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B L O O M S B U R Y

Shakespeares Romances Reconsidered

Gary R. Schmidgall



Shakespeare's Romances Reconsidered:

Shakespeare's Romances Reconsidered Carol McGinnis Kay, Henry E. Jacobs, 1978 Excludes Henry VIII Reconsidering Shakespeare's 'Lateness' Xing Chen, 2015-02-27 Shakespeare's last plays because of their apparent similarity in thematic concern dramatic arrangements and stylistic features are often considered by modern scholarship to form a unique group in his canon Their departure from the preceding great tragedies and their status as an artist's last works have long aroused scholarly interest in Shakespeare's lateness the study essentially of the relationship between his advancing years and his final dramatic output encompassing questions such as Why did Shakespeare write the last plays What influenced his writing and What is the significance of these plays Answers to these questions are varied and often contradictory partly because the subject is the elusive Shakespeare and partly because the concept of lateness as an artistic phenomenon is itself unstable and problematic This book reconsiders Shakespeare's lateness by reading the last plays in the light of but not bound by current theories of late style and writing The analysis incorporates traditional literary stylistic and biographic approaches in various combinations The exploration of the works namely Pericles Cymbeline The Winter's Tale The Tempest Henry VIII and The Two Noble Kinsmen while underlined by an interest in their shared concern with the effect power and the possibilities of art and language also places an emphasis on each play's distinct features and contexts A pattern of steady artistic development is revealed bespeaking Shakespeare's continued professional energy and ongoing self challenge which are in fact at the centre of his working methods throughout his career The book therefore proposes that Shakespeare's lateness is in fact a continuation of his sustained dramatic development A Companion to Shakespeare's Works, Volume IV Richard Dutton, Jean E. Howard, 2008-04-15 This four volume Companion to Shakespeare's Works compiled as a single entity offers a uniquely comprehensive snapshot of current Shakespeare criticism Brings together new essays from a mixture of younger and more established scholars from around the world Australia Canada France New Zealand the United Kingdom and the United States Examines each of Shakespeare's plays and major poems using all the resources of contemporary criticism from performance studies to feminist historicist and textual analysis Volumes are organized in relation to generic categories namely the histories the tragedies the romantic comedies and the late plays problem plays and poems Each volume contains individual essays on all texts in the relevant category as well as more general essays looking at critical issues and approaches more widely relevant to the genre Offers a provocative roadmap to Shakespeare studies at the dawning of the twenty first century This companion to Shakespeare's poems problem comedies and late plays contains original essays on Troilus and Cressida Measure for Measure All's Well That Ends Well Venus and Adonis The Rape of Lucrece and The Sonnets as well as Pericles The Winter's Tale Cymbeline The Tempest and The Two Noble Kinsmen **Shakespeare** Kiernan Ryan, 2014-06-11 This is the first collection of criticism on Shakespeare's romances to register the impact of modern literary theory on interpretations of these plays Kiernan Ryan brings together the most important recent essays on Pericles Cymbeline The

Winter's Tale and The Tempest the greatest of the last plays staging a dynamic debate between feminist poststructuralist psychoanalytic and new historicist views of the masterpieces Shakespeare wrote at the close of his career The book aims not only to anthologise accounts of the last plays by leading Shakespearean critics including Stephen Greenblatt Janet Adelman Leah Marcus Howard Felperin and Steven Mullaney but also to dramatise what is at stake in the choice of a particular critical approach It allows the student to compare the strengths and limitations of a deconstructive and a feminist reading of the same romance or to test the plausibility of one psychoanalytic angle on the last plays against another The headnotes that preface the essays highlight their distinctive slants on Shakespearean romance unpack the theoretical assumptions that steer their interpretations and throw into relief the key points at which their authors collide or converge The editor's introduction places the essays in the context of twentieth century criticism of the last plays and makes a powerful case for a fundamental reappraisal of Shakespearean romance The comprehensive fully annotated bibliography provides an unrivalled guide to further reading on all four plays

