

Russian Cultural Studies An Introduction

David Shepherd

Russian Cultural Studies An Introduction:

Russian Cultural Studies Catriona Kelly, David G. Shepherd, Lecturer in Russian Studies David Shepherd, 1998 Intended as a companion to Constructing Russian Culture in the Age of Revolution 1881 1940 also published by OUP and covering a later period until the present day this stimulating original and controversial book will not only be a vital resource for university courses on Russian cultureat undergraduate and postgraduate level but essential reading for all those interested in Russian culture in the Soviet and post Soviet periods In a wide ranging account of a variety of cultural forms and sites of cultural production literature cinema radio television the visual arts journalism advertising and consumerism music theatre the Church the book sets out to give greater prominence to the processes of cultural reception than in previous texts The book highlights the role images of national identity gender politics youth culture and the interaction of public and private consciousness have played in the formation of cultural forms in the USSR and post communist Russia Drawing extensively butcritically on the theoretical agenda of contemporary cultural studies the book challenges the top down model according to which cultural production is determined principally by its relationship to high politics and political institutions Contributors include leading specialists in Russian literature cultural history and cultural theory from Britain the USA and Russia and the text is liberally illustrated with picture features and includes a chronology of events and suggestions for further reading with Constructing Russian Culture in the Age of Revolution, 1881-1940 Catriona Kelly, David G. Shepherd, 1998 IConstructing Russian Culture offers a pioneering new account of the relationship between literature and other cultural forms in Late Imperial Russia and Revolutionary Russia The general consensus in Western study of Russia and the Soviet Union has been that understanding of historical background is essential to the study of literature But this consensus has so far failed to produce sophisticated overviews of the culture as a whole literary histories seldom venture outside a rigid canon of authors and literary groupings and the account of historical background sometimes amount to little more than a listing of certain predictable political and social factors that can be perceived to have influenced or impeded literary developments This book is an ambitious attempt to recontextualize Russian literature and rethink the relations between literature and other cultural forms The book examines a number of in Bourdieu s term cultural fields in late Imperial Russia science and objectivity national and personal identity consumerism and commercial culture There is also a keywords introduction explaining the evolution of concepts of the self the nation and literariness in Russian culture and an Epilogue outlining the further history of the central themes after 1917 Contributors include leading specialists in Russian literature cultural history and cultural theory from Britain the USA and Russia Intended as a companion to Russian Cultural Studies An Introduction also OUP this stimulating original and controversial book will be a vital resource for all those interested in Russian culture during the age of Revolution Globalizing Cultural Studies Cameron McCarthy, 2007 The contributors to Globalizing Cultural Studies Ethnographic Interventions in Theory Method and Policy take as their central topic the problematic status of the global within cultural studies in the areas of theory method and policy and particularly in relation to the intersections of language power and identity in twenty first century post 9 11 culture s Writing against the Anglo centric ethnographic gaze that has saturated various cultural studies projects to date contributors offer new interdisciplinary autobiographical ethnographic textual postcolonial poststructural and political economic approaches to the practice of cultural studies This edited volume foregrounds twenty five groundbreaking essays plus a provocative foreword and an insightful afterword in which the authors show how globalization is articulated in the micro and macro dimensions of contemporary life pointing to the need for cultural studies to be more systematically engaged with the multiplicity and difference that globalization has Cultural Analysis, Cultural Studies, and the Law Austin D. Sarat, Jonathan Simon, 2003-07-03 This interdisciplinary collection demonstrates the purchase of cultural studies frameworks for thinking about legal questions beyond the reach of the Law Economics framework **A Companion to Cultural Studies** Toby Miller, 2008-04-15 Experts from five continents provide a thorough exploration of cultural studies looking at different ideas places and problems addressed by the field Brings together the latest work in cultural studies and provides a synopsis of critical trends Showcases thirty contributors from five continents Addresses the key topics in the field the relationship of cultural studies to other disciplines and cultural studies around the world Offers a gritty introduction for the neophyte who is keen to find out what cultural studies is and covers in depth debates to satisfy the appetite of the advanced scholar Includes a comprehensive bibliography and a listing of cultural studies websites Now available in paperback for the course market of Cultural Studies Richard E. Lee, 2004-01-07 A comprehensive social history of the cultural studies movement with a strong political focus Russian Literature: A Very Short Introduction Catriona Kelly, 2001-08-23 This text explores the place and importance of literature of all sorts in Russian culture and aims to answer the questions How and when did a Russian national literature come into being and What shaped its creation Fragmented Identities Denise Roman, 2007-04-16 Observing postcommunist Romania with the dual vision of a native and a scholar Denise Roman focuses on the fluid act of identity formation and the construction or absence of identity politics in several minority or disempowered groups youth Jews women and gueers Roman shows how both aesthetic and moral judgments are born from and embedded in popular culture Fragmented Identities is rich in observation and analysis broad in scope and exuberant in its account of cultural innovation and discourse wrought in response to the end of Communism and the influence of globalization **Soviet Internationalism** after Stalin Tobias Rupprecht, 2015-08-06 The first multi archive based study of Soviet relations with Latin America from the 1950s through the 1980s The Routledge Handbook of the Cold War Artemy M. Kalinovsky, Craig Daigle, 2014-06-05 This new Handbook offers a wide ranging overview of current scholarship on the Cold War with essays from many leading scholars The field of Cold War history has consistently been one of the most vibrant in the field of international studies Recent scholarship has added to our understanding of familiar Cold War events such as the Korean War the Cuban Missile

