



Literature & Philosophy

Shelley
and the
Chaos of History
A New Politics of Poetry

Hugh Roberts

Shelley And The Chaos Of History

Jonathan Crimmins



Shelley And The Chaos Of History:

Shelley and the Chaos of History Hugh Roberts,2010-11-01 **Shelley and the Chaos of History** Hugh Roberts,1997
What is the role of poetry in bringing about change This book explores that question in the writings of Percy Bysshe Shelley examining his fascination with the role of contingency in physical and historical processes In considering the long standing debate over Shelley s philosophical stance Hugh Roberts turns to the poet s reading of Lucretius to show how Shelley developed an alternative approach to the issues of history change time and process one that incorporates the most compelling features of skepticism and idealism He sheds new light on the importance of De rerum natura to Shelley s thought and through extended readings of The Revolt of Islam and The Triumph of Life he shows the poet struggling with the intellectual limitations of Romanticism and the Enlightenment and moving beyond them Roberts then deploys some of the key concepts from the new science of chaos theory to illuminate the wider implications of Shelley s approach He shows how with the help of this new paradigm much that has seemed baffling about the poet falls into place most notably a new understanding of political process that allows us to better comprehend Shelley s claim that poets are the unacknowledged legislators of the world Readings of a number of Shelley s poems and prose works demonstrate the wide ranging implications of this approach for our understanding of his entire oeuvre Shelley and the Chaos of History presents a Shelley whose investigations into the nature of history and the role of poetry lead us beyond contemporary deconstructionist historicist debates It shows that the complexity of Shelley s engagement with the major philosophical issues of his time has been greatly underestimated Shelley's Intellectual System and its Epicurean Background Michael Vicario,2017-09-25 Scholars do not agree on how best to describe Shelley s philosophical stance His work has been variously taken to be that of a skeptic or a skeptical and subjective idealist The study presents a new interpretation of Shelley s thinking an interpretation that places intellectual system squarely within the Epicurean tradition of Lucretius casting both poets as theistic empiricists To establish Shelley as working in the Epicurean tradition this study explores Lucretius De Rerum Natura as edited translated and interpreted by two Epicurean scholars roughly contemporary with Shelley Gilbert Wakefield and John Mason Good These scholars rehabilitated Lucretius by drawing on three major seventeenth century thinkers Pierre Gassendi Ralph Cudworth and Nicholas Malebranche Like Shelley each of these thinkers rejected the reduction of philosophy to mechanical and atomistic elements a reduction which Shelley referred to as materialism or popular dualism What Shelley rejected is a clue to what he embraced a fusion of Enlightenment Rationalism with British Empiricism Such a fusion is the distinguishing mark of the work of Sir William Drummond the only contemporary philosopher that Shelley consistently praised This is the tradition within which Shelley ultimately stands one that brings into balance what is given to the mind a priori and what the mind creates **Shelley's Visual Imagination** Nancy Moore Goslee,2011-06-23 First full length study of Shelley s remarkable notebooks and the visual and textual imagination they reveal Shelley's Poetics of Reticence Merrilee Roberts,2020-04-22

Exploring the rhetorical and phenomenological links between shame and reticence this book examines the psychology of Shelley's anguished poet. Subject Shelley's struggles with the fragility of the self have largely been seen as the result of thinking which connects emotional hyperstimulation to moral and political undermining of the individual will. This work takes a different approach suggesting that Shelley's insecurities stemmed from anxieties about the nature of aesthetic self representation. Shame is an appropriate affective marker of such anxiety because it occurs at the cusp between internal and external self evaluation. Shelley's reticent poetics transfers an affective sense of shame to the reader and provokes interpretive responsibility. Paying attention to the affective contours of texts this book presents new readings of Shelley's major works. These interpretations show that awakening the reader's ethical discretion creates a constructive dynamic which challenges influential deconstructive readings of the unfinished nature of Shelley's work and thought.

Shelley's Broken World Bysshe Inigo Coffey, 2021. Shelley's Broken World aims to transform the philosophical, scientific and aesthetic contexts in which Shelley is positioned. It is the first study to refer to and include images of the unpublished Marlow List, a record of the books Shelley left behind him on his departure for Italy in 1818. The book represents an exciting new departure in the study of a major Romantic poet.

Novel Histories Lisa Kasmer, 2012-01-16. Novel Histories: British Women Writing History 1760-1830 argues that British women's history and historical fiction in the late eighteenth and early nineteenth centuries changed not only the shape but also the political significance of women's writing. At a time when women's participation in the republic of letters was both celebrated and reviled, these authors took cues from developments that revolutionized British history writing to push the limits of narrated history to respond to contemporary national politics. Through an examination of the conventions of historical and literary genres, historiography during the period and the gendering of civic and literary roles, this study shows not only a social, political and literary lineage among women's history writing and fiction but also among women's writing and the writing of history.