The Oxford Handbook of Shakespeare and Dance Lynsey McCulloch, Brandon Shaw, 2019-01-28 Shakespeare's texts have a long and close relationship with many different types of dance from dance forms referenced in the plays to adaptations across many genres today With contributions from experienced and emerging scholars this handbook provides a concise reference on dance as both an integral feature of sixteenth and seventeenth century culture and as a means of translating Shakespearean text into movement a process that raises questions of authorship and authority cross cultural communication semantics embodiment and the relationship between word and image Motivated by growing interest in movement materiality and the body The Oxford Handbook of Shakespeare and Dance is the first collection to examine the relationship between William Shakespeare his life works and afterlife and dance In the handbook's first section Shakespeare and Dance authors consider dance within the context of early modern life and culture and investigate Shakespeare's use of dance forms within his writing The latter half of the handbook Shakespeare as Dance explores the ways that choreographers have adapted Shakespeare's work Chapters address everything from narrative ballet adaptations to dance in musicals physical theater adaptations and interpretations using non Western dance forms such as Cambodian traditional dance or igal an indigenous dance form from the southern Philippines With a truly interdisciplinary approach The Oxford Handbook of Shakespeare and Dance provides an indispensable resource for considerations of dance and corporeality on Shakespeare's stage and the early modern era

Domination And Defiance Diane Elizabeth Dreher, 2021-03-17 Shakespeare was clearly fascinated by the relationship between fathers and daughters for this primal bond of domination and defiance structures twenty one of his comedies tragedies and romances In a conflict that is at once social and interpersonal Shakespeare's fathers demand hierarchical obedience while their daughters affirm the new more personal values upheld by Renaissance humanists and Puritans In her penetrating analysis of this compelling relationship Diane Dreher examines the underlying psychological tensions as well as the changing concepts of marriage and the family

during Shakespeare's time. She points to the pain and conflict caused by sex role polarization. Shakespeare's possessive fathers tyrannize over their daughters, unwilling to relinquish their masculine power and control, leaving these young women with only two alternatives: paternal domination or defiance and loss of love. The logic of Shakespeare's plays repudiates traditional stereotypes, showing how women like Ophelia and Desdemona are destroyed by conforming to the passive Renaissance ideal. The book concludes with a consideration of Shakespeare's androgynous characters: dynamic women in doublet and hose and fathers who become sensitive, caring, and empathetic. Shakespeare's balanced characters thus reconcile the polarities within themselves and bring greater harmony to their world. *Domination and Defiance* is the first book on this most provocative relationship in Shakespeare. Shedding new light on the complex father-daughter bond, character, and motivation, it makes a major contribution to literary studies.

Shakespeare's Late Plays Jennifer Richards, 2019-08-07. This new collection reflects a resurgence of interest in Shakespeare's plays performed between 1608 and 1613: *Pericles*, *Cymbeline*, *The Winter's Tale*, *The Tempest*, *All is True*, *Henry VIII*, *The Two Noble Kinsmen*, and *Cardenio*. It offers a broad range of new historicist approaches touching upon key topics in current Shakespearean studies, such as kinship relations, manliness, magic, medico-politics, nationalism, rhetoric, schism, sexuality, and staging conventions. The plays are explored both individually and within generic, thematic, and chronological groups. Each author combines new research with their experience of teaching the plays, offering innovative approaches to some well-known works as well as encouraging readers to explore less familiar dramas such as *Pericles*, *Cymbeline*, *All is True*, and *The Two Noble Kinsmen*. The volume is unusual in its coverage of the lost late play *Cardenio* and considers its significance for our conception of the lateness of these plays. This book will fill a large gap in the market for a broad-ranging critical introduction to this important and increasingly popular area in Shakespeare's work and is suitable as a textbook for undergraduate, graduate, and more general readers.

