



JAK AND DAXTER

THE
LOST FRONTIER

Lost Frontier

Virginia Kerns



Lost Frontier:

The Yuma Reclamation Project Robert Sauder, 2009-08-15 In the arid American West settlement was generally contingent on the availability of water to irrigate crops and maintain livestock and human residents Early irrigation projects were usually the cooperative efforts of pioneer farmers but by the early twentieth century they largely reflected federal intentions to create new farms out of the western public domain The Yuma Reclamation Project authorized in 1904 was one of the earliest federal irrigation projects initiated in the western United States and the first authorized on the Colorado River Its story exemplifies the range of difficulties associated with settling the nation's final frontier the remaining irrigable lands in the arid West including Indian lands and illuminates some of the current issues and conflicts concerning the Colorado River Author Robert Sauder's detailed meticulously researched examination of the Yuma Project illustrates the complex multiplicity of problems and challenges associated with the federal government's attempt to facilitate homesteading in the arid West He examines the history of settlement along the lower Colorado River from earliest times including the farming of the local Quechan people and the impact of Spanish colonization and he reviews the engineering problems that had to be resolved before an industrial irrigation scheme could be accomplished The study also sheds light on myriad unanticipated environmental economic and social challenges that the government had to confront in bringing arid lands under irrigation including the impact on the Native American population of the region The Yuma Reclamation Project is an original and significant contribution to our understanding of federal reclamation endeavors in the West It provides new and fascinating information about the history of the Yuma Valley and as a case study of irrigation policy it offers compelling insights into the history and consequences of water manipulation in the arid West

The Wild West Will Wright, 2001-08-09 This book written by the author of the celebrated volume *Six Guns and Society* explains why the myth of the Wild West is popular around the world It shows how the cultural icon of the Wild West speaks to deep desires of individualism and liberty and offers a vision of social contract theory in which a free and equal individual the cowboy emerges from the state of nature the wilderness to build a civil society the frontier community The metaphor of the Wild West retained a commitment to some limited government law and order but rejected the notion of the fully codified state as too oppressive the corrupt sheriff Compelling and magnificently suggestive the book unpacks one of the core icons of our time

Quest West Richard Lehan, 2014-05-05 Few spaces remain as central to American consciousness as the western frontier The vast territory which for generations fueled the desires and conquests of artists philosophers and politicians alike now offers new discoveries in Richard Lehan's *Quest West* Through an intellectual and cultural history of the frontier experience Lehan details the transformations of ideas and literary forms that occurred as the country expanded to the west and demonstrates how the wilderness and then by turn the urban frontier represent an ideological summary of the nation itself His study involves the foundations of belief and the realms of evolving interpretations from mythic destiny to the more regional address of

historicism In both instances the desire is to find meaning in the lost past By tracing the evolution of Frederick Jackson Turner s famous thesis that the unchartered frontier ended in 1890 and was replaced with an equally precarious urban landscape Lehan argues that the two spaces became the basis for a division still evident in America today Historically the wilderness accommodated conservative thinking while urban environments proved more conducive to liberal values Ideologies stemming from the two regions as Lehan shows found literary equivalents in fictional narratives ranging from subgenres like the Western and naturalism to modern forms like neorealism and noir extending even into the postmodern Lehan offers a view of the West as a cultural phenomenon borne of ideological changes encompassing historical and literary movements from Puritan perspectives to the revisionist claims of Mark Twain and Walt Whitman from homesteading to imperial ambition *Quest West* traces these competing ideas as they appear in the works of major American writers such as James Fenimore Cooper Walt Whitman Willa Cather William Faulkner F Scott Fitzgerald John Dos Passos Nathanael West and John Steinbeck An important work of literary and historical scholarship *Quest West* presents compelling evidence that the meaning of America remains inseparable from the march of seminal ideas westward **Frontiers** George Nathaniel Curzon Marquis of Curzon,1907 *Masculinity and Film Performance* D. Peberdy,2011-07-19 A lively and engaging study of on screen and off screen performances of masculinity focusing on well known male actors in American film and popular culture in the 1990s and 2000s Peberdy examines specific social cultural historical and political contexts that have affected age race sexuality and fatherhood on screen **Slopovers** Stephen J. Pyne,2019-04-02 America is not simply a federation of states but a confederation of regions Some have always held national attention some just for a time *Slopovers* examines three regions that once dominated the national narrative and may now be returning to prominence The Mid American oak woodlands were the scene of vigorous settlement in the late eighteenth and early nineteenth centuries and thus the scene of changing fire practices The debate over the origin of the prairies by climate or fire foreshadowed the more recent debate about fire in oak and hickory hardwoods In both cases today s thinking points to the critical role of fire The Pacific Northwest was the great pivot between laissez faire logging and state sponsored conservation and the fires that would accompany each Then fire faded as an environmental issue But it has returned over the past decade like an avenging angel forcing the region to again consider the defining dialectic between axe and flame And Alaska Alaska is different as everyone says It came late to wildland fire protection then managed an extraordinary transfiguration into the most successful American region to restore something like the historic fire regime But Alaska is also a petrostate and climate change may be making it the vanguard of what the Anthropocene will mean for American fire overall *Slopovers* collates surveys of these three regions into the national narrative With a unique mixture of journalism history and literary imagination renowned fire expert Stephen J Pyne shows how culture and nature fire from nature and fire from people interact to shape our world with three case studies in public policy and the challenging questions they pose about the future we will share with fire **Obsessive Images** Joseph Warren

