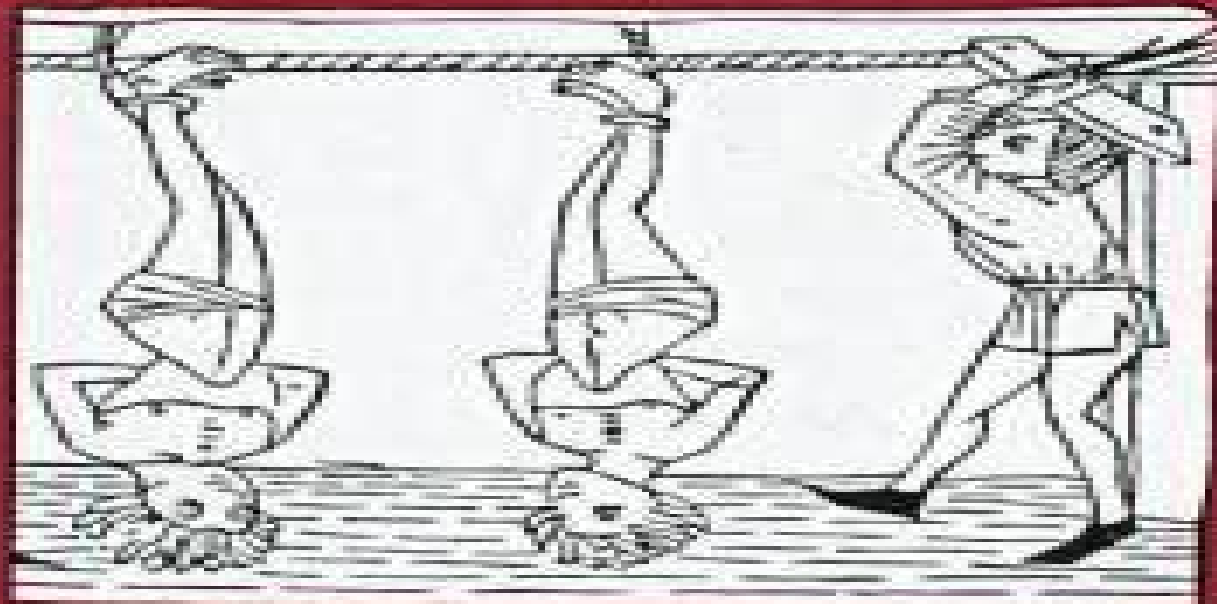


# Shakespearean Power and Punishment



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A Volume of Essays

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Edited by  
Gillian Murray Kendall

# Shakespearean Power And Punishment

**Gillian Kendall Murray**



## **Shakespearean Power And Punishment:**

Shakespearean Power and Punishment Gillian Murray Kendall, 1998 The essays in this volume demonstrate how effectively different indeed seemingly contradictory theoretical paradigms can work with Shakespeare's plays to excavate issues of power and punishment

**Shakespearean Power and Punishment** Gillian Kendall Murray, 1998-07 The essays in this volume demonstrate how effectively different indeed seemingly contradictory theoretical paradigms can work with Shakespeare's plays to excavate issues of power and punishment

**Royal Power and Authority in Shakespeare's Late Tragedies** Alisa Manninen, 2015-10-05 William Shakespeare explores political survival as a question of interaction at court in King Lear Macbeth and Antony and Cleopatra Through a discussion of authority as an element that is distinct from power this book offers a new perspective on the importance of acts of persuasion and the contribution the late tragedies make to Shakespeare's portrayal of monarchy It argues that the most productive uses of the material power to judge or reward are those that reinforce royal authority and establish the monarch at the centre of the web of noble relationships In the late tragedies rulership is exercised at court It acquires a nature of its own as the interaction of powerful and potentially powerful individuals among the nobility The persuasive exercise of authority complements the tangible power that is founded on the monarch's material resources so that consent to the monarch's supremacy is obtained through various discourses of justification and the performance of the monarch's social role Shakespeare's combination of emotional intimacy with political concerns becomes central to the tragedies of these three plays when the failure to establish control over power and authority leads to the breakdown of established values and political traditions