Illyria in Shakespeare's England Lea Puljcan Juric, 2019-06-12. *Illyria in Shakespeare's England* is the first extended study of the eastern Adriatic region, often referred to in the Renaissance by its Graeco-Roman name, Illyria. In early modern English writing and political thought, at first glance, the absence of earlier studies may not be surprising; that area may seem significant only to critics pursuing certain specialized questions about Shakespeare's *Twelfth Night*, which is set in Illyria. But in fact, it is not only often misrepresented in the discussions of that play but also typically ignored in the critical conversation on English prose romances, poems, and other plays that feature Illyria or its peoples, some rarely read, others well known, including Shakespeare's *Comedy of Errors*, *2 Henry VI*, *Measure for Measure*, and *Cymbeline*. Lea Puljcan Juric explores the reasons for such views by engaging with larger questions of interest to many critics who focus on subjects other than geographic regions, such as othering, religion, race, and the development of national identity, among other issues. She also broadens the conversation on these familiar problems in the field to include the impact of post-Renaissance notions of the Balkans on the erasure of Illyria from Shakespeare studies. Puljcan Juric studies the encounters of the English with the

ancient and early modern Illyrians through their Greek and Roman heritage geographies histories and travelogues written in a variety of European polities including Illyria itself religious conflict after the Reformation and the threat of Islam and international politics and commerce These considerations show how Illyria's geopolitical position among the Ottoman Empire Habsburg Empire and Venice its national struggles as well as its cultural heterogeneity figured in English interests in the eastern Mediterranean and informed English ideas about ethnicity nationhood and religion In Shakespeare studies however critics have consistently cast Twelfth Night's Illyria as a utopia an enigma or a substitute for England Italy or Greece Arguing that twentieth century politics and negative conceptions of the eastern Adriatic as part of the Balkans have underwritten this erasure of Illyria from our perspective on the field Puljanc Juric shows how entrenched cultural hierarchies tied to elitism and colonial politics still inform our analyses of literature She invites scholars to recognize that for Shakespeare and his contemporaries Illyria is the site of important socio political and cultural struggles during the period some shared with neighboring areas others geographically specific that invite dynamic historical and literary scrutiny

The Tempest

William Shakespeare, 1998 Each edition includes Freshly edited text based on the best early printed version of the play Full explanatory notes conveniently placed on pages facing the text of the play Scene by scene plot summaries A key to famous lines and phrases An introduction to reading Shakespeare's language An essay by an outstanding scholar providing a modern perspective on the play Illustrations from the Folger Shakespeare Library's vast holdings of rare books Essay by Barbara A Mowat The Folger Shakespeare Library in Washington D C is home to the world's largest collection of Shakespeare's printed works and a magnet for Shakespeare scholars from around the globe In addition to exhibitions open to the public throughout the year the Folger offers a full calendar of performances and programs For more information visit www.folger.edu

Shakespeare and Renaissance Literary Theories Professor Michele Marrapodi, 2013-05-28 Throwing fresh light on a much discussed but still controversial field this collection of essays places the presence of Italian literary theories against and alongside the background of English dramatic traditions to assess this influence in the emergence of Elizabethan theatrical convention and the innovative dramatic practices under the early Stuarts Contributors respond anew to the process of cultural exchange cultural transaction and generic intertextuality involved in the debate on dramatic theory and literary kinds in the Renaissance exploring with special emphasis on Shakespeare's works the level of cultural appropriation contamination revision and subversion characterizing early modern English drama Shakespeare and Renaissance Literary Theories offers a wide range of approaches and critical viewpoints of leading international scholars concerning questions which are still open to debate and which may pave the way to further groundbreaking analyses on Shakespeare's art of dramatic construction and that of his contemporaries