Beach, 1960 *Obsessive Images* was first published in 1960 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions As Mark Schorer comments this is the last unfinished work of a distinguished well loved critic poet and professor After the death of Joseph Warren Beach his colleague and friend William Van O Connor professor of English at the University of Minnesota prepared the unfinished manuscript of this work for publication and wrote the foreword The work is primarily a study of certain words phrases and images that turn up with unusual frequency in modern American poetry especially that of the decades of the 1930 s and 1940 s and which are used in unusual senses to carry special symbolisms or to imply peculiar philosophical attitudes Since the study is concerned with such recurring images and themes many poets of distinction in whose work they are not to be found are left out but Professor Beach also discusses the significance of the absence of these poets Students and critics will gain insight through this work into the characteristic attitudes of a generation of poets The book is moreover a delight to read reflecting as it does Mr Beach s own love for the study of poetry As Professor O Connor points out the tone is much more personal than that of Mr Beach s other books *Scientific Americans* John

Bruni, 2014-03-15 Demonstrating the timely relevance of Theodore Dreiser Edith Wharton Jack London and Henry Adams this book shows how debates about evolution identity and a shifting world picture have uncanny parallels with the emerging global systems that shape our own lives Tracing these systems take off point in the early twentieth century through the lens of popular science journalism John Bruni makes a valuable contribution to the study of how biopolitical control over life created boundaries among races classes genders and species Rather than accept that these writers get their scientific ideas about evolution second hand filtered through a social Darwinist ideology this study argues that they actively determine what evolution means Furthermore the book examines the ecological concerns that naturalist narratives reflect such as land and water use waste management and environmental pollution previously unaddressed in a book length study *Serving Their*

Country Paul C Rosier, 2012-09-03 Over the twentieth century American Indians fought for their right to be both American and Indian In an illuminating book Paul C Rosier traces how Indians defined democracy citizenship and patriotism in both domestic and international contexts Battles over the place of Indians in the fabric of American life took place on reservations in wartime service in cold war rhetoric and in the courtroom The Society of American Indians founded in 1911 asserted that America needed Indian cultural and spiritual values In World War II Indians fought for their ancestral homelands and for the United States The domestic struggle of Indian nations to defend their cultures intersected with the international cold war stand against termination the attempt by the federal government to end the reservation system Native Americans seized on the ideals of freedom and self determination to convince the government to preserve reservations as places of cultural strength Red Power activists in the 1960s and 1970s drew on Third World independence movements to assert an ethnic nationalism that erupted in a series of protests in Iroquois country in the Pacific Northwest during the occupation of Alcatraz

Island and at Wounded Knee Believing in an empire of liberty for all Native Americans pressed the United States to honor its obligations at home and abroad Like African Americans twentieth century Native Americans served as a visible symbol of an America searching for rights and justice American history is incomplete without their story A Balancing Act for Brazil's Amazonian States Marek Hanusch,2023-06-08 Social deprivations coincide with vast deforestation in Brazil s Legal Amazon or Amaz nia Poverty reduction and sustainable development require renewed efforts to protect the region s exceptional natural wealth coupled with a shift from an extractive to a productivity oriented growth model New Homeport Island Robert Lyon,2015-02-05 Written in the semantic of the late nineteen hundreds navy this is a story of starting over A reoccurring theme of isolation and self discovery which is not always an introspective sometimes it s an adventure Truly written in the semantic of the late nineteen hundreds navy with the average age of a sailor being between eighteen and twenty five the sexual content was unavoidable and not omitted Join the crew in a tale of disaster and recovery **Journeys West** Virginia Kerns,2010-03-01 Journeys Westtraces journeys made during seven months of fieldwork in 1935 and 1936 by Julian Steward a young anthropologist and his wife Jane Virginia Kerns identifies the scores of Native elders whom they met throughout the Western desert men and women previously known in print only by initials and thus largely invisible as primary sources of Steward s classic ethnography Besides humanizing Steward s cultural informantsrevealing them as distinct individuals and also as first generation survivors of an ecological crisis caused by American settlement of their landsKerns shows how the elders worked with Steward Each helped to construct an ethnographic portrait of life in a particular place in the high desert of the Great Basin The elders memories of how they and their ancestors had lived by hunting and gatheringa sustainable way of life that endured for generationsrichly illustrated what Steward termedcultural adaptation It later became a key concept in anthropology and remains relevant today in an age of global environmental crisis Based on meticulous research this book draws on an impressive array of evidencefrom interviews and observations to census data correspondence and the field journal of the Stewards Journeys Westilluminates not only on the elders who were Steward s guides but also the practice of ethnographic fieldwork a research method that is both a journey and a distinctive way of looking listening and learning Ecritage Michael A. Lewis,2011 **The City in Literature** Richard Lehan,2023-09-01 This sweeping literary encounter with the Western idea of the city moves from the early novel in England to the apocalyptic cityscapes of Thomas Pynchon Along the way Richard Lehan gathers a rich entourage that includes Daniel Defoe Charles Dickens Emile Zola Bram Stoker Rider Haggard Joseph Conrad James Joyce Theodore Dreiser F Scott Fitzgerald and Raymond Chandler The European city is read against the decline of feudalism and the rise of empire and totalitarianism the American city against the phenomenon of the wilderness the frontier and the rise of the megalopolis and the decentered discontinuous city that followed Throughout this book Lehan pursues a dialectic of order and disorder of cities seeking to impose their presence on the surrounding chaos Rooted in Enlightenment yearnings for reason his journey goes from east to