**Shakespeare and Historical Formalism** Stephen Cohen, 2016-04-01 Located at the intersection of new historicism and the new formalism historical formalism is one of the most rapidly growing and important movements in early modern studies taking seriously the theoretical issues raised by both history and form it challenges the anti formalist orthodoxies of new historicism and expands the scope of historicist criticism Shakespeare and Historical Formalism is the first volume devoted exclusively to collecting and assessing work of this kind With essays on a broad range of Shakespeare's works and engaging topics from performance theory to the emergence of the literary and from historiography to pedagogy the volume demonstrates the value of historical formalism for Shakespeare studies and for literary criticism as a whole Shakespeare and Historical Formalism begins with an introduction that describes the nature and potential of historical formalism and traces its roots in early modern literary theory and its troubled relationship with new historicism The volume is then divided into two sections corresponding to the two chief objectives of historical formalism a historically informed and politically astute formalism and a historicist criticism revitalized by attention to issues of form The first section Historicizing Form explores from a variety of perspectives the historical and political sources meanings and functions of Shakespeare's dramatic forms The second section Re Forming History uses questions of form to rethink our understanding of historicism and of history itself and in doing so challenges some of our fundamental

literary critical pedagogical and epistemological assumptions Concluding with suggestions for further reading on historical formalism and related work Shakespeare and Historical Formalism invites scholars to rethink the familiar categories and principles of formal and historical criticism

**Shakespeare and Violence** R. A. Foakes, 2003 Shakespeare and Violence first published in 2002 connects to anxieties about the problem of violence and shows how similar concerns are central in Shakespeare's plays At first Shakespeare exploited spectacular violence for its entertainment value but his later plays probe more deeply into the human propensity for gratuitous violence especially in relation to kingship government and war In these plays and in his major tragedies he also explores the construction of masculinity in relation to power over others to the value of heroism and to self control Shakespeare's last plays present a world in which human violence appears analogous to violence in the natural world and both kinds of violence are shown as aspects of a world subject to chance and accident This book examines the development of Shakespeare's representations of violence and explains their importance in shaping his career as a dramatist

**Shakespeare and Faulkner** Karl F. Zender, 2021-06-02 Shakespeare and Faulkner explores the moral and ethical dilemmas that characters face inside themselves and in their interactions with others in the works of these two famed authors Karl F Zender's characterological study offers insightful critically rigorous and at times quite personal analyses of the complicated figures who inhabit several major Shakespeare plays and Faulkner novels The two parts of this book the first of which focuses on the English playwright the second on the Mississippi novelist share a common methodology in that they originate in Zender's history as a teacher of and writer on the two authors who until now he generally approached separately He emphasizes the evolving insights gleaned from reading these authors over several decades situating their texts in relation to shifting trends in criticism and highlighting the contemporary relevance of their works The final chapter an extended discussion of Faulkner's *Intruder in the Dust* attempts something unusual in Zender's critical practice It relies less on the close textual analysis that characterizes his previous work and instead explores the intersections between events depicted in the novel and his own life both as a child and as an adult Shakespeare and Faulkner speaks to the power of literature as a form of pleasure and of solace With this work of engaged and thoughtful scholarly criticism Zender reveals the centrality of storytelling to human beings efforts to make sense both of their journey through life and of the circumstances in which they live

**Shakespeare's Strangers, Resistance, and State Power** Jung-Kook Paik, 2007

*The Law in Shakespeare* C. Jordan, K. Cunningham, 2006-12-12 Leading scholars in the field analyze Shakespeare's plays to show how their dramatic content shapes issues debated in conflicts arising from the creation and application of law Individual essays focus on such topics such as slander revenge and royal prerogative these studies reveal the problems confronting early modern English men and women

