

Machiavelli revisited



Joseph V. Pemia

Machiavelli Revisited

Ben Jones



Machiavelli Revisited:

Machiavelli Revisited Joseph V. Femia, 2004 This work attempts to guide the reader through a maze of interpretations of Machiavelli's political opinions The author demonstrates that Machiavelli was an anti metaphysical empiricist who sought to free political thought from all theological preconceptions or residues by challenging the assumption that there exists some unifying pattern that prescribes their proper behaviour to all animate creatures ***Machiavelli, Marketing and Management*** Phil Harris, Andrew Lock, Patricia Rees, 2025-06-30 This second fascinating and cutting edge text provides insight into the meaning and interpretation of Machiavelli and his works for management marketing and political thought and highlights their particular relevance to the manager and policymaker today By bringing together contributions from authors both academic and practitioner this book addresses a number of common themes relating to the influences and arguments of perhaps the first political scientist and advocate of sound management and marketing principles The volume covers a wide range of topics including modern management and leadership public affairs technology marketing populist and fascist governments and strategic corporate philanthropy ***Machiavelli Marketing and Management Revisited*** will be of great interest to all practitioners students and scholars of management marketing political science and public affairs **Seeking Real Truths: Multidisciplinary Perspectives on Machiavelli** Patricia Vilches, Gerald Seaman, 2007-07-30 The thought and influence of Machiavelli have had a significant impact on a variety of academic disciplines including political science and government history literature language theatre and philosophy Rather than inscribe Machiavelli within the boundaries of a single academic approach tradition or discourse this volume assembles multidisciplinary perspectives on his writings on government on his creative works and on his legacy The result is intended to appeal at once to generalists seeking baseline knowledge of Machiavelli and to specialists who are interested in critical views of Machiavelli that use a broad lens and that approach their subject from different angles Contributors include Susan Ashley Salvatore Bizzarro Julia Bondanella JoAnn Cavallo Salvatore Di Maria Marie Gaille Nikodimov Eugene Garver Joseph Khoury William Klein Sante Matteo Gerry Milligan RoseAnna Mueller John Roe Gerald Seaman Charles Tarlton Patricia Vilches and Mary Walsh **Machiavelli** Cary J. Nederman, 2012-12-01 Liberal thinker or immoral pragmatist You decide Machiavelli has been among the most commented upon criticized and feared thinkers of the modern world Infamous for his support of brutality and repression as valid political instruments he is often portrayed as the pantomime villain of political theorists In this whirlwind tour of Machiavelli's writings and eventful life Nederman highlights the complexities in his thought showing that he actually advocated democracy as much as dictatorship debate as much as violence depending upon prevailing political conditions **Machiavelli and the Politics of Democratic Innovation** Christopher Holman, 2018-08-08 Presenting a detailed reinterpretation and reconstruction of the political thought of Niccol Machiavelli *Machiavelli and the Politics of Democratic Innovation* uses original readings of Machiavelli's texts to develop a new theoretical model of democratic practice The book critically and

creatively juxtaposes certain concepts drawn from Machiavelli's work in order to produce new political insights. Christopher Holman identifies two unique ideas in Machiavelli through his rearrangement of Machiavellian concepts. The first drawn primarily from *The Prince* is an image of the individual human being as a creative subject that seeks the exteriorization of desire via political creation. The second drawn primarily from *The Discourses on Livy* is an image of the democratic republic as a form of regime in which this desire for creative self-expression is universalized, all citizens being able to affirm their psychic orientation toward innovation through their equal access to political institutions and orders. Such institutions and orders to the extent that they function as media for the expression of a fundamental human creativity must be arranged so that they are capable of continual interrogation and refinement. In the final instance, a new ethical ground for the normative defense of democratic life is constructed, one grounded in the orientation of individual beings toward novelty and innovation.

