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# Lyric Interventions Feminism Experimental Poetry Contemporary Discourse

**TD Snyder**



## **Lyric Interventions Feminism Experimental Poetry Contemporary Discourse:**

**Lyric Interventions** Linda A. Kinnahan, 2005-05 *Lyric Interventions* explores linguistically innovative poetry by contemporary women in North America and Britain whose experiments give rise to fresh feminist readings of the lyric subject. The works discussed by Linda Kinnahan explore the lyric subject in relation to the social and I as a product of social discourse and as a conduit for change. Contributing to discussions of language-oriented poetics through its focus on women writers and feminist perspectives, this study of lyric experimentation brings attention to the cultural contexts of nation, gender, and race as they significantly shift the terms by which the experimental is produced, defined, and understood. This study focuses upon lyric intervention in distinct but related spheres as they link public and ideological norms of identity. Firstly, lyric innovations with visual and spatial realms of cultural practice and meaning, particularly as they naturalize ideologies of gender and race in North America and the post-colonial legacies of the Caribbean, are investigated in the works of Barbara Guest, Kathleen Fraser, Erica Hunt, and M. Nourbese Philip. Secondly, experimental engagements with nationalist rhetorics of identity, marking the works of Carol Ann Duffy, Denise Riley, Wendy Mulford, and Geraldine Monk, are explored in relation to contemporary evocations of self in Britain. And thirdly, in discussions of all of the poets but particularly accentuated in regard to Guest, Fraser, Riley, Mulford, and Monk, formal experimentation with the lyric I is considered through gendered encounters with critical and avant-garde discourses of poetics. Throughout the study, Kinnahan seeks to illuminate and challenge the ways in which visual and verbal constructs function to make readable the subjectivities historically supporting white male-centered power within the worlds of art poetry, social locations, or national policy. The potential of the feminist innovative lyric to generate linguistic surprise simultaneously with engaging risky strategies of social intervention lends force and significance to the public engagement of such poetic experimentation. This fresh energetic study will be of great interest to literary critics and women's studies scholars as well as poets on both sides of the Atlantic.

*The Cambridge Companion to Twenty-First-Century American Poetry* Timothy Yu, 2021-03-11 A new poetic century demands a new set of approaches. This Companion shows that American poetry of the twenty-first century, while having important continuities with the poetry of the previous century, takes place in new modes and contexts that require new critical paradigms. Offering a comprehensive introduction to studying the poetry of the new century, this collection highlights the new multiple centers of gravity that characterize American poetry today. Essays on African American, Asian American, Latinx, and Indigenous poetics respond to the centrality of issues of race and indigeneity in contemporary American discourse. Other essays explore poetry and feminism, poetry and disability, and queer poetics. The environment, capitalism, and war emerge as poetic preoccupations alongside a range of styles from spoken word to the avant-garde, and an examination of poetry's place in the creative writing era.

**Contemporary Visual Poetry** Fiona Becket, 2025-09-15 This book examines contemporary visual poetry and how conceptual writing, poem objects, and computational texts shape a posthumanist understanding that is situated. First, the eye is

theorised with respect to ethical understanding When visual poets reclaim vision visual poetics becomes a feminist praxis In Paula Claire and Maggie O Sullivan visual poetry becomes an ecological practice concerned with connectivity in the entanglements of natureculture In O Sullivan Campanello Bergvall and Philip spatial and temporal sense de formation sustains radical forms of voicing and eyewitness Finally works by Mez Breeze and Stephanie Strickland expand our understanding of visual poetry in digital electronic virtual reality and artificial intelligence contexts in which technology and affect are intimately connected These visual texts open up Braidotti s question with respect to how we are to visualize the subject as a transversal entity encompassing the human our genetic neighbours the animals and the earth as a whole and to do so within an understandable language *Thinking with the Poem* Andrew R. Mossin, 2024-12-15 Broad ranging and pluralistically investigative the essays in *Thinking with the Poem* document Rachel Blau DuPlessis s authorial interventions as a poet scholar and cultural critic steeped in the linguistic and political frames of her time The writers included in this volume engage root level questions at the heart of DuPlessis s praxis as posed by her in a recent essay What is a poem what is a poet what is an oeuvre what is the poetic Inventive and noncanonical these essays offer substantive responses to these and other questions providing new routes of inquiry into the poetry and poetics of this preeminent figure of new writing

