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Shakespeare's Tragedies

an Anthology of Modern Criticism

Edited by Laurence Lerner



W. T. de Bary

Shakespeares Histories An Anthology Of Modern Criticism Penguin Shakespeare Library

William Shakespeare



Shakespeare's Histories: An Anthology of Modern Criticism Penguin Shakespeare Library:

Shakespeare's Histories William A. Armstrong, 1972

Routledge Library Editions: Study of Shakespeare

Various, 2021-11-01 This 14 volume set contains titles originally published between 1926 and 1992. An eclectic mix, this collection examines Shakespeare's work from a number of different perspectives, looking at history, language, performance, and more. It includes references to many of his plays as well as his sonnets.

Shakespeare the Playwright Victor L. Cahn, 1996-03-30 When Victor Cahn's *Shakespeare the Playwright* was issued in 1991, it was highly recommended for any general public library and for academic collections at all undergraduate levels. Choice and viewed as a useful guide for the general reader as well as high school and undergraduate students. Library Journal. Now Professor Cahn has revised his introduction to make the context of Shakespeare's plays more meaningful to the beginning researcher and to show how the plays have been performed from the 16th century onward. In addition, the bibliographies for each of the 37 plays have been updated to include the best new research. These updates and revisions will enhance the use of this guide for the general reader, student, and researcher from high school onward. Since their first production four centuries ago, the plays of William Shakespeare have been the most widely produced, popularly acclaimed, and critically examined works in the world's literature. In this unique book, Victor L. Cahn, an acclaimed teacher of drama, guides the reader scene by scene through each of Shakespeare's thirty-seven plays, re-creating the freshness and theatrical effect of performance. Cahn has based his approach on the assumption that the fundamental appeal of Shakespeare's plays lies in the characters, and with clarity and subtlety, he focuses on how the implications of the characters' actions and the nuances of their language contribute to the plays' impact. The introduction briefly traces Shakespeare's life and career and explains some of the social and artistic circumstances that influenced his work. The plays are grouped by genre: Tragedies, Histories, Comedies, and Romances. This structure allows Cahn to explore Shakespeare's development in all four dramatic forms as well as to suggest relationships between characters, themes, and images throughout the works. In addition, Cahn discusses the plays as reflective of Shakespeare's age, particularly the Renaissance concern with the tension between individual rights and social responsibility. The text is free from extensive scholarly apparatus, but valuable suggestions for further reading follow the analysis of each play, and a selected bibliography concludes the volume. The comprehensiveness of the book, as well as the accessibility and quality of its interpretations, make it a valuable resource for courses in Shakespeare drama and British literature and a worthy addition to high school, college, university, and public library reference collections.

Four Histories Peter Davison, Stanley Wells, William Shakespeare, 2007-07-26 The volume contains *Richard II*, *Henry IV Part One*, *Henry IV Part Two*, and *Henry V*. Each play possesses its own distinctive mood, tone, and style, and together they inhabit the turbulent period of change from the usurpation of the throne of Richard II by Bolingbroke to the triumph of heroic kingship in Henry V.

The Definitive Shakespeare Companion Joseph Rosenblum, 2017-06-22 This expansive four-volume work gives students detailed

explanations of Shakespeare's plays and poems and also covers his age, life, theater, texts, and language. Numerous excerpts from primary source historical documents contextualize his works while reviews of productions chronicle his performance history and reception. Shakespeare's works often served to convey simple truths but they are also complex, multilayered masterpieces. Shakespeare drew on varied sources to create his plays and while the plays are sometimes set in worlds before the Elizabethan age, they nonetheless parallel and comment on situations in his own era. Written with the needs of students in mind, this four-volume set demystifies Shakespeare for today's readers and provides the necessary perspective and analysis students need to better appreciate the genius of his work. This indispensable ready reference examines Shakespeare's plots, language, and themes; his use of sources; and exploration of issues important to his age: the interpretation of his works through productions from the Renaissance to the present and the critical reaction to key questions concerning his writings. The book provides coverage of each key play and poems in discrete sections, with each section presenting summaries, discussions of themes, characters, language, and imagery, and clear explications of key passages. Readers will be able to inspect historical documents related to the topics explored in the work being discussed and view excerpts from Shakespeare's sources as well as reviews of major productions. The work also provides a comprehensive list of print and electronic resources suitable for student research.

