
*LUSUS ISTE:
APULEIUS'
METAMORPHOSES*

JUDITH K. KRABBE



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Lusus Iste Apuleius Metamorphoses

Jason König



Lusus Iste Apuleius Metamorphoses:

Lusus Iste Judith K. Krabbe, 2003-11-03 The *Metamorphoses* of Apuleius is a sophisticated literary creation complex and often perplexing. It continues to elicit widely varying critical comment about both its substance and its style. The prologue to *Metamorphoses* ends with an exhortation and a promise: Lector intende laetaberis. Pay attention reader, you will be glad. This monograph *Lusus iste Apuleius Metamorphoses* continues the critical game in which Apuleius invites us to be co-players. It presents further observations of a reader who finds delight in the verbal entertainment *lusus* which Apuleius provides not simply in the story he tells but also in its complex design and verbal texture.

Apuleius: Metamorphoses Apuleius, Paul Murgatroyd, 2009-03-05 This book contains selections from Apuleius' famous and entertaining novel *The Metamorphoses* aimed at intermediate Latin students. *Faulkner's Reception of Apuleius' The Golden Ass in The Reivers* Vernon L.

Provencal, 2020-07-09 Faulkner's final novel *The Reivers* has been gently dismissed by scholars and critics as no more than its subtitle claims: A Reminiscence. Although the new millennium has seen a new appreciation for Faulkner's later novels, *The Reivers* is still perceived as a slightly fictionalized comic memoir romanticizing the early life of the author in the pre-civil rights American South. This volume takes this dismissal of *The Reivers* to task for failing to appreciate its employment of the Apuleian narrative of life-altering metamorphosis to offer as his literary farewell hope for humanity's self-redemption. Vernon L. Provencal studies the reception of *The Golden Ass* in *The Reivers* as comic novels of moral katabasis: wilful descent into the lawless underworld and providential anabasis: societal and spiritual redemption. As the independent basis of the reception study, *The Reivers* receives its first ever detailed reading while *The Golden Ass* is read anew from the teleological perspective offered by the undervalued prophecy that in the end the comic hero would become the book itself. Apuleius' Platonism

Richard Fletcher, 2014-07-17 Apuleius of Madauros, writing in the latter half of the second century CE in Roman North Africa, is best known to us today for his Latin fiction, the *Metamorphoses* (aka *The Golden Ass*) about a man who turned into a donkey and back again. However, he was also a Platonic philosopher who, even though many of his writings are lost, wrote a range of rhetorical and philosophical works which survive to this day. This book examines these works to reveal how Apuleius' Platonism is a result of his impersonation of philosophy that is a rhetorically powerful methodological tool that allows him to speak on behalf of Plato and his philosophy. This book is the first exploration of the full scope of his idiosyncratic brand of Platonism across his multifarious literary corpus and is a major contribution to the study of the dynamic between literature and philosophy in antiquity and beyond.

Witches, Isis and Narrative Stavros Frangoulidis, 2008-11-06 This is the first in-depth study of Apuleius' *Metamorphoses* to look at the different attitudes characters adopt towards magic as a key to deciphering the complex dynamics of the entire work. The variety of responses to magic is unveiled in the narrative as the protagonist Lucius encounters an assortment of characters either in embedded tales or in the main plot. A contextualized approach illuminates Lucius' relatively good fortune when compared to other characters in the novel; this results from his

involvement with the magic of a sorcerer's apprentice rather than that of a real witch and signals the possibility of eventual salvation. A careful investigation of Lucius' attitude towards Isis in book 11 and his relationship with the witch slave girl Photis earlier on suggests that the novel's final book may be read as a second *Metamorphoses* consciously rewritten from a positive perspective. Last but not least, the book also breaks new ground by examining the narrative structure of the *Metamorphoses* against the background of the typical plotline found in the ideal romance. The comparison shows how Apuleius both follows and alters this plot exploiting the genre to his own specific ends in keeping with his central theme of metamorphosis.