Machiavelli's Platonic Problems Guillaume Bogiaris, 2021-01-28 Machiavelli is traditionally understood as a thinker who rejected Platonism in bulk. This book argues that even if it is correct to describe him as unsympathetic to Platonic thought, his philosophy addresses it in a deep and nuanced manner. In order to see this, one must first disentangle Machiavelli's conversation with Plato from his criticism of Christian Florentine Neoplatonism. Once this is done, Machiavelli's work reveals itself to engage key Platonic themes such as love, the place of philosophical education in politics, and the relationship between policymaking and mythmaking. This engagement helps us further characterize and clarify essential concepts and axioms of Machiavellian thought such as *fortuna*, virtue, the importance of self-reliance, and the proper sources of political knowledge.

Science Meets Politics: Machiavelli's Influence and the Birth of Political Science Gábor

Almási, 2025-05-26 Machiavelli's early influence was more penetrating than has ever been believed, and this book explains why. The surprising answer leads the reader into the depths of the history of science, connecting Machiavelli's thought to new ways of thinking about experience, history, nature, and politics. Machiavelli's works resonated with readers not merely because of the political and moral questions they raised and answered, and this book argues that the ways in which Machiavelli engaged with these questions were of equal importance. His method reinforced the reader's own belief in the importance of an inductive and comparative approach which relied on facts and numbers drawn from history and experience. An impressive book that for a change measures Machiavelli's writings not against 21st-century binary schemes but rather against the knowledge categories and strategies of his 16th-century contemporaries and successors. Navigating skillfully among texts and authors, both well-known and recondite, the author shows how the Florentine's ideas prompted and shaped a revolution in Western thought. William J. Connell, Professor of History, Seton Hall University. If you have ever wondered why Francis Bacon frequently quoted and lavished praise on Niccolò Machiavelli, this is the book for you. In it, Gábor Almási situates the latter with regard to the science of his time and shows that he was read initially in Italy, then in France, and finally in England, as the exponent of an empiricism divorced from theology, metaphysics, and morals, as pertinent to the study of the natural world as it

is to the study of politics Paul A Rahe Charles O Lee and Louise K Lee Chair in the Western Heritage Hillsdale College

A History of Modern Political Thought Gary Browning, 2016-10-13 How are we to understand past political thinkers Is it a matter simply of reading their texts again and again Do we have to relate past texts of political thought to the contexts in which ideas were composed and in which the aims of past thinkers were formulated Or should past political theories be deconstructed so as to uncover not what their authors maintain but what the texts reveal In this book theories of interpreting past political thinkers are examined and the interpretive methods of a range of theories are reviewed including those of Hegel Marx Oakeshott Collingwood the Cambridge School Foucault Derrida and Gadamer The application of these theories of interpretation to notable modern political theorists Machiavelli Hobbes Locke Rousseau Kant Hegel Marx Bentham Mill Nietzsche and Beauvoir is then used as a way of understanding modern political thought and of assessing interpretive theories of past political thought The result is a book which sees the history of modern political thought as more than a procession of political theories but rather as a reflection on the meaning of past political thought and its interpretation It provides a way of reading the history of modern political thought in which the question of interpretation matters both for understanding how we interpret the past but also for considering what it means to undertake political thinking

The Moral Leader Sandra J. Sucher, 2007-07-16 Successful leaders at any level and in any arena are inevitably presented with moral and ethical choices This unique and innovative textbook is designed to encourage students and managers to confront those fundamental moral challenges to develop skills in moral analysis and judgment and to come to terms with their own definition of moral leadership

Shakespeare's Political Realism Tim Spiekerman, 2001-01-25 This book provides fresh interpretations of five of Shakespeare's history plays King John Richard II Henry IV Parts I and II and Henry V each guided by the often criticized assumption that Shakespeare can teach us something about politics In contrast to many contemporary political critics who treat Shakespeare's political dramas as narrow reflections of his time the author maintains that Shakespeare's political vision is wide ranging compelling and relevant to modern audiences Paying close attention to character and context as well as to Shakespeare's creative use of history the author explores Shakespeare's views on perennially important political themes such as ambition legitimacy tradition and political morality Particular emphasis is placed on Shakespeare's relation to Machiavelli turning repeatedly to the conflict between ambition and justice In the end Shakespeare's history plays point to the limits of politics even more pessimistically than Machiavelli's realism