Shame in Shakespeare Ewan Fernie, 2012-09-10 One of the most intense and painful of our human passions, shame is typically seen in contemporary culture as a disability or a disease to be cured. Shakespeare's ultimately positive portrayal of the emotion challenges this view. Drawing on philosophers and theorists of shame, *Shame in Shakespeare* analyses the shame and humiliation suffered by the tragic hero, providing not only a new approach to Shakespeare but a committed and provocative argument for reclaiming shame. The volume provides an account of previous traditions of shame and of the Renaissance context; a thematic map of the rich manifestations of both masculine and feminine shame in Shakespeare; detailed readings of *Hamlet*, *Othello*, and *King Lear*; an analysis of the limitations of Roman shame in *Antony and Cleopatra* and *Coriolanus*; a polemical discussion of the fortunes of shame in modern literature after Shakespeare. The book presents a Shakespearean vision of shame as the way to the world outside the self. It establishes the continued vitality and relevance of Shakespeare and offers a fresh and exciting way of seeing his tragedies.

The First Part of King Henry the Fourth William Shakespeare, 1996 The complete text of the historical drama of King Henry IV's victory over a rebellion is supplemented with extensive commentary.

Shakespeare's Histories George Joseph Becker, 1977 Genealogical charts and a discussion of Shakespeare's art and time precede summaries of ten plays treated in historical sequence.

Shakespeare's English Kings, the People, and the Law Edna Zwick Boris, 1978 Demonstrates that knowledge of constitutional history can add to our understanding of the politics of the English history plays and suggests that the nine historical plays that Shakespeare wrote before Elizabeth's death record a transformation in constitutional organization.

Shakespeare's Histories Emma Smith, 2008-04-15 This Guide steers students through four centuries of critical writing on

Shakespeare's history plays enhancing their enjoyment and broadening their critical repertoire Guides students through four centuries of critical writing on Shakespeare's history plays Covers both significant early views and recent critical interventions Substantial editorial material links the articles and places them in context Annotated suggestions for further reading allow students to investigate further

Cymbeline William Shakespeare, 2005-04-07 The King of Britain enraged by his daughter's disobedience in marrying against his wishes banishes his new son in law Having fled to Rome the exiled husband makes a foolish wager with a villain he encounters there gambling on the fidelity of his abandoned wife Combining courtly menace and horror comedy and melodrama Cymbeline is a moving depiction of two young lovers driven apart by deceit and self doubt

The Bedford Companion to Shakespeare Russ McDonald, 2001-02-20 Providing a unique combination of well written up to date background information and intriguing selections from primary documents The Bedford Companion to Shakespeare introduces students to the topics most important to the study of Shakespeare in their full historical and cultural context This new edition contains many new documents particularly by women and other marginalized voices from the early modern period There is also a new chapter on Shakespeare in performance which introduces students to the great variety of productions of Shakespeare's works over the centuries

1 Henry IV Stephen Longstaffe, 2011-08-18 An introduction to Shakespeare's 1 Henry IV introducing its critical and performance history current critical landscape and new directions in research on the play

Hutchinson Shakespeare Dictionary Sandra Clark, 1986

The Greenwood Companion to Shakespeare: The romances and poetry Joseph Rosenblum, 2005 Provides interpretations of William Shakespeare's plays and poems along with background information discussions of characters and themes and explications of key passages

The Hutchinson Shakespeare Dictionary Sandra Clark, 1991

A Dictionary of Who, What, and Where in Shakespeare Sandra Clark, 1997-01-11 A dictionary with over 1 000 entries about William Shakespeare his life his works and the Elizabethan era he lived in

India's Shakespeare: Translation, Interpretation and Performance Poonam Trivedi, Dennis Bartholomeusz, 2005 India's Shakespeare Translation Interpretation and Performance is ideal for English literature performance translation studies This collection of essays examines the diverse aspects of Shakespeare's interaction with India since two hundred years ago when the British first introduced him here While the study of Shakespeare was an imperial imposition the performance of Shakespeare was not Shakespeare translated and adapted on the commercial stage during the late nineteenth century was widely successful and remains to this day the most published and performed western author in India The important role Shakespeare has played in allowing cultures to speak with each other forms the center of this volume with contributions examining presence of Shakespeare in both colonial and post colonial India The essays discuss the several contexts in which Shakespeare was read taught translated performed and absorbed into the cultural fabric of India The introduction details the history of this induction its shifts and developments and its corresponding critical discourse in India and the west This collection of essays emerging from first hand experience is presented from a variety of critical

positions performative textual historicist feminist and post colonialist as befits the range of the subject *Shakespeare*
Stanley W. Wells,1973 **The New Century Shakespeare Handbook** Sandra Clark,1974

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