

Louis Horst

MUSICIAN IN A DANCER'S WORLD



JANET MANSFIELD SOARES

Louis Horst Musician In A Dancers World

Mark Franko



Louis Horst Musician In A Dancers World:

Louis Horst Janet Mansfield Soares,1992 At the center of this story is Horst s relationship with Martha Graham who was his intimate for decades I did everything for Martha Horst said late in life Indeed as her lover ally and lifelong confidante he worked with such conviction to make her the undisputed dance leader in the concert world that Graham herself would later remark Without him I could not have achieved anything I have done Drawing on the conversation and writings of Horst and his colleagues Janet Mansfield Soares reveals the inner workings of this passionate commitment and places it firmly in the context of dance history *Louis Horst* Janet Mansfield Soares,1987 You Call Me Louis, Not Mr. Horst Dorothy Gifford Madden,1996 First Published in 1998 Routledge is an imprint of Taylor Francis an informa company Making Music for Modern Dance Katherine Teck,2011-09-12 Making Music for Modern Dance traces the collaborative approaches working procedures and aesthetic views of the artists who forged a new and distinctly American art form during the first half of the 20th century The book offers riveting first hand accounts from innovative artists in the throes of their creative careers and provides a cross section of the challenges faced by modern choreographers and composers in America These articles are complemented by excerpts from astute observers of the music and dance scene as well as by retrospective evaluations of past collaborative practices Beginning with the careers of pioneers Isadora Duncan Ruth St Denis and Ted Shawn and continuing through the avant garde work of John Cage for Merce Cunningham the book offers insights into the development of modern dance in relation to its music Editor Katherine Teck s introductions and afterword offer historical context and tie the artists essays in with collaborative practices in our own time The substantive notes suggest further materials of interest to students practicing dance artists and musicians dance and music history scholars and to all who appreciate dance **Women, Sport, Society** Roberta Park,Patricia Vertinsky,2013-09-13 During the last four decades women s and gender history have become vibrant fields including studies of attitudes regarding the limited physical and other abilities of females as well as studies of the accomplishments of notable female athletes We have become increasingly aware that women have made contributions to physical education dance and sport that go far beyond being teachers athletes and coaches They have created and implemented an astonishing variety of programs intended to serve the needs of large numbers of children and youth sometimes organizing student health services as well as chairing departments of physical education They have worked as directors of sport physical education and dance running playgrounds and recreational facilities and have created and or served as important officers of a variety of sporting organizations This book explores the contributions and achievements of women in a variety of historical and geographical contexts which not surprisingly opens opportunities for additions revisions and counter narratives to accepted histories of physical education and sport science It seeks to broaden our understandings about the backgrounds motivations and achievements of dedicated women working to improve health and bodily practices in a variety of different arenas and for often different purposes This book was previously published as a special issue of the

International Journal of the History of Sport **Choreomusicology** Samuel N. Dorf, Helen Julia Minors, 2025-05-07

Choreomusicology Dialogues in Music and Dance is a distinguished collection of chapters by leading scholars presenting research that redefines and rethinks the question of what dance and music are together and apart and which promotes new ideas and voices in the discipline. Focusing on matters historical, critical and conceptual, and defining dance music interactions from the era of aristocratic court dance to the present, the book covers a wide range of topics including dance and music performance practice, queer studies, colonialism and exoticism, disability studies, the reparative humanities and film. The volume is organized into two sections. Part 1 examines theoretical and conceptual issues including theories of embodiment, musicality and dance aesthetics with examples including contemporary ballet, the role of the conductor and even fountains in Las Vegas. In Part 2, contributors consider choreomusicology as a historical discipline and tackle the problem of musical and choreographic reconstruction from medieval dance to reimagining lost music in early experiment in dance film, as well as choreomusical analyses of twentieth century works. Capturing the breadth of studies and approaches that are encompassed in choreomusicology, this book will be of interest to students and scholars in the fields of dance and media studies, musicology and ethnomusicology, as well as appealing to dancers, choreographers, musicians and composers looking for new approaches to thinking about music and dance.

Carlos Chavez Robert L. Parker, 2021-10-28. First Published in 1998. The purpose of this volume is to list as completely as possible Chavez's compositions which number close to two hundred works and to present a digest of selected literature germane to his multi-faceted professional activity. This literature which began in the 1920s and continues to grow is almost entirely in Spanish and English, reflecting the main arenas in which he worked: Mexico, other Hispanic language countries, the United States and England. Each research guide offers a selective annotated list of writings in all European languages about one or more composers. There are also lists of works by the composer unless these are available elsewhere. Biographical sketches and guides to library resources, organizations and specialists are presented. As appropriate to the individual composer, there are maps, photographs or other illustrative matter, glossaries and indexes.