Apuleius Madaurensis, Metamorphoses: Apuleius, 2007. Using a transdisciplinary approach for a thorough assessment of the much debated religious ending of the *Metamorphoses*, this new and detailed commentary on Apuleius' Isis book will elucidate the narrative in its literary, religious, archaeological and cultural context. The Construction of the Real and the Ideal in the Ancient Novel Michael Paschalis, Stelios Panayotakis, 2013-01-06. The present volume comprises thirteen of the papers delivered at RICAN 5 which was held in Rethymno, Crete on May 25-26, 2009. The theme of the volume, *The Construction of the Real and the Ideal in the Ancient Novel*, allows the contributors the freedom to use their skills to examine the real and the ideal either individually or in conjunction or in interaction. The papers offer a wide and rich range of perspectives: a political reading of prose fiction in Late Period Egypt; Selden, the presence of robbers and murderers in ideal fiction; Dowden, the interaction between illusion and reality in novelistic ekphrasis; Zeitlin, divine loves as real precedents for human loves; Rosati, comical elements in Heliodorus' *Aethiopica*; Doody, myths as paradigms for the inexperienced lovers in the Greek novels; L. Touboul, moral ideas in the *Odyssey* and the Greek novels in relation to moralizing interpretations of Homer; Montiglio, the reality of the basic plot of Callirhoe in the light of historical events and Aristotle's *Poetics*; Paschalis, the interaction between fictionality and reality in *Daphnis and Chloe*; Bowie, entrapment and insufficient understanding of reality in the *Satyricon*; Labate, fantasy, physical and ideal landscapes in Apuleius' *Metamorphoses*; K nig, bridging the gap between Photis' real and Isis' ideal in Apuleius; Carver, the gendered aesthetics of the Greek novels viewed through the lens of the mimetic theory of Dionysius of Halicarnassus; Whitmarsh, Apuleius and Antonine Rome. Keith R. Bradley, 2012-01-01. *Apuleius and Antonine Rome* features outstanding scholarship by Keith Bradley on the Latin author Apuleius of Madauros and on the second century Roman world in which Apuleius lived. Bradley discusses Apuleius' work in the context of social relations, especially the family and household religiosity in all its diversity and complexity and cultural interactions between the imperial centre and the provincial periphery. These essays examine the *Apology*, the speech Apuleius made when he defended himself on the criminal charge of having enticed a wealthy widow to marry him through magical means, the fragments of his speeches known as the *Florida*, and the remarkable serio-comic novel *Metamorphoses*, better known as *The Golden Ass*. Altogether, *Apuleius and Antonine Rome* effectively illustrates how socio-cultural history can be recovered from works of literature. The Shadow of an Ass Jeffrey P. Ulrich, 2024-11-06. Jeffrey Ulrich's *The Shadow of an Ass* addresses

fundamental questions about the reception and aesthetic experience of Apuleius' *Metamorphoses*, popularly known as *The Golden Ass*, by situating the novel in a contemporaneous literary and philosophical discourse emerging in the Second Sophistic. This unique Latin novel follows a man who is accidentally turned into a donkey because of his curiosity in viewing the world through a donkey's eyes until he is returned to human form by the Egyptian goddess Isis. In the end, he chooses to become a cult initiate and priest instead of a debased and overindulgent ass. On the one hand, the novel encourages readers to take pleasure in the narrator's experiences as he relishes food, sex, and forbidden forms of knowledge. Simultaneously, it challenges readers to reconsider their participation in the story by exposing its donkey narrator as a failed model of heroism and philosophical investigation. Ulrich interprets the *Metamorphoses* as a locus of philosophical inquiry, positioning the act of reading as a choice of how much to invest in this tale of pleasurable transformation and unanticipated conversion. *The Shadow of an Ass* further explores how Apuleius, as a North African philosopher translating an originally Greek novel into a Latin idiolect, transforms himself into an intermediary of Platonic philosophy for his Carthaginian audience. Situating the novel in a long history of philosophical and literary conversations, Ulrich suggests that the *Metamorphoses* anticipates much of the philosophical burlesque we tend to associate with early modern fiction, from *Don Quixote* to Lewis Carroll. *Paideia at Play* (Werner Riess, 2008) explores the yearning for and display of knowledge, which reached its height as a cultural concept in the works of the Second Sophistic, an elite literary and philosophical movement seeking to ape the style and achievements of the 5th and 4th centuries BC. A crucial element in the display of *paideia* was an ability to mix the witty and playful with the serious and instructive. The Second Sophistic is known as a Greek phenomenon, but these essays ask how the Latin author Apuleius fitted into this framework and created a distinctively Latin expression of *paideia*, focusing on the elements of playfulness at its heart. **Social and Private Life in the *Metamorphoses* of Apuleius** (Katherine Eliza Carver, 1922).

