be. It does so by examining the relationship between modern forms of politics centred simultaneously within individual subjects, sovereign states and an international system of states and the natural God-given or premodern world that has been excluded in order to construct modern forms of political subjectivity and sovereign authority. It argues that the ever-present possibility of a world outside the international both sustains the structuring of relations between inclusion and exclusion within the modern internationalized political order and generates desires for escape from this order to a politics encompassing a singular humanity, cosmopolis, globe or planet that are doomed to disappointment. On this basis, the book develops a critique of prevailing traditions of both political theory and theories of international relations. It especially examines what it might now mean to think about sovereignties, subjectivities, boundaries, borders and limits without automatically reproducing forms of inclusion and exclusion or universality and particularity expressed in the converging but ultimately contradictory relationship between international relations and world politics.

Seeking Real Truths: Multidisciplinary Perspectives on Machiavelli Patricia Vilches, Gerald Seaman, 2007-07-30 The thought and influence of Machiavelli have had a significant impact on a variety of academic disciplines including political science and government, history, literature, language, theatre and philosophy. Rather than

inscribe Machiavelli within the boundaries of a single academic approach tradition or discourse this volume assembles multidisciplinary perspectives on his writings on government on his creative works and on his legacy The result is intended to appeal at once to generalists seeking baseline knowledge of Machiavelli and to specialists who are interested in critical views of Machiavelli that use a broad lens and that approach their subject from different angles Contributors include Susan Ashley Salvatore Bizzarro Julia Bondanella JoAnn Cavallo Salvatore Di Maria Marie Gaille Nikodimov Eugene Garver Joseph Khoury William Klein Sante Matteo Gerry Milligan RoseAnna Mueller John Roe Gerald Seaman Charles Tarlton Patricia Vilches and Mary Walsh

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