

LORD DUNSANY
Master of the
Anglo-Irish Imagination
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Lord Dunsany Master Of The Anglo Irish Imagination

S. T. Joshi, David E. Schultz



Lord Dunsany Master Of The Anglo Irish Imagination:

Lord Dunsany S. T. Joshi, 1995-03-23 The Irish writer Lord Dunsany 1878 1957 has suffered a regrettable decline in critical esteem Although one of the most popular and critically acclaimed writers of the early 20th century he seems to have fallen out of fashion with both the Irish critical community and with enthusiasts of fantasy literature But Dunsany was one of the critical figures in modern fantasy a significant influence on Tolkien Le Guin and other writers His own work written over a 50 year span and covering nearly every literary mode short story novel play essay poem is itself rich with meaning In this the first academic study of Dunsany s work Joshi establishes that Dunsany has a remarkable grasp of the symbolic function of fantasy and that he used fantasy horror and the supernatural as metaphors for his most deeply held convictions on life and society His entire work is unified by a single overriding theme the need for human reunification with the natural world even though this theme takes on many different forms e g scorn of industrialization demonstration of the moral superiority of animals over human beings rumination on the extinction of the human race The course of Dunsany s long career proceeding from early short stories and plays about the edge of the world to full length novels to tales of comic fantasy such as the popular Jorkens stories to sensitive works about Ireland reveals a writer constantly searching for new ways to express his central philosophic and aesthetic conceptions Joshi s volume may best be described as an exercise in literary excavation an attempt to unearth an unjustly forgotten writer and to show that his work is in need of further study and analysis **Critical**

Essays on Lord Dunsany S. T. Joshi, 2013-08-22 From the publication of his first book in 1905 until his death Lord Dunsany 1878 1957 was an immensely popular Anglo Irish writer He has long been admired in the realms of fantasy horror and supernatural fiction and was a friend and colleague of writers W B Yeats Lady Gregory James Stephens and Oliver St John Gogarty In recent years he has enjoyed a resurgence as a pioneering fantasy writer and an immense influence on later work in the genre Critical Essays on Lord Dunsany is the first volume to assemble studies of Dunsany s short fiction novels plays and memoirs as well as discussions of his influence on such writers as J R R Tolkien and H P Lovecraft The book also contains early articles and reviews by Yeats Lovecraft H L Mencken Rebecca West and Arthur C Clarke Seven original essays by leading contemporary scholars on Dunsany examine the use of medieval archetypes in his fantasy novels the distinctiveness of his recurring character clubman Joseph Jorkens the influence of Don Quixote on his first novel The Chronicles of Rodriguez 1922 the treatment of religion in his later novels and other subjects This anthology presents a comprehensive snapshot of Dunsany s distinctive work and his contribution to fantasy fiction and world literature Making a case for the continued study of this neglected but hugely influential writer Critical Essays on Lord Dunsany will be of great interest to enthusiasts of Dunsany s work as well as students and scholars of fantasy horror the supernatural and Irish literature **The Occult**

Imagination in Britain, 1875-1947 Christine Ferguson, Andrew Radford, 2017-12-15 Between 1875 and 1947 a period bookended respectively by the founding of the Theosophical Society and the death of notorious occultist celebrity Aleister

Crowley Britain experienced an unparalleled efflorescence of engagement with unusual occult schema and supernatural phenomena such as astral travel ritual magic and reincarnationism Reflecting the signal array of responses by authors artists actors impresarios and popular entertainers to questions of esoteric spirituality and belief this interdisciplinary collection demonstrates the enormous interest in the occult during a time typically associated with the rise of secularization and scientific innovation The contributors describe how the occult realm functions as a turbulent conceptual and affective space shifting between poles of faith and doubt the sacrosanct and the profane the endemic and the exotic the forensic and the fetishistic Here occultism emerges as a practice and epistemology that decisively shapes the literary enterprises of writers such as Dion Fortune and Arthur Machen artists such as Pamela Colman Smith and revivalists such as Rolf Gardiner