**Discourses That Matter** Maria José Canelo, 2013-10-03 How can English and American Studies be instrumental to conceptualizing the deep instability we are presently facing How can they address the coordinates of this instability such as war terrorism the current economic and financial crisis and the consequent myriad forms of deprivation and fear How can they tackle the strategies of de humanization invisibility and the naturalization of inequality and injustice entailed in contemporary discourses This anthology grew out of an awareness of the need to debate the role of English and American Studies both in the present context and in relation to the so called demise of the Humanities Drawing on Judith Butler s rethinking of materiality as the effect of power in her study *Bodies That Matter* 1993 we locate this collection of essays at the crossroads of discourse and power while we expect the work collected here to highlight the ability of discourses to materialize in or as truth and as such to support or decry particular constituencies Discourses therefore matter to us as products and vehicles of power relations that can be subject to the analytical and interpretative tools of English and American Studies Our idea was to challenge especially young scholars to position their research concerning the ability of their fields to be discourses that matter in the case in point to be critical practices that make an active intervention in current debates By focusing on matters such as language as witness to the world representations of gender race and ethnicity performative discourses exceptionalism and power and interculturality these essays pursue the chance to deepen enlarge and question both literary and cultural phenomena their established critical readings and the strategies deployed in representations Finally English and American Studies in the present collection demonstrate their affiliation to the Humanities by exploring the numerous possibilities offered by their discourses their ability to foster critical thought allowing us to think

for and outside ourselves their capacity to test argue and question and their profound imaginative potential *Women's Poetry and Popular Culture* Marsha Bryant, 2016-04-30 Bridging feminist and cultural studies the book shows how British and American women poets often operate as cultural insiders Individual chapters reassess major figures H D Gwendolyn Brooks Sylvia Plath alternative modernist poets Edith Sitwell Stevie Smith and contemporary poets Ai Carol Ann Duffy **Poetry and Work** Jo Lindsay Walton, Ed Luker, 2019-11-16 Poetry and Work offers a timely and much needed re examination of the relationship between work and poetry The volume questions how lines are drawn between work and non work how social political and technological upheavals transform the nature of work how work appears or hides within poetry and asks if poetry is work or play or something else completely The book interrogates whether poetry and avant garde and experimental writing can provide models for work that is less alienated and more free In this major new collection sixteen scholars and poets draw on a lively array of theory and philosophy archival research fresh readings and personal reflection in order to consider work and poetry the work in poetry and the work of poetry Individual chapters address issues such as the many professions occupations and tasks of poets beyond and around writing poetry s special relationship with craft work s relationship with gender class race disability and sexuality how work gets recognised or rendered invisible in aesthetic production and beyond the work of poetry and the work of political activism and organising and the notion of poetry itself as a space where work and play can blur and where postwork imaginaries can be nurtured and explored Identity, Home and Writing Elsewhere in Contemporary Chinese Diaspora Poetry Jennifer Wong, 2023-01-12 An exploration of the burgeoning field of Anglophone Asian diaspora poetry this book draws on the thematic concerns of Hong Kong Asian American and British Asian poets from the wider Chinese or East Asian diasporic culture to offer a transnational understanding of the complex notions of home displacement and race in a globalised world Located within current discourse surrounding Asian poetry postcolonial and migrant writing and bridging the fields of literary and cultural criticism with author interviews this book provides close readings on established and emerging Chinese diasporic poets work by incorporating the writers own reflections on their craft through interviews with some of those featured In doing so Jennifer Wong explores the usefulness and limitations of existing labels and categories in reading the works of selected poets from specific racial socio cultural linguistic environments and gender backgrounds including Bei Dao Li Young Lee Marilyn Chin Hannah Lowe and Sarah Howe Nina Mingya Powles and Mary Jean Chan Incorporating scholarship from both the East and the West Wong demonstrates how these poets experimentation with poetic language and forms serve to challenge the changing notions of homeland family history and identity offering new evaluations of contemporary diasporic voices **The Cambridge Introduction to British Poetry, 1945-2010** Eric Falci, 2015-11-12 This book provides an overview of poetry from England Scotland Wales and Northern Ireland from the postwar period through to the twenty first century Modernist Legacies David Nowell Smith, Abigail Lang, 2016-04-29 The first collection of essays dedicated to experimental practice in

