

Shakespeare's Comedies

From Roman Farce to Romantic Mystery



Robert Ornstein

Shakespeares Comedies From Roman Farce To Romantic Mystery

Corinne J. Naden



Shakespeare's Comedies From Roman Farce To Romantic Mystery:

Shakespeare's Comedies Robert Ornstein, 1986 **Shakespeare's Comedies** Robert Ornstein, 1994 This study of Shakespeare's comedies received the University of Delaware Press Award for best manuscript in the field of Shakespearean Literature and was selected by Choice as an Outstanding Academic Book Unusual in scope it is not limited to the plays of a particular period Instead it traces Shakespeare's achievement in comedy from such early plays as *The Comedy of Errors* and *Two Gentlemen of Verona* to the plays of Shakespeare's ripest maturity *The Winter's Tale* and *The Tempest* Author Robert Ornstein makes clear the inadequacy of critical attempts to reduce the comedies to a single formula or dramatic template While the early comedies may be festive in nature they are the work of a playwright who introduced into them a note of sadness not present in his source materials Ornstein reminds his readers that Shakespeare wrote his most lighthearted comedies at a time when he was imaginatively absorbed in the tragic love story of *Romeo and Juliet* plot devices of which do indeed appear in *Two Gentlemen* *A Midsummer Night's Dream* and *Much Ado About Nothing* Courtships, Marriage Customs, and Shakespeare's Comedies L. Giese, 2016-04-30 Loreen L Giese's study of over 5000 important folios of court depositions contemporary with Shakespeare's plays demonstrates the complex ways those plays participate in and comment upon their culture rather than stand apart from it Both the court records and the plays present women as agents who are capable of challenging their traditional roles Shakespeare's Comedies Emma Smith, 2008-04-15 This Guide introduces students to critical writing on Shakespeare's comedies over the last four centuries Guides students through four centuries of critical writing on Shakespeare's history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further **The Cambridge Companion to Shakespearean Comedy** Alexander Leggatt, 2002 An accessible wide ranging and informed introduction to Shakespeare's comedies dark comedies and romances first published in 2001 **The Definitive Shakespeare Companion** Joseph Rosenblum, 2017-06-22 This expansive four volume work gives students detailed explanations of Shakespeare's plays and poems and also covers his age life theater texts and language Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception Shakespeare's works often served to convey simple truths but they are also complex multilayered masterpieces Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age they nonetheless parallel and comment on situations in his own era Written with the needs of students in mind this four volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work This indispensable ready reference examines Shakespeare's plots language and themes his use of sources and exploration of issues important to his age the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning

his writings The book provides coverage of each key play and poems in discrete sections with each section presenting summaries discussions of themes characters language and imagery and clear explications of key passages Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions The work also provides a comprehensive list of print and electronic resources suitable for student research

The Italian World of English Renaissance Drama A. J.

Hoenselaars,1998 It is widely accepted that English Renaissance drama owes its extraordinary richness and variety to the blending of elements originating from the medieval heritage and classical and Italian dramatic traditions This grafting of the Italian world onto the English Renaissance goes far beyond the conventional research of the literary sources The articles in this collection explore English Renaissance drama through new and challenging aspects of influence and through investigations into classical and Italian theater The volume moves from early Elizabethan to late Jacobean drama The area of research ranges from New Classical Comedy to commedia erudita from the Renaissance theory of tragedy and tragicomedy to the birth of pastoral drama and beyond

Shakespeare and Renaissance Ethics Patrick Gray,John D. Cox,2014-07-24

Written by a distinguished international team of contributors this volume explores Shakespeare's vivid depictions of moral deliberation and individual choice in light of Renaissance debates about ethics Examining the intellectual context of Shakespeare's plays the essays illuminate Shakespeare's engagement with the most pressing moral questions of his time considering the competing claims of politics Christian ethics and classical moral philosophy as well as new perspectives on controversial topics such as conscience prayer revenge and suicide Looking at Shakespeare's responses to emerging schools of thought such as Calvinism and Epicureanism and assessing comparisons between Shakespeare and his French contemporary Montaigne the collection addresses questions such as when does laughter become cruel How does style reflect moral perspective Does shame lead to self awareness This book is of great interest to scholars and students of Shakespeare studies Renaissance studies and the history of ethics

