

J.S. Bach



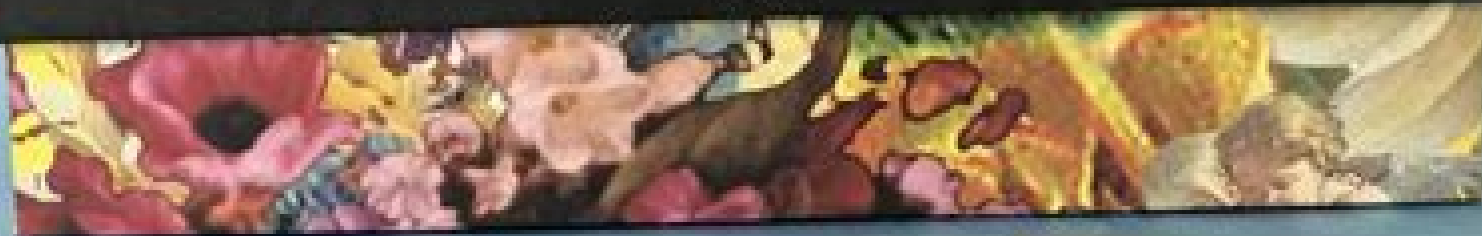
THE SACRED CANTATAS

LES CANTATES SACRÉES
DIE GEISTLICHEN KANTATEN

Nikolaus Harnoncourt
Gustav Leonhardt



60 CD



Sacred Cantatas An Annotated Bibliography 19601979

Richard Bailey



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century whether integral to worship or merely for entertainment Despite this history choral music remains one of the more neglected studies in the scholarly community In an effort to fill this gap N Lee Orr and W Dan Hardin offer a new approach to the study of choral music by mapping out and bringing bibliographical control to this expansive and challenging field of study Their unique guide focuses on literature related to choral music in the United States from the end of the second decade of the nineteenth century through the earlier part of the twentieth century *Choral Music in Nineteenth Century America* explores the entire range of choral music conceived written published rehearsed and performed by an ensemble of singers gathered specifically to present the music before an audience or congregation The guide expertly sifts through the extensive literature to cite the most notable sources for study and provides individual chapters on the leading nineteenth century composers who were instrumental in the development of choral music *Modern Music Librarianship* Alfred Mann, 1989 For 37 years Ruth Watanabe served as head of the Sibley Library of the Eastman School of Music University of Rochester one of the most outstanding collections of music books on music and music recordings of any academic institution in the western world This volume published in association with B renreiter Verlag comprises essays devoted to the history organization administration and innovations of the modern music library **NU Quarter Notes** ,1986 **The British National Bibliography** Arthur James Wells, 1968 Randall Thompson Caroline C. Benser, David F. Urrows, 1991-03-30 This is the first major reference work on this important choral composer As is usual for volumes in this valuable series the book is clearly printed and well bound and it is highly recommended for undergraduate and graduate music collections as well as for public libraries serving communities with active choral societies Choice When Randall Thompson died in 1984 America lost one of its most distinguished musicians At the time of his death it was already apparent that an assessment of his varied contributions to our musical life in the context of his contemporary generation was sorely needed Randall Thompson A Bio Bibliography is the first comprehensive study of Thompson s oeuvre since his death The volume is organized into five parts beginning with a substantial biography written by David Francis Urrows Thompson s final student and amanuensis Urrows presents new information on Thompson s youth his study in Italy and the influence of Malipiero on his work his educational and compositional philosophy and his role in the emergence of American music from the influence of European models Benser s most complete catalog of works compiled to date follows This vital list includes previously unpublished compositions particularly those newly made available by Thompson s longtime publisher E C Schirmer and new recordings made by Bay Cities Music A sampling of prose writings by Thompson offers a eclectic overview The complete extensively annotated bibliography discography and two appendixes that list Thompson s compositions chronologically and alphabetically complete this study Music libraries will want to add this volume to their collections It will also be an invaluable reference for choral directors program note annotators and American music enthusiasts **Small Press Record of Books in Print** ,1986 *National Union Catalog* , Includes entries for maps and atlases New in the NTSU Music Library North Texas State

University. Music Library,1981 *Catalogue* May and May (Firm),1984 **An Annotated Bibliography of Church Music**
 Jason M. Runnels,2003 The purpose and scope of this bibliography is to survey the literature concerning church music
 primarily in publications from 1980 to the present while including materials that have been published and serve as primary
 resources earlier than that The emphasis is on Protestant church music largely those published in the English language The
 selected lists include over 700 titles and contain citations with annotations of reference works and bibliographies The
 annotations offer an indication of the scope content and special features of each work This study will fill the research and
 reference needs of music students scholars and church musicians as well as providing research and college libraries with a
 reference for building their church music collections *The American Organist* ,1990 **Sumários periódicos de música**
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