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# Shakespeares Heroines

**Mary Cowden Clarke**



## **Shakespeare's Heroines:**

**Shakespeare's Heroines** Anna Murphy Jameson, 2005-09-26 First published in 1832 Shakespeare's Heroines is a unique hybrid of Shakespeare criticism women's rights activism and conduct literature Jameson's collection of readings of female characters includes praise for unexpected role models as varied as Portia Cleopatra and Lady Macbeth her interpretations of these and other characters portray intellect passion political ambition and eroticism as acceptable aspects of women's behaviour This inventive work of literary criticism addresses the problems of women's education and participation in public life while also providing insightful original and entertaining readings of Shakespeare's women This Broadview Edition includes a critical introduction that places Shakespeare's Heroines in the context of Jameson's literary career and political life Appendices include personal correspondence and other literary and political writings by Jameson examples of eighteenth and nineteenth century Shakespeare criticism and selections from Victorian conduct books

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### Shakespeare's Heroines Mrs. Jameson

(Anna), 1905 **Shakespeare's Heroines on the Stage** Charles Edgar Lewis Wingate, 1895 **Shakespeare's Heroines** Anna Jameson, 1972 Originally published in 1832 as Characteristics of Women Moral Poetical and Historical Anna Jameson's groundbreaking exploration of the female character has had a role in both literary and academic circles ever since By the turn of the nineteenth century it had been retitled Shakespeare's Heroines and has been reissued periodically over the years This particular edition has retained all the text of the original including Jameson's provocative introduction Complemented by over 70 charming period pen and ink wash illustrations by artist W Walter Paget this volume is further distinguished by a new foreword by modern day Victorian scholar Jessica Slight's Jameson's respect for Shakespeare's work is clear As she says in Shakespeare's Heroines his characters combine history and real life they are complete individuals whose hearts and souls are laid open before us all may behold and all judge for themselves Jameson's innovation was to use female characters from William Shakespeare's writing to develop her theories At the time she was writing male critics wrote little if anything about female characters in theatrical productions Jameson recognized that lapse and sought to correct it by discussing what being

a woman really means as compared to feminine and masculine stereotypes and period expectations through this profoundly creative approach     **Shakespeare's Heroines** Mrs. Jameson (Anna),1899     **Shakespeare's Heroines** Mrs. Jameson (Anna),1913     Shakespeare's Heroines in the Nineteenth Century Buxton Museum and Art Gallery,Geoffrey Ashton,1980

*Shakespeare's Heroines* Anna Brownell Jameson,1979-04 Originally published in 1832 as *Characteristics of Women Moral Poetical and Historical* Anna Jameson's groundbreaking exploration of the female character has had a role in both literary and academic circles ever since By the turn of the nineteenth century it had been retitled *Shakespeare's Heroines* and has been reissued periodically over the years This particular edition has retained all the text of the original including Jameson's provocative introduction Complemented by over 70 charming period pen and ink wash illustrations by artist W Walter Paget this volume is further distinguished by a new foreword by modern day Victorian scholar Jessica Slight's Jameson's respect for Shakespeare's work is clear As she says in *Shakespeare's Heroines* his characters combine history and real life they are complete individuals whose hearts and souls are laid open before us all may behold and all judge for themselves Jameson's innovation was to use female characters from William Shakespeare's writing to develop her theories At the time she was writing male critics wrote little if anything about female characters in theatrical productions Jameson recognized that lapse and sought to correct it by discussing what being a woman really means as compared to feminine and masculine stereotypes and period expectations through this profoundly creative approach     **Shakespeare's heroines, characteristics of women** Anna Brownell Jameson,1897     **The girlhood of Shakespeare's heroines** Mary Cowden Clarke,1850     The Girlhood of Shakespeare Heroines Mary Cowden Clarke,1887     Women in the Age of Shakespeare Theresa D.

Kemp,2009-12-14 This book offers a look at the lives of Elizabethan era women in the context of the great female characters in the works of William Shakespeare Like the other entries in this fascinating series *Women in the Age of Shakespeare* shows the influence of the world William Shakespeare lived in on the worlds he created for the stage this time by focusing on women in the Elizabethan and Jacobean eras in general and in Shakespeare's works in particular *Women in the Age of Shakespeare* explores the ancient and medieval ideas that Shakespeare drew upon in creating his great comedic and tragic heroines It then looks at how these ideas intersected with the lived experiences of women of Shakespeare's time followed by a close look at the major female characters in Shakespeare's plays and poems Later chapters consider how these characters have been enacted on stage and in film interpreted by critics and scholars and re imagined by writers in our own time

*Shakespeare and the Embodied Heroine* L. Leigh,2014-10-10 *Shakespeare and the Embodied Heroine* is a bold new investigation of Shakespeare's female characters using the late plays and the early adaptations written and staged during the seventeenth and eighteenth century     The Girlhood of Shakespeare's Heroines Mary Cowden Clarke,1879     **Routledge Revivals: Shakespeare and Feminist Criticism (1991)** Philip C Kolin,2017-02-17 First published in 1991 this book is the first annotated bibliography of feminist Shakespeare criticism from 1975 to 1988 a period that saw a remarkable amount of

ground breaking work While the primary focus is on feminist studies of Shakespeare it also includes wide ranging works on language desire role playing theatre conventions marriage and Elizabethan and Jacobean culture shedding light on Shakespeare s views on and representation of women sex and gender Accompanying the 439 entries are extensive informative annotations that strive to maintain the original author s perspective supplying a careful and thorough account of the main points of an article

Shakespeare's Heroines. Anna Murphy Jameson,2019-07-05 This book originally published in 1832 was the first effort by a woman to examine the attributes of the foremost heroines of Shakespeare s plays Mrs Jameson organizes the protagonists into four categories I Characters of Intellect II Passion and Imagination III Characters of the Affections and IV Historical Characters This book has added illustrations and notes It is a book that will be appreciated by devotees of all things Shakespeare and is certain to lend an even greater understanding and affection for these characters It is one of the classics in literary criticism especially of the 19th century As Women s Studies have become a modern scholastic topic this book is an example of early egalitarianist points of view concerning women Irish born Mrs Anna Brownell Murphy Jameson who lived from 1794 until 1860 was an art historian and author While not a radical feminist she believed that women had a right to work for society outside the domestic domain and that the creation of new jobs for them when they were not needed at home was a good thing

*Shakespeare's Heroines* Mrs. Jameson (Anna),1930 The first in depth exploration of Shakespeare s female characters this is a must read for Shakespeare fans and scholars students of feminist theory and gender roles and anyone with an interest in the Victorian era

*Reimagining Shakespeare for Children and Young Adults* Naomi Miller,2013-10-15 First published in 2003 Routledge is an imprint of Taylor Francis an informa company

Shakespeare's Comedies of Love Richard Paul Knowles,Karen Bamford,2008-01-01 Shakespeare s Comedies of Love is a tribute to Alexander Leggatt a critic who has shaped the way the world understands Shakespeare and his comedies

## Decoding **Shakespeares Heroines**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Shakespeares Heroines**," a mesmerizing literary creation penned with a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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