west from Europe to America In the United States the movement is also westward and terminates in Los Angeles a kind of land s end of the imagination in Lehan s words He charts a narrative continuum full of constructs that represent a cycle of hope and despair of historical optimism and pessimism Lehan presents sharply etched portrayals of the correlation between rationalism and capitalism of the rise of the city the decline of the landed estate and the formation of the gothic and of the emergence of the city and the appearance of other genres such as detective narrative and fantasy literature He also mines disciplines such as urban studies architecture economics and philosophy uncovering material that makes his study a lively read not only for those interested in literature but for anyone intrigued by the meanings and mysteries of urban life This sweeping literary encounter with the Western idea of the city moves from the early novel in England to the apocalyptic cityscapes of Thomas Pynchon Along the way Richard Lehan gathers a rich entourage that includes Daniel Defoe Charles Dickens Em Forces of Nature Bernadette H. Hyner,2009-03-26 In *Forces of Nature* the authors investigate the relationships between the natural world and gender and sexuality The authors explore the frameworks within which femininity and nature have been constructed as well as the impact nature has had on our understandings of masculinity homosexuality and heterosexuality For some writers nature has restorative powers for others nature embodies violence and destruction Yet one common thread runs across all of the chapters in this collection nature and animals can not be separated from the human experience *Forces of Nature* brings to light the intimate connection humans have with the natural world and provides students and scholars with innovative readings of both canonical and noncanonical texts *The Medieval Military Orders* Nicholas Morton,2014-09-11 This new addition to the popular Seminar Studies series looks at the origins development and organisation of the Military Orders during the twelfth and thirteenth centuries showing how they functioned as a form of religious life and concentrating on their role in the Crusades and in the government and defence of the Christian kingdoms in the Holy Land Dr Nicholas Morton offers coverage of the Templars Hospitalers and Teutonic Knights as well as various smaller orders Perfect for undergraduate students studying the Crusades and for anyone with an interest in this popular topic this concise and useful history contains numerous primary source materials as well as features to aid understanding *Missouri Breaks Scenic Recreation River* United States. Congress. Senate. Committee on Interior and Insular Affairs. Subcommittee on Parks and Recreation,1971 My Letters to the Church Genesis McKenzie,2008-04 McKenzie provides an analysis of anti Semitism in Christian doctrines from a theological perspective and shows how to destroy the leaven of anti Semitism in Christian doctrine once and for all *The Cameron Delusion* Peter Hitchens,2010-03-26 The struggle between the main political parties has been reduced to an unpopularity contest in which voters hold their noses and sigh as they trudge to the polls Peter Hitchens explains how and why British politics has sunk to this dreary level the takeover of the parties and the media by conventional left wing dogmas which then call themselves the centre ground The Tory party under David Cameron has become a pale blue twin of New Labour offering change without

alteration Hitchens a former Lobby reporter examines and mocks the flock mentality of most Westminster journalists explains how unattributable lunches guide coverage and why so many reporters once slavish admirers of Labour now follow the Tory line This updated edition of Hitchens s The Broken Compass 2009 features a brand new introduction In an excoriating analysis Hitchens examines the Tory Party s record in government and opposition dismissing it as a failure on all fronts but one the ability to win office without principle The one thing it certainly isn t is conservative

Indian Defence Review Vol 30.4 (Oct-Dec 2015) Air Marshal Anil Chopra, Lt Gen Prakash Katoch, Gp Capt B Menon, Gp Capt Joseph Noronha, Gp Capt AK Sachdev, Claude Arpi, Danvir Singh, Tien-Sze Fang, 2015-12-09

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