contemporary British poetry **Modernist Legacies** provides an overview of the most notable trends in the past 50 years Contributors discuss a wide range of poets including Caroline Bergvall and Barry MacSweeney showing these poets connections with their Modernist predecessors Poetry and Performance During the British Poetry Revival 1960-1980 Juha Virtanen, 2017-08-23 This book examines intersections of poetry and performance during the British Poetry Revival Its investigations are centered on four specific performance events The First International Poetry Incarnation at the Royal Albert Hall in 1965 Denise Riley s first public reading at the Cambridge Poetry Festival in 1977 Eric Mottram s Pollock Record and Allen Fisher s Blood Bone Brain Drawing upon a range of archival resources recordings and interviews Juha Virtanen offers engaging and detailed archaeological accounts and analyses of these largely unexamined events as well as the potential dialogues between them The appendices of the book also feature previously unpublished interviews with both Fisher and Riley This book is essential reading for poetry and performance enthusiasts particularly those interested in innovative British Poetry *Unlimited Eligibility?* Ryan Cull, 2025-05-01 Rewrites the dominant narrative of the political work of lyric poetry in the United States since the nineteenth century What if increased visibility of marginalized identities a goal of much socially committed lyric poetry in the United States does not necessarily lead to increased social recognition For many contemporary scholars this is the central question of lyric politics *Unlimited Eligibility* revisits and deeply historicizes this question Ryan Cull explores the relationship of a diverse set of poets including Walt Whitman Jean Toomer Hart Crane James Merrill Thylas Moss and Claudia Rankine to a series of movements intended to build inclusion the St Louis Hegelians cultural pluralism identity politics and multiculturalism In tracing the tensions in lyric poetry s merger with the pursuit of recognition Cull offers a new history of the political work of lyric poetry while exposing the discursive roots of the nation s faltering progress toward becoming a more inclusive democracy **The Cambridge Companion to Twentieth-Century British and Irish Women's Poetry** Jane Dowson, 2011-03-17 This Companion is aimed at students and poetry enthusiasts wanting to deepen their knowledge of some of the finest modern poets It provides new approaches to a wide range of influential women s poetry a chronology and guide to further reading **The Value of Poetry** Eric Falci, 2020-12-03 The Value of Poetry shows how and why poetry matters in the contemporary world twenty first century readers *A Vocabulary of Thinking* Deborah M. Mix, 2007-12 Using experimental style as a framework for close readings of writings produced by late twentieth century North American women Deborah Mix places Gertrude Stein at the center of a feminist and multicultural account of twentieth century innovative writing Her meticulously argued work maps literary affiliations that connect Stein to the work of Harryette Mullen Daphne Marlatt Betsy Warland Lyn Hejinian and Theresa Hak Kyung Cha By distinguishing a vocabulary which is flexible evolving and simultaneously individual and communal from a lexicon which is recorded fixed and carries the burden of masculine authority Mix argues that Stein s experimentalism both enables and demands the complex responses of these authors Arguing that these authors have received relatively little attention because of the difficulty in categorizing

them Mix brings the writing of women of color lesbians and collaborative writers into the discussion of experimental writing. Thus rather than exploring conventional lines of influence she departs from earlier scholarship by using Stein and her work as a lens through which to read the ways these authors have renegotiated tradition, authority and innovation. Building on the tradition of experimental or avant garde writing in the United States, Mix questions the politics of the canon and literary influence, offers close readings of previously neglected contemporary writers whose work doesn't fit within conventional categories, and by linking genres not typically associated with experimentalism, lyric, epic and autobiography, challenges ongoing reevaluations of innovative writing.

*Poetry Matters* Heather Milne, 2018-05-15 *Poetry Matters* explores poetry written by women from the United States and Canada which documents the social and political turmoil of the early twenty-first century and places this poetry in dialogue with recent currents of feminist theory including new materialism, affect theory, posthumanism and feminist engagements with neoliberalism and capitalism. Central to this project is the conviction that a poetics that explores the political dimensions of affect demonstrates an understanding of subjectivity as posthuman and transcorporeal. It critically reflects on the impact of capitalism on queer racialized and female bodies and develops an ethical vocabulary for reimagining the nation-state and critically engaging with issues of democracy and citizenship. It is now more urgent than ever before. Milne focuses on poetry published after 2001 by writers who mostly began writing after the feminist writing movements of the 1980s but who have inherited and built upon their political and aesthetic legacies. The poets discussed in this book including Jennifer Scappettone, Margaret Christakos, Larissa Lai, Rita Wong, Nikki Reimer, Rachel Zolf, Yedda Morrison, Marcella Durand, Evelyn Reilly, Juliana Spahr, Claudia Rankine, Dionne Brand, Jena Osman and Jen Benka bring a sense of political agency to poetry. These voices seek new vocabularies and dissenting critical and aesthetic frameworks for thinking across issues of gender, materiality, capitalism, the toxic convergences of nationalism and racism and the decline of democratic institutions. This is poetry that matters both in its political urgency and in its attentiveness to the world as matter as a material entity under siege. It could not be more timely or more relevant.