Ancient Narrative Volume 8, The Folds of Olympus (Jason König, 2025-10-28) is a cultural and literary history of mountains in classical antiquity. The mountainous character of the Mediterranean was a crucial factor in the history of the ancient Greek and Roman world. *The Folds of Olympus* is a cultural and literary history that explores the important role mountains played in Greek and Roman religious, military, and economic life, as well as in the identity of communities over a millennium, from Homer to the early Christian saints. Aimed at readers of ancient history and literature, as well as those interested in mountains and the environment, the book offers a powerful account of the landscape at the heart of much Greek and Roman culture. Jason König charts the importance of mountains in religion and pilgrimage, the aesthetic vision of mountains in art and literature, the place of mountains in conquest and warfare, and representations of mountain life. He shows how mountains were central to the way in which the inhabitants of the ancient Mediterranean understood the boundaries between the divine and the human, and the limits of human knowledge and control. He also argues that there is more continuity than normally assumed between ancient descriptions of mountains and modern accounts of the picturesque.

and the sublime Offering a unique perspective on the history of classical culture The Folds of Olympus is also a resoundingly original contribution to the literature on mountains

A Companion to the Ancient Novel Edmund P. Cueva, Shannon N. Byrne, 2014-03-03 This companion addresses a topic of continuing contemporary relevance both cultural and literary Offers both a wide ranging exploration of the classical novel of antiquity and a wealth of close literary analysis Brings together the most up to date international scholarship on the ancient novel including fresh new academic voices Includes focused chapters on individual classical authors such as Petronius Xenophon and Apuleius as well as a wide ranging thematic analysis Addresses perplexing questions concerning authorial expression and readership of the ancient novel form Provides an accomplished introduction to a genre with a rising profile

Intende, Lector - Echoes of Myth, Religion and Ritual in the Ancient Novel Marília P. Futre Pinheiro, Anton Bierl, Roger Beck, 2013-10-29 Representation of myth in the novel as a poetic narrative and aesthetic device is one of the most illuminating issues in the area of ancient religion for such narratives investigate in various ways fundamental problems that concern all human beings This volume brings together twenty contributions six of them to a Roundtable organized by Anton Bierl on myth originally presented at the Fourth International Conference on the Ancient novel ICAN IV held in Lisbon in July 2008 Employing an interdisciplinary approach and putting together different methodological tools intertextual psychological and anthropological each offers a illuminating investigation of mythical discourse as presented in the text or texts under discussion The collection as a whole demonstrates the exemplary and transgressive significance of myth and its metaphorical meaning in a genre that to some extent can be considered a modernized and secular form of myth that focuses on the quintessential question of love *Ancient Narrative Volume 4* ,

Roman Reflections Gareth D. Williams, Katharina Volk, 2016 This volume reasserts the significance of Roman philosophy by exploring how the Romans developed sophisticated forms of philosophical discourse shaped by their own history concepts and values as well as crucially by the Latin language

Temple Purity in 1-2 Corinthians Yulin Liu, 2013 Paul s view of the church as the temple and his concern about its purity in 1 2 Corinthians has traditionally been interpreted from the perspective of a Jewish background However Yulin Liu reveals that the pagans were very aware of temple purity when visiting some temples in the Greco Roman world and the purification concerns of three pagan temples in Corinth are documented in his work The author affirms that the Gentile believers among the Corinthian community were able to grasp Paul s message because of it Also Liu investigates Paul s use of temple purity to address the necessity of unity holiness and faithfulness of the Corinthian Christians in an eschatological sense The separation of God s people from profane matters actually points to a new exodus and a progressive consummation of the construction of the eschatological temple community

Saints and Symposiasts Jason König, 2012-08-23 Explores the afterlife of the classical Greek symposium in the Greco Roman and early Christian culture of the Roman Empire Argues that writing about consumption and conversation continued to matter communicating distinctive ideas about how to talk and think and distinctive and often destabilising visions of

human identity and holiness Roman Dress and the Fabrics of Roman Culture Jonathan Edmondson, Alison Keith, 2009-11-21 Roman Dress and the Fabrics of Roman Culture investigates the social symbolism and cultural poetics of dress in the ancient Roman world in the period from 200 BCE 400 CE Editors Jonathan Edmondson and Alison Keith and the contributors to this volume explore the diffusion of Roman dress protocols at Rome and in the Roman imperial context by looking at Rome's North African provinces in particular a focus that previous studies have overlooked or dealt with only in passing Another unique aspect of this collection is that it goes beyond the male elite to address a wider spectrum of Roman society Chapters deal with such topics as masculine attire strategies for self expression for Roman women within a dress code prescribed by a patriarchal culture and the complex dynamics of dress in imperial Roman culture both literary and artistic This volume further investigates the literary legal and iconographic evidence to provide anthropologically informed readings of Roman clothing This collection of original essays employs a range of methodological approaches historical literary critical philological art historical sociological and anthropological to offer a thorough discussion of one of the most central issues in Roman culture

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