Bodily Pain in Romantic Literature Jeremy Davies, 2014-03-14. Shortlisted for the University English Early Career Book Prize 2016. Shortlisted for the British Association for Romantic Studies First Book Prize 2015. When writers of the late eighteenth and early nineteenth centuries explored the implications of organic and emotional sensitivity, the pain of the body gave rise to unsettling but irresistible questions. Urged on by some of their most deeply felt preoccupations and in the case of figures like Coleridge and P. B. Shelley by their own experiences of chronic pain, many writers found themselves drawn to the imaginative scrutiny of bodies in extremis. *Bodily Pain in Romantic Literature* reveals the significance of physical hurt for the poetry, philosophy and medicine of the Romantic period. This study looks back to eighteenth century medical controversies that made pain central to discussions about the nature of life and forward to the birth of surgical anaesthesia in 1846. It examines why Jeremy Bentham wrote in defence of torture and how pain sparked the imagination of thinkers from Adam Smith to the Marquis de Sade. Jeremy Davies brings to bear on Romantic studies the fascinating recent work in the medical humanities that offers a fresh understanding of bodily hurt and shows how pain could

prompt new ways of thinking about politics ethics and identity *The Constitution of Shelley's Poetry* Edward T. Duffy, 2011-07 The Constitution of Shelley's Poetry is a close philosophical reading of Prometheus Unbound and other Shelley works from the perspective of the argument or drama of language played out in its pages The book urges and practises close reading but in the thought of Stanley Cavell it finds and develops philosophical grounds for this ostensibly old fashioned approach and it implicitly proposes an understanding of language very different from those currently assumed in literary studies

Disastrous Subjectivities David Collings, 2019-09-30 Drawing on the theories of Kant and Lacan this book reveals how modernity's characteristic stance produces an infinitely demanding ethics and a traumatic sublime Shelleyan Reimaginings and Influence Michael O'Neill, 2019-02-20 Through attuned close readings this volume brings out the imaginative and formal brilliance of Percy Bysshe Shelley's writing as it explores his involvement in processes of dialogue and influence Shelley recognizes that poetic individuality is the reward of connectedness with other writers and cultural influences A great Poem is a fountain forever overflowing with the waters of wisdom and delight he writes and after one person and one age has exhausted all its divine effluence which their peculiar relations enable them to share another and yet another succeeds and new relations are ever developed the source of an unforeseen and an unconceived delight A Defence of Poetry He is among the major Romantic poetic exponents and theorists of influence because of his passionately intelligent commitment to the onward dissemination of ideas and feelings and to the unpredictable ways in which poets position themselves and are culturally positioned between past and future The book has a tripartite structure The first three chapters seek to illuminate his response to representative texts figures and themes that constitute the triple pillars of his cultural inheritance the classical world Plato Renaissance poetry Spenser and Milton Christianity and in particular the concept of deity and the Bible The second and major section of the book explores Shelley's relations and affinities with as well as differences from his immediate predecessors and contemporaries Hazlitt and Lamb Wordsworth Coleridge Southey Byron Keats including the influence of Dante on Shelley's elegy for his fellow Romantic and the great painter J M W Turner with whom he is often linked The third section considers Shelley's reception by later nineteenth century writers figures influenced by and responding to Shelley including Beddoes Hemans Landon Tennyson and Swinburne A coda discusses the body of critical work on Shelley produced by A C Bradley a figure who stands at the threshold of twentieth century thinking about Shelley

Imagined Sovereignties Kir Kuiken, 2014-05-01 Imagined Sovereignties argues that the Romantics reconceived not just the nature of aesthetic imagination but also the conditions in which a specific form of political sovereignty could be realized through it Articulating the link between the poetic imagination and secularized sovereignty requires more than simply replacing God with the subjective imagination and thereby ratifying the bourgeois liberal subject Through close readings of Blake Coleridge Wordsworth and Shelley the author elucidates how Romanticism's reassertion of poetic power in place of the divine sovereign articulates an alternative understanding of secularization in forms of sovereignty that are no

longer modeled on transcendence divine or human These readings ask us to reexamine not only the political significance of Romanticism but also its place within the development of modern politics Certain aspects of Romanticism still provide an important resource for rethinking the limits of the political in our own time This book will be a crucial source for those interested in the political legacy of Romanticism as well as for anyone concerned with critical theoretical approaches to politics in the present