*The Routledge Companion to Working-Class Literature* Ben Clarke, 2024-12-05 *The Routledge Companion to Working-Class Literature* provides an overview of the history, theory and analysis of working-class literature. Taking a global and intersectional approach, the Companion demonstrates that literature is central to the re-interpretation of the working class, a process that involves rereading the past as well as mapping the present. The collection examines how working-class literature is defined and the functions the term serves. It maps current debates and traces the ways in which a wide variety of theoretical and political movements have shaped the field. Challenging the stereotypical view that working-class writing is concerned solely with white male industrial labourers in the Global North, the volume features chapters on subjects from early modern writing about the poor in England to contemporary poetry by Asian migrant workers. Exploring the theoretical problems of writing about class as well as providing detailed readings of specific texts, it demonstrates the richness and diversity of this rapidly

developing field and looks to the future of working class literature The Routledge Companion to Working Class Literature is an accessible wide ranging resource It emphasizes difference and debate bringing distinct texts traditions and critical perspectives into dialogue and is essential for any student or researcher looking at concepts of class within literary studies

**Handbook of American Poetry** Sabine Sielke, 2025-01-27 This handbook offers scholars an overview of the state of research and students a sense of how American poetry from its first forms evolving in the 17th century settler colonies to its current digital modes has addressed issues and experiences central to human consciousness and to political life over five centuries of cultural practice At the same time it aims to show how poetry philosophy and theory have always been involved in productive dialogues

**Mina Loy, Twentieth-Century Photography, and Contemporary Women Poets** Linda A. Kinnahan, 2017-03-16 In Mina Loy Twentieth Century Photography and Contemporary Women Poets Linda A Kinnahan explores the making of Mina Loy s late modernist poetics in relation to photography s ascendance by the mid twentieth century as a distinctively modern force shaping representation and perception As photography develops over the course of the century as an art form social tool and cultural force Loy s relationship to a range of photographic cultures emerging in the first half of the twentieth century suggests how we might understand not only the intriguing work of this poet but also the shaping impact of photography and new technologies of vision upon modernist poetics Framing Loy s encounters with photography through intersections of portraiture Surrealism fashion documentary and photojournalism Kinnahan draws correspondences between Loy s late poetry and visual discourses of the body urban poverty and war discerning how a visual rhetoric of gender often underlies these mappings and connections In her final chapter Kinnahan examines two contemporary poets who directly engage the camera s modern impact Kathleen Fraser and Caroline Bergvall to explore the questions posed in their work about the particular relation of the camera the photographic image and the construction of gender in the late twentieth century

**Difficult Diasporas** Samantha Pinto, 2013-09-06 Winner of the 2013 Modern Language Association s William Sanders Scarborough Prize for Outstanding Scholarly Study of Black American Literature In this comparative study of contemporary Black Atlantic women writers Samantha Pinto demonstrates the crucial role of aesthetics in defining the relationship between race gender and location Thinking beyond national identity to include African African American Afro Caribbean and Black British literature Difficult Diasporas brings together an innovative archive of twentieth century texts marked by their break with conventional literary structures These understudied resources mix genres as in the memoir ethnography travel narrative Tell My Horse by Zora Neale Hurston and eschew linear narratives as illustrated in the book length non narrative poem by M Nourbese Philip She Tries Her Tongue Her Silence Softly Breaks Such an aesthetics which protests against stable categories and fixed divisions both reveals and obscures that which it seeks to represent the experiences of Black women writers in the African Diaspora Drawing on postcolonial and feminist scholarship in her study of authors such as Jackie Kay Elizabeth Alexander Erna Brodber Ama Ata Aidoo among others Pinto



argues for the critical importance of cultural form and demands that we resist the impulse to prioritize traditional notions of geographic boundaries Locating correspondences between seemingly disparate times and places and across genres Pinto fully engages the unique possibilities of literature and culture to redefine race and gender studies

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