Unconformities in Shakespeare's Later Comedies Kristian Smidt, 1993-06-18 The fourth volume in a series which offers a textual analysis of Shakespeare's plays grouped by genre and by period The term unconformities which occurs in all the titles has been found useful to designate the breaches of continuity

or consistency which occur in the texts for whatever reason **Shakespeare and the Courtly Aesthetic** Gary R. Schmidgall, 2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1981 **Beyond Tragedy** Robert W. Uphaus, 2021-10-21 In this compact yet comprehensive exploration of Shakespeare's romances Robert W Uphaus suggests that the romances bring us to a realm of human and dramatic experience that is beyond tragedy The inexorable movement of tragedy toward death and a final close is absorbed in romance by a further movement in which death can lead to renewed life characters can experience a second time of joy and peace and the audience's conventional expectations about reality and literature are challenged and enlarged In the late tragedies of King Lear and Antony and Cleopatra Uphaus finds the tragic structure augmented by elements that will later contribute to the form of the romances Turning then to the romances themselves he sees these plays as forming a profession in which Pericles is a brilliant outline of the conventions of romance and Cymbeline is romance taken to its dramatic limits in fact to the point of parody Through his fresh and provocative readings of the plays we experience anew the delight of Shakespearean romance and glimpse the world of renewal at its heart **Romances** William Shakespeare, 1997-04-07 William Shakespeare's last four plays carry us across space and time from classical antiquity to Roman Britain to pagan Sicily to a remote island and they move as well into a wilder geography of the imagination one dominated by the wondrous and fantastical and by reconciliation and renewal Pericles Cymbeline The Winter's Tale and The Tempest are famously fraught with shipwrecks and adventures magic and disguise speaking statues and ethereal spirits tragic deceptions and moving reunions and they number among the most enduringly delightful of Shakespeare's works The texts of the plays authoritatively edited by Sylvan Barnet are supplemented here with textual notes a bibliography a detailed chronology of Shakespeare's life and times and a substantial introduction in which acclaimed scholar Tony Tanner discusses each play individually and in the context of Shakespeare's oeuvre Suffocating Mothers Janet Adelman, 2012-08-21 An original reading of Shakespeare's plays illuminating his negotiations with mothers present and absent and tracing the genesis of Shakespearean tragedy and romance to a psychologized version of the Fall *The Staging of Romance in Late Shakespeare* Christopher J. Cobb, 2007 This book examines Shakespeare's response in his late plays to the challenge of making romance stories believable through theatrical representation and the kind of experience the late plays in performance seek to create for their spectators Taking The Winter's Tale as a case study the book's central chapters demonstrate how Shakespeare tests and transforms the techniques to create the sweeping restorative transformations of individuals and communities that are central to both earlier dramatic romances and Shakespeare's own romance experiments The book's three other chapters address the methodologies for study of spectator's experience through a dramatic text the

history of dramatic romance to 1610 and Shakespeare's further experiments with the staging of romance after *The Winter's Tale*

A Companion to Romance Corinne Saunders, 2008-04-15 Romance is a varied and fluid literary genre notoriously difficult to define This groundbreaking Companion surveys the many permutations of romance throughout the ages Considers the literary and historical development of the romance genre from its classical origins to the present day Incorporates discussion of the changing readership of romance and of romance's special relation to women readers Comprises 30 essays written by leading authorities on different periods and sub genres Challenges the idea that the appeal of romance is exclusively escapist Draws on a wide range of specific and influential literary examples Routledge Revivals: Shakespeare and Feminist Criticism (1991)

Philip C Kolin, 2017-02-17 First published in 1991 this book is the first annotated bibliography of feminist Shakespeare criticism from 1975 to 1988 a period that saw a remarkable amount of ground breaking work While the primary focus is on feminist studies of Shakespeare it also includes wide ranging works on language desire role playing theatre conventions marriage and Elizabethan and Jacobean culture shedding light on Shakespeare's views on and representation of women sex and gender Accompanying the 439 entries are extensive informative annotations that strive to maintain the original author's perspective supplying a careful and thorough account of the main points of an article