Romanticism, Hermeneutics and the Crisis of the Human Sciences Scott Masson, 2016-03-31 First published in 2004 This study begins by surveying the field of modern hermeneutics Noting its repeated crisis of self legitimisation it traces these to circular beliefs bequeathed by Romanticism that human nature is self begetting and can thus be known intimately and autonomously After providing a historical overview of how human nature had been understood the focus shifts to the attack in Coleridge s *Biographia Literaria* on Wordsworth s 1802 Preface to *Lyrical Ballads* and to a reading of some key Romantic texts It reads Coleridge s famous definition of the imagination as an attack on Romantic hermeneutics roots in the traditional view that man has been created in *Imago Dei* This title will be of interest to students of literature

The Politics of Aesthetics Marc Redfield, 2003 This book suggests that modern cultural and critical institutions have persistently associated questions of aesthetics and politics with literature theory technics and Romanticism Its first section examines aesthetic nationalism and the figure of the body focusing on writings by Benedict Anderson J G Fichte and Matthew Arnold and arguing that uneasy acts of aestheticization of media technology and abjection of the maternal body undergird the production of the national body as imagined community Subsequent chapters on Paul de Man Friedrich Schlegel and Percy Shelley explore the career of the gendered body in the aesthetic tradition and the relationship among aesthetics technics politics and figurative language The author accounts for the hysteria that has characterized media representations of theory explains why and how Romanticism has remained a locus of extravagant political hopes and anxieties and in a sequence of close readings uncovers the anaesthetic condition of possibility of the politics of aesthetics

The Romantic Historicism to Come Jonathan Crimmins, 2018-04-19 Vacillating between the *longue dur e* and microhistory between ideological critique and historical sympathy between the contrary formalisms of close and distant reading literary historians operate with such disparate senses of what the term history means that the field risks compartmentalization and estrangement *The Romantic Historicism to Come* engages this uncertainty in order to construct a more robust more capacious idea of history Focusing attention on Romantic conceptions of history s connection to the future *The Romantic Historicism to Come* examines the complications of not only Romantic historicism but also our own contemporary critical methods what would it mean if the causal assumptions that underpin our historical judgments do not themselves develop in a stable progressive manner Articulating history s minimum conditions Jonathan Crimmins develops a theoretical apparatus that accounts for the concurrent influence of the various sociohistorical forces that pressure each moment He provides a conception of history as open to radical change without severing its connection to causality better addressing the problem of

the future at the heart of questions about the past **Romantic Sobriety** Orrin N. C. Wang, 2011-09-01 Winner 2011 Jean Pierre Barricelli Prize International Conference on Romanticism This book explores the relationship among Romanticism deconstruction and Marxism by examining tropes of sensation and sobriety in a set of exemplary texts from Romantic literature and contemporary literary theory Orrin N C Wang explains how themes of sensation and sobriety along with Marxist related ideas of revolution and commodification set the terms of narrative surrounding the history of Romanticism as a movement The book is both polemical and critical engaging in debates with modern thinkers such as Paul de Man Jacques Derrida Walter Benn Michaels and Slavoj i ek as well as presenting fresh readings of late eighteenth and early nineteenth century writers including Wordsworth Kant Shelley Byron Bront and Keats Romantic Sobriety combines deeply complex close readings with a broader reflection on Romanticism and its implications for literary study It will interest scholars who study Romanticism from a number of perspectives including those interested in bodily and social consumption the roles of addiction and abstinence in literature the connection between literary and visual culture the intersection of critical theory and Romanticism and the relationships among language historical knowledge and political practice British Romanticism and the Catholic Question M. Tomko, 2010-11-17 The debate over extending full civil rights to British and Irish Catholics not only preoccupied British politics but also informed the romantic period s most prominent literary works This book offers the first comprehensive interdisciplinary study of Catholic Emancipation one of the romantic period s most contentious issues

The Encyclopedia Americana ,1998 Sweet Science Amanda Jo Goldstein, 2017-07-10 Introduction sweet science Blake s mundane egg epigenesis and milieux Equivocal life Goethe s journals on morphology Tender semiosis reading Goethe with Lucretius and Paul de Man Growing old together Lucretian materialism in Shelley s The triumph of life A natural history of violence allegory and atomism in Shelley s The mask of anarchy Coda old materialism or romantic Marx **The Heart of History** John Weir Perry, 1987-01-01 This book is about the psychology of acute culture change based on the historical antecedents of such events It focuses on the spiritual process and the social circumstances of stressful turning points

Uncover the mysteries within is enigmatic creation, **Shelley And The Chaos Of History** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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