Lord Dunsany S. T. Joshi, Darrell Schweitzer, 2013-12-13 Anglo Irish writer Lord Dunsany 1878 1957 was a pioneering writer in the genre of fantasy literature and the author of such celebrated works as *The Book of Wonder* 1912 and *The King of Elfland's Daughter* 1924 Over the course of a career that spanned more than five decades Dunsany wrote thousands of stories plays novels essays poems and reviews and his work was translated into more than a dozen languages Today Dunsany's work is experiencing a renaissance as many of his earlier works have been reprinted and much attention has been paid to his place in the history of fantasy and supernatural literature This bibliography is a revision of the landmark volume published in 1993 which first charted the full scope of Dunsany's writing This new edition not only brings the bibliography up to date listing the dozens of new editions of Dunsany's work that have appeared in the last two decades and the wealth of criticism that has been written about him but also records many obscure publications in Dunsany's lifetime that have not been previously known or identified In all the bibliography has been expanded by at least thirty percent Among this new material are dozens of uncollected short stories newspaper articles and poems and many books essays and reviews of Dunsany's work published over the past century Altogether this bibliography is the definitive listing of works by and about Dunsany and will be the foundation of Dunsany studies for many years to come *Lord Dunsany, H.P. Lovecraft, and Ray Bradbury* William F. Touponce, 2013-10-10 In his classic study *Supernatural Horror in Literature* H P Lovecraft discusses the emergence of what he called spectral literature literature that involves the gothic themes of the supernatural found in the past but also considers modern society and humanity Beyond indicating how authors of such works derived pleasure from a sense of cosmic atmosphere Lovecraft did not elaborate on what he meant by the term spectral as a form of haunted literature concerned with modernity In *Lord Dunsany H P Lovecraft and Ray Bradbury Spectral Journeys* William F Touponce examines what these three masters of weird fiction reveal about modernity and the condition of being modern in their tales In this study Touponce confirms that these three authors viewed storytelling as a kind of journey into the spectral Furthermore he explains how each identifies modernity with capitalism in various ways and shows a concern with surpassing the limits of realism which they see as tied to the representation of bourgeois society The collected writings of Lord Dunsany

H P Lovecraft and Ray Bradbury span the length of the tumultuous twentieth century with hundreds of stories. By comparing these authors, Touponce also traces the development of supernatural fiction since the early 1900s. Reading about how these works were tied to various stages of capitalism, one can see the connection between supernatural literature and society. This study will appeal to fans of the three authors discussed here as well as to scholars and others interested in the connection between literature and society, criticism of supernatural fiction, the nature of storytelling, and the meaning and experience of modernity.

An H. P. Lovecraft Encyclopedia S. T. Joshi, David E. Schultz, 2001-09-30 H P Lovecraft 1890-1937 is commonly regarded as the leading author of supernatural fiction in the 20th century. He is distinctive among writers in having a tremendous popular following as well as a considerable and increasing academic reputation as a writer of substance and significance. This encyclopedia is an exhaustive guide to many aspects of Lovecraft's life and work, codifying the detailed research on Lovecraft conducted by many scholars over the past three decades. It includes hundreds of alphabetically arranged entries on Lovecraft and presents extensive bibliographical information. The volume draws upon rare documents, including thousands of unpublished letters, in presenting plot synopses of Lovecraft's major works, descriptions of characters in his tales, capsule biographies of his major colleagues and family members, and entries on little-known features in his stories, such as his imaginary book of occult lore, the *Necronomicon*. The volume refers to current scholarship on the issues in question and also supplies the literary, topographical, and biographical sources for key elements in Lovecraft's work. As Lovecraft's renown continues to ascend in the 21st century, this encyclopedia will be essential to an understanding of his life and writings.

The Dreams in the Witch House H. P. Lovecraft, 2004-09-28 The dreams were wholly beyond the pale of sanity. Plagued by insane nightmare visions, Walter Gilman seeks help in Miskatonic University's infamous library of forbidden books, where, in the pages of Abdul Alhazred's dreaded *Necronomicon*, he finds terrible hints that seem to connect his own studies in advanced mathematics with the fantastic legends of elder magic. *The Dreams in the Witch House*, gathered together here with more than twenty other tales of terror, exemplifies H P Lovecraft's primacy among twentieth-century American horror writers. This volume is a companion to the other two Penguin Classics editions of Lovecraft's work, *The Call of the Cthulhu* and *The Thing on the Doorstep*. This original collection presents the definitive texts of the work, including a newly restored text of *The Shadow out of Time*, along with S T Joshi's invaluable introduction and notes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Fritz Leiber and H.P. Lovecraft Fritz Leiber, 2004-01-01 While Howard Phillips Lovecraft was closing the final chapter of his writing career, Fritz Reuter Leiber was only beginning to open his own. The year was 1936, and Jonquil Leiber, Fritz's first wife, sent a letter on her own

initiative to Lovecraft knowing that her husband had been an avid admirer of his work ever since his first reading of *The Colour out of Space* and hoping that Lovecraft's presence in Fritz's slow paced writing career might be the source of inspiration he so dearly needed Lovecraft replied promptly on November 2 of that year the seed of an invigorating correspondence which lasted till Lovecraft's passing Fritz Leiber and H P Lovecraft Writers of the Dark presents Lovecraft's letters to Leiber an impressive selection of Leiber's fiction which shows Lovecraft's influence and a selection of Leiber's essays on Lovecraft and Matters Lovecraftian Features an introduction by Ben J S Szumskyj and an afterword by S T Joshi