Shakespeare's Visual Theatre Frederick Kiefer, 2003-09-25 In this study of Shakespeare's visual culture Frederick Kiefer looks at the personified characters created by Shakespeare in his plays his walking talking abstractions These include Rumour in *2 Henry IV* Time in *The Winter's Tale* Spring and Winter in *Love's Labour's Lost* Revenge in *Titus Andronicus* and the deities in the late plays All these personae take physical form on the stage the actors performing the roles wear distinctive attire and carry appropriate props The book seeks to reconstruct the appearance of Shakespeare's personified characters to explain the symbolism of their costumes and props and to assess the significance of these symbolic characters for the plays in which they appear To accomplish this reconstruction Kiefer brings together a wealth of visual and literary evidence including engravings woodcuts paintings drawings tapestries emblems civic pageants masques poetry and plays The book contains over forty illustrations of personified characters in Shakespeare's time

Shakespeare and the World of "Slings & Arrows" Gary Kuchar, 2024-10-15 *Slings Arrows* starring Susan Coyne Paul Gross Don McKellar and Mark McKinney as members of the New Burbage Theatre Festival was heralded by television critics as one of the best shows ever produced and one of the finest depictions of life in classical theatre Shakespeare scholars however have been ambivalent about the series at times even hostile In *Shakespeare and the World of Slings Arrows* Gary Kuchar situates the three season series in its cultural and intellectual contexts More than a roman clef about Canada's Stratford Festival he shows it is a privileged window onto major debates within Shakespeare studies and a drama that raises vital questions about the role of the arts in society Kuchar reads the television show ever fluctuating between faith and doubt in the power of drama as an allegory of Peter Brook's widely renowned account of modern theatre *The Empty Space* mirroring Brook's distinction

between holy theatre a quasi sacred vocation and deadly theatre a momentary entertainment Combining contextualized interpretations of the series with subtle formalist readings Kuchar explains how Slings Arrows participates in a broader recuperation of humanist approaches to Shakespeare in contemporary scholarship The result is a demonstration of how and why Shakespeare continues to provide not just entertainment but equipment for living

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Table of Contents Shakespeares Romances Reconsidered

1. Understanding the eBook Shakespeares Romances Reconsidered
 - The Rise of Digital Reading Shakespeares Romances Reconsidered
 - Advantages of eBooks Over Traditional Books
2. Identifying Shakespeares Romances Reconsidered
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Shakespeares Romances Reconsidered
 - User-Friendly Interface
4. Exploring eBook Recommendations from Shakespeares Romances Reconsidered
 - Personalized Recommendations
 - Shakespeares Romances Reconsidered User Reviews and Ratings
 - Shakespeares Romances Reconsidered and Bestseller Lists
5. Accessing Shakespeares Romances Reconsidered Free and Paid eBooks
 - Shakespeares Romances Reconsidered Public Domain eBooks
 - Shakespeares Romances Reconsidered eBook Subscription Services
 - Shakespeares Romances Reconsidered Budget-Friendly Options

6. Navigating Shakespeares Romances Reconsidered eBook Formats
 - ePub, PDF, MOBI, and More
 - Shakespeares Romances Reconsidered Compatibility with Devices
 - Shakespeares Romances Reconsidered Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Shakespeares Romances Reconsidered
 - Highlighting and Note-Taking Shakespeares Romances Reconsidered
 - Interactive Elements Shakespeares Romances Reconsidered
8. Staying Engaged with Shakespeares Romances Reconsidered
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Shakespeares Romances Reconsidered
9. Balancing eBooks and Physical Books Shakespeares Romances Reconsidered
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Shakespeares Romances Reconsidered
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Shakespeares Romances Reconsidered
 - Setting Reading Goals Shakespeares Romances Reconsidered
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Shakespeares Romances Reconsidered
 - Fact-Checking eBook Content of Shakespeares Romances Reconsidered
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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