Choreography Invisible Anna Pakes, 2020-04-28. In *Choreography Invisible: The Disappearing Work of Dance*, Anna Pakes seeks to reconcile the ephemeral nature of dance with its status as a cultural object through the lenses of cultural theory, philosophy and contemporary dance theory.

Contemporary Choreography Jo Butterworth, Liesbeth Wildschut, 2012-09-10. This innovative text provides a range of articles covering choreographic enquiry, investigation into the creative process and traditional understandings of dance making. *Contemporary Choreography* features contributions by practitioners and researchers from Europe, America, Africa, Australasia and the Asia Pacific region, investigating the field in six broad domains: Conceptual and philosophic concerns, Educational settings, Communities, Changing aesthetics, Intercultural choreography, Choreography's relationships with other disciplines. By capturing the essence and progress of choreography in the twenty-first century, this reader supports and encourages rigorous thinking and

research for future generations of dance practitioners and scholars

Stepping Left Ellen Graff, 1997 *Stepping Left* simultaneously unveils the radical roots of modern dance and recalls the excitement and energy of New York City in the 1930s Ellen Graff explores the relationship between the modern dance movement and leftist political activism in this period describing the moment in American dance history when the revolutionary fervor of dancing modern was joined with the revolutionary vision promised by the Soviet Union This account reveals the major contribution of Communist and left wing politics to modern dance during its formative years in New York City From Communist Party pageants to union hall performances to benefits for the Spanish Civil War Graff documents the passionate involvement of American dancers in the political and social controversies that raged throughout the Depression era Dancers formed collectives and experimented with collaborative methods of composition at the same time that they were marching in May Day parades demonstrating for workers rights and protesting the rise of fascism in Europe Graff records the explosion of choreographic activity that accompanied this lively period when modern dance was trying to establish legitimacy and its own audience *Stepping Left* restores a missing legacy to the history of American dance a vibrant moment that was suppressed in the McCarthy era and almost lost to memory Revisiting debates among writers and dancers about the place of political content and ethnicity in new dance forms *Stepping Left* is a landmark work of dance history

Further Steps 2 Constance Kreemer, 2014-05-01 *Further Steps 2* brings together New York's foremost choreographers among them MacArthur Genius award winners Meredith Monk and Bill T Jones to discuss the past present and future of dance in the US In a series of exclusive and enlightening interviews this diverse selection of artists discuss the changing roles of race gender politics and the social environment on their work Bringing her own experience of the New York dance scene to her study Constance Kreemer traces the lives and works of the following choreographers Lucinda Childs Douglas Dunn Molissa Fenley Rennie Harris Bill T Jones Kenneth King Nancy Meehan Meredith Monk Rosalind Newman Gus Solomons jr Doug Varone Dan Wagoner Mel Wong and Jawole Zollar

Balanchine and Kirstein's American Enterprise James Steichen, 2019 Challenging the mythologies surrounding the early years of the Balanchine Kirstein enterprise this book weaves a new and definitive account of a crucial period in dance history

Martha Graham in Love and War Mark Franko, 2014-03 Often called the Picasso Stravinsky or Frank Lloyd Wright of the dance world Martha Graham revolutionized ballet stages across the globe Here Franko reframes Graham's most famous creations by showing how she wove together strands of love passion politics and myth to create an American school of choreography and dance

Dances of José Limón and Erick Hawkins James Moreno, 2020-04-19 *Dances of José Limón and Erick Hawkins* examines stagings of masculinity whiteness and Latinidad in the work of US modern dance choreographers José Limón 1908 1972 and Erick Hawkins 1908 1994 Focusing on the period between 1945 to 1980 this book analyzes Limón and Hawkins work during a time when modern dance was forming new relationships to academic and governmental institutions mainstream markets and notions of embodiment The pre war expressionist tradition championed by Limón and