Shakespeare's Books Stuart Gillespie,2016-02-25

Shakespeare's Books contains nearly 200 entries covering the full range of literature Shakespeare was acquainted with including classical historical religious and contemporary works The dictionary covers works whose importance to Shakespeare has emerged more clearly in recent years due to new research as well as explaining current thinking on long recognized sources such as Plutarch Ovid Holinshed Ariosto and Montaigne Entries for all major sources include surveys of the writer's place in Shakespeare's time detailed discussion of their relation to his work and full bibliography These are enhanced by sample passages from early modern England writers together with reproductions of pages from the original texts Now available in paperback with a new preface bringing the book up to date this is an invaluable reference tool

The Gospel according to Shakespeare Piero Boitani,2014-01-09

In this slim poetically powerful volume Piero Boitani develops his earlier work in The Bible and Its Rewritings focusing on Shakespeare's rescripting of the Gospels Boitani persuasively urges that Shakespeare

read the New Testament with great care and an overall sense of affirmation and participation and that many of his plays constitute their own original testament insofar as they translate the good news into human terms In Hamlet and King Lear he suggests Shakespeare's New Testament is merely hinted at and faith salvation and peace are only glimpsed from far away But in Pericles Cymbeline The Winter's Tale and The Tempest the themes of compassion and forgiveness transcendence immanence the role of the deity resurrection and epiphany are openly if often obliquely staged The Christian Gospels and the Christian Bible are the signposts of this itinerary Originally published in 2009 Boitani's *Il Vangelo Secondo Shakespeare* was awarded the 2010 De Sanctis Prize a prestigious Italian literary award Now available for the first time in an English translation The Gospel according to Shakespeare brings to a broad scholarly and nonscholarly audience Boitani's insights into the current themes dominating the study of Shakespeare's literary theology It will be of special interest to general readers interested in Shakespeare's originality and religious perspective Radical Comedy in Early Modern England Rick Bowers, 2016-04-08 Drawing on the generic and mythic strength of comedy and the theories of Bakhtin Bergson and Hobbes this book identifies the radical nature of early modern English comedy The satirical comedic actions that shape the Shepherds Play Thomas Dekker's pamphlets and the comic dramas of Marston Middleton and Jonson are all driven Bowers points out by an ability to criticize authority assert plebeian culture and insist on the complexity and innovation of human discourse The texts examined including *The Jew of Malta* *Metamorphosis of Ajax* *Antonio and Mellida* *Bartholomew Fair* *The Alchemist* and *A Chaste Maid in Cheapside* simultaneously create and employ standard comedic elements Farce absurdity excess over the top characters unremitting irony black humor toilet humor and tricksters of all types such features and more combine to satirize medical religious and political authority and to implement necessary social change Written with a narrative ease *Radical Comedy in Early Modern England* shows how comic interventions both describe and reconfigure prevalent authority in its own time while arguing that through early modern comedy one can observe the changes in social behavior and understandings characteristic of the Renaissance Much Ado About Nothing William Shakespeare, 2009-09-16 Set in a courtly world of masked revels and dances this play turns on the archetypal story of a lady falsely accused of unfaithfulness spurned by her bridegroom and finally vindicated and reunited with him Villainy schemes and deceptions threaten to darken the brilliant humor and sparkling wordplay but the hilarious counterplot of a warring couple Beatrice and Benedick steals the scene as the two are finally tricked into admitting their love for each other in Shakespeare's superb comedy of manners Each Edition Includes Comprehensive explanatory notes Vivid introductions and the most up to date scholarship Clear modernized spelling and punctuation enabling contemporary readers to understand the Elizabethan English Completely updated detailed bibliographies and performance histories An interpretive essay on film adaptations of the play along with an extensive filmography Shakespeare and the Economic Imperative Peter F. Grav, 2008-04-25 Despite the volume of work Shakespeare produced surprisingly few of his plays directly concern money and the economic

mindset Shakespeare and the Economic Imperative examines the five plays that do address monetary issues The Comedy of Errors The Merry Wives of Windsor The Merchant of Venice Measure for Measure and Timon of Athens plays in which Shakespeare's view of how economic determinants shape interpersonal relationships progressively darkens In short what thematically starts out in farce ends in nihilistic tragedy Working within the critical stream of new economic criticism this book uses formal analysis to interrogate how words are used how words and metaphoric patterns from the quantifiable dealings of commerce transform into signifiers of qualitative values and how the endemic employment of discursive tropes based on mercantile principles debases human relationships This examination is complemented by historical socio economic contextualization as it seems evident that the societies depicted in these plays reflect the changing world in which Shakespeare lived and wrote