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bibliography in this second edition to reflect new research findings and controversies on numerous subjects He has also brought the history up to date by revising the post Soviet material which now covers events from the end of 1991 up to the present day This new edition retains the features of the successful first edition that have made it a popular choice in universities and colleges throughout the US Canada and around the world **Joseph Stalin** Helen Rappaport,1999-12-13 To get to the top Joseph Stalin outmaneuvered Lenin Trotsky Kirov and a legion of equally ruthless revolutionaries This accessible and easy to read reference work reveals the more personal side of the Machiavellian mastermind who not only orchestrated the Great Terror but also forged the USSR into a world power Joseph Stalin A Biographical Companion offers balanced coverage and makes use of new information from Soviet archives while at the same time avoids mind numbing communist jargon and terminology Also included are scores of rare illustrations some never before published in the West

Soviet Influence on Cuban Culture, 1961–1987 Isabel Story, 2019-12-04 This book examines the ways in which the Cuban Soviet relationship was expressed in the cultural sphere between 1961 and 1987 It specifically focuses on the theater and the visual arts to analyze the ways in which the culture became a means of asserting the Cuban Revolution's independence

The Contexts of Bakhtin David Shepherd, 1998 The fourteen essays collected in this volume share a concern with the contexts to which we need to refer in order to understand not only the origins but also the potential of Mikhail Bakhtin s thought Performing Tsarist Russia in New York Natalie K. Zelensky, 2019-04-24 An examination of the popular music culture of the post Bolshevik Russian emigration and the impact made by this group on American culture and politics Performing Tsarist Russia in New York begins with a rich account of the musical evenings that took place in the Russian migr enclave of Harlem in the 1920s and weaves through the world of Manhattan's Russian restaurants Tin Pan Alley industry Broadway productions 1939 World's Fair Soviet music distributors postwar Russian parish musical life and Cold War radio programming to close with today s Russian ball scene exploring how the idea of Russia Abroad has taken shape through various spheres of music production in New York over the course of a century Engaging in an analysis of musical styles performance practice sheet music cover art the discourses surrounding this music and the sonic somatic and social realms of dance author Natalie K Zelensky demonstrates the central role played by music in shaping and maintaining the Russian migr diaspora over multiple generations as well as the fundamental paradox underlying this process that music s sustaining power in this case rests on its proclivity to foster collective narratives of an idealized prerevolutionary Russia while often evolving stylistically to remain relevant to its makers listeners and dancers By combining archival research with fieldwork and interviews with Russian migr s of various generations and emigration waves Zelensky presents a close historical and ethnographic examination of music s potential as an aesthetic discursive and social space through which diasporans can engage with an idea of a mythologized homeland and in turn the vital role played by music in the organization development and reception of Russia Abroad The Feminine in the Prose of Andrey Platonov Philip Bullock, 2017-12-02 Andrey

Platonovich Platonov 1899 1951 is increasingly regarded as one of the greatest writers of the Soviet period His linguistic virtuosity philosophical rigour and political unorthodoxy combined to create some of the most captivatingly absurd works of literature in any language Unsurprisingly many of these remained unpublished in his lifetime and indeed for many years thereafter In this lively and original study Philip Bullock traces the development of feminine imagery in Platonov s prose from the seemingly misogynist outrage of his early works to the tender reconciliation with domesticity in his final stories and argues that gender is a crucial feature of the author's audacious utopian vision Reconstructing the Cold War Ted Hopf, 2012-04-12 This title explores how the early years of the Cold War were marked by contradictions and conflict It looks at how the turn from Stalin's discourse of danger to the discourse of difference under his successors explains the abrupt changes in relations with Eastern Europe China the decolonizing world and the West Russia's Dangerous Texts Kathleen F. Parthe, 2008-10-01 Russia's Dangerous Texts examines the ways that writers and their works unnerved and irritated Russia's authoritarian rulers both before and after the Revolution Kathleen F Parth identifies ten historically powerful beliefs about literature and politics in Russia which include a view of the artistic text as national territory and the belief that writers must avoid all contact with the state Parth offers a compelling analysis of the power of Russian literature to shape national identity despite sustained efforts to silence authors deemed subversive No amount of repression could prevent the production distribution and discussion of texts outside official channels Along with tragic stories of lost manuscripts and persecuted writers there is ample evidence of an unbroken thread of political discourse through art The book concludes with a consideration of the impact of two centuries of dangerous texts on post Soviet Russia

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