The Thing on the Doorstep and Other Weird Stories H. P. Lovecraft, 2001-10-01 A definitive edition of stories by the master of supernatural fiction Howard Phillips Lovecraft's unique contribution to American literature was a melding of traditional supernaturalism derived chiefly from Edgar Allan Poe with the genre of science fiction that emerged in the early 1920s This Penguin Classics edition brings together a dozen of the master's tales from his early short stories *Under the Pyramids* originally ghostwritten for Harry Houdini and *The Music of Erich Zann* which Lovecraft ranked second among his own favorites through his more fully developed works *The Dunwich Horror* *The Case of Charles Dexter Ward* and *At the Mountains of Madness* *The Thing on the Doorstep and Other Weird Stories* presents the definitive corrected texts of these works along with Lovecraft critic and biographer S T Joshi's illuminating introduction and notes to each story For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

The Supernatural Cinema of Guillermo del Toro John W. Morehead, 2015-05-23 Oscar winner Guillermo del Toro is one of the most prolific artists working in film His directorial work includes *Cronos* 1993 *Mimic* 1997 *The Devil's Backbone* 2001 *Blade II* 2002 *Hellboy* 2004 *Pan's Labyrinth* 2006 *Hellboy II* 2008 and *Pacific Rim* 2013 He has also worked extensively as a producer with several screenwriting credits to his name As a novelist he coauthored *The Strain Trilogy* 2009 2011 which he also developed into a television series for FX in 2014 Del Toro has spoken of the primal spiritual function of his art which gives expression to his fascination with monsters myth archetype metaphor Jungian psychology the paranormal and religion This collection of new essays discusses cultural religious and literary influences on del Toro's work and explores key themes of his films including the child's experience of humanity through encounters with the monstrous

Windows of the Imagination Darrell Schweitzer, 1998-12-01 These 29 essays on fantasy skepticism writing and related topics spanning nearly two decades are filled with the insightful observations of a literary master Schweitzer is one of the best critics in the field John Gregory Betancourt Criticism

The Oxford Companion to Fairy Tales Jack Zipes, 2015-09-10 In over 1 000 entries this acclaimed Companion covers all aspects of the Western fairy tale tradition from medieval to modern under the guidance of Professor

Jack Zipes It provides an authoritative reference source for this complex and captivating genre exploring the tales themselves the writers who wrote and reworked them and the artists who illustrated them It also covers numerous related topics such as the fairy tale and film television art opera ballet the oral tradition music advertising cartoons fantasy literature feminism and stamps First published in 2000 130 new entries have been added to account for recent developments in the field including J K Rowling and Suzanne Collins and new articles on topics such as cognitive criticism and fairy tales digital fairy tales fairy tale blogs and websites and pornography and fairy tales The remaining entries have been revised and updated in consultation with expert contributors This second edition contains beautifully designed feature articles highlighting countries with a strong fairy tale tradition covering Britain and Ireland France Germany Italy Japan North America and Canada Portugal Scandinavian countries Slavic and Baltic countries and Spain It also includes an informative and engaging introduction by the editor which sets the subject in its historical and literary context A detailed and updated bibliography provides information about background literature and further reading material In addition the A to Z entries are accompanied by over 60 beautiful and carefully selected black and white illustrations Already renowned in its field the second edition of this unique work is an essential companion for anyone interested in fairy tales in literature film and art and for anyone who values the tradition of storytelling

In the Land of Time Lord Dunsany, 2004-02-24 A new edition of the Fantasy Tales that inspired J R R Tolkien and H P Lovecraft A pioneer in the realm of imaginative literature Lord Dunsany has gained a cult following for his influence on modern fantasy literature including such authors as J R R Tolkien and H P Lovecraft This unique collection of short stories ranges over five decades of work Liberal selections of earlier tales including the entire Gods of Pegana as well as such notable works as Idle Days of the Yann and The Fortress Unvanquishable Save for Sacnoth are followed by memorable later tales including several about the garrulous traveler Joseph Jorkens and the outrageous murder tale The Two Bottles of Relish Throughout the stories are united by Dunsany's cosmic vision his impeccable and mellifluous prose and his distinctively Irish sense of whimsy Here published for the first time by Penguin Classics this edition is the only annotated version of Dunsany's short stories For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