Hawkins mentors faced multiple challenges as ballet and Broadway complicated the tenets of modernism and emerging modern dance choreographers faced an increasingly conservative post war culture framed by the Cold War and Red Scare By bringing the work of Lim n and Hawkins together in one volume *Dances of Jos Lim n and Erick Hawkins* accesses two distinct approaches to training and performance that proved highly influential in creating post war dialogues on race gender and embodiment This book approaches Lim n and Hawkins training regimes and performing strategies as social practices symbiotically entwined with their geo political backgrounds Lim n s queer and Latino heritage is put into dialogue with Hawkins straight and European heritage to examine how their embodied social histories worked co constitutively with their training regimes and performance strategies to produce influential stagings of masculinity whiteness and Latinidad **Mary Wigman** Mary Anne Santos Newhall,2017-12-14 This book considers dancer teacher and choreographer Mary Wigman a leading innovator in Expressionist dance whose radical explorations of movement and dance theory are credited with expanding the scope of dance as a theatrical art Now reissued this book combines a full account of Wigman s life and work an analysis of her key ideas detailed discussion of her aesthetic theories including the use of space as an invisible partner and the transcendent nature of performance a commentary on her key works including *Hexentanz* and *The Seven Dances of Life* an extensive collection of practical exercises designed to provide an understanding of Wigman s choreographic principles and her uniquely immersive approach to dance As a first step towards critical understanding and as an initial exploration before going on to further primary research *Routledge Performance Practitioners* are unbeatable value for today s student **Onstage with Martha Graham** Stuart Hodes,2020-12-14 From bomber pilot to lifelong dancer When World War II was over a young bomber pilot with an itch for movement and action hung up his cap and learned another way to fly *Onstage with Martha Graham* is the story of Stuart Hodes a versatile and influential dancer who got his start with Martha Graham an icon of modern dance His memoir is a rare firsthand view of the dance world in the 1940s and through the end of the twentieth century One of the few male dancers in Graham s company and in the New York dance scene at the time Hodes offers a unique perspective and a one of a kind narrative He describes how he fell into the art by chance happening to walk into Graham s studio one day He was soon hooked He documents his experiences travels passions and loves while learning from and performing with Graham during which time he saw most of the United States much of Europe and some of Asia Advancing quickly he eventually danced as Graham s partner in *Appalachian Spring Deaths and Entrances Every Soul Is a Circus* and *Errand into the Maze* In his portrait of Martha Graham who was the center of his dancing world Hodes recounts conversations revelations bouts of temper and creativity the daily ritual of deeply physical dancing and the never ending search for artistic validity Direct often humorous and always authentic Hodes shares his delight in dance as both hard work and a fantastic adventure **Anna Halprin** Janice Ross,2009-05-06 This comprehensive biography examines Halprin s fascinating life in the context of American culture in particular popular culture and the West Coast as a center of artistic

experimentation from the Beats through the Hippies to the present **Culture Makers** Amy Koritz, 2009 In this multidisciplinary study Amy Koritz examines the drama dance and literature of the 1920s focusing on how artists used these different media to engage three major concurrent shifts in economic and social organization the emergence of rationalized work processes and expert professionalism the advent of mass markets and the consequent necessity of consumerism as a behavior and ideology and the urbanization of the population in concert with the invention of urban planning and the recognition of specifically urban subjectivities Koritz analyzes plays by Eugene O'Neill Elmer Rice Sophie Treadwell and Rachel Crothers popular dance forms of the 1920s and the modern dance and choreography of Martha Graham and literature by Anzia Yezierska John Dos Passos and Lewis Mumford **The Grand Union** Wendy Perron, 2020-09-08 The Grand Union was a leaderless improvisation group in SoHo in the 1970s that included people who became some of the biggest names in postmodern dance Yvonne Rainer Trisha Brown Steve Paxton Barbara Dilley David Gordon and Douglas Dunn Together they unleashed a range of improvised forms from peaceful movement explorations to wildly imaginative collective fantasies This book delves into the collective genius of Grand Union and explores their process of deep play Drawing on hours of archival videotapes Wendy Perron seeks to understand the ebb and flow of the performances Includes 65 photographs The Routledge Companion to Studio Performance Practice Franc Chamberlain, Bernadette Sweeney, 2021-11-29 The Routledge Companion to Studio Performance Practice is a unique indispensable guide to the training methods of the world's key theatre practitioners Compiling the practical work outlined in the popular Routledge Performance Practitioners series of guidebooks each set of exercises has been edited and contextualised by an expert in that particular approach Each chapter provides a taster of one practitioner's work answering the same key questions How did this artist work How can I begin to put my understanding of this to practical use Newly written chapter introductions put the exercises in context explaining how they fit into the wider methods and philosophy of the practitioner in question All 21 volumes in the original series are represented in this volume

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