*Shakespeare's Curse* Bjoern Quiring, 2020-11-25 Conceptualizing the curse as the representation of a foundational mythical violence that is embedded within juridical discourse Shakespeare's *Curse* pursues a reading of *Richard III* *King John* and *King Lear* in order to analyse the persistence of imprecations in the

discourses of modernity Shakespeare wrote during a period that was transformative in the development of juridical thinking However taking up the relationship between theatre theology and law Bjoern Quiring argues that the curse was not eliminated from legal discourses during this modernization of jurisprudence rather it persisted and to this day continues to haunt numerous speech acts Drawing on the work of Derrida Lacan Walter Benjamin and Giorgio Agamben among others Quiring analyses the performativity of the curse and tracks its power through the juristic themes that are pursued within Shakespeare's plays such as sovereignty legitimacy succession obligation exception and natural law Thus this book provides an original and important insight into early modern legal developments as well as a fresh perspective on some of Shakespeare's best known works A fascinating interdisciplinary study this book will interest students and scholars of Law Literature and History

**Shakespeare Survey: Volume 53, Shakespeare and Narrative** Peter Holland, 2000-11-02 The theme for Shakespeare Survey 53 is Shakespeare and Narrative

The Pragmatics of Early Modern Politics: Power and Kingship in Shakespeare's History Plays Urszula Kizelbach, 2014-10-10 Early modern kings adopted a new style of government Realpolitik as spelled out in Machiavelli's writings Tudor monarchs well aware of their questionable right to the throne posed as great dissimulators similarly to the modern prince who must learn from the fox and the lion This book paints a portrait of a successful politician according to early modern standards Kingship is no longer understood as a divinely ordained institution but is defined as goal oriented policy making relying on conscious acting and the theatrical display of power The volume offers an intriguing discussion on kingship in pragmatic terms as the strategic face saving behaviour of Shakespeare's kings It also demonstrates how an efficient or inefficient management of the king's political face could decide his success or failure as a monarch and how the Renaissance world of Shakespeare's history plays is combined with modern theories of communication politeness and face Many studies in historical pragmatics or historical stylistics purport to expose language use in social context but they fall short when measured against this study The author approaches Shakespeare with concepts from literary studies and linguistic pragmatics and weaves them together seamlessly with social history The result is a treasure trove of insights Jonathan Culpeper Lancaster University Exploring Machiavellian politics from the perspective of linguistic pragmatics and sociological role theory Urszula Kizelbach's study sheds interesting new light on Shakespeare's stage kings Her discussion of the strategic uses of polite speech is a particularly welcome addition to our thinking about Shakespeare's English history plays A promising new voice in European Shakespeare studies Andreas Hefele Munich University

**CRITICAL APPROACHES TO SHAKESPEARE (1623-2000): SHAKESPEARE FOR ALL TIME** CEREZO MORENO, Marta, 2022-10-11 Critical Approaches to Shakespeare 1623-2000 Shakespeare for All Time addresses the keys to understanding the significance of the critical reception of Shakespeare from the seventeenth to the end of the twentieth century It aims to show that the richness of these different modes of reading Shakespeare over time and their productive interactions have been fundamental in the constant resignification of Shakespeare as they have gradually conformed and fed

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Criticism is a wide ranging authoritative guide to research on critical approaches to Shakespeare by an international team of leading scholars It contains chapters on 20 specific critical practices each grounded in analysis of a Shakespeare play These practices range from foundational approaches including character studies close reading and genre studies through those that emerged in the 1970s and 1980s that challenged the preconceptions on which traditional liberal humanism is based

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Environment: A Dictionary Sophie Chiari,2022-01-27 While our physical surroundings fashion our identities we in turn fashion the natural elements in which or with which we live This complex interaction between the human and the non human already resonated in Shakespeare s plays and poems As details of the early modern supra and infra celestial landscape feature in his works this dictionary brings to the fore Shakespeare s responsiveness to and acute perception of his environment and it covers the most significant uses of words related to this concept In doing so it also examines the epistemological changes that were taking place at the turn of the 17th century in a society which increasingly tried to master nature and its elements For this reason the intersections between the natural and the supernatural receive special emphasis All in all this dictionary offers a wide variety of resources that takes stock of the green criticism that recently emerged in Shakespeare studies and provides a clear and complete overview of the idea imagery and language of environment in the canon **Applied Shakespeare** Adelle Hulsmeier,2023-11-30 This book speaks to those interested in where and why

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