The Ashgate Encyclopedia of Literary and Cinematic Monsters Jeffrey Andrew Weinstock, 2016-04-01 From vampires and demons to ghosts and zombies interest in monsters in literature film and popular culture has never been stronger This concise Encyclopedia provides scholars and students with a comprehensive and authoritative A Z of monsters throughout the ages It is the first major reference book on monsters for the scholarly market Over 200 entries written by experts in the field are accompanied by an overview introduction by the editor Generic entries

such as ghost and vampire are cross listed with important specific manifestations of that monster In addition to monsters appearing in English language literature and film the Encyclopedia also includes significant monsters in Spanish French Italian German Russian Indian Chinese Japanese African and Middle Eastern traditions Alphabetically organized the entries each feature suggestions for further reading The Ashgate Encyclopedia of Literary and Cinematic Monsters is an invaluable resource for all students and scholars and an essential addition to library reference shelves **British Short-fiction**

Writers, 1880-1914 William F. Naufftus, 1996 Information on the lives and works of some of the outstanding British writers who published short fiction in the romantic tradition during the years 1880 1914 Irish Literature Mary Ketsin, 2004 Irish literature's roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett

Fantasies of Time and Death Anna Vaninskaya, 2019-12-26 This book reveals the unique contribution made by the three founding fathers of British fantasy Lord Dunsany E R Eddison and J R R Tolkien to our culture's perennial reassessment of the meanings of time death and eternity It traces the poetic philosophical and theological roots of the striking preoccupation with mortality and temporality that defines the imagined worlds of early fantasy fiction and gives both the form of such fiction and its ideas the attention they deserve Dunsany Eddison and Tolkien raise some of the oldest questions in existence about the limits of nature human and divine cosmic creation and destruction the immortality conferred by art and memory and the paradoxes and uncertainties generated by the universal experience of transience the fear of annihilation and the desire for transcendence But they respond to those questions by means of thought experiments that have no precedent in modern literary history This book has won the 2021 Mythopoeic Scholarship Award for Myth and Fantasy Studies

Historical Dictionary of Gothic Literature William Hughes, 2013 Literary fashions come and go but some hang around longer than others like Gothic literature which has existed ever since The Castle of Otranto in 1764 During this long while it has spread from England to the rest of Great Britain and across to the continent and off to America and Australia filling in the gaps more recently Most of it is in English but hardly all and it has adopted all styles from romanticism to modernism to postmodernism and even adjusted to feminist and queer literature and science fiction We have all read some Gothic tales or if not read then seen them in the cinema since they adapt well to film treatment and it would be hard to find anyone who has not heard of ghosts and vampires let alone Count Dracula and Frankenstein On the other hand some of us are inveterate Gothic fans reading one book or story after the other The Historical Dictionary of Gothic Literature follows this long and winding path first in an extensive chronology and then a useful introduction which explains the nature of Gothic and shows how it has evolved Obviously the dictionary section has entries on major writers and some of the best known works but

also on geographical variants like Irish Scottish or Russian Gothic and Female Gothic Queer Gothic and Science Fiction This is provided in over 200 often substantial and always intriguing entries More can be found in a detailed bibliography including general works but also more specialized ones on different styles and genres and also specific authors This book should certainly interest the fans but also more serious researchers *The Transcendent Vision of Mythopoeic Fantasy* David S. Hogsette,2022-07-22 An ever expanding critical library on fantasy fiction requires an analysis of why the genre is so ubiquitous enduring and beloved This work analyzes the mythic elements in foundational fantasy texts arguing that mythopoeic fantasy reveals timeless truths that link human cultures past and present Through close readings of works like Phantastes The King of Elfland s Daughter The Fellowship of the Ring The Lion the Witch and the Wardrobe A Wizard of Earthsea The Neverending Story A Wrinkle in Time and Out of the Silent Planet this book explores how mythopoeic fantasy speaks to the deepest concerns of the human heart It investigates the genre s use of an imagination that is sometimes atrophied by the demands of contemporary life and explores how fantasy provides restoration consolation and hope within a cultural context that too often decries such ideas Each chapter focuses on a representative text providing author background and engaging relevant scholarship on a variety of relevant thematic issues Offering new insights on these classic texts by drawing upon post secular critical approaches this work is suitable for both new and seasoned students of fantasy [Encyclopedia of the British Novel](#) Virginia Brackett,Victoria Gaydosik,2015-04-22 Praise for the print edition comprehensive Recommended

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