A Great and Wretched City Mark Jurdjevic, 2014-03-10 Dispelling the myth that Florentine politics offered only negative lessons Mark Jurdjevic shows that significant aspects of Machiavelli's political thought were inspired by his native city Machiavelli's contempt for Florence's shortcomings was a direct function of his considerable estimation of the city's unrealized political potential

Shakespeare's Political Histories John H. Cameron, 2023-12-22 This book posits that Shakespeare's First Tetralogy draws inspiration from the Italian political histories of the early modern period These works of history influenced by

the Roman historian Tacitus delve into the exploration of the machinations of power politics in governance and the shaping of historical events The argument is that closely analysing these Italian politic histories can significantly enhance our understanding of the politic aspects dramatized in Shakespeare s early English History plays Specifically the writings of Niccolo Machiavelli are highlighted as contributing to this understanding These politic histories were accessible in a variety of forms to many English early modern writers including Shakespeare Thus they serve as foundation for political and strategic analogies enriching our interpretation of Shakespeare s politic histories While delving into the Italian politic historians can illuminate Shakespeare s achievement it is suggested that we should regard the English History plays as politic histories in their own right In essence they are dramatized versions of precisely the same kinds of politic historical writing with its emphasis on *ragione di Stato* or *raison d tat* This emphasis on what the Elizabethans called stratagems introduces new approaches to interpreting the plays Considering the motivation and action of its characters entails novel approaches that challenge the established reading of the plays Machiavellian characters particularly Richard III and shed light on previously overlooked characters particularly Buckingham and Stanley revealing their considerably greater strategic acumen This exploration provides fresh avenues for reading the Shakespeare s politic histories and better appreciate their Italian connection

Apocalypse without God Ben Jones,2022-04-21 Explains why apocalyptic thought despite often being dismissed as bizarre has persistent appeal in political life

Courting Science Damon V. Coletta,2016-05-25 In *Courting Science* Damon Coletta offers a novel explanation for the decline of American leadership in world affairs Whether the American Century ends sooner rather than later may depend on America s capacity for self reflection and ultimately self restraint when it comes to science technology and engineering Democracy s affinity for advanced technology has to be balanced against scientific research and progress as a global enterprise In an era of rising challengers to America s lead in the international order and an increasingly globalized civil society a Scientific State has a better chance of extending its dominance In order to draw closer to this ideal though the United States will have to reconsider its grand strategy It must have a strategy that scrutinizes how tightly it constrains how narrowly it directs and how far it trusts American scientists If given the opportunity scientists have the potential to lead a second American Century through domestic science and technology policy international diplomacy and transnational networks for global governance

Machiavellis Revivus Nevio Cristante,2011-05-25 From an intensive academic study based primarily on Machiavelli s works critical arguments arise in this text that undermine not only the current day political mind set framework and practices but also the views established academically up to the point where the body politic formed by the Western classical tradition is dissipated and dispersed Comprised in a contrary unconventional manner similar to Machiavelli the basic essential factors of history religion power and authority were formulated as the four main chapters in this work by Nevio Cristante From it one can readily see the flaws today in the false praise in nostalgic historical hubris the forgetting of a brand of religion that is essential for

healthy politics the overlooking of coercive forces that reduce politics to power and the loss of true authority In this book Cristante comprises Machiavelli as a virtuous unprecedented extreme humanist in stark contrast to the common incessant interpretations of him being a teacher of evil a diabolical soulless political advisor A subversive satirical interpretation of The Prince has been formed herein extending from the generated knowledge of history and the history of Machiavelli s own experience From the vivacious and unraveling Italian Renaissance a cogent force prompted Machiavelli to create his literary works in order to form an educational cure for the deteriorating human condition of his time and any time There is in Machiavelli a differing sense of newness from that which is commonly known today which circumvents its worth in this distinct educative interpretation Machiavelli goes back in time in order to produce lessons applicable to correct the shortages in his and every present day With a divergent view of the works of art and literature outlined in this analysis Machiavelli s education becomes revived today in creating a virtuous political spiritual and cultural dynamism as a battle cry to repel the ignorance and great misfortunes in our human condition

Political Leadership in Liberal and Democratic Theory Joseph Femia, András Körösenyi, Gabriella Slomp, 2016-08-22 The working hypothesis of this book is that the issue of leadership is neglected by mainstream democratic and liberal theories This deficiency has especially become evident in the last three or four decades which have witnessed a revival of deontological liberalism and radical theories of participatory and deliberative democracy The contributors examine discuss and evaluate descriptive analytical and normative arguments regarding the role of leadership in liberal and democratic theory The volume seeks to provoke debate and to foster new research on the significance and function of leaders in liberal democracies The book as a whole and in its constitutive chapters works on two levels First it aims to expose the lack of systematic treatment of leadership in mainstream liberal and democratic theory Second it explores the reasons for this neglect Overall the book tries to convince the reader that liberal and democratic theories should revive the issue of leadership

Classical Debates for the 21st Century Thomas Hueglin, 2008-02-01 Classical Debates for the 21st Century distinctively reconsiders the canon of political thought in the context of current world events by presenting debates between the ideas of classical theorists It is through these debates that Thomas O Hueglin argues that exclusive state sovereignty individual citizenship and majority rule have become questionable categories of political theory and practice in a globalizing world To a large extent the classical canon of political thought has been constructed in order to give legitimacy to these categories but it is time to rethink the validity of that canon and to search for alternative voices and traditions that emphasize plurality shared sovereignty and complex patterns of representation and decision making This does not mean that the familiar names in the classical canon have to disappear But they should be examined more critically for their continued importance and additional theorists thus far neglected should complement them Each chapter is organized as a debate between two theorists with contrasting views and approaches At the end of each chapter there is a critical evaluation of these political theorists continued or renewed relevance

Gramsci's

Pathways Guido Liguori, 2015-08-17 Gramsci's works in particular his Prison Notebooks are a real workshop of activity. Even though these texts were the product of a great mind and an organic conception of the world, the particular context in which they are written poses challenges for their interpreters. This philological excavation of the pathways of Gramsci's thinking brings us closer to an author who is more widely known than he is understood. The first part of the volume deals with central themes of Gramsci's worldview such as the concepts of the state, civil society, ideology, common sense, morality, and conformism. The second part deals with Gramsci's relations with thinkers as diverse as Machiavelli, Marx, Engels, Labriola, and Togliatti, whereas the third part offers some reflections on the metaphors used by Gramsci as well as contemporary views of the Sardinian Communist. First published in Italian by Carocci Editore as *Sentieri gramsciani* 2006. *Review Journal of Political Philosophy, Volume 8.1*. J. Jeremy Wisniewski, 2013-02-21. This journal has been discontinued. Any issues are available to purchase separately.

Rethinking Medieval and Renaissance Political Thought Chris Jones, Takashi Shogimen, 2023-06-16. This collection of essays written by leading experts showcases historiographical problems, fresh interpretations, and new debates in medieval and Renaissance history and political thought. Recent scholarship on medieval and Renaissance political thought is witness to tectonic movements. These involve quiet yet considerable re-evaluations of key thinkers such as Thomas Aquinas and Machiavelli, as well as the string of lesser-known political thinkers who wrote in western Europe between Late Antiquity and the Reformation. Taking stock of thirty years of developments, this volume demonstrates the contemporary vibrancy of the history of medieval and Renaissance political thought. By both celebrating and challenging the perspectives of a generation of scholars, notably Cary J. Nederman, it offers refreshing new assessments. The book re-introduces the history of western political thought in the Middle Ages and the Renaissance to the wider disciplines of History and Political Science. Recent historiographical debates have revolutionized discussion of whether or not there was an Aristotelian revolution in the thirteenth century. Thinkers such as Machiavelli and Marsilius of Padua are read in new ways. Less well-known texts such as the Irish *On the Twelve Abuses of the Age* offer new perspectives. Further, the collection argues that medieval political ideas contain important lessons for the study of concepts of contemporary interest such as toleration. The volume is an ideal resource for both students and scholars interested in medieval and Renaissance history as well as the history of political thought.

Unveiling the Magic of Words: A Overview of "**Machiavelli Revisited**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Machiavelli Revisited**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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Machiavelli Revisited Introduction

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