Re-visions of Shakespeare Robert Ornstein, 2004 Re Visions of Shakespeare Essays in Honor of Robert Ornstein is a tribute to one of the most prominent Shakespeareans in the last half of the twentieth century past president of the Shakespeare Association of America and author of Shakespeare's Comedies From Roman Farce to Romantic Mystery and Other texts Twelve original contributions by an international group of scholars including some of the most prominent working in Shakespeare studies today use a variety of theoretical perspectives to address issues of contemporary import in the dramatic texts Janus like the collection suggests the directions of Shakespeare studies at the outset of the new millennium while considering their roots in the last

Shakespeare's Pluralistic Concepts of Character Imtiaz H. Habib, 1993 The presentation of a complex character such as Shylock bears resemblance to the technique of anamorphic portraiture and trick perspective in the sense that seen one way he appears a villain but seen another way he appears a persecuted victim The clashing and merging of opposed frames of ideological reference that cannot be held apart or resolved and that remain in a kind of uneasy balance may be a technique of comic characterization that exploits relativism and ambiguity in the presentation of human personality and self on stage A similar technique can be seen at work in the Histories in the characters of Richard and Bolingbroke who as has long been noted compete contrarily for the audience's ideological sympathies over the course of the play

The Taming of the Shrew William Shakespeare, 2000-12-01 The Signet Classics edition of William Shakespeare's controversial comedy Featuring the tumultuous relationship of Petruchio and the headstrong Katherine this popular comedy goes beyond courtship to explore what happens after a determined man marries a woman who refuses to be tamed This revised Signet Classics edition includes unique features such as An overview of Shakespeare's life world and theater A special introduction to the play by the editor Robert B Heilman Sources from which Shakespeare derived The Taming of the Shrew Dramatic criticism from Richard Hosley Maynard Mack Germaine Greer and others A comprehensive stage and screen history of notable actors directors and productions Text notes and commentaries printed in the clearest most readable text And more

Shakespeare and the Idea of Western Civilization R.V. Young, 2022-03-18 The author argues his viewpoint that Shakespeare's drama achieves not a break with Western literary and

cultural tradition that has preceded him but instead is its consummate expression the author demonstrates the aesthetic and moral validity of Shakespearean drama as well as its general validation of the principles of Western civilization **Hamlet** William Shakespeare, 2008-10-01 One of the most frequently read and performed of all stage works Shakespeare's Hamlet is unsurpassed in its complexity and richness Now the first fully annotated version of Hamlet makes the play completely accessible to readers in the twenty first century It has been carefully assembled with students teachers and the general reader in mind Eminent linguist and translator Burton Raffel offers generous help with vocabulary and usage of Elizabethan English pronunciation prosody and alternative readings of phrases and lines His on page annotations provide readers with all the tools they need to comprehend the play and begin to explore its many possible interpretations This version of Hamlet is unparalleled for its thoroughness and adherence to sound linguistic principles In his Introduction Raffel offers important background on the origins and previous versions of the Hamlet story along with an analysis of the characters Hamlet and Ophelia And in a concluding essay Harold Bloom meditates on the originality of Shakespeare's achievement The book also includes a careful selection of items for Further Reading **The Cambridge Companion to Shakespeare's Last Plays** Catherine M. S. Alexander, 2009-07-16 Which plays are included under the heading Shakespeare's last plays and when does Shakespeare's last period begin What is meant by a late play and what are the benefits in defining plays in this way Reflecting the recent growth of interest in late studies and recognising the gaps in accessible scholarship on this area in this book leading international Shakespeare scholars address these and many other questions The essays locate Shakespeare's last plays single and co authored in the period of their composition consider the significant characteristics of their Jacobean context and explore the rich afterlives on stage in print and other media of The Winter's Tale Cymbeline The Tempest Pericles The Two Noble Kinsmen and Henry VIII The volume opens with a historical timeline that places the plays in the contexts of contemporary political events theatrical events other cultural milestones Shakespeare's life and that of his playing company the King's Men *As You Like It* Corinne J. Naden, 2011 Act by act scene by scene each Shakespeare Explained guide creates a total immersion experience in the plot development